

# Kraftwerk - Tour de france

♩ = 135,001343

Track 10: Drum part with a 4/4 time signature. It features a complex rhythmic pattern of eighth notes and rests, with some notes marked with 'x' and others with '^'.

Track 11: Treble clef staff, 4/4 time signature, containing a single rest.

Track 8: Bass clef staff, 4/4 time signature, containing a single rest.

Track 12: Treble clef staff, 4/4 time signature, containing a single rest.

Track 1: Bass clef staff, 4/4 time signature, containing a rhythmic pattern of eighth notes.

Track 3: Bass clef staff, 4/4 time signature, containing a rhythmic pattern of eighth notes.

Track 2: Treble clef staff, 4/4 time signature, containing a single rest.

Track 4: Treble clef staff, 4/4 time signature, containing a single rest.

Track 5: Treble clef staff, 4/4 time signature, containing a single rest.

Track 6: Treble clef staff, 4/4 time signature, containing a single rest.

Track 9: Treble clef staff, 4/4 time signature, containing a single rest.

Track 7: Treble clef staff, 4/4 time signature, containing a single rest.

Track 13: Bass clef staff, 4/4 time signature, containing a single rest.

♩ = 135,001343

3

Track 10

Track 8

Track 1

Track 3



5

Track 10

Track 8

Track 1

Track 3

6

Track 10

Track 8

Track 1

Track 3

Track 2

Track 9

||

7

Track 10

Track 8

Track 1

Track 3

Track 2

Track 9

Track 10

Track 8

Track 1

Track 3

Track 2

Track 9

Track 7

8

9

Track 10

Track 8

Track 1

Track 3

Track 2

Track 9

Track 7

10

Track 10

Track 8

Track 1

Track 3

Track 2

Track 9

Track 7

11

Track 10




Track 8



Track 1



Track 3



Track 2



Track 9



Track 7



12

Track 10



Track 8



Track 1



Track 3



Track 2



Track 9



Track 7





13

Track 10

Track 8

Track 1

Track 3

Track 2

Track 9

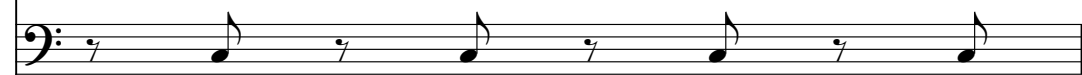
Track 7

14

Track 10



Track 8



Track 1



Track 3



Track 4



Track 5



Track 6



Track 9



15

Track 10

Track 8

Track 1

Track 3

Track 4

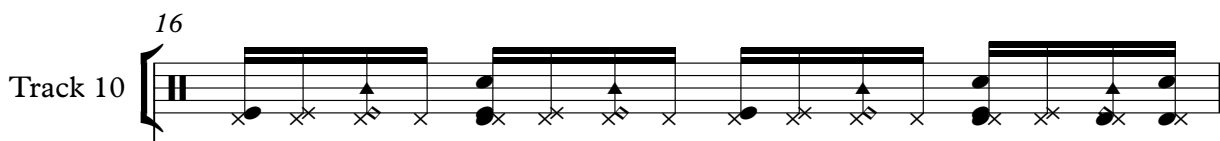
Track 5

Track 6


Track 9

16


Track 10




Track 8



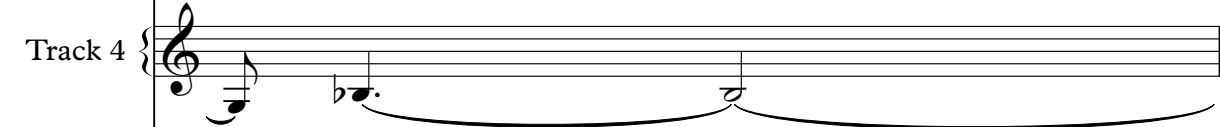
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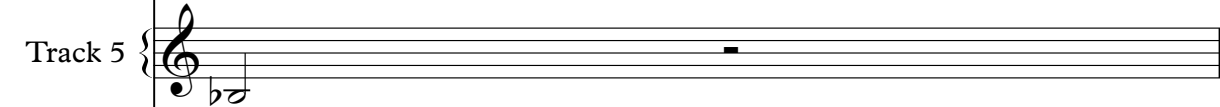
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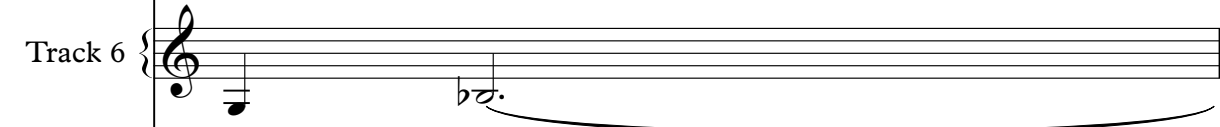
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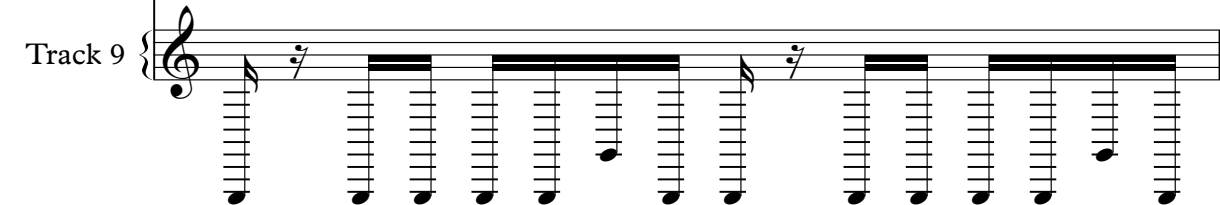
Track 5



Track 6



Track 9



17

Track 10



Track 8



Track 1



Track 3



Track 4



Track 6



Track 9



18

Track 10

Track 8

Track 1

Track 3

Track 4

Track 5

Track 6

Track 9

The image displays a multi-track musical score for guitar, starting at measure 18. The score is organized into eight tracks, each with its own staff. Track 10 is the top staff, featuring a guitar track with a capo and a complex rhythmic pattern of eighth and sixteenth notes. Track 8 is a bass line with a simple eighth-note pattern. Tracks 1 and 3 are bass lines with a similar eighth-note pattern. Tracks 4, 5, and 6 are treble clef lines with a simple eighth-note pattern. Track 9 is a treble clef line with a complex rhythmic pattern of eighth and sixteenth notes. The score is numbered 18 at the top left.

