

♩ = 104,000015

The image shows a musical score for a 4/4 piece. The tempo is marked as ♩ = 104,000015. The instruments and their parts are as follows:

- Alto Saxophone:** Three measures of whole rests.
- Percussion:** A complex rhythmic pattern starting in the second measure, featuring eighth and sixteenth notes with accents and rests.
- Jazz Guitar (top):** Three measures of whole rests.
- Jazz Guitar (middle):** Three measures of whole rests.
- Kora:** Three measures of whole rests.
- Fretless Electric Bass:** Three measures of whole rests.
- Synth Strings:** Three measures of whole rests.
- Lead 2 (Sawtooth):** Three measures of whole rests.
- Pad 5 (Bowed):** Three measures of whole rests.
- FX 5 (Brightness):** Three measures of whole rests.
- Solo:** A melodic line starting in the second measure, consisting of eighth and sixteenth notes with a key signature change to one sharp (F#) in the final measure.

©MidiStyles.com  
©MidiStyles.com

4

Perc.

Solo

7

Perc.

Solo

9

Alto Sax.

Perc.

Lead 2

Solo

USE IDREAM BIENCA MINAIRE TMOUICA RE

12

Alto Sax.

Perc.

Lead 2

Solo

BUT ISEED INK EXOM R WHERE 'CAUSE O VE R

15

Alto Sax.

Perc.

Lead 2

Solo

THAT JUST WONT BE FAI R DAR LING

18

Alto Sax.

Perc.

Lead 2

Solo

~~THE~~ ~~REMAINING~~ ~~ON~~ ~~GREENWOOD~~ ~~HAT~~ CAUSE I WANTED IF I

21

Alto Sax.

Perc.

Lead 2

Solo

HAVE I ... CAUSE I VE R WHEN YOU SAID GOODBYE

24

Alto Sax.

Perc.

Lead 2

Solo

... ALL AT ONCE



26

Alto Sax.

Perc.

Syn. Str.

Lead 2

Solo

I HAD IT ALL

28

Alto Sax.

Perc.

Syn. Str.

Lead 2

Solo

... BUT IT DOESN'T MEAN A



30

Alto Sax.

Perc.

Syn. Str.

Lead 2

Solo

NYTHIN G NOWHOU'NONE

32

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 2

Solo

34

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 2

FX 5

Solo

FROMA BOVE

SEEMS I HAD IT ALL

Detailed description: This is a page of a musical score, page 6, starting at measure 32. The score is arranged for a band and includes a soloist. The instruments are: Alto Saxophone (Alto Sax.), Percussion (Perc.), Electric Bass (E. Bass), Synthesizer Strings (Syn. Str.), Lead 2, Soloist (Solo), and FX 5. The music is in a key with one sharp (F#) and a 4/4 time signature. The lyrics 'FROMA BOVE' appear above the Soloist part, and 'SEEMS I HAD IT ALL' appears below the Lead 2 part. The score features various musical notations including notes, rests, and dynamic markings. A double bar line is present between the Soloist part and the second system.

36

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 2

FX 5

Solo

...

BUT IT DOESN'T MEAN A

Detailed description of the musical score: The score is for page 7, starting at measure 36. It consists of seven staves. 1. Alto Saxophone: Treble clef, key signature of one sharp (F#). Measure 36: A4 (half note), A5 (quarter note), B5 (quarter note). Measure 37: A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note). 2. Percussion: Treble clef. Measure 36: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. Measure 37: Rest, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note, eighth note. 3. Electric Bass: Bass clef, key signature of one sharp (F#). Measure 36: A2 (half note). Measure 37: A2 (half note). 4. Synthesizer Strings: Treble clef, key signature of one sharp (F#). Measure 36: A4 (half note), A5 (half note). Measure 37: A4 (half note), A5 (half note). 5. Lead 2: Treble clef. Measure 36: Rest. Measure 37: A4 (quarter note). 6. FX 5: Treble clef, key signature of one sharp (F#). Measure 36: Rest. Measure 37: A4 (quarter note). 7. Solo: Treble clef, key signature of one sharp (F#). Measure 36: A4 (quarter note), A5 (quarter note), B5 (quarter note), A5 (quarter note), G5 (quarter note), F#5 (quarter note), E5 (quarter note), D5 (quarter note). Measure 37: A4 (quarter note), G4 (quarter note), F#4 (quarter note), E4 (quarter note), D4 (quarter note), C4 (quarter note), B3 (quarter note), A3 (quarter note). The lyrics '...' and 'BUT IT DOESN'T MEAN A' are written below the Lead 2 staff.

