

Kraftwerk - Radioactivity

♩ = 135,001343

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 5

Track 9

♩ = 135,001343

Track 3

Track 1



Track 10

Track 9

The image displays a musical score for a multi-track recording, organized into four systems. Each system contains five tracks: Track 10 (Guitar), Track 8 (Bass), Track 6 (Piano), Track 9 (Piano), and Track 9 (Piano). The score is divided into measures, with measure numbers 5, 7, and 9 indicated at the beginning of their respective systems. Track 10 features a complex guitar part with many accidentals and slurs. Tracks 6, 8, and 9 provide a piano accompaniment with various rhythmic patterns and chordal structures. The notation includes treble and bass clefs, stems, beams, and various musical symbols like flats, sharps, and slurs. There are also double bar lines and repeat signs visible in the score.

Track 10

Track 8

Track 6

Track 9

Track 10

Track 8

Track 6

Track 9

Track 1

Track 10

Track 4

Track 5



18

Track 10

Track 8

Track 5

Track 9

20

Track 10

Track 8

Track 5

Track 9

Track 3

22

Track 10

Track 8

Track 5

Track 9

24

Track 10

Track 8

Track 2

Track 5

Track 9



26

Track 10

Track 8

Track 2

Track 5

Track 9

Track 1

28

Track 10

Track 8

Track 2

Track 5

Track 9



30

Track 10

Track 8

Track 2

Track 5

Track 9

32

Track 10: Treble clef, guitar-like notation with 'x' marks on strings and rhythmic patterns.

Track 4: Treble clef, piano accompaniment with eighth notes.

Track 8: Bass clef, piano accompaniment with eighth notes.

Track 2: Treble clef, piano accompaniment with sustained chords.

Track 5: Treble clef, piano accompaniment with rests and a final chord.

Track 9: Treble clef, piano accompaniment with eighth notes.

Track 3: Treble clef, piano accompaniment with eighth notes.



34

Track 10: Treble clef, guitar-like notation with 'x' marks on strings and rhythmic patterns.

Track 8: Bass clef, piano accompaniment with eighth notes.

Track 2: Treble clef, piano accompaniment with sustained chords.

Track 5: Treble clef, piano accompaniment with eighth notes and rests.

Track 9: Treble clef, piano accompaniment with eighth notes.

Track 3: Treble clef, piano accompaniment with eighth notes.

Track 1: Bass clef, piano accompaniment with a sustained chord.

36

Track 10

Track 4

Track 8

Track 2

Track 5

Track 9

Track 3

Detailed description: This block contains the musical notation for tracks 10, 4, 8, 2, 5, 9, and 3 from measure 36 to 37. Track 10 (top) is in a high register with a complex rhythmic pattern of eighth notes and sixteenth notes, many with 'x' marks above them. Track 4 is a treble clef with a similar rhythmic pattern. Track 8 is a bass clef with a simpler eighth-note pattern. Track 2 has a long, sustained chord in the first measure, indicated by a large oval. Track 5 is mostly silent with a few notes in the second measure. Track 9 is a treble clef with a dense, repetitive eighth-note pattern. Track 3 is a treble clef with a pattern of eighth notes and rests.



38

Track 10

Track 8

Track 2

Track 5

Track 9

Detailed description: This block contains the musical notation for tracks 10, 8, 2, 5, and 9 from measure 38 to 39. Track 10 continues its complex rhythmic pattern. Track 8 continues its eighth-note pattern. Track 2 has a long, sustained chord in the first measure, indicated by a large oval. Track 5 has a rhythmic pattern of eighth notes with rests. Track 9 continues its dense eighth-note pattern.

40

Track 10: Treble clef, guitar-like notation with 'x' marks on strings and rhythmic patterns.

Track 4: Treble clef, piano accompaniment with eighth notes.

Track 8: Bass clef, piano accompaniment with eighth notes.

Track 2: Treble clef, piano accompaniment with sustained chords.

Track 5: Treble clef, mostly rests with a few notes at the end.

Track 9: Treble clef, piano accompaniment with eighth notes.

Track 3: Treble clef, piano accompaniment with eighth notes.



42

Track 10: Treble clef, guitar-like notation with 'x' marks and rhythmic patterns.

Track 8: Bass clef, piano accompaniment with eighth notes.

Track 2: Treble clef, piano accompaniment with sustained chords.

Track 5: Treble clef, piano accompaniment with eighth notes and rests.

Track 9: Treble clef, piano accompaniment with eighth notes.

Track 3: Treble clef, piano accompaniment with eighth notes.

Track 1: Bass clef, piano accompaniment with a long note.

44

Track 10

Track 4

Track 8

Track 2

Track 5

Track 9

Track 3

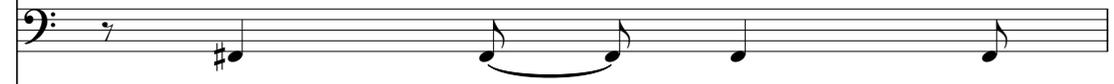
The image displays a multi-track musical score for two measures, starting at measure 44. The tracks are arranged vertically from top to bottom: Track 10 (Guitar), Track 4 (Piano), Track 8 (Bass), Track 2 (Piano), Track 5 (Piano), Track 9 (Piano), and Track 3 (Guitar). Track 10 features a complex guitar part with many slurs and accents. Track 4 has a dense piano accompaniment with many notes. Track 8 is a simple bass line. Track 2 has a few piano chords. Track 5 is mostly silent with a few notes at the end. Track 9 has a piano accompaniment similar to Track 4. Track 3 has a guitar part with slurs and accents.