19

Track 10



Track 8



Track 1



Track 3




Track 4



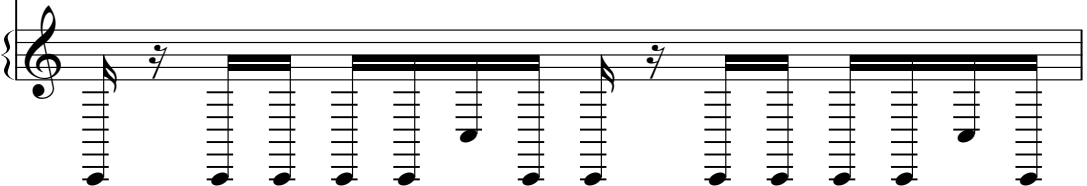
Track 5



Track 6

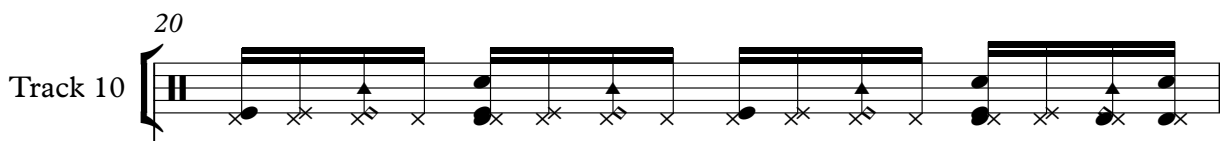


Track 9




20


Track 10




Track 8



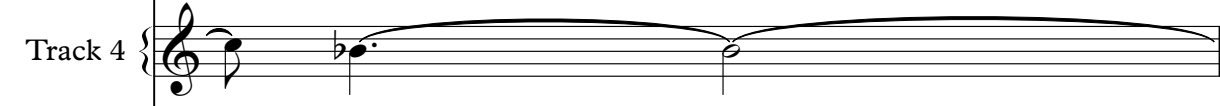
Track 1



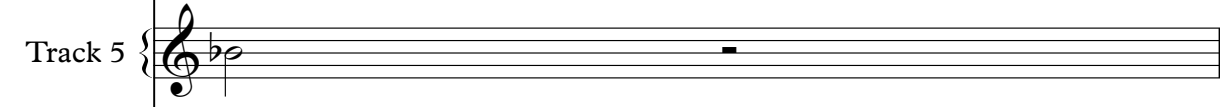
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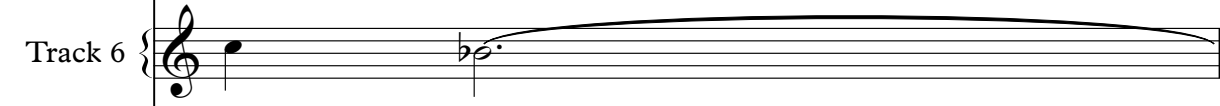
Track 4



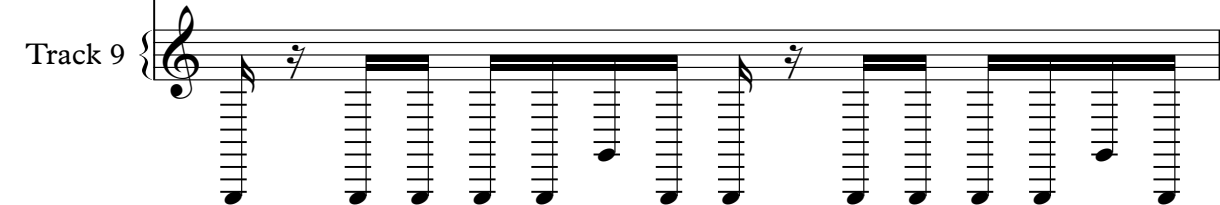
Track 5



Track 6



Track 9





21

Track 10

Track 8

Track 1

Track 3

Track 4

Track 6

Track 9

22

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

23

Track 10: Guitar tablature with notes on strings and fret numbers (e.g., 2, 3, 4, 5).

Track 8: Bass clef, quarter notes with accidentals (F#, G, A, B).

Track 1: Bass clef, eighth notes, key signature of one sharp (F#).

Track 3: Bass clef, eighth notes, key signature of one sharp (F#).

Track 2: Treble clef, whole notes, key signature of two flats (Bb, Eb).

Track 4: Treble clef, quarter notes, key signature of one sharp (F#).

Track 5: Treble clef, quarter notes, key signature of one sharp (F#).

Track 6: Treble clef, quarter notes, key signature of one sharp (F#).

Track 9: Treble clef, quarter notes, key signature of one sharp (F#).

Track 7: Treble clef, whole notes, key signature of two flats (Bb, Eb).

24

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7



26

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

27

Track 10: Guitar tablature with notes on strings and fret numbers.

Track 8: Bass clef staff with notes and rests.

Track 1: Bass clef staff with notes.

Track 3: Bass clef staff with notes.

Track 2: Treble clef staff with a chord diagram (F major).

Track 4: Treble clef staff with notes.

Track 5: Treble clef staff with notes.

Track 6: Treble clef staff with notes.

Track 9: Treble clef staff with notes and rests.

Track 7: Treble clef staff with a chord diagram (F major).

28

Track 10: Guitar track with a complex rhythmic pattern of eighth notes and sixteenth notes, featuring many 'x' marks indicating muted notes.

Track 8: Bass line with a simple eighth-note melody.

Track 1: Bass line with a simple eighth-note melody.

Track 3: Bass line with a simple eighth-note melody.

Track 2: Bass line with a chordal accompaniment.

Track 4: Treble clef with a melodic line featuring a long slur.

Track 5: Treble clef with a single chord.

Track 6: Treble clef with a melodic line featuring a long slur.

Track 9: Treble clef with a complex rhythmic pattern of eighth notes and sixteenth notes.

Track 7: Treble clef with a chordal accompaniment.

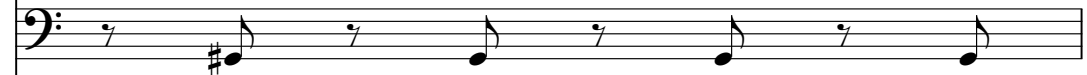


29


Track 10



Track 8



Track 1



Track 3



Track 2



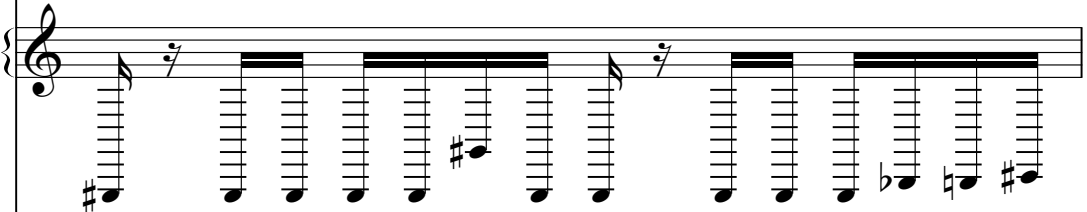
Track 4



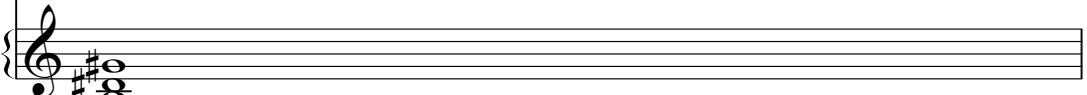
Track 6



Track 9



Track 7



30

Track 10

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Detailed description: This image shows a multi-track musical score for a piece of music. The score is organized into seven tracks, labeled Track 1 through Track 12. Track 10 is the top track, marked with a '30' above it, and uses a treble clef with a double bar line at the start. It contains a sequence of chords and notes, with 'x' marks indicating muted strings. Track 8 is a bass line in bass clef with a 7/8 time signature, consisting of eighth notes and rests. Track 12 is a treble clef staff with a 7/8 time signature, featuring a sequence of chords and notes, including a flat sign. Track 1 is a bass line in bass clef with a 7/8 time signature, consisting of eighth notes. Track 3 is a bass line in bass clef with a 7/8 time signature, consisting of eighth notes. Track 2 is a bass line in bass clef with a 7/8 time signature, featuring a long, sustained note with a slur over it. Track 9 is a treble clef staff with a 7/8 time signature, featuring a sequence of chords and notes with a complex rhythmic pattern.