38

Alto Sax.

Musical notation for the Alto Saxophone part, featuring a melodic line with slurs and accents.

Perc.

Musical notation for the Percussion part, showing a rhythmic pattern with various note values and rests.

E. Bass

Musical notation for the Electric Bass part, showing a steady rhythmic accompaniment.

Syn. Str.

Musical notation for the Synthesizer String part, featuring a sustained chord with a tremolo effect.

Lead 2

Musical notation for the Lead 2 part, showing a simple rhythmic pattern.

NY THIN G

SING TO ONE

FX 5

Musical notation for the FX 5 part, featuring a complex rhythmic pattern with various note values and rests.

Solo

Musical notation for the Solo part, featuring a melodic line with slurs and accents, accompanied by a guitar tablature below.



40

Alto Sax.

Perc.

E. Bass

Syn. Str.

FX 5

Solo

42

Alto Sax.

Perc.

E. Bass

Syn. Str.

Lead 2

Pad 5

Solo

NOW I SEE MYSELF THROUGH HER EYES IT'S A SURPRISE

44

Alto Sax.

Perc.

E. Bass

Lead 2

Pad 5

Solo

BEING A LONE WILL MAKE YOU RE

45

Alto Sax.

Perc.

E. Bass

Lead 2

Pad 5

Solo

A LI ZE WHEN IT'S O

46

Alto Sax.

Perc.

E. Bass

Lead 2

Pad 5

Solo

VE R

47

Alto Sax.

Perc.

E. Bass

Lead 2

Pad 5

Solo

ALL IN LOVE IS FAIR

48

Alto Sax.

Perc.

J. Gtr.

E. Bass

Lead 2

SHOULDBEN THERE SHOULDBEN THERE

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for page 12, measures 48-51. It features eight staves. The Alto Sax staff (treble clef, key signature of one sharp) plays a melodic line with eighth notes and rests. The Percussion staff (percussion clef) has a rhythmic pattern of eighth notes and rests. The J. Gtr. staff (treble clef) plays a complex rhythm with eighth notes, some beamed in groups of three, and rests. The E. Bass staff (bass clef) plays a simple bass line with quarter notes. The Lead 2 staff (treble clef) is mostly empty, with the lyrics 'SHOULDBEN THERE SHOULDBEN THERE' written below it. The Pad 5 staff (treble clef) has a long, sustained note with a tremolo effect. The FX 5 staff (treble clef) plays a melodic line with eighth notes and rests. The Solo staff (treble clef) has a long, sustained note with a tremolo effect.

49

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

SHOBUKIDA ALL ATONCE

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for measures 49 and 50. The Alto Sax part has a melodic line with a slur over measures 49 and 50. The Percussion part has a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a fast, rhythmic pattern with many sixteenth notes. The E. Bass part has a simple bass line with a slur over measures 49 and 50. The Syn. Str. part has a sustained chord in measure 50. The Lead 2 part has a rest in measure 49 and a note in measure 50. The Pad 5 part has a sustained chord in measure 50. The FX 5 part has a melodic line with a slur over measures 49 and 50. The Solo part has a melodic line with a slur over measures 49 and 50.

51

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

I HAD IT ALL ...

Pad 5

FX 5

Solo

53

Alto Sax.

Musical staff for Alto Saxophone. It begins with a rest, followed by a sequence of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. The second measure contains a quarter note G5, a quarter note F#5, and a quarter note E5.

Perc.

Musical staff for Percussion. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The notes are on a middle line of the staff.

J. Gtr.

Musical staff for J. Gtr. (Jazz Guitar). It features a complex rhythmic pattern of eighth notes with slurs and accents, primarily on the lower half of the staff.

E. Bass

Musical staff for E. Bass. It contains a simple bass line with a half note G2, followed by quarter notes F2, E2, D2, and C2.

Syn. Str.

Musical staff for Syn. Str. (Synthesizer Strings). It shows a chord of G#4, A4, and B4 in the first measure, followed by a long, sustained chord in the second measure.

Lead 2

Musical staff for Lead 2. It contains two whole rests, one in each measure.