46

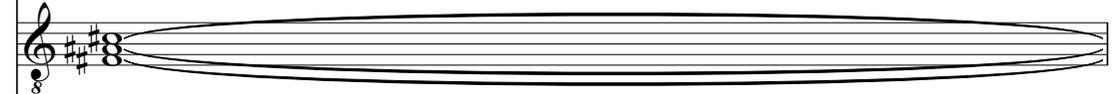
Track 10



Track 8



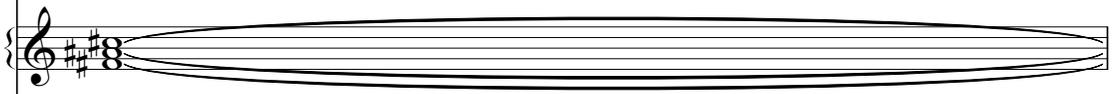
Track 7



Track 6



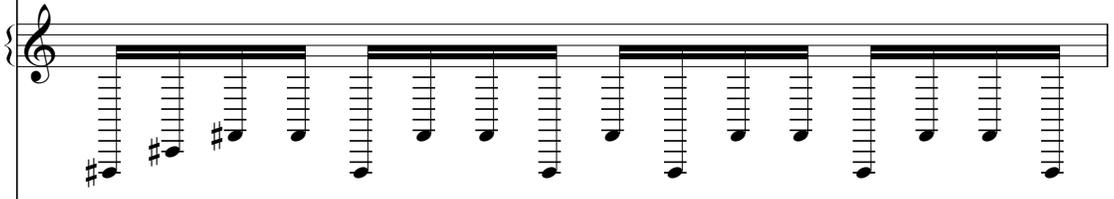
Track 2



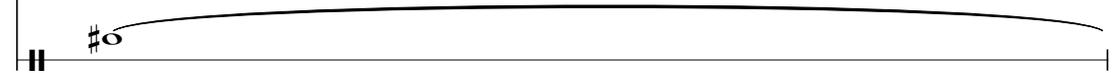
Track 5



Track 9

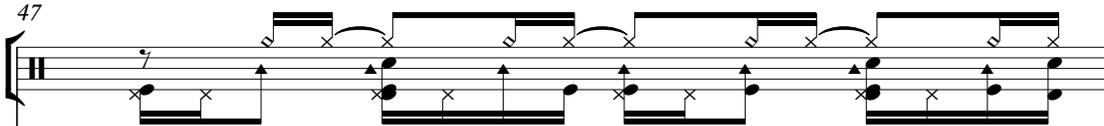


Track 1



47

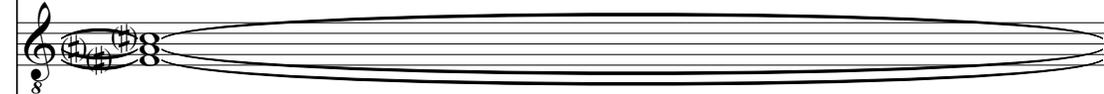
Track 10



Track 8



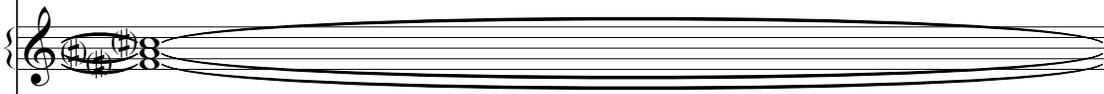
Track 7



Track 6



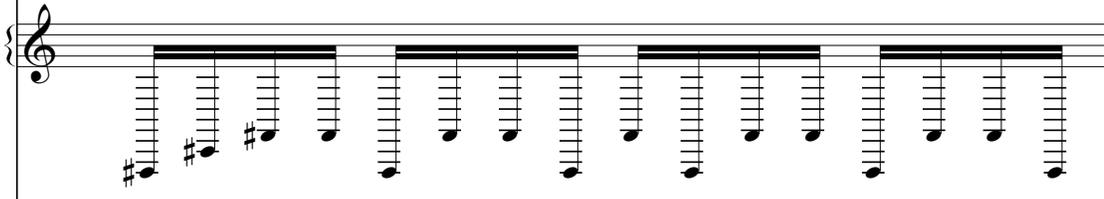
Track 2



Track 5



Track 9



Track 1



48

Track 10: Treble clef, featuring a complex rhythmic pattern with eighth notes and beams, and some notes marked with 'x'.

Track 4: Treble clef, featuring a sequence of eighth notes with various accidentals (sharps).

Track 8: Bass clef, featuring a simple melodic line with a few notes and a slur.

Track 7: Treble clef, featuring a sustained chord with a tremolo effect.

Track 6: Grand staff (treble and bass clefs), featuring a complex rhythmic pattern with many notes and slurs.

Track 2: Treble clef, featuring a sustained chord with a tremolo effect.

Track 9: Treble clef, featuring a complex rhythmic pattern with many notes and beams.

This musical score is divided into two systems, measures 49 and 50. Each system contains seven tracks. Track 10 (top) is in treble clef with a guitar icon and contains a melodic line with slurs and accents. Track 4 is in treble clef with a guitar icon and contains a melodic line with slurs and accents. Track 8 is in bass clef and contains a simple bass line. Track 7 is in treble clef with a guitar icon and contains a sustained chord. Track 6 is a grand staff (treble and bass clefs) with a guitar icon, containing a complex melodic and harmonic line with slurs and accents. Track 2 is in treble clef with a guitar icon and contains a sustained chord. Track 9 is in treble clef with a guitar icon and contains a complex melodic line with slurs and accents. A double bar line is located to the left of the second system. The score is written in a key signature of one sharp (F#) and a common time signature (C).

51

Track 10

Track 8

Track 7

Track 6

Track 2

Track 9

52

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

53

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 5

Track 9

54

Track 10

Track 8

Track 7

Track 6

Track 2

Track 5

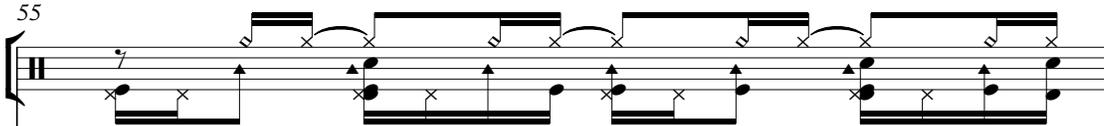
Track 9

Track 1

The image displays a multi-track musical score for guitar, consisting of eight tracks labeled Track 1 through Track 10. Track 10 is the main melody, starting at measure 54 with a capo at the 5th fret. It features a series of eighth notes with a rhythmic pattern of eighth notes followed by quarter notes. Track 8 is the bass line, starting with a 7th fret barre and playing a sequence of notes. Track 7 is a sustained chord in the treble clef. Track 6 is a complex accompaniment with a mix of eighth and quarter notes. Track 2 is another sustained chord in the treble clef. Track 5 is a rhythmic accompaniment with a mix of eighth and quarter notes. Track 9 is a tremolo accompaniment with a series of eighth notes. Track 1 is a sustained chord in the bass clef.