31

Track 10



Track 8



Track 12



Track 1



Track 3



Track 2




Track 9

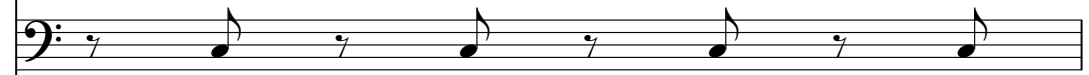


32


Track 10




Track 8




Track 12



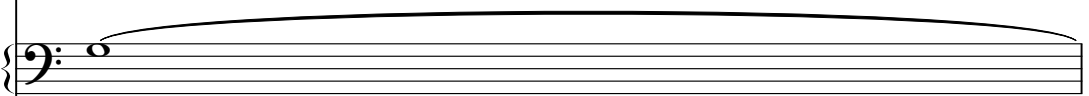
Track 1



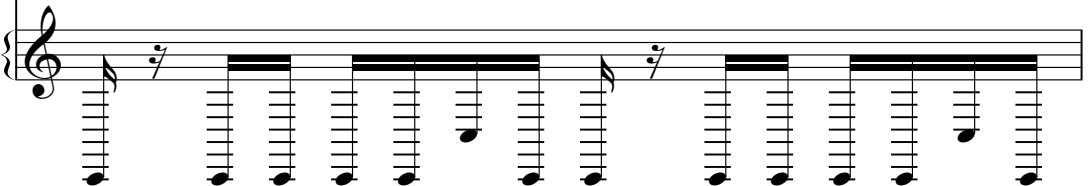
Track 3



Track 2



Track 9



33

Track 10



Track 8



Track 12



Track 1



Track 3



Track 2



Track 9



34

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

The image displays a multi-track musical score for eight tracks. Track 10 (Guitar) starts at measure 34 and features a series of chords with fret markers (x) and a slur over the final two measures. Track 11 (Piano) consists of a sequence of chords. Track 8 (Bass) plays a simple eighth-note line. Track 12 (Piano) features a series of chords. Track 1 (Bass) and Track 3 (Bass) play eighth-note patterns. Track 2 (Bass) has a long, sustained note. Track 9 (Piano) plays a series of chords.

35

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

36

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9



37

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

38

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

The image shows a multi-track musical score for seven tracks. Track 10 (Guitar) starts at measure 38 and features a melodic line with fret markers (x) and a slur over a phrase. Track 11 (Guitar) has a melodic line with a final double bar line. Track 8 (Bass) has a simple melodic line. Track 12 (Guitar) has a melodic line with a final double bar line. Track 1 (Bass) has a rhythmic eighth-note pattern. Track 3 (Bass) has a rhythmic eighth-note pattern. Track 2 (Bass) has a long sustained note.

39

Track 10



Track 11



Track 8



Track 12



Track 1



Track 3



Track 2



40

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

The image shows a multi-track musical score for a guitar piece. Track 10 (Guitar) features a melodic line with fret markers (x) and a slur over a sequence of notes. Track 11 (Guitar) has a melodic line with a final double bar line. Track 8 (Bass) plays a simple rhythmic pattern of quarter notes. Track 12 (Guitar) has a melodic line with a double bar line. Track 1 (Bass) and Track 3 (Bass) play a rhythmic pattern of eighth notes. Track 2 (Bass) has a long sustained note.

41

Track 10



Track 11



Track 8



Track 12



Track 1



Track 3



Track 2



42

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7



43

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7

44

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7



45

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7

46

Track 10: Guitar tablature with fret numbers and pickup indicator.

Track 12: Treble clef staff with notes and slurs.

Track 1: Bass clef staff with notes.

Track 3: Bass clef staff with notes.

Track 2: Bass clef staff with a long slur.

Track 13: Bass clef staff with notes and slurs.



47

Track 10: Guitar tablature with fret numbers and pickup indicator.

Track 12: Treble clef staff with notes and slurs.

Track 1: Bass clef staff with notes.

Track 3: Bass clef staff with notes.

Track 2: Bass clef staff with a long slur.

Track 13: Bass clef staff with notes and slurs.



48

Track 10

Track 12

Track 1

Track 3

Track 2

Track 13



49

Track 10

Track 12

Track 1

Track 3

Track 2

Track 13

50

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This page contains a multi-track musical score for 13 tracks. Track 10 (Guitar) starts at measure 50 and features a complex rhythmic pattern with many 'x' marks indicating muted notes. Track 11 (Piano) has a melodic line with some accidentals. Track 8 (Bass) plays a simple eighth-note bass line. Track 12 (Piano) has a melodic line with some accidentals. Track 1 (Bass) plays a steady eighth-note bass line. Track 3 (Bass) plays a steady eighth-note bass line. Track 2 (Bass) has a long, sustained note. Track 9 (Piano) has a melodic line with some accidentals. Track 13 (Guitar) has a melodic line with some accidentals.

51

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This is a multi-track musical score for a single page of music. The page is numbered 51 at the top left and 43 at the top right. The score consists of nine tracks, each on a separate staff. Track 10 (Guitar) is at the top, featuring a complex rhythmic pattern with many 'x' marks above the notes, indicating muted notes. Track 11 (Piano) is in treble clef and features a complex, multi-voiced piano accompaniment. Track 8 (Bass) is in bass clef and has a simple, steady bass line. Track 12 (Piano) is in treble clef and has a piano accompaniment. Track 1 (Bass) is in bass clef and has a steady bass line. Track 3 (Bass) is in bass clef and has a steady bass line. Track 2 (Bass) is in bass clef and is mostly empty. Track 9 (Piano) is in treble clef and has a piano accompaniment. Track 13 (Guitar) is at the bottom, featuring a simple guitar line. The music is in a 4/4 time signature and appears to be in a minor key.

52

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This page of a musical score contains nine tracks. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks indicating muted notes. Track 11 (Piano) has a melodic line with frequent rests. Track 8 (Bass) plays a simple eighth-note bass line. Track 12 (Piano) has a melodic line with some chords. Track 1 (Bass) and Track 3 (Bass) play a steady eighth-note accompaniment. Track 2 (Bass) has a long, sustained note. Track 9 (Piano) has a melodic line with many rests. Track 13 (Guitar) has a melodic line with some chords.

53

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This is a multi-track musical score for page 45, starting at measure 53. The score consists of nine tracks. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks indicating muted notes, and a melodic line with a slur. Track 11 (Piano) has a dense texture with many notes, including a flat sign. Track 8 (Bass) has a simple, steady bass line. Track 12 (Piano) has a melodic line with some rests. Track 1 (Bass) has a steady eighth-note bass line. Track 3 (Bass) has a steady eighth-note bass line. Track 2 (Bass) is mostly empty with a few notes at the beginning. Track 9 (Piano) has a dense texture with many notes, including a flat sign. Track 13 (Guitar) has a simple melodic line with some rests.

54

Track 10

Track 11

Track 8

Track 1

Track 3

Track 2

Track 7

Detailed description: This is a multi-track musical score for a piece starting at measure 54. The score consists of seven tracks. Track 10 (Guitar) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 11 (Piano) has a complex texture with multiple voices, including a melodic line and a bass line. Track 8 (Bass) plays a simple eighth-note bass line. Tracks 1 and 3 (Bass) play a steady eighth-note accompaniment. Track 2 (Bass) is mostly silent, with a few notes at the beginning. Track 7 (Piano) plays a low, sustained accompaniment.

55

The image displays a multi-track musical score for tracks 10, 11, 8, 1, 3, 2, and 7. Track 10 is a guitar track with a treble clef, showing a sequence of chords and notes with 'x' marks indicating muted strings. Track 11 is a piano track with a treble clef, featuring a melodic line with various note values and rests. Track 8 is a piano track with a bass clef, showing a simple bass line with quarter notes and rests. Track 1 is a piano track with a bass clef, containing a steady eighth-note bass line. Track 3 is a piano track with a bass clef, also containing a steady eighth-note bass line. Track 2 is a piano track with a bass clef, showing a single chord at the beginning. Track 7 is a piano track with a treble clef, showing a single chord at the beginning.

56

Track 10

Track 11

Track 8

Track 1

Track 3

Track 2

Track 7



57

Track 10

Track 11

Track 8

Track 2

Track 7



58

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

Detailed description: This image shows a multi-track musical score for 10 tracks. Track 10 is a guitar tab with a treble clef and a '58' measure marker. It features a sequence of notes with 'x' marks above them, indicating fretted notes. Track 8 is a bass line with a bass clef, showing a simple rhythmic pattern of quarter notes. Track 1 and Track 3 are bass lines with bass clefs, featuring a continuous eighth-note pattern. Track 2 is a bass line with a bass clef, containing a single chord symbol 'C8'. Track 4, 5, and 6 are treble clef staves with a treble clef, showing a melodic line with quarter and eighth notes. Track 9 is a treble clef staff with a treble clef, featuring a complex rhythmic pattern with many beamed notes. Track 7 is a treble clef staff with a treble clef, containing a single chord symbol 'C8'.