BUT IT DOESN'T MEAN A NYTHIN G

Pad 5

Musical staff for Pad 5. It features a sustained chord of G#4, A4, and B4, with a long slur underneath it.

Solo

Musical staff for Solo. It contains a melodic line of eighth notes: G4, A4, B4, C5, D5, E5, F#5, G5. Below the staff are several layers of rhythmic accompaniment consisting of eighth notes.

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

Pad 5

Solo

NOW YOU'RE ONE



57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

FROM A BOVE

Pad 5

FX 5

Solo

59

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

SEEMS I HAD IT ALL ...

Pad 5

FX 5

Solo

61

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

BUT IT DOESN'T MEAN A NYTHIN G

Pad 5

FX 5

Solo

63

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

SINCE YOU'RE GONE

Pad 5

FX 5

Solo

The image shows a multi-staff musical score for the song "SINCE YOU'RE GONE". The score is arranged vertically with the following parts from top to bottom: Alto Saxophone, Percussion, J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), Syn. Str. (Synthesizer Strings), Lead 2, Pad 5 (Pads), FX 5 (Effects), and Solo. The Alto Sax part begins with a measure marked "63" and features a long melodic line with a slur. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part has a complex rhythmic pattern with many slurs and accents. The E. Bass part has a simple bass line with a slur. The Syn. Str. part has a few notes with a slur. The Lead 2 part is mostly empty with a few notes. The Pad 5 part has a few notes with a slur. The FX 5 part has a few notes with a slur. The Solo part has a complex melodic line with many slurs and accents. The lyrics "SINCE YOU'RE GONE" are written below the Lead 2 staff.

64

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for page 21, measures 64 and 65. The Alto Sax part has a long note in measure 64 and a rest in measure 65. The Percussion part features a complex rhythmic pattern with various note values and rests. The J. Gtr. part has a melodic line with many sixteenth notes and rests. The E. Bass part has a long note in measure 64 and a rest in measure 65. The Syn. Str. part has a long note in measure 64 and a rest in measure 65. The Pad 5 part has a long note in measure 64 and a rest in measure 65. The FX 5 part has a long note in measure 64 and a rest in measure 65. The Solo part has a melodic line with many sixteenth notes and rests, with guitar tablature below the staff.

66

Alto Sax.

Perc.

J. Gtr.

E. Bass

Syn. Str.

Lead 2

FX 5

Solo

I KNOW I PUSHED YOU AWAY WHAT CAN I DO? HOW DO I SAVE

Detailed description of the musical score: The score is for page 22, measures 66 and 67. It features eight staves. The Alto Saxophone part (top) has a melodic line with some grace notes. The Percussion part shows a steady rhythm with occasional accents. The J. Guitar part has a rhythmic accompaniment. The E. Bass part provides a harmonic foundation. The Syn. Str. part has a long, sustained note. The Lead 2 part is silent, with lyrics written below it. The FX 5 part has a sustained chord. The Solo part has a complex, multi-layered texture.

68

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

OUR LOVE

FX 5

Solo

70

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

TAKEHESLA TE RI ALTHINGS THEYOMEANNCHINGTSYOU

FX 5

Solo

Detailed description of the musical score: The score is for measures 70 and 71. The Alto Sax part features a melodic line with various intervals and a final note with a fermata. The Percussion part shows a rhythmic pattern with 'x' marks indicating specific sounds. The J. Gtr. part has a steady eighth-note accompaniment. The Kora part has a few notes in measure 70. The E. Bass part provides a bass line with eighth notes. The Syn. Str. part has a few notes with a long slur. The Lead 2 part is mostly silent, with lyrics written below. The FX 5 part has a few notes with a long slur. The Solo part has a complex, multi-layered texture with many notes.



Alto Sax. 72

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

THAT I WANT ALL AONCE

FX 5

Solo

74

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

I HAD IT ALL

Detailed description of the musical score: The score is for page 26, starting at measure 74. It features ten staves. The Alto Sax staff has a melodic line with a slur over measures 74-75. The Percussion staff shows a rhythmic pattern of eighth notes. The J. Gtr. staff has a complex rhythmic pattern with many sixteenth notes. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line. The Syn. Str. staff has sustained chords. The Lead 2 staff is mostly empty, with the lyrics 'I HAD IT ALL' written below it. The Pad 5 staff has sustained chords. The FX 5 staff has sustained chords. The Solo staff has a melodic line with a slur over measures 74-75.