55

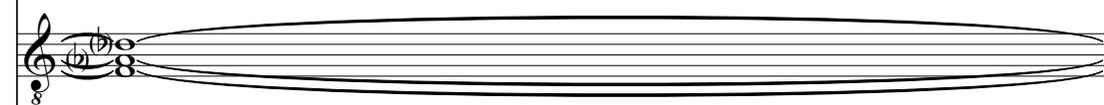
Track 10



Track 8



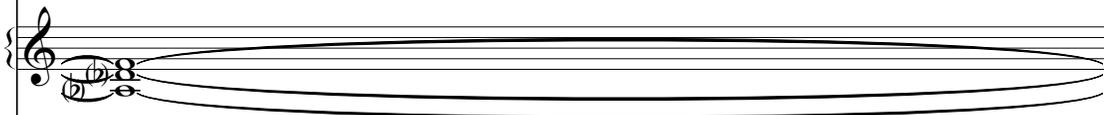
Track 7



Track 6



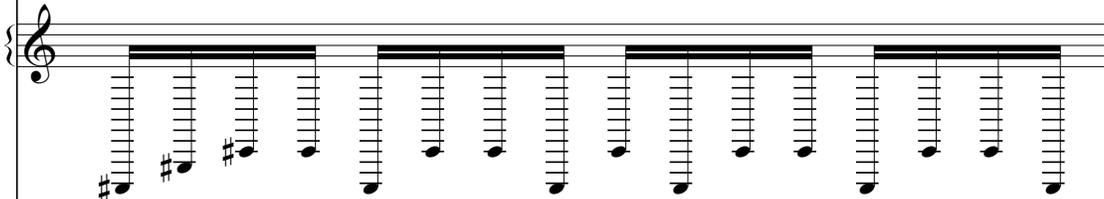
Track 2



Track 5



Track 9



Track 1



56

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

The image displays a multi-track musical score for tracks 2, 4, 6, 7, 8, 9, and 10. Track 10 (top) is a guitar track in a 2/4 time signature, featuring a complex rhythmic pattern with eighth and sixteenth notes, some marked with 'x' for mutes. Track 4 is another guitar track with a similar rhythmic pattern. Track 8 is a bass line with a simple, steady rhythm. Track 7 is a piano accompaniment with a sustained chord. Track 6 is a piano accompaniment with a complex rhythmic pattern. Track 2 is a piano accompaniment with a sustained chord. Track 9 (bottom) is a guitar track with a complex rhythmic pattern, similar to Track 10. The score is numbered 56 at the beginning of Track 10.

This musical score is divided into two systems, each starting with a double bar line. The first system covers measures 57 and 58, while the second system covers measures 59 and 60. The tracks are labeled on the left as Track 10, Track 4, Track 8, Track 7, Track 6, Track 2, Track 9, Track 10, Track 8, Track 7, Track 6, Track 2, and Track 9. Track 10 (top staff) features a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Track 4 (second staff) has a similar rhythmic pattern. Track 8 (third staff) contains a simple bass line with quarter notes. Track 7 (fourth staff) shows a guitar-like accompaniment with a capo on the 2nd fret, indicated by a '2' in a circle. Track 6 (fifth staff) is a grand staff with a treble and bass clef, featuring a complex rhythmic pattern. Track 2 (sixth staff) is a guitar-like accompaniment with a capo on the 2nd fret. Track 9 (seventh staff) has a complex rhythmic pattern. Track 10 (eighth staff) has a complex rhythmic pattern. Track 8 (ninth staff) has a simple bass line. Track 7 (tenth staff) shows a guitar-like accompaniment with a capo on the 2nd fret. Track 6 (eleventh staff) is a grand staff with a treble and bass clef, featuring a complex rhythmic pattern. Track 2 (twelfth staff) is a guitar-like accompaniment with a capo on the 2nd fret. Track 9 (thirteenth staff) has a complex rhythmic pattern.

60

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

The image displays a multi-track musical score for tracks 2, 4, 6, 7, 8, 9, and 10. Track 10 is a guitar track featuring a complex rhythmic pattern with many sixteenth notes and rests, marked with 'x' for mutes. Track 4 is another guitar track with a similar but simpler rhythmic pattern. Track 8 is a bass line with a few notes. Track 7 is a piano accompaniment with a long, sustained chord. Track 6 is a piano accompaniment with a complex rhythmic pattern. Track 2 is a piano accompaniment with a long, sustained chord. Track 9 is a guitar track with a complex rhythmic pattern, similar to Track 10. The score is written in 2/4 time and includes various musical notations such as treble and bass clefs, notes, rests, and accidentals.

61

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

Detailed description: This block contains the musical notation for measures 61 through 64. It features seven tracks. Track 10 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals and slurs. Track 4 is a treble clef track with a similar rhythmic pattern. Track 8 is a bass clef track with a simpler melodic line. Track 7 is a treble clef track with a sustained chord. Track 6 is a grand staff (treble and bass clefs) with a complex rhythmic pattern. Track 2 is a treble clef track with a sustained chord. Track 9 is a treble clef track with a complex rhythmic pattern.



62

Track 10

Track 8

Track 6

Track 9

Detailed description: This block contains the musical notation for measures 65 through 68. It features four tracks. Track 10 (top) is a guitar track with a complex rhythmic pattern of eighth and sixteenth notes, including many accidentals and slurs. Track 8 is a bass clef track with a melodic line. Track 6 is a grand staff (treble and bass clefs) with a complex rhythmic pattern. Track 9 is a treble clef track with a complex rhythmic pattern.

64

Track 10

Track 8

Track 6

Track 9



66

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

68

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

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69

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

70

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

72

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

73

Track 10

Track 4

Track 8

Track 7

Track 6

Track 5

Track 9



74

Track 10

Track 8

Track 5

Track 9

76

Track 10

Track 8

Track 5

Track 9

Track 3



78

Track 10

Track 8

Track 5

Track 9



80

Track 10

Track 8

Track 2

Track 5

Track 9

This musical score is divided into three systems, each marked with a double bar line on the left. The first system covers measures 82-83, the second covers measures 84-85, and the third covers measures 86-87. Each system contains five tracks: Track 10 (drums), Track 8 (bass), Track 2 (strings), Track 5 (piano), and Track 9 (piano). Track 10 features a complex drum pattern with various note values and rests. Track 8 provides a bass line with eighth and quarter notes. Track 2 consists of sustained chords, with the key signature changing from two sharps (F# and C#) in the first system to two flats (Bb and Eb) in the second and third systems. Track 5 contains piano accompaniment with chords and melodic fragments. Track 9 features a dense piano accompaniment with many sixteenth notes. The score is written in standard musical notation with a treble clef for tracks 2, 5, and 9, and a bass clef for tracks 8 and 10.

88

Track 10: Treble clef, guitar-like notation with 'x' marks on strings, eighth notes with accents.

Track 4: Treble clef, eighth notes, some flats.

Track 8: Bass clef, eighth notes, some flats.

Track 2: Treble clef, whole notes, some flats.

Track 5: Treble clef, mostly rests, some notes at the end.

Track 9: Treble clef, sixteenth notes, some flats and sharps.

Track 3: Treble clef, eighth notes, some flats and sharps.



90

Track 10: Treble clef, guitar-like notation with 'x' marks, eighth notes with accents.

Track 8: Bass clef, eighth notes.

Track 2: Treble clef, whole notes, some sharps.

Track 5: Treble clef, eighth notes, some sharps and flats.

Track 9: Treble clef, sixteenth notes, some sharps and flats.

Track 3: Treble clef, eighth notes, some sharps and flats.

Track 1: Treble clef, whole notes.

92

Track 10: Treble clef, guitar notation with fret numbers and slurs.

Track 4: Treble clef, guitar notation with slurs.

Track 8: Bass clef, guitar notation with slurs.

Track 2: Treble clef, guitar notation with a long sustain line.

Track 5: Treble clef, guitar notation with a long sustain line.

Track 9: Treble clef, guitar notation with slurs.

Track 3: Treble clef, guitar notation with slurs.



94

Track 10: Treble clef, guitar notation with fret numbers and slurs.

Track 8: Bass clef, guitar notation with slurs.

Track 2: Treble clef, guitar notation with a long sustain line.

Track 5: Treble clef, guitar notation with slurs.

Track 9: Treble clef, guitar notation with slurs.

96

Track 10: Treble clef, guitar-like notation with 'x' marks on strings, eighth-note patterns.