59

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef staff with eighth notes and rests.

Track 1: Bass clef staff with eighth notes.

Track 3: Bass clef staff with eighth notes.

Track 2: Bass clef staff with a double bar line and a symbol above it.

Track 4: Treble clef staff with eighth notes and a slur.

Track 5: Treble clef staff with eighth notes.

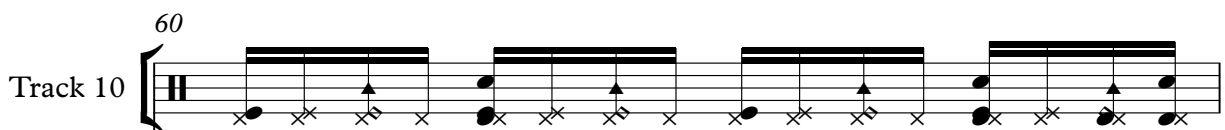
Track 6: Treble clef staff with eighth notes.

Track 9: Treble clef staff with eighth notes and rests.


Track 7: Treble clef staff with a double bar line and a symbol above it.

60


Track 10




Track 8



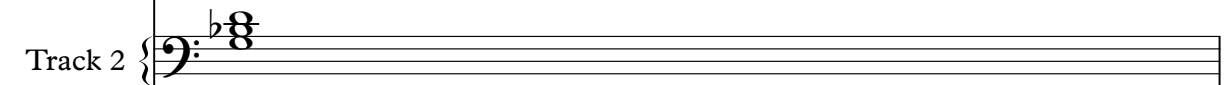
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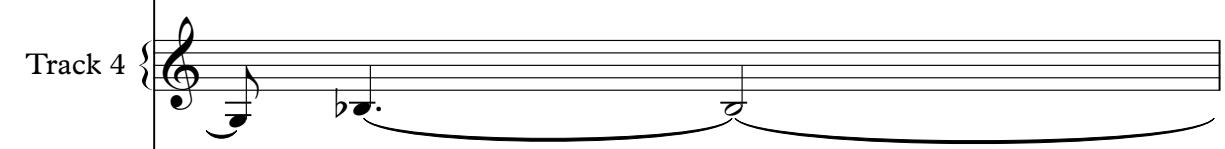
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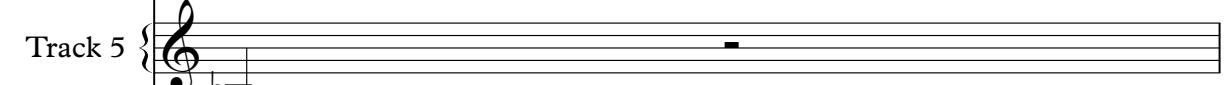
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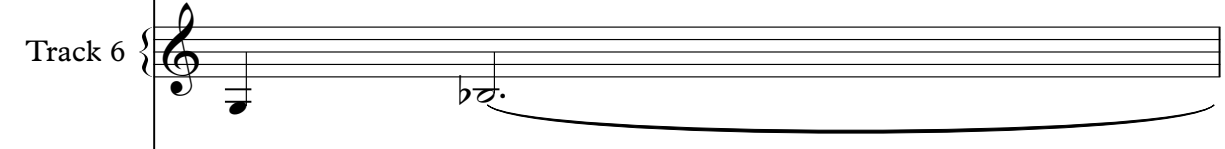
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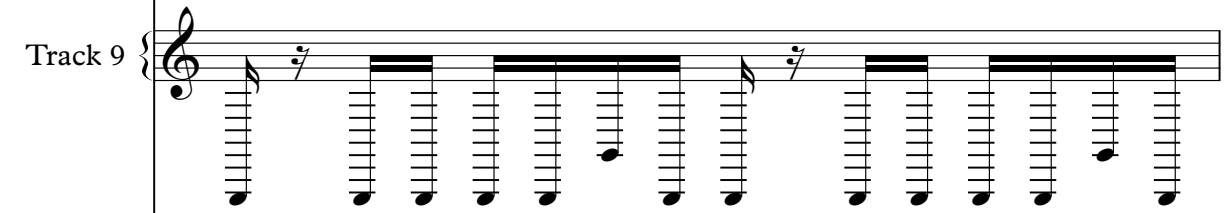
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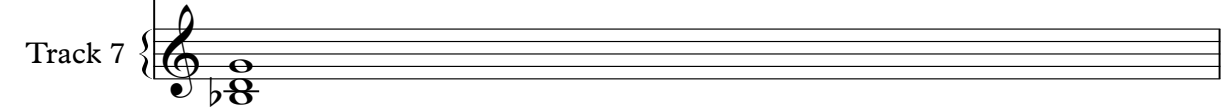
Track 6



Track 9



Track 7



61

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with eighth notes and rests.

Track 1: Bass clef notation with eighth notes.

Track 3: Bass clef notation with eighth notes.

Track 2: Bass clef notation with a whole note chord (b8).

Track 4: Treble clef notation with a quarter note (b) and rests.

Track 6: Treble clef notation with a quarter note (b) and rests.

Track 9: Treble clef notation with eighth notes and rests.

Track 7: Treble clef notation with a whole note chord (b8).

62

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

63

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

Detailed description: This page contains ten musical tracks. Track 10 is a guitar tab with a treble clef and a double bar line at the beginning. It features a sequence of notes with 'x' marks below them, indicating fretted notes. Track 8 is a bass line with a bass clef, showing a simple rhythmic pattern of quarter notes with rests. Track 1 is a bass line with a bass clef, showing a sequence of eighth notes. Track 3 is a bass line with a bass clef, showing a sequence of eighth notes. Track 2 is a bass line with a bass clef, showing a single chord symbol. Track 4 is a treble line with a treble clef, showing a sequence of quarter notes. Track 5 is a treble line with a treble clef, showing a sequence of quarter notes. Track 6 is a treble line with a treble clef, showing a sequence of quarter notes. Track 9 is a treble line with a treble clef, showing a sequence of notes with rests and a double bar line. Track 7 is a treble line with a treble clef, showing a single chord symbol.

64

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

65

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 6

Track 9

Track 7



66

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

Detailed description: This image shows a multi-track musical score for ten tracks. Track 10 is a guitar tab with a treble clef and a key signature of one sharp (F#), featuring a complex rhythmic pattern of eighth and sixteenth notes with 'x' marks indicating fretted notes. Track 8 is a bass line in bass clef with a key signature of one sharp, consisting of quarter notes with a rhythmic pattern of eighth notes. Track 1 is a bass line in bass clef with a key signature of one sharp, featuring a steady eighth-note pattern. Track 3 is a bass line in bass clef with a key signature of one sharp, also featuring a steady eighth-note pattern. Track 2 is a grand staff with a treble clef and a key signature of two flats (Bb, Eb), containing a sustained chord. Track 4 is a grand staff with a treble clef and a key signature of one sharp, showing a sequence of quarter notes. Track 5 is a grand staff with a treble clef and a key signature of one sharp, showing a sequence of quarter notes. Track 6 is a grand staff with a treble clef and a key signature of one sharp, showing a sequence of quarter notes. Track 9 is a grand staff with a treble clef and a key signature of one sharp, featuring a complex rhythmic pattern with many sixteenth notes. Track 7 is a grand staff with a treble clef and a key signature of two flats, containing a sustained chord.

67

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with notes and rests.

Track 1: Bass clef notation with notes.

Track 3: Bass clef notation with notes.

Track 2: Treble clef notation with a whole note chord.

Track 4: Treble clef notation with notes.

Track 5: Treble clef notation with notes.