76

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

... BUT IT DOESN'MEAN A

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 76. The Alto Saxophone part features a melodic line with a sharp key signature. The Percussion part consists of a steady rhythmic pattern. The J. Gtr. (Jazz Guitar) part has a complex, syncopated rhythm. The Kora part provides a melodic accompaniment. The E. Bass part has a simple, steady bass line. The Syn. Str. (Synthesizer Strings) part has a sustained chord. The Lead 2 part is mostly silent, with the lyrics '... BUT IT DOESN'MEAN A' appearing below it. The Pad 5 part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a complex, syncopated rhythm.

78

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

NYTHIN G NOWTHAIU'KEONE

Pad 5

FX 5

Solo

Detailed description of the musical score: The score is for page 28, starting at measure 78. It features ten staves. The Alto Sax part has a melodic line with slurs and accidentals. The Perc part shows a rhythmic pattern with eighth notes and rests. The J. Gtr part has a fast, repetitive eighth-note pattern. The Kora part has a melodic line with slurs. The E. Bass part has a steady bass line. The Syn. Str part has sustained chords with a slur. The Lead 2 part has a vocal line with the lyrics 'NYTHIN G NOWTHAIU'KEONE'. The Pad 5 part has sustained chords with a slur. The FX 5 part has a rhythmic pattern with slurs. The Solo part has a melodic line with slurs and guitar tablature below the staff.

80

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

FROM A BOVE

Detailed description of the musical score: The score is for measures 80 and 81. It features ten staves. The Alto Sax staff has a melodic line with a long slur over measures 80 and 81. The Percussion staff has a rhythmic pattern of eighth notes. The two J. Gtr. staves have a complex, fast-moving melodic line. The Kora staff has a melodic line with some rests. The E. Bass staff has a simple bass line. The Syn. Str. staff has a sustained chord with a long slur. The Lead 2 staff is empty. The Pad 5 staff has a sustained chord with a long slur. The FX 5 staff has a sustained chord with a long slur. The Solo staff has a melodic line with a long slur.

82

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

SEEMS I HAD IT ALL

Pad 5

FX 5

Solo

Detailed description: This is a multi-stem musical score for a jazz ensemble. The score is written for Alto Saxophone, Percussion, Jazz Guitar, Kora, Electric Bass, Synthesizer Strings, Lead 2, Pad 5, FX 5, and Solo. The Alto Saxophone part features a melodic line starting at measure 82, with a long note and a slur. The Percussion part has a steady rhythmic pattern. The Jazz Guitar part plays a complex, fast-moving line. The Kora part has a melodic line with a slur. The Electric Bass part has a simple, steady line. The Synthesizer Strings part has a sustained chord. The Lead 2 part is silent. The Pad 5 part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a melodic line with a slur. The lyrics 'SEEMS I HAD IT ALL' are written below the Lead 2 staff.

84

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

... BUT IT DOESN'T MEAN A

Detailed description of the musical score: The score is for page 31, starting at measure 84. It features ten staves. The Alto Sax part has a melodic line with a slur over the first two measures. The Percussion part has a rhythmic pattern of eighth notes. The J. Gtr. part has a rhythmic pattern of eighth notes. The Kora part has a melodic line with a slur. The E. Bass part has a simple bass line. The Syn. Str. part has a sustained chord. The Lead 2 part is silent. The Pad 5 part has a sustained chord. The FX 5 part has a sustained chord. The Solo part has a melodic line with lyrics: '... BUT IT DOESN'T MEAN A'.

86

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

NY THIN G SING ØDU'RHONE

Pad 5

FX 5

Solo



88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This is a page of a musical score, page 33, starting at measure 88. The score is arranged in a vertical stack of ten staves. The instruments are: Alto Sax. (top), Perc., J. Gtr. (two staves), Kora, E. Bass, Syn. Str., Pad 5, FX 5, and Solo (bottom). The Alto Sax. staff has a long, sustained note with a hairpin. The Perc. staff has a rhythmic pattern of eighth notes. The J. Gtr. staves have complex rhythmic patterns with slurs and accents. The Kora staff has a melodic line with slurs. The E. Bass staff has a simple bass line of quarter notes. The Syn. Str. staff has a sustained chord with a hairpin. The Pad 5 staff has a sustained chord with a hairpin. The FX 5 staff has a complex rhythmic pattern with slurs and accents. The Solo staff has a melodic line with slurs and accents. The bottom of the Solo staff has a guitar tablature.