Track 4: Treble clef, eighth-note patterns.

Track 8: Bass clef, eighth-note patterns.

Track 2: Treble clef, sustained chords with a fermata.

Track 5: Treble clef, mostly rests with a few notes at the end.

Track 9: Treble clef, eighth-note patterns.

Track 3: Treble clef, eighth-note patterns.



98

Track 10: Treble clef, guitar-like notation with 'x' marks, eighth-note patterns.

Track 8: Bass clef, eighth-note patterns.

Track 2: Treble clef, sustained chords with a fermata.

Track 5: Treble clef, eighth-note patterns with many accidentals.

Track 9: Treble clef, eighth-note patterns.

Track 3: Treble clef, eighth-note patterns.

Track 1: Bass clef, sustained chords with a fermata.

100

Track 10

Track 4

Track 8

Track 2

Track 5

Track 9

Track 3

The image displays a multi-track musical score for seven tracks. Track 10 (Guitar) features a complex rhythmic pattern with sixteenth-note chords and rests, starting at a tempo of 100. Track 4 (Piano) plays a steady arpeggiated accompaniment. Track 8 (Bass) provides a simple bass line with quarter notes and rests. Track 2 (Piano) contains a few chords, with a long sustain or fermata over the first two measures. Track 5 (Piano) is mostly silent, with a few notes appearing in the second measure. Track 9 (Piano) plays a dense, repetitive arpeggiated pattern. Track 3 (Piano) has a sparse, melodic line with some rests.

102

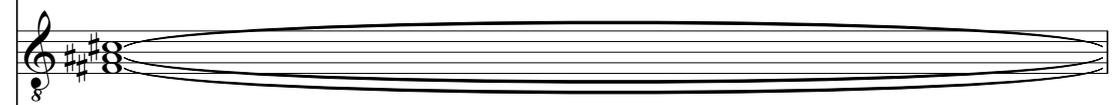
Track 10



Track 8



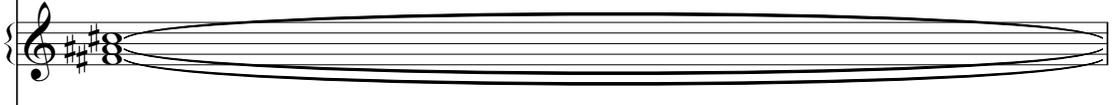
Track 7



Track 6



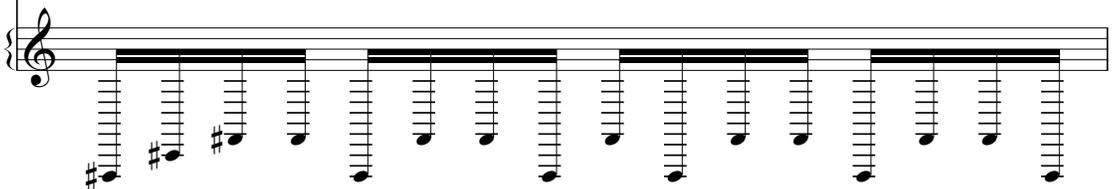
Track 2



Track 5

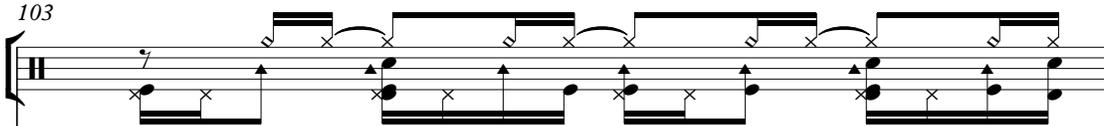


Track 9



103

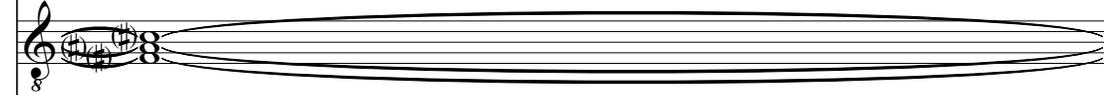
Track 10



Track 8



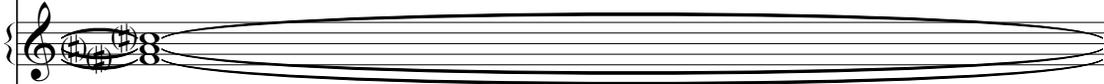
Track 7



Track 6



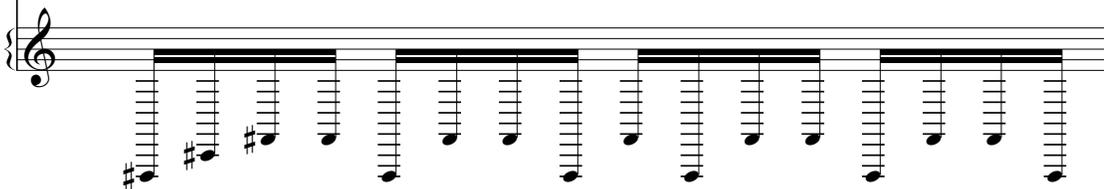
Track 2



Track 5



Track 9



104

The image displays a multi-track musical score for tracks 2, 4, 6, 7, 8, 9, and 10. Track 10 is a guitar track in standard tuning, featuring a complex rhythmic pattern with sixteenth notes and eighth notes, some marked with 'x' for mutes. Track 4 is a piano accompaniment in treble clef, consisting of a sequence of eighth and sixteenth notes. Track 8 is a bass line in bass clef, showing a simple melodic progression. Track 7 is a grand staff with a treble clef, containing a sustained chord with a fermata. Track 6 is a grand staff with both treble and bass clefs, featuring a complex piano accompaniment with many sixteenth notes and rests. Track 2 is a grand staff with a treble clef, containing a sustained chord with a fermata. Track 9 is a grand staff with a treble clef, featuring a complex piano accompaniment with many sixteenth notes and rests.

105

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

106

Track 10

Track 8

Track 7

Track 6

Track 2

Track 9

107

Track 10

Track 8

Track 7

Track 6

Track 2

Track 9

108

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

109

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

The image shows a multi-track musical score for measures 109-112. Track 10 (Guitar) features a complex rhythmic pattern with many sixteenth notes and rests. Track 4 (Guitar) has a melodic line with some accidentals. Track 8 (Bass) has a simple melodic line. Track 7 (Piano) has a complex rhythmic pattern. Track 6 (Piano) has a complex rhythmic pattern. Track 2 (Piano) has a complex rhythmic pattern. Track 9 (Piano) has a complex rhythmic pattern.

110

Track 10

Track 8

Track 7

Track 6

Track 2

Track 5

Track 9

Track 1

111

Track 10

Track 8

Track 7

Track 6

Track 2

Track 5

Track 9

Track 1

112

The image displays a multi-track musical score for tracks 2, 4, 6, 7, 8, 9, and 10. Track 10 is in a high register with a complex rhythmic pattern of eighth notes and rests. Track 4 features a melodic line with sharp accidentals. Track 8 has a simple bass line with a few notes. Track 7 is a grand staff with a long, sustained chord. Track 6 is a grand staff with a complex rhythmic pattern of eighth notes and rests. Track 2 is a grand staff with a long, sustained chord. Track 9 is a grand staff with a complex rhythmic pattern of eighth notes and rests.