Track 6: Treble clef notation with notes.

Track 9: Treble clef notation with notes and rests.

Track 7: Treble clef notation with a whole note chord.

68

Track 10: Guitar track with a complex rhythmic pattern of eighth notes and rests, indicated by 'x' marks on the staff.

Track 8: Bass line with a simple melodic sequence of quarter notes.

Track 1: Bass line with a simple melodic sequence of quarter notes.

Track 3: Bass line with a simple melodic sequence of quarter notes.

Track 2: Bass line with a chordal accompaniment consisting of a single chord.

Track 4: Treble line with a melodic sequence of quarter notes.

Track 5: Treble line with a single chord.

Track 6: Treble line with a melodic sequence of quarter notes.

Track 9: Treble line with a complex rhythmic pattern of eighth notes and rests.

Track 7: Treble line with a chordal accompaniment consisting of a single chord.

69

Track 10: Guitar tab notation with fret numbers and accidentals.

Track 8: Bass clef notation with notes and rests.

Track 1: Bass clef notation with notes.

Track 3: Bass clef notation with notes.

Track 2: Bass clef notation with a chord symbol (F#).

Track 4: Treble clef notation with notes and rests.

Track 6: Treble clef notation with notes and rests.

Track 9: Treble clef notation with notes and rests.

Track 7: Treble clef notation with a chord symbol (F#).

70

Track 10



Track 8



Track 1



Track 3



Track 2



Track 4



Track 5



Track 6



Track 9



Track 7



71

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

Detailed description: This page contains ten musical tracks. Track 10 is a guitar tab with a treble clef and a double bar line at the start, showing a sequence of notes with 'x' marks below them. Track 8 is a bass line with a bass clef and a key signature of one sharp (F#), featuring a series of eighth notes. Track 1 is a bass line with a bass clef and a key signature of one sharp, showing a sequence of eighth notes. Track 3 is a bass line with a bass clef and a key signature of one sharp, showing a sequence of eighth notes. Track 2 is a grand staff with a treble clef, a key signature of two flats (Bb, Eb), and a common time signature, containing a whole note chord. Track 4 is a treble line with a treble clef and a key signature of one sharp, showing a sequence of notes with a slur. Track 5 is a treble line with a treble clef and a key signature of one sharp, showing a sequence of notes with a slur. Track 6 is a treble line with a treble clef and a key signature of one sharp, showing a sequence of notes with a slur. Track 9 is a treble line with a treble clef and a key signature of one sharp, featuring a complex sequence of notes with many beamed eighth notes. Track 7 is a grand staff with a treble clef, a key signature of two flats, and a common time signature, containing a whole note chord.

72

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with notes and rests.

Track 1: Bass clef notation with notes.

Track 3: Bass clef notation with notes.

Track 2: Bass clef notation with a chord symbol (F#).

Track 4: Treble clef notation with notes and a slur.

Track 5: Treble clef notation with a chord symbol (F#).

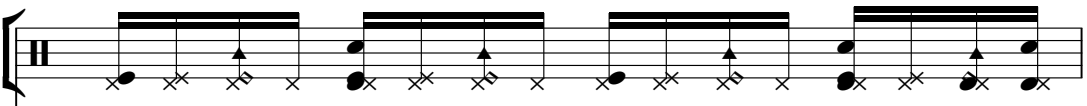
Track 6: Treble clef notation with notes and a slur.

Track 9: Treble clef notation with notes and rests.

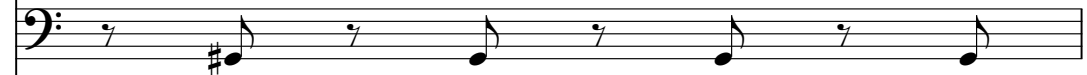
Track 7: Treble clef notation with a chord symbol (F#).

73


Track 10




Track 8



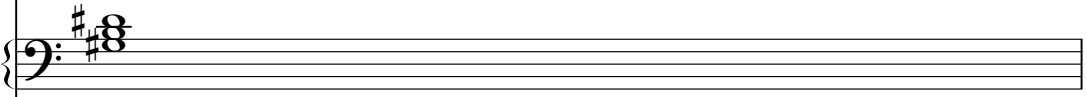
Track 1




Track 3



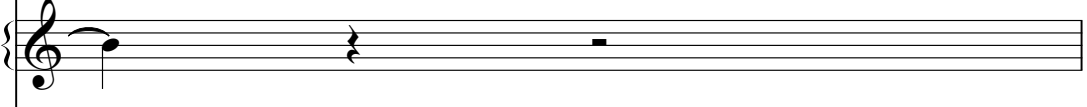
Track 2



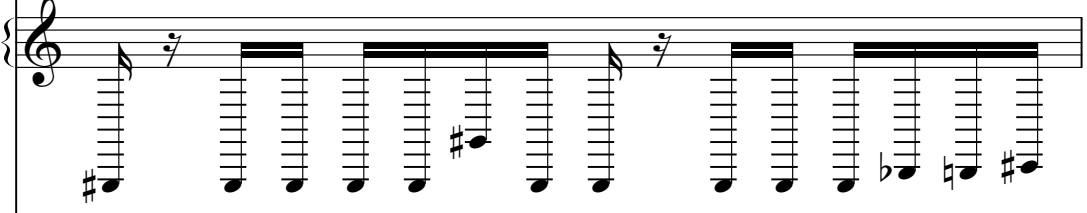
Track 4



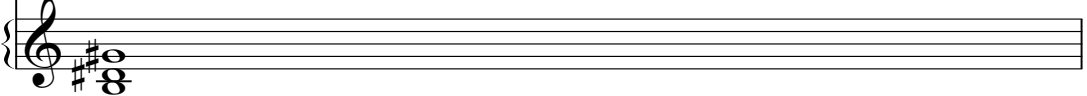
Track 6



Track 9



Track 7





74

Track 10

Track 8

Track 1

Track 3

Track 2



75

Track 10

Track 8

Track 1

Track 3

Track 2

76

Track 10

Track 8

Track 1

Track 3

Track 2

Detailed description: This block contains the musical notation for measures 76 through 79. It consists of five staves. Track 10 (top) is a guitar track with a treble clef and a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks below the notes, indicating muted strings. Track 8 is a bass line with a bass clef, showing a simple eighth-note melody. Track 1 is a bass line with a bass clef, featuring a steady eighth-note accompaniment. Track 3 is another bass line with a bass clef, also featuring a steady eighth-note accompaniment. Track 2 (bottom) is a bass line with a bass clef, containing a single note with a long, sweeping slur above it that spans the entire duration of the four measures.



77

Track 10

Track 8

Track 1

Track 3

Track 2

Detailed description: This block contains the musical notation for measures 77 through 80. It consists of five staves. Track 10 (top) is a guitar track with a treble clef and a double bar line at the beginning. It features a complex rhythmic pattern with many 'x' marks below the notes, indicating muted strings. Track 8 is a bass line with a bass clef, showing a simple eighth-note melody. Track 1 is a bass line with a bass clef, featuring a steady eighth-note accompaniment. Track 3 is another bass line with a bass clef, also featuring a steady eighth-note accompaniment. Track 2 (bottom) is a bass line with a bass clef, containing a single note with a long, sweeping slur above it that spans the entire duration of the four measures.

78

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Detailed description: This page contains eight musical tracks. Track 10 (Guitar) features a complex melodic line with many accidentals and a slur over the second measure. Track 11 (Piano) has a simple melody with some rests. Track 8 (Bass) is a simple bass line with eighth notes. Track 12 (Piano) has a melody with some chords and rests. Track 1 (Bass) is a steady eighth-note bass line. Track 3 (Bass) is a steady eighth-note bass line. Track 2 (Bass) contains a single long note with a fermata. Track 9 (Piano) has a melody with many rests and some chords.