89

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

ALL AT ON

Pad 5

FX 5

Solo

90

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

CE I HAD IT ALL

Pad 5

FX 5

Solo

92

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

BUT I DO EN'T MEAN

Pad 5

FX 5

Solo

94

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

A NY THIN G NOW THAT YOU'RE GONE

Pad 5

FX 5

Solo

96

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score contains measures 96 through 100. The score is arranged in a system with ten staves. The top staff is for Alto Saxophone, starting with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a long, sustained note with a fermata. The second staff is for Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them, indicating specific drum sounds. The third and fourth staves are for J. Gtr. (Jazz Guitar), both in treble clef with a key signature of one sharp. The third staff has a 7/8 time signature and contains a melodic line with dotted notes. The fourth staff is for Kora, with a treble clef and a key signature of one sharp, showing a few notes with a fermata. The fifth staff is for E. Bass (Electric Bass) in bass clef, with a key signature of one sharp, playing a simple line of quarter notes. The sixth staff is for Syn. Str. (Synthesizer Strings) in treble clef with a key signature of one sharp, featuring a long, sustained chord with a fermata. The seventh staff is for Pad 5 in treble clef with a key signature of one sharp, also showing a long, sustained chord with a fermata. The eighth staff is for FX 5 in treble clef with a key signature of one sharp, with a long, sustained chord and a fermata. The ninth staff is for Solo in treble clef with a key signature of one sharp, containing a melodic line with eighth notes and a fermata. Below the Solo staff, there are guitar tablature lines corresponding to the notes in the Solo staff.

97

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

FROM ABO VE

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '97' is written. The instruments listed on the left are Alto Sax., Perc., J. Gtr., J. Gtr., Kora, E. Bass, Syn. Str., Lead 2, Pad 5, FX 5, and Solo. The Alto Sax. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a percussion clef. The two J. Gtr. staves have treble clefs. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef. The Syn. Str., Lead 2, and Pad 5 staves have treble clefs. The FX 5 staff has a treble clef and a key signature of one sharp. The Solo staff has a treble clef and a key signature of one sharp. The lyrics 'FROM ABO VE' are written below the Lead 2 staff. The Solo staff contains a guitar tablature with fret numbers and a melodic line.

98

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

SEEMS I HADIT ALL

Pad 5

FX 5

Solo



100

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

BUTITDOESN'TMEAN

102

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Lead 2

Pad 5

FX 5

Solo

A NYTHIN G SING YOU'RE DONE

Detailed description of the musical score: The score is for page 42, measures 102-104. It features ten staves. The Alto Sax staff has a treble clef and a key signature of one sharp (F#). The Percussion staff has a double bar line and a triangle symbol. The J. Gtr. staff has a treble clef and a key signature of one sharp. The Kora staff has a treble clef and a key signature of one sharp. The E. Bass staff has a bass clef and a key signature of one sharp. The Syn. Str. staff has a treble clef and a key signature of one sharp, with a long note spanning measures 102-104. The Lead 2 staff has a treble clef and a key signature of one sharp, with lyrics 'A NYTHIN G SING YOU'RE DONE' written below it. The Pad 5 staff has a treble clef and a key signature of one sharp, with a long note spanning measures 102-104. The FX 5 staff has a treble clef and a key signature of one sharp, with a long note spanning measures 102-104. The Solo staff has a treble clef and a key signature of one sharp, with a long note spanning measures 102-104.

104

Alto Sax.

Perc.

J. Gtr.

Kora

E. Bass

Syn. Str.

Pad 5

FX 5

Solo

Detailed description: This page of a musical score, numbered 104, features ten staves. The top staff is for Alto Saxophone, showing a melodic line with a long slur. The second staff is Percussion, with a rhythmic pattern of eighth notes and accents. The third staff is for J. Gtr. (Jazz Guitar), with a melodic line and a long slur. The fourth staff is for Kora, with a melodic line and a long slur. The fifth staff is for E. Bass (Electric Bass), with a simple eighth-note bass line. The sixth staff is for Syn. Str. (Synthesizer Strings), with a melodic line and a long slur. The seventh staff is for Pad 5, with a melodic line and a long slur. The eighth staff is for FX 5, with a melodic line and a long slur. The ninth staff is for Solo, with a melodic line and a long slur. The bottom staff is for Solo, with a melodic line and a long slur.