113

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

114

Track 10

Track 8

Track 7

Track 6

Track 2

Track 9

116

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

117

Track 10

Track 4

Track 8

Track 7

Track 6

Track 2

Track 9

Detailed description: This block contains the musical notation for measures 117 through 120. It consists of seven tracks. Track 10 (top) is a guitar track with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern with many slurs and accents. Track 4 is a guitar track with a treble clef and a key signature of one sharp, playing a melodic line. Track 8 is a bass track with a bass clef and a key signature of one sharp, playing a simple bass line. Track 7 is a piano track with a treble clef and a key signature of one sharp, showing a chordal accompaniment. Track 6 is a piano track with a grand staff (treble and bass clefs) and a key signature of one sharp, featuring a complex rhythmic pattern with many slurs and accents. Track 2 is a piano track with a treble clef and a key signature of one sharp, showing a chordal accompaniment. Track 9 (bottom) is a guitar track with a treble clef and a key signature of one sharp, playing a complex rhythmic pattern with many slurs and accents.



118

Track 10

Track 8

Track 6

Track 9

Detailed description: This block contains the musical notation for measures 118 through 121. It consists of four tracks. Track 10 (top) is a guitar track with a treble clef and a key signature of one flat (Bb), featuring a complex rhythmic pattern with many slurs and accents. Track 8 is a bass track with a bass clef and a key signature of one flat, playing a simple bass line. Track 6 is a piano track with a grand staff (treble and bass clefs) and a key signature of one flat, featuring a complex rhythmic pattern with many slurs and accents. Track 9 (bottom) is a guitar track with a treble clef and a key signature of one flat, playing a complex rhythmic pattern with many slurs and accents.

120

Track 10

Track 8

Track 6

Track 9



122

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

124

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9



125

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

126

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

128

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

129

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9



130

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

132

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

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133

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

134

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

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136

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

137

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

138

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

Track 1

The image displays a multi-track musical score for two systems, labeled 137 and 138. Each system contains seven tracks. Track 10 is the top staff, featuring a complex rhythmic pattern with eighth and sixteenth notes, often beamed together. Track 4 is a guitar track with a similar rhythmic pattern, including many 'x' marks indicating muted notes. Track 8 is a bass line with a simple, steady rhythm. Track 7 is a piano accompaniment with chords and some melodic lines. Track 6 is a piano accompaniment with a complex, syncopated rhythm. Track 9 is a piano accompaniment with a steady, rhythmic pattern. Track 1 (at the bottom of system 138) is a piano accompaniment with a steady, rhythmic pattern. The score includes various musical notations such as clefs, time signatures, notes, rests, and dynamic markings. A double bar line is present between the two systems.

140

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9



141

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

142

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

144

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

145

Track 10

Track 4

Track 8

Track 7

Track 6

Track 9

The image shows a multi-track musical score for measures 145 and 146. The tracks are labeled on the left: Track 10, Track 4, Track 8, Track 7, Track 6, and Track 9. Track 10 (Guitar) starts with a treble clef and a key signature of one flat. It features a melodic line with some grace notes and a final quarter note. Track 4 (Piano) has a treble clef and plays a complex, fast-moving accompaniment with many beamed notes. Track 8 (Bass) has a bass clef and plays a simple bass line. Track 7 (Piano) has a treble clef and plays a sustained chord with a fermata. Track 6 (Piano) has a grand staff (treble and bass clefs) and plays a complex accompaniment with many beamed notes. Track 9 (Piano) has a treble clef and plays a complex, fast-moving accompaniment with many beamed notes. The score is divided into two measures by a vertical bar line.

Kraftwerk - Radioactivity

Track 10

♩ = 135,001343

3

Musical staff 1: Treble clef, 4/4 time signature. A whole rest is followed by a triplet of eighth notes. The triplet consists of a dotted quarter note, an eighth note, and a quarter note, repeated three times.

6

Musical staff 2: Treble clef. A series of eighth notes with slurs and accents, forming a rhythmic pattern.

8

Musical staff 3: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

10

Musical staff 4: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

12

Musical staff 5: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

14

Musical staff 6: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

17

Musical staff 7: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

19

Musical staff 8: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

21

Musical staff 9: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

23

Musical staff 10: Treble clef. Continuation of the eighth note rhythmic pattern with slurs and accents.

V.S.

25

Musical notation for measure 25, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

27

Musical notation for measure 27, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

29

Musical notation for measure 29, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

31

Musical notation for measure 31, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

33

Musical notation for measure 33, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

35

Musical notation for measure 35, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

37

Musical notation for measure 37, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

39

Musical notation for measure 39, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

41

Musical notation for measure 41, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

43

Musical notation for measure 43, showing a guitar tab with a treble clef, a 7/8 time signature, and a sequence of notes with stems and flags.

45

47

49

51

53

55

57

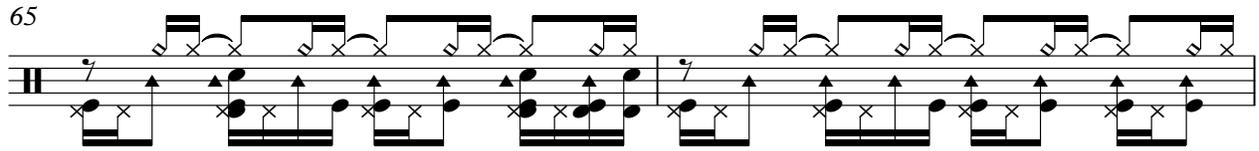
59

61

63

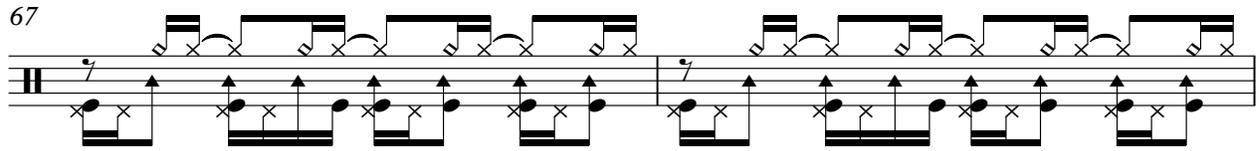
V.S.