79

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

The image shows a multi-track musical score for measures 79 through 82. The tracks are labeled on the left: Track 10, Track 11, Track 8, Track 12, Track 1, Track 3, Track 2, and Track 9. Track 10 is a guitar track with a treble clef and a capo on the second fret, featuring a complex rhythmic pattern with many 'x' marks indicating muted notes. Track 11 is a piano track with a treble clef, showing a melodic line with some rests. Track 8 is a bass track with a bass clef, playing a simple eighth-note bass line. Track 12 is a piano track with a treble clef, playing a complex rhythmic pattern with many 'x' marks. Track 1 is a bass track with a bass clef, playing a steady eighth-note bass line. Track 3 is a bass track with a bass clef, playing a steady eighth-note bass line. Track 2 is a bass track with a bass clef, which is mostly empty with a few notes at the beginning. Track 9 is a piano track with a treble clef, playing a complex rhythmic pattern with many 'x' marks.

80

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

81

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

The image shows a multi-track musical score for 12 tracks. Track 10 is the top track, featuring guitar notation with chords and a melodic line. Track 11 is piano notation with chords. Track 8 is bass notation with a simple line. Track 12 is piano notation with chords. Track 1 is bass notation with a simple line. Track 3 is bass notation with a simple line. Track 2 is bass notation with a simple line. Track 9 is piano notation with chords. The score is numbered 81 at the top left.

82

Track 10



Track 11



Track 8



Track 12



Track 1



Track 3



Track 2



83

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

The image shows a multi-track musical score for a guitar piece. Track 10 (Guitar) features a melodic line with fret markers (x) and a slur over a phrase. Track 11 (Guitar) has a melodic line with a final double bar line. Track 8 (Bass) provides a simple melodic accompaniment. Track 12 (Guitar) has a melodic line with a final double bar line. Track 1 (Bass) and Track 3 (Bass) provide rhythmic accompaniment with eighth notes. Track 2 (Bass) has a melodic line with a final double bar line. The score is numbered 83 at the top.



84

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

85

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

The image shows a multi-track musical score for a piece starting at measure 85. The score consists of seven tracks, each on a separate staff. Track 10 is a guitar track, indicated by a double bar line at the beginning, and features a melodic line with various fret markers (x) and a slur over a group of notes. Track 11 is a piano track with a melodic line. Track 8 is a bass track with a simple rhythmic line of quarter notes. Track 12 is a piano track with a melodic line. Track 1 and Track 3 are bass tracks with a rhythmic line of eighth notes. Track 2 is a bass track with a few notes at the beginning of the measure.

86

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7



87

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7

88

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7



89

Track 10

Track 8

Track 1

Track 3

Track 2

Track 7

90

Track 10

Track 12

Track 1

Track 3

Track 2

Track 13



91

Track 10

Track 12

Track 1

Track 3

Track 2

Track 13

92

Track 10

Track 12

Track 1

Track 3

Track 2

Track 13



93

Track 10

Track 12

Track 1

Track 3

Track 2

Track 13

94

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This page of a musical score contains nine tracks. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks indicating muted notes. Track 11 (Piano) has a dense texture with many sixteenth notes. Track 8 (Bass) is a simple eighth-note line. Track 12 (Piano) has a similar texture to Track 11. Track 1 (Bass) and Track 3 (Bass) are eighth-note lines. Track 2 (Bass) has a long, sustained note. Track 9 (Piano) has a dense texture with many sixteenth notes. Track 13 (Guitar) has a simple eighth-note line.

95

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This page contains a multi-track musical score for 13 tracks. Track 10 (Guitar) features a complex melodic line with many accidentals and a double bar line at the start. Track 11 (Piano) has a dense texture with many notes and rests. Track 8 (Bass) has a simple, rhythmic line. Track 12 (Piano) has a melodic line with some accidentals. Track 1 (Bass) has a steady eighth-note bass line. Track 3 (Bass) has a steady eighth-note bass line. Track 2 (Bass) is mostly empty. Track 9 (Piano) has a dense texture with many notes and rests. Track 13 (Guitar) has a simple melodic line.



96

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This page of a musical score contains nine tracks. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks above the notes, indicating muted strings. Track 11 (Piano) has a dense texture with many notes beamed together. Track 8 (Bass) is a simple, steady bass line. Track 12 (Piano) has a melodic line with some chords. Track 1 (Bass) and Track 3 (Bass) are similar, with a steady eighth-note bass line. Track 2 (Bass) contains a single, long, sustained note. Track 9 (Piano) has a complex texture with many notes beamed together. Track 13 (Guitar) has a simple melodic line.

97

Track 10

Track 11

Track 8

Track 12

Track 1

Track 3

Track 2

Track 9

Track 13

Detailed description: This page of a musical score, numbered 82, contains nine tracks. Track 10 (Guitar) features a complex rhythmic pattern with many 'x' marks indicating muted notes and a melodic line with a slur. Track 11 (Piano) has a dense texture with many notes, including a flat sign. Track 8 (Bass) is a simple line of notes with rests. Track 12 (Piano) has a melodic line with some accidentals. Track 1 (Bass) and Track 3 (Bass) consist of steady eighth-note patterns. Track 2 (Bass) is mostly empty. Track 9 (Piano) has a complex texture with many notes. Track 13 (Guitar) has a simple melodic line.

98

The image displays a multi-track musical score for tracks 10, 11, 8, 1, 3, 2, and 7. Track 10 is a guitar track with a treble clef, featuring a repeating rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes. Track 11 is a piano track with a treble clef, showing a sequence of chords and melodic lines. Track 8 is a bass track with a bass clef, containing a simple eighth-note melody. Tracks 1 and 3 are bass tracks with bass clefs, both featuring a consistent eighth-note bass line. Track 2 is a bass track with a bass clef, showing a sustained chord. Track 7 is a piano track with a treble clef, showing a sustained chord. The tracks are arranged vertically, with Track 10 at the top and Track 7 at the bottom.

99

Track 10



Track 11



Track 8



Track 1



Track 3



Track 2



Track 7



100

Track 10: Guitar track with a treble clef and a capo symbol at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Track 11: Treble clef staff with a melodic line consisting of eighth notes and rests.

Track 8: Bass clef staff with a melodic line consisting of eighth notes and rests.

Track 1: Bass clef staff with a rhythmic pattern of eighth notes.

Track 3: Bass clef staff with a rhythmic pattern of eighth notes.

Track 2: Bass clef staff with a whole note chord at the start and a whole rest for the remainder of the measure.

Track 7: Treble clef staff with a whole note chord at the start and a whole rest for the remainder of the measure.



101

Track 10: Guitar track with a treble clef and a capo symbol at the beginning. It features a rhythmic pattern of eighth notes with 'x' marks above them, indicating muted notes.

Track 11: Treble clef staff with a melodic line consisting of eighth notes and rests.

Track 8: Bass clef staff with a melodic line consisting of eighth notes and rests.

Track 2: Bass clef staff with a whole note chord at the start and a whole rest for the remainder of the measure.

Track 7: Treble clef staff with a whole note chord at the start and a whole rest for the remainder of the measure.

102

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 7

Detailed description: This image shows a multi-track musical score for ten tracks. Track 10 is a guitar track with a treble clef and a capo on the second fret, indicated by 'x' marks on the strings. It features a rhythmic pattern of eighth notes with accents. Track 8 is a bass line with a bass clef, consisting of quarter notes and rests. Track 1 is a bass line with a bass clef, consisting of eighth notes. Track 3 is a bass line with a bass clef, consisting of eighth notes. Track 2 is a bass line with a bass clef, showing a chordal accompaniment. Track 4 is a treble line with a treble clef, consisting of quarter notes. Track 5 is a treble line with a treble clef, consisting of quarter notes. Track 6 is a treble line with a treble clef, consisting of quarter notes. Track 7 is a treble line with a treble clef, showing a chordal accompaniment.