106

Perc.

E. Bass

Syn. Str.

Lead 2

Pad 5

Solo

109

Perc.

E. Bass

Solo

112

Perc.

E. Bass

Solo

115

Musical score for measures 115-116. The score consists of three staves: Percussion (Perc.), Electric Bass (E. Bass), and Solo. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of quarter notes. The E. Bass staff uses a bass clef and shows a sequence of eighth notes followed by a quarter rest. The Solo staff uses a treble clef and shows a sequence of eighth notes.



117

Musical score for measures 117-120. The score consists of two staves: Percussion (Perc.) and Solo. The Percussion staff uses a snare drum icon and shows a rhythmic pattern of quarter notes followed by rests. The Solo staff uses a treble clef and shows a sequence of eighth notes followed by a half note.

# Alto Saxophone

♩ = 104,000015

9

12

15

19

22

26

31

36

41

45

## Alto Saxophone

48

52

57

62

67

71

76

81

86

91

95

Alto Saxophone

3

100

103

16



# Percussion

♩ = 104,000015

Staff 1: Percussion notation in 4/4 time, measures 1-5. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and rests, with some notes marked with 'x' to indicate specific percussion sounds.

Staff 2: Percussion notation in 4/4 time, measures 6-9. The notation continues with rhythmic patterns and rests, maintaining the 4/4 time signature.

Staff 3: Percussion notation in 4/4 time, measures 10-13. The notation continues with rhythmic patterns and rests.

Staff 4: Percussion notation in 4/4 time, measures 14-17. The notation continues with rhythmic patterns and rests.

Staff 5: Percussion notation in 4/4 time, measures 18-21. The notation continues with rhythmic patterns and rests.

Staff 6: Percussion notation in 4/4 time, measures 22-25. The notation continues with rhythmic patterns and rests.

Staff 7: Percussion notation in 4/4 time, measures 26-29. The notation continues with rhythmic patterns and rests.

Staff 8: Percussion notation in 4/4 time, measures 30-33. The notation continues with rhythmic patterns and rests.

Staff 9: Percussion notation in 4/4 time, measures 34-37. The notation continues with rhythmic patterns and rests.

Staff 10: Percussion notation in 4/4 time, measures 38-41. The notation continues with rhythmic patterns and rests.

©MidiStyles.com  
©MidiStyles.com

V.S.

Musical score for Percussion, measures 42-77. The score is written on a grand staff with a treble clef and a 2/4 time signature. The notation includes various rhythmic patterns, rests, and dynamic markings. The measures are numbered 42, 46, 50, 54, 58, 62, 66, 69, 72, and 77. The score features a mix of eighth and sixteenth notes, often beamed together, and rests. Some measures include a double bar line with a repeat sign and a first ending bracket. The percussion part is characterized by a steady, rhythmic accompaniment with occasional accents and dynamic changes.

82

Musical notation for measure 82, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

87

Musical notation for measure 87, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

91

Musical notation for measure 91, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

95

Musical notation for measure 95, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

99

Musical notation for measure 99, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

104

Musical notation for measure 104, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

108

Musical notation for measure 108, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

112

Musical notation for measure 112, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them.

115

Musical notation for measure 115, featuring a drum staff with a snare drum and a bass drum. The snare drum has a rhythmic pattern of quarter notes with asterisks above them. The bass drum has a rhythmic pattern of quarter notes with triangles above them. A large number '4' is written above the staff.

Jazz Guitar

♩ = 104,000015

47

49

51

53

55

57

59

62

64

66

70



74



77



80



83



86



89



92



95



98



101



103



# Jazz Guitar

♩ = 104,000015

55



58

22

6



88

6



96

24



Kora

♩ = 104,000015

68 2

73

77

81

85

89

93

97

100

103

Detailed description: This image shows a musical score for a Kora instrument. The score is written in a single staff with a 4/4 time signature. It begins with a tempo marking of 104,000015. The first measure is marked with a '68' and a '2' above it. The score consists of ten lines of music, each starting with a measure number: 73, 77, 81, 85, 89, 93, 97, 100, and 103. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#). The notation includes slurs, ties, and dynamic markings.