65



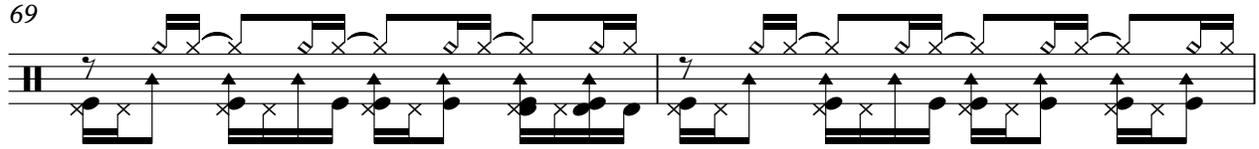
Musical notation for measure 65, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

67



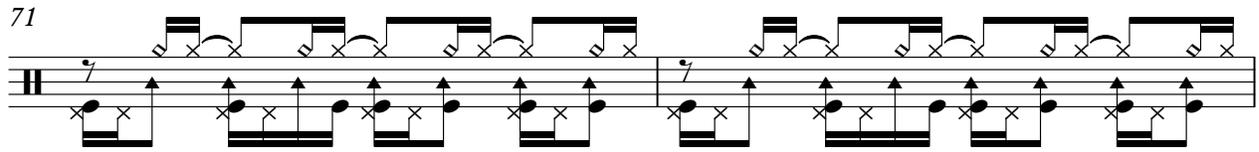
Musical notation for measure 67, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

69



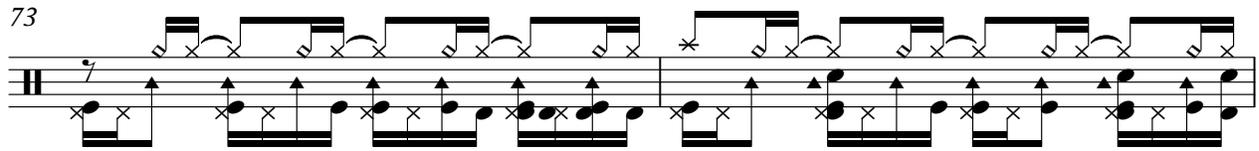
Musical notation for measure 69, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

71



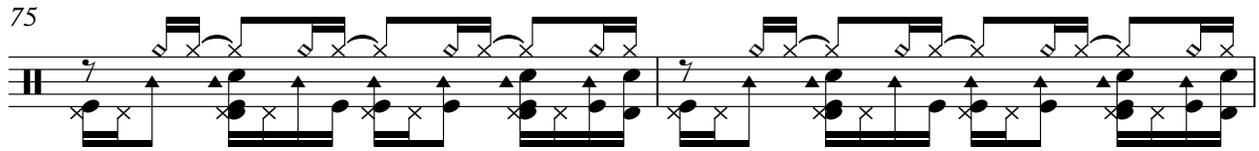
Musical notation for measure 71, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

73



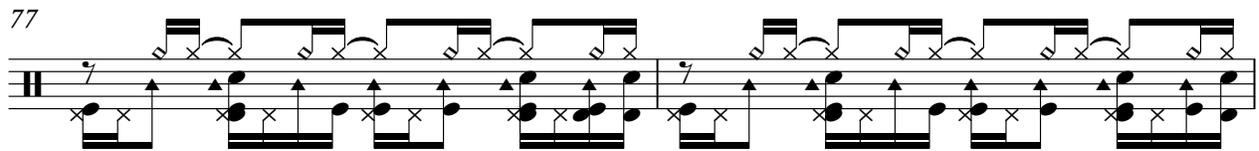
Musical notation for measure 73, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

75



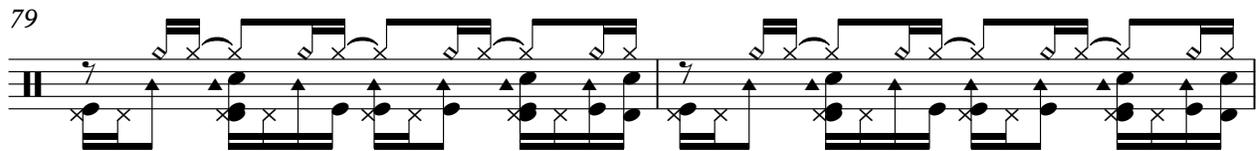
Musical notation for measure 75, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

77



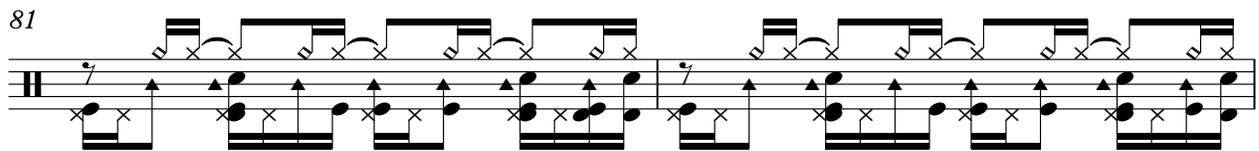
Musical notation for measure 77, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

79



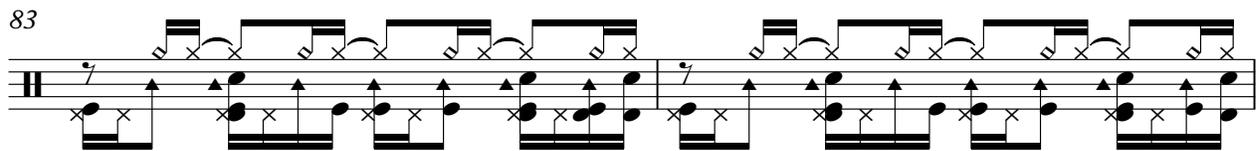
Musical notation for measure 79, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

81



Musical notation for measure 81, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

83



Musical notation for measure 83, showing a guitar staff with a treble clef and a 7/8 time signature. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down, all grouped by beams and slurs.

85

87

89

91

93

95

97

99

101

103

V.S.

105

107

109

111

113

115

117

119

121

123

125

127

129

131

133

135

137

139

141

143

V.S.

145

Musical notation for guitar, including a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The notation consists of two staves. The upper staff contains a melodic line with a quarter note, a dotted quarter note, and a half note, all marked with an 'x' for natural harmonics. The lower staff contains a bass line with a quarter note, a dotted quarter note, and a half note, also marked with an 'x'. The piece concludes with a double bar line.

Track 4

Kraftwerk - Radioactivity

♩ = 135,001343

15

17

14

32

2

36

2

40

2

44

2

48

2

52

2

56

2

60

4

Musical score for Track 4, measures 66-105. The score is written in treble clef with a key signature of one flat (B-flat). It consists of ten staves of music. Measures 66-73 show a continuous eighth-note pattern. Measure 74 contains a whole rest for 14 measures. Measures 75-88 continue the eighth-note pattern. Measures 89-92 show a whole rest for 2 measures. Measures 93-96 continue the eighth-note pattern. Measures 97-100 show a whole rest for 2 measures. Measures 101-104 continue the eighth-note pattern. Measures 105-108 show a whole rest for 2 measures. The score includes various musical notations such as eighth notes, quarter notes, and rests.

Musical score for Track 4, page 3, measures 109-135. The score is written in treble clef with a key signature of one sharp (F#). It consists of 11 staves of music. Measures 109-112 are marked with a '2' above the staff, indicating a double bar line. Measures 113-116 are also marked with a '2'. Measures 117-120 are marked with a '4' above the staff, indicating a quadruple bar line. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. The bass line is primarily composed of eighth notes. The score ends with a 'V.S.' (Vivace) marking at the bottom right.

