

Schumann, Robert - Liederkreis (Op.39)

♩ = 75,000000

The musical score is arranged in five staves, all in 4/4 time. The tempo is marked as ♩ = 75,000000. The Drums staff shows a simple pattern of rests followed by a quarter note and an eighth note. The Orch. Harp staff has two parts: the upper part plays a melodic line with a sharp sign, and the lower part plays a rhythmic accompaniment. The Koto staff plays a melodic line with a sharp sign. The Pad 1 (new age) staff features a sustained, ethereal sound with a melodic line and a sharp sign. The String Ensemble staff plays a simple melodic line with a sharp sign.

♩ = 75,000000

4

Drums

Orch. Harp

Koto

Pad 1 (new age)

String Ensemble

Detailed description: This block contains the musical notation for measures 4, 5, and 6. The Drums part starts with a double bar line and a common time signature, followed by a rest in measure 4 and a snare drum hit in measure 5. The Orch. Harp part consists of two staves (treble and bass clef) with various notes and rests. The Koto part is a single staff with a series of eighth and quarter notes. The Pad 1 (new age) part features a complex texture with many notes, some beamed together, and some with grace notes. The String Ensemble part is a single bass clef staff with a few notes and rests.

7

Orch. Harp

Koto

Pad 1 (new age)

String Ensemble

Detailed description: This block contains the musical notation for measures 7, 8, and 9. The Orch. Harp part has two staves, mostly with rests, and a few notes in measure 8. The Koto part continues with a melodic line of eighth and quarter notes. The Pad 1 (new age) part has a complex texture with many notes, some beamed together, and some with grace notes. The String Ensemble part is a single bass clef staff with a few notes and rests. There are several numerical annotations (e.g., 71,000069, 73,000069, 73,000068, 74,000065, 66,000069, 67,000031) placed below the notes in the lower staves.

11 3

Drums 

Orch. Harp 

Koto 

Pad 1 (new age) 

- ♩ = 65,
- ♩ = 67,0
- ♩ = 69,00
- ♩ = 71,00
- ♩ = 73,000069

String Ensemble 



15 3

Orch. Harp 

Koto 

Pad 1 (new age) 

- ♩ = 69,000015
- ♩ = 67,000000
- ♩ = 66,000000
- ♩ = 68,000000

String Ensemble 

- ♩ = 67,000031
- ♩ = 67,000031
- ♩ = 62,000061
- ♩ = 66,000069
- ♩ = 68,000076

19  679,000038

Orch. Harp

Koto

Pad 1 (new age)

23

Drums

Orch. Harp

Acoustic Guitar

Koto

Pad 1 (new age)

String Ensemble

27

♩ = 78,000076

Orch. Harp

Acoustic Guitar

Koto

Pad 1 (new age)

String Ensemble

♩ = 68,000076

♩ = 70,000069

♩ = 72,000031

31

Orch. Harp

Koto

Pad 1 (new age)

String Ensemble

Drums

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♩ = 75,000000

1 2 3 4 5 6 7 8

9 ♩ = 75,000000

5 3 3

9 10 11 12

24

2

24 25 26

29 ♩ = 75,000000

6 2

29 30 31 32

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Orch. Harp

♩ = 75,000000

5

11

18

26

33

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Acoustic Guitar

♩ = 75,000000 **7** **5**

T D
A A
A G
B D
D

18 **3** **5** **2**

T
A
B

31 **4** **2**

T
A
B

♩ = 75,000000

6

11

16

24

29

34

36

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Pad 1 (new age)

♩ = 75,000000

6

12

17 = 66,000069

22

27

33

37