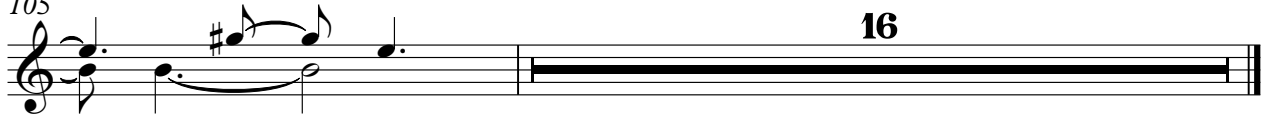


2

Kora

105

**16**



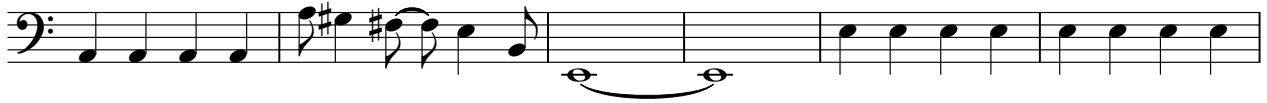
# Fretless Electric Bass

♩ = 104,000015

32



38



44



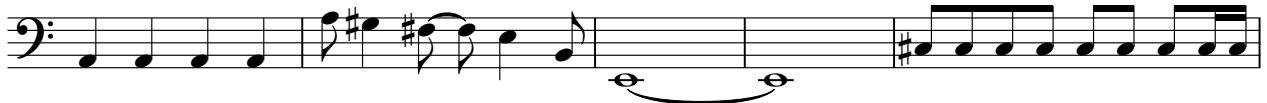
49



55



62



67



71



75



80



©MidiStyles.com  
©MidiStyles.com

V.S.

85



90



95



99



104



109



113



# Synth Strings

♩ = 104,000015

**25**

32

40

53

61

69

76

85

94

102

**15**

©MidiStyles.com

©MidiStyles.com

Detailed description: This is a musical score for a synth string instrument, written in 4/4 time. The tempo is marked as 104,000015. The score consists of ten staves of music, each starting with a measure number. The first staff begins at measure 25 and ends with a double bar line. The subsequent staves continue the piece, with measure numbers 32, 40, 53, 61, 69, 76, 85, 94, and 102. The music features a variety of note values, including quarter, eighth, and sixteenth notes, as well as rests. There are several instances of beamed notes and slurs. The key signature is one sharp (F#). The score concludes at measure 115 with a double bar line. The page includes a copyright notice for MidiStyles.com at the bottom.

Lead 2 (Sawtooth)

♩ = 104,000015

9  
US BUNAN NING CAE BUNAN NING CAE VE R

15  
THUON FAI R DANG THUON NING CAE CAON NING CAE

22  
VE R WHUON ... ALONCE HALL ... BUNAN

30  
NING NING FROM SEHALL ... BUNAN NING

39  
SING NING BUNAN VE R ALL NING

48  
SHUON NING ALONCE HALL ... BUNAN NING NING

57  
FROM SEHALL ... BUNAN NING SING NING

67  
WHAT NING OUR NING THUON THANT ALONCE

75  
HALL ... BUNAN NING NING FROM SEHALL

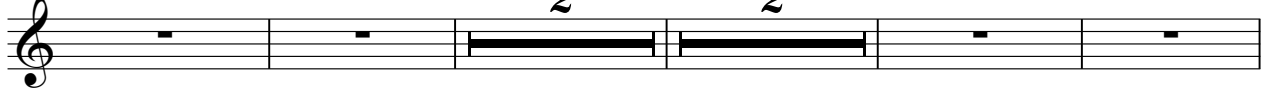
84  
... BUNAN NING SING ALONCE HALL ...

©MidiStyles.com  
©MidiStyles.com

2

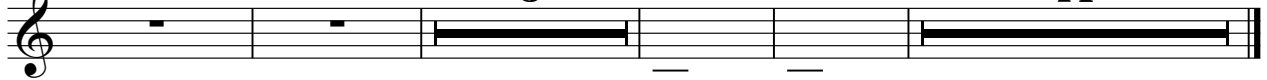
Lead 2 (Sawtooth)

93

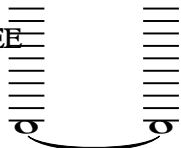


BUT MEAN A NING NO ONE FROM SEEN ALL ...