V.S.

137

Musical notation for measures 137 and 138. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.

139

Musical notation for measures 139 and 140. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.

141

Musical notation for measures 141 and 142. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.

143

Musical notation for measures 143 and 144. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.

145

Musical notation for measures 145 and 146. The notation is written on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, primarily eighth and sixteenth notes. The key signature has one flat (B-flat). The piece concludes with a double bar line.

Track 8

Kraftwerk - Radioactivity

♩ = 135,001343
5

9

13

20

24

28

32

36

40

44

V.S.

48



52



56



60



64



68



72



76



80



84



88



92



96



100



104



108



112



116



120



124



V.S.

128



132



136



140



143



Track 7

Kraftwerk - Radioactivity

♩ = 135,001343

45

52

61

4

72

28

105

114

4

125

133

140

Track 6

Kraftwerk - Radioactivity

♩ = 135,001343

5

8

10

12

13

32

32

46

Musical notation for measures 46-47. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

48

Musical notation for measures 48-49. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

50

Musical notation for measures 50-51. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

52

Musical notation for measures 52-53. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

54

Musical notation for measures 54-55. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

56

Musical notation for measures 56-57. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The melody in the treble staff features eighth and sixteenth notes with accents. The bass staff provides a rhythmic accompaniment with eighth notes and rests.

58

Musical notation for measures 58-59. The key signature is one sharp (F#). The melody in the right hand consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The piece is in 4/4 time.

60

Musical notation for measures 60-61. The key signature is one sharp (F#). The melody in the right hand consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4. The bass line consists of eighth notes: F#2, G2, A2, B2, C3, B2, A2, G2, F#2. The piece is in 4/4 time.

62

Musical notation for measures 62-63. The key signature changes to one flat (Bb). The melody in the right hand consists of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The bass line consists of eighth notes: Bb2, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. The piece is in 4/4 time.

64

Musical notation for measures 64-65. The key signature is one flat (Bb). The melody in the right hand consists of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The bass line consists of eighth notes: Bb2, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. The piece is in 4/4 time.

66

Musical notation for measures 66-67. The key signature is one flat (Bb). The melody in the right hand consists of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The bass line consists of eighth notes: Bb2, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. The piece is in 4/4 time.

68

Musical notation for measures 68-69. The key signature is one flat (Bb). The melody in the right hand consists of eighth notes: Bb4, C5, Bb4, Ab4, Gb4, Fb4, Eb4, D4, C4. The bass line consists of eighth notes: Bb2, C3, Bb2, Ab2, Gb2, Fb2, Eb2, D2, C2. The piece is in 4/4 time.

70

Musical notation for measures 70 and 71. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

72

Musical notation for measures 72 and 73. The key signature has one flat (B-flat). The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

74

28

28

Musical notation for measures 74 and 75. Measures 74 and 75 are completely blank, with the number '28' written in the center of each staff. From measure 76 onwards, the music continues with a key signature of two sharps (F# and C#).

103

Musical notation for measures 103 and 104. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

105

Musical notation for measures 105 and 106. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

107

Musical notation for measures 107 and 108. The key signature has two sharps (F# and C#). The music features a complex texture with many beamed notes and rests in both the treble and bass staves.

109

Musical notation for measures 109-110. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef features eighth and sixteenth notes with slurs and accents. The bass clef accompaniment consists of chords and single notes, some with slurs.

111

Musical notation for measures 111-112. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

113

Musical notation for measures 113-114. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

115

Musical notation for measures 115-116. The system consists of two staves, treble and bass. The key signature has one sharp (F#). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

117

Musical notation for measures 117-118. The system consists of two staves, treble and bass. The key signature changes to two flats (Bb, Eb). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

119

Musical notation for measures 119-120. The system consists of two staves, treble and bass. The key signature has two flats (Bb, Eb). The melody in the treble clef continues with eighth and sixteenth notes. The bass clef accompaniment remains consistent with the previous system.

121

Musical score for measures 121-122. The score is in 2/4 time and features a key signature of one flat (B-flat). The right hand plays a melody of eighth notes, while the left hand provides a bass line with chords and single notes. Measure 121 starts with a B-flat in the right hand and a B-flat in the left hand. The piece concludes with a double bar line.

123

Musical score for measures 123-124. The score continues in 2/4 time with a key signature of one flat. The right hand melody and left hand accompaniment follow the same pattern as the previous system. Measure 123 begins with a B-flat in the right hand and a B-flat in the left hand. The piece concludes with a double bar line.

125

Musical score for measures 125-126. The score continues in 2/4 time with a key signature of one flat. The right hand melody and left hand accompaniment follow the same pattern as the previous system. Measure 125 begins with a B-flat in the right hand and a B-flat in the left hand. The piece concludes with a double bar line.

127

Musical score for measures 127-128. The score continues in 2/4 time with a key signature of one flat. The right hand melody and left hand accompaniment follow the same pattern as the previous system. Measure 127 begins with a B-flat in the right hand and a B-flat in the left hand. The piece concludes with a double bar line.

129

Musical score for measures 129-130. The score continues in 2/4 time with a key signature of one flat. The right hand melody and left hand accompaniment follow the same pattern as the previous system. Measure 129 begins with a B-flat in the right hand and a B-flat in the left hand. The piece concludes with a double bar line.

131

Musical score for measures 131-132. The score continues in 2/4 time with a key signature of one flat. The right hand melody and left hand accompaniment follow the same pattern as the previous system. Measure 131 begins with a B-flat in the right hand and a B-flat in the left hand. The piece concludes with a double bar line.

133

Musical notation for measures 133-134. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 133 starts with a B-flat note in the treble and a B-flat note in the bass. Measure 134 continues the pattern with similar note values and accidentals.

135

Musical notation for measures 135-136. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 135 starts with a B-flat note in the treble and a B-flat note in the bass. Measure 136 continues the pattern with similar note values and accidentals.

137

Musical notation for measures 137-138. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 137 starts with a B-flat note in the treble and a B-flat note in the bass. Measure 138 continues the pattern with similar note values and accidentals.

139

Musical notation for measures 139-140. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 139 starts with a B-flat note in the treble and a B-flat note in the bass. Measure 140 continues the pattern with similar note values and accidentals.

141

Musical notation for measures 141-142. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 141 starts with a B-flat note in the treble and a B-flat note in the bass. Measure 142 continues the pattern with similar note values and accidentals.

143

Musical notation for measures 143-144. The system consists of two staves: a treble clef staff and a bass clef staff. The key signature has one flat (B-flat). The melody in the treble staff features a sequence of eighth notes and quarter notes, with some notes beamed together. The bass staff provides a rhythmic accompaniment with eighth notes and quarter notes. Measure 143 starts with a B-flat note in the treble and a B-flat note in the bass. Measure 144 continues the pattern with similar note values and accidentals.