103

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 7

104

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 7



105

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 6

Track 7

106

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 7

Detailed description: This image shows a multi-track musical score for ten tracks. Track 10 is a guitar track with a treble clef and a capo on the second fret, indicated by 'x' marks on the strings. It features a rhythmic pattern of eighth notes with accents. Track 8 is a bass line with a bass clef, consisting of quarter notes and rests. Track 1 is a bass line with a bass clef, consisting of eighth notes. Track 3 is a bass line with a bass clef, consisting of eighth notes. Track 2 is a bass line with a bass clef, showing a chordal accompaniment. Track 4 is a treble line with a treble clef, consisting of quarter notes. Track 5 is a treble line with a treble clef, consisting of quarter notes. Track 6 is a treble line with a treble clef, consisting of quarter notes. Track 7 is a treble line with a treble clef, showing a chordal accompaniment.

107

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 7

Detailed description: This page contains ten musical tracks. Track 10 is guitar tablature with a treble clef and a key signature of one sharp (F#). It features a sequence of chords: F#m (4-2-3-2), F#m (4-2-3-2), F#m (4-2-3-2), and F#m (4-2-3-2). Track 8 is a bass line in bass clef with a key signature of one sharp, consisting of quarter notes: F#2, A2, F#2, A2, F#2, A2. Tracks 1, 3, and 2 are bass lines in bass clef with a key signature of one sharp. Track 1 and Track 3 play eighth-note chords: F#m (4-2-3-2), F#m (4-2-3-2), F#m (4-2-3-2), and F#m (4-2-3-2). Track 2 is a bass line in bass clef with a key signature of one sharp, consisting of a whole note chord: F#m (4-2-3-2). Track 4 is a treble line in treble clef with a key signature of one sharp, consisting of quarter notes: F#4, A4, F#4, A4, F#4, A4. Track 5 is a treble line in treble clef with a key signature of one sharp, consisting of quarter notes: F#4, A4, F#4, A4, F#4, A4. Track 6 is a treble line in treble clef with a key signature of one sharp, consisting of quarter notes: F#4, A4, F#4, A4, F#4, A4. Track 7 is a treble line in treble clef with a key signature of one sharp, consisting of a whole note chord: F#m (4-2-3-2).

108

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 7

110

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

111

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

112

Track 10: Guitar track with a complex rhythmic pattern of eighth notes and sixteenth notes, featuring many 'x' marks indicating muted notes.

Track 8: Bass line with a simple melody of quarter notes, starting with a sharp sign.

Track 1: Bass line with a simple melody of quarter notes, starting with a sharp sign.

Track 3: Bass line with a simple melody of quarter notes, starting with a sharp sign.

Track 2: Bass line with a chordal accompaniment, starting with a sharp sign.

Track 4: Treble clef with a melody of quarter notes, starting with a sharp sign.

Track 5: Treble clef with a single note and a rest.

Track 6: Treble clef with a melody of quarter notes, starting with a sharp sign.

Track 9: Treble clef with a complex rhythmic pattern of eighth notes and sixteenth notes, starting with a sharp sign.

Track 7: Treble clef with a chordal accompaniment, starting with a sharp sign.

113

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with notes and rests.

Track 1: Bass clef notation with notes.

Track 3: Bass clef notation with notes.

Track 2: Bass clef notation with a chord symbol (F#).

Track 4: Treble clef notation with notes and rests.

Track 6: Treble clef notation with notes and rests.

Track 9: Treble clef notation with notes and rests.

Track 7: Treble clef notation with a chord symbol (F#).



114

Track 10: Guitar tablature with rhythmic notation (x's) and a melodic line.

Track 8: Bass clef with a rhythmic pattern of eighth notes.

Track 1: Bass clef with a melodic line of eighth notes.

Track 3: Bass clef with a melodic line of eighth notes.

Track 2: Treble clef with a chordal accompaniment.

Track 4: Treble clef with a melodic line of quarter notes.

Track 5: Treble clef with a melodic line of quarter notes.

Track 6: Treble clef with a melodic line of quarter notes.

Track 9: Treble clef with a complex rhythmic pattern.

Track 7: Treble clef with a chordal accompaniment.

115

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with notes and rests.

Track 1: Bass clef notation with notes.

Track 3: Bass clef notation with notes.

Track 2: Treble clef notation with a whole chord.

Track 4: Treble clef notation with notes and a slur.

Track 5: Treble clef notation with notes.

Track 6: Treble clef notation with notes.

Track 9: Treble clef notation with notes and rests.

Track 7: Treble clef notation with a whole chord.

116

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with notes and rests.

Track 1: Bass clef notation with notes.

Track 3: Bass clef notation with notes.

Track 2: Bass clef notation with a chord symbol (F#).

Track 4: Treble clef notation with notes and a slur.

Track 5: Treble clef notation with a chord symbol (F#) and a rest.

Track 6: Treble clef notation with notes and a slur.

Track 9: Treble clef notation with notes and rests.

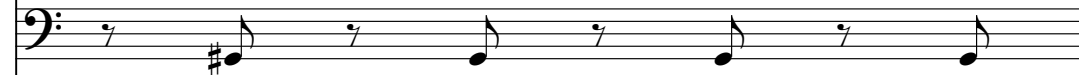
Track 7: Treble clef notation with a chord symbol (F#).

117

Track 10




Track 8



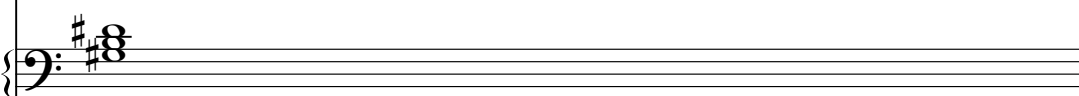
Track 1



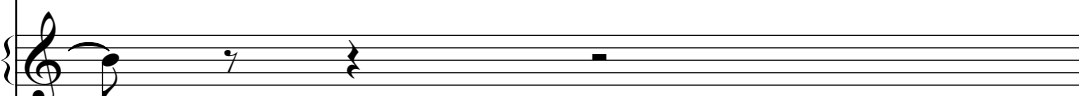
Track 3



Track 2



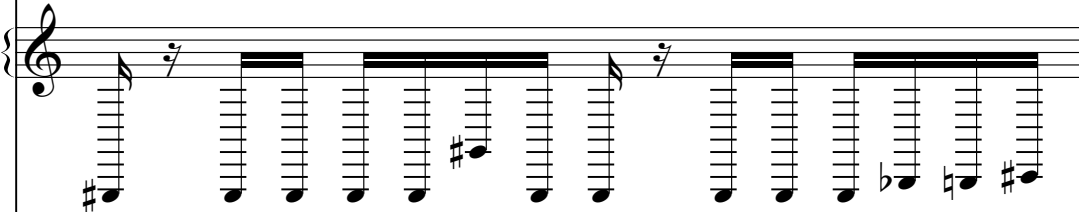
Track 4



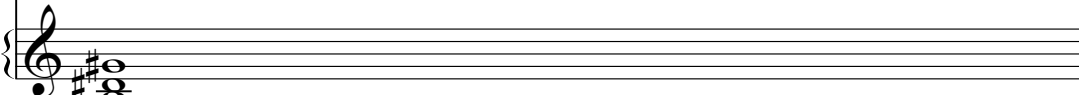
Track 6



Track 9



Track 7



118

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

119

Track 10: Guitar tab notation with fret numbers and accidentals.

Track 8: Bass clef notation with eighth notes and rests.

Track 1: Bass clef notation with eighth notes.

Track 3: Bass clef notation with eighth notes.

Track 2: Treble clef notation with a key signature of one sharp (F#) and a common time signature (C).

Track 4: Treble clef notation with quarter notes and a slur.

Track 5: Treble clef notation with quarter notes and a sharp sign.

Track 6: Treble clef notation with quarter notes and a sharp sign.