101



BUT MEAN A NING NO ONE



Pad 5 (Bowed)

♩ = 104,000015

41

48

57

66

81

90

99

105

15

FX 5 (Brightness)

♩ = 104,000015

33

38

48

52

62

68

73

78

85

89

V.S.



2

# FX 5 (Brightness)

95

Musical notation for FX 5 (Brightness) starting at measure 95. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a whole rest in the first measure. The second measure contains a whole note chord consisting of F#4, A4, and C5. The third measure contains a whole rest. The fourth measure contains a whole note chord consisting of F#4, A4, and C5. The fifth measure contains a whole note chord consisting of F#4, A4, and C5. The sixth measure contains a whole note chord consisting of F#4, A4, and C5. The seventh measure contains a whole note chord consisting of F#4, A4, and C5. The eighth measure contains a whole note chord consisting of F#4, A4, and C5. The ninth measure contains a whole note chord consisting of F#4, A4, and C5. The tenth measure contains a whole note chord consisting of F#4, A4, and C5. The piece ends with a double bar line.

101

Musical notation for FX 5 (Brightness) starting at measure 101. The notation is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins with a whole rest in the first measure. The second measure contains a whole note chord consisting of F#4, A4, and C5. The third measure contains a whole note chord consisting of F#4, A4, and C5. The fourth measure contains a whole note chord consisting of F#4, A4, and C5. The fifth measure contains a whole note chord consisting of F#4, A4, and C5. The sixth measure contains a whole note chord consisting of F#4, A4, and C5. The seventh measure contains a whole note chord consisting of F#4, A4, and C5. The eighth measure contains a whole note chord consisting of F#4, A4, and C5. The ninth measure contains a whole note chord consisting of F#4, A4, and C5. The tenth measure contains a whole note chord consisting of F#4, A4, and C5. The piece ends with a double bar line.

16

Solo

♩ = 104,000015

5

7

10

14

18

22

25

28

30

©MidiStyles.com  
©MidiStyles.com

V.S.

This musical score is for a guitar solo, spanning measures 32 to 48. It is written in treble clef with a key signature of one sharp (F#). The score is organized into systems of two staves each. The upper staff of each system contains a melodic line with various note values, including eighth and sixteenth notes, and rests. The lower staff contains a complex accompaniment consisting of dense chords and arpeggiated patterns. Measure 32 begins with a 7/8 time signature. The piece concludes in measure 48 with a 3/4 time signature and a triplet of eighth notes. The notation includes various accidentals (sharps and naturals) and dynamic markings.

Musical score for guitar solo, measures 52-72. The score is written in treble clef with a key signature of one sharp (F#). It features a melodic line in the upper voice and a complex, rhythmic accompaniment in the lower voice. The accompaniment consists of dense, repetitive patterns of eighth and sixteenth notes, often beamed together. The melodic line includes various intervals, including trills and grace notes. The score is divided into systems of two staves each. Measure numbers 52, 54, 56, 58, 60, 62, 64, 66, 69, and 72 are indicated at the beginning of their respective systems. The piece concludes with a final chord in measure 72.

V.S.

This musical score is a guitar solo consisting of 20 measures, numbered 74 through 93. The notation is presented in a system of ten staves, each containing two lines of music. The upper line of each staff is in a treble clef, and the lower line is in a bass clef. The key signature is one sharp (F#), and the time signature is 7/8. The piece begins with a 7-measure rest in the first measure. The melody is primarily composed of eighth and sixteenth notes, often beamed together. The bass line features a consistent rhythmic pattern of eighth notes, frequently using double bass notes (two notes per stem) to create a dense, textured accompaniment. The solo concludes with a final cadence in the 20th measure.

Musical score for guitar solo, measures 94-117. The score is written in treble clef with a key signature of one sharp (F#). It consists of a single melodic line with a complex rhythmic pattern. The notation includes various note values, rests, and dynamic markings. The score is divided into systems, with measure numbers 94, 96, 98, 100, 102, 104, 106, 110, 114, and 117 indicated. A double bar line with a repeat sign is present at the end of measure 117, with a '2' indicating a second ending.