145

The image shows a musical score for a piano piece, labeled 'Track 6' and '145'. It consists of two staves: a treble clef staff on top and a bass clef staff on the bottom. The key signature has one flat (B-flat). The music is written in a 4/4 time signature. The first staff contains a melodic line with eighth and sixteenth notes, including some beamed notes and a triplet. The second staff contains a bass line with eighth and sixteenth notes, often beamed together. The piece concludes with a double bar line at the end of the second measure.

Kraftwerk - Radioactivity

Track 2

♩ = 135,001343

23

30

38

46

55

18

62

86

94

102

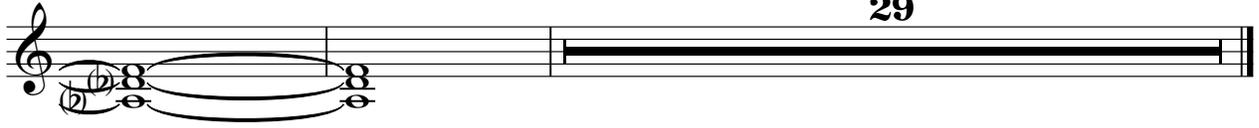
111

V.S.

The image displays a musical score for the track 'Radioactivity' by Kraftwerk. It consists of ten staves of music, each beginning with a measure number. The first staff starts at measure 23, and the second staff starts at measure 30. The third staff starts at measure 38, the fourth at 46, the fifth at 55, the sixth at 62, the seventh at 86, the eighth at 94, the ninth at 102, and the tenth at 111. The music is written in a 4/4 time signature and features a complex, repetitive rhythmic pattern of chords. The key signature changes from one flat (B-flat) to two flats (B-flat and E-flat) and then to two sharps (F-sharp and C-sharp). The notation includes various chord symbols and rests, with some measures containing a thick black bar indicating a rest or a specific performance instruction. The tempo is marked as ♩ = 135,001343. The score concludes with the initials 'V.S.' at the end of the final staff.

116

29



Kraftwerk - Radioactivity

Track 5

♩ = 135,001343

16

19

22

25

29

32

36

39

42

46

5

53

56

17

75

78

81

85

88

92

95

98

102



6

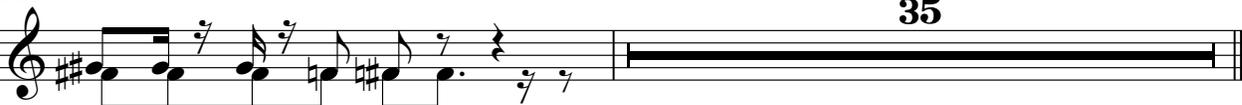
Detailed description: This block contains the musical notation for measure 102. It is written on a single treble clef staff. The measure begins with a treble clef and a key signature of one sharp (F#). The notation consists of a series of eighth notes and chords, including a prominent F# chord. The measure concludes with a double bar line and the number '6' positioned above the staff.

110



Detailed description: This block contains the musical notation for measure 110. It is written on a single treble clef staff with a key signature of one sharp (F#). The notation features a sequence of eighth notes and chords, with a notable F# chord towards the end of the measure.

111



35

Detailed description: This block contains the musical notation for measure 111. It is written on a single treble clef staff with a key signature of two sharps (F# and C#). The notation includes eighth notes and chords, ending with a double bar line and the number '35' positioned above the staff.

Kraftwerk - Radioactivity

Track 9

♩ = 135,001343

3

5

7

9

11

13

4

This musical score page contains measures 18 through 36 of Track 9. It is organized into 18 systems, each consisting of two staves. The upper staff of each system is a treble clef staff with a key signature of one flat (Bb) and a common time signature (C). The lower staff is a bass clef staff with a key signature of one flat (Bb). The music is written in a rhythmic style with frequent sixteenth-note patterns. Measure numbers 18, 20, 22, 24, 26, 28, 30, 32, 34, and 36 are printed at the beginning of their respective systems. The notation includes various note values, rests, and accidentals (sharps and flats).

38

40

42

44

46

48

50

52

54

56

V.S.

This musical score consists of 12 staves of music, numbered 58 through 78. Each staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a rhythmic style with frequent beamed eighth notes. The notation includes various accidentals: sharps (#) and flats (b) are used to indicate specific notes. The score is divided into two systems of six staves each. The first system covers measures 58 to 63, and the second system covers measures 64 to 78. The notation is dense, with many notes beamed together, suggesting a fast or complex rhythmic pattern.

The image displays a musical score for Track 9, page 5, covering measures 78 through 96. The score is organized into ten systems, each consisting of two staves. The left staff of each system is a treble clef staff with a key signature of one flat (B-flat major or D minor). The right staff is a bass clef staff with a key signature of one sharp (F# major or C# minor). The music is written in a rhythmic style with frequent sixteenth-note patterns. Measure numbers 78, 80, 82, 84, 86, 88, 90, 92, 94, and 96 are printed at the beginning of their respective systems. The notation includes various note values, rests, and accidentals (flats and sharps).

V.S.

This image displays a musical score for Track 9, covering measures 98 through 116. The score is presented in a vertical layout with 12 systems, each containing two staves. The left staff of each system is a treble clef staff with a key signature of one sharp (F#), and the right staff is a bass clef staff. The music is written in a rhythmic style, likely for guitar, featuring a consistent pattern of eighth notes. The notation includes various accidentals (sharps and naturals) and rests, indicating a complex melodic and harmonic structure. The measures are numbered on the left side of each system, starting from 98 at the top and ending at 116 at the bottom.

118

120

122

124

126

128

130

132

134

136

V.S.

138

Musical notation for measures 138 and 139. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat) and one sharp (F-sharp). Measure 138 starts with a B-flat, followed by a quarter note with a sharp, and a quarter note with a flat. Measure 139 starts with a quarter note with a flat, followed by a quarter note, and a quarter note.

140

Musical notation for measures 140 and 141. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat) and one sharp (F-sharp). Measure 140 starts with a B-flat, followed by a quarter note with a sharp, and a quarter note with a flat. Measure 141 starts with a quarter note with a flat, followed by a quarter note, and a quarter note.

142

Musical notation for measures 142 and 143. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat) and one sharp (F-sharp). Measure 142 starts with a B-flat, followed by a quarter note with a sharp, and a quarter note with a flat. Measure 143 starts with a quarter note with a flat, followed by a quarter note, and a quarter note.

144

Musical notation for measures 144 and 145. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat) and one sharp (F-sharp). Measure 144 starts with a B-flat, followed by a quarter note with a sharp, and a quarter note with a flat. Measure 145 starts with a quarter note with a flat, followed by a quarter note, and a quarter note.

145

Musical notation for measures 145 and 146. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes. The key signature has one flat (B-flat) and one sharp (F-sharp). Measure 145 starts with a B-flat, followed by a quarter note with a sharp, and a quarter note with a flat. Measure 146 starts with a quarter note with a flat, followed by a quarter note, and a quarter note.

Track 3

Kraftwerk - Radioactivity

♩ = 135,001343

19 10

32

37 2

44 30

77 10

91 2

97

101 45

Track 1

Kraftwerk - Radioactivity

♩ = 135,001343

13 10

28

6 6 2

46

6 34

91

6 10

111

26 7