Track 9: Treble clef notation with eighth notes and rests.

Track 7: Treble clef notation with a key signature of one sharp (F#) and a common time signature (C).

120

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

121

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef staff with eighth notes and rests.

Track 1: Bass clef staff with eighth notes.

Track 3: Bass clef staff with eighth notes.

Track 2: Bass clef staff with a chord symbol.

Track 4: Treble clef staff with a quarter note, a rest, and a quarter note.

Track 6: Treble clef staff with a quarter note, a rest, and a quarter note.

Track 9: Treble clef staff with a quarter note, a rest, eighth notes, and a quarter note.

Track 7: Treble clef staff with a chord symbol.



122

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

123

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

124

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

125

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 6

Track 9

Track 7

126

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

Detailed description: This page contains ten musical tracks. Track 10 is a guitar tab with a treble clef and a key signature of one sharp (F#), starting at measure 126. It features a complex rhythmic pattern with many 'x' marks indicating fretted notes. Track 8 is a bass line in bass clef with a 7/8 time signature, consisting of quarter notes. Track 1 is a bass line in bass clef with a 7/8 time signature, consisting of eighth notes. Track 3 is a bass line in bass clef with a 7/8 time signature, consisting of eighth notes. Track 2 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a whole note chord. Track 4 is a treble clef staff with a 7/8 time signature, containing a half note and a quarter note. Track 5 is a treble clef staff with a 7/8 time signature, containing a half note and a quarter note. Track 6 is a treble clef staff with a 7/8 time signature, containing a half note and a quarter note. Track 9 is a treble clef staff with a 7/8 time signature, containing a half note and a quarter note. Track 7 is a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature, containing a whole note chord.

127

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with eighth notes and rests.

Track 1: Bass clef notation with eighth notes.

Track 3: Bass clef notation with eighth notes.

Track 2: Treble clef notation with a key signature of one sharp (F#) and a common time signature (C).

Track 4: Treble clef notation with quarter notes and a slur.

Track 5: Treble clef notation with quarter notes and a sharp sign (#).

Track 6: Treble clef notation with quarter notes and a sharp sign (#).

Track 9: Treble clef notation with eighth notes and rests.

Track 7: Treble clef notation with a key signature of one sharp (F#) and a common time signature (C).

128

Track 10: Guitar tab notation with a treble clef and a double bar line at the start. The notation shows a sequence of notes with 'x' marks below them, indicating fretted notes. The notes are grouped in pairs, with a double bar line after each pair.

Track 8: Bass clef notation with a treble clef at the start. The notation shows a sequence of notes with a '7' below them, indicating a fretted note. The notes are grouped in pairs, with a double bar line after each pair.

Track 1: Bass clef notation showing a sequence of notes.

Track 3: Bass clef notation showing a sequence of notes.

Track 2: Bass clef notation showing a sequence of notes.

Track 4: Treble clef notation showing a sequence of notes with a slur over them.

Track 5: Treble clef notation showing a sequence of notes.

Track 6: Treble clef notation showing a sequence of notes with a slur over them.

Track 9: Treble clef notation showing a sequence of notes with a '7' below them, indicating a fretted note. The notes are grouped in pairs, with a double bar line after each pair.

Track 7: Treble clef notation showing a sequence of notes.

129

Track 10: Guitar tab notation with fret numbers and string indicators (x).

Track 8: Bass clef notation with eighth notes and rests.

Track 1: Bass clef notation with eighth notes.

Track 3: Bass clef notation with eighth notes.

Track 2: Bass clef notation with a chord symbol.

Track 4: Treble clef notation with a quarter note and rests.

Track 6: Treble clef notation with a quarter note and rests.

Track 9: Treble clef notation with eighth notes and rests.

Track 7: Treble clef notation with a chord symbol.



130

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

131

Track 10: Guitar tablature with notes and 'x' marks on strings.

Track 8: Bass clef, notes with slurs.

Track 1: Bass clef, notes with slurs.

Track 3: Bass clef, notes with slurs.

Track 2: Treble clef, key signature of one sharp (F#), rests.

Track 4: Treble clef, key signature of one sharp (F#), notes with slurs.

Track 5: Treble clef, key signature of one sharp (F#), notes with slurs.

Track 6: Treble clef, key signature of one sharp (F#), notes with slurs.

Track 9: Treble clef, key signature of one sharp (F#), notes with slurs.

Track 7: Treble clef, key signature of two sharps (F# and C#), rests.

132

Track 10

Track 8

Track 1

Track 3

Track 2

Track 4

Track 5

Track 6

Track 9

Track 7

133

Track 10: Guitar tab notation with fret numbers and rhythmic markings.

Track 8: Bass clef staff with eighth notes and rests.

Track 1: Bass clef staff with eighth notes.

Track 3: Bass clef staff with eighth notes.

Track 2: Bass clef staff with a chord symbol.

Track 4: Treble clef staff with a single note and rests.

Track 6: Treble clef staff with a single note and rests.

Track 9: Treble clef staff with a complex rhythmic pattern.

Track 7: Treble clef staff with a chord symbol.

# Kraftwerk - Tour de france

## Track 10

♩ = 135,001343

Staff 1: Treble clef, 4/4 time signature. First measure contains a whole rest. Subsequent measures contain eighth notes with guitar fret markers (x) and pick direction arrows.

4

Staff 2: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

6

Staff 3: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

8

Staff 4: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

10

Staff 5: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

12

Staff 6: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

14

Staff 7: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

16

Staff 8: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

18

Staff 9: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

20

Staff 10: Treble clef, 4/4 time signature. Eighth notes with guitar fret markers and pick direction arrows.

V.S.

22



24



26



28



30



32



34



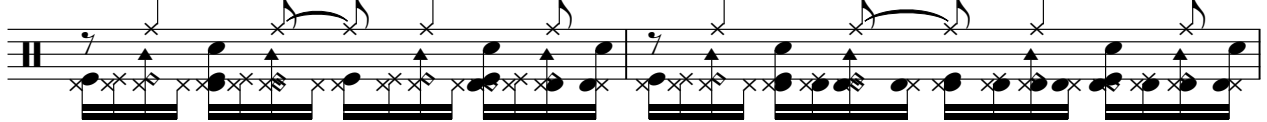
36



38



40



42

Musical notation for measure 42, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a guitar-specific symbol at the beginning, a series of eighth notes with upward-pointing stems, and a series of eighth notes with downward-pointing stems.

44

Musical notation for measure 44, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a guitar-specific symbol at the beginning, a series of eighth notes with upward-pointing stems, and a series of eighth notes with downward-pointing stems.

46

Musical notation for measure 46, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems.

48

Musical notation for measure 48, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems.

50

Musical notation for measure 50, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems, and a series of eighth notes with upward-pointing stems.

52

Musical notation for measure 52, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems, and a series of eighth notes with upward-pointing stems.

54

Musical notation for measure 54, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a guitar-specific symbol at the beginning, a series of eighth notes with upward-pointing stems, and a series of eighth notes with downward-pointing stems.

56

Musical notation for measure 56, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a guitar-specific symbol at the beginning, a series of eighth notes with upward-pointing stems, and a series of eighth notes with downward-pointing stems.

58

Musical notation for measure 58, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a guitar-specific symbol at the beginning, a series of eighth notes with upward-pointing stems, and a series of eighth notes with downward-pointing stems.

60

Musical notation for measure 60, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes with upward-pointing stems, followed by a series of eighth notes with downward-pointing stems.

V.S.

62



64



66



68



70



72



74



76



78



80





82

Musical notation for measure 82, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

84

Musical notation for measure 84, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

86

Musical notation for measure 86, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

88

Musical notation for measure 88, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

90

Musical notation for measure 90, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

92

Musical notation for measure 92, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

94

Musical notation for measure 94, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

96

Musical notation for measure 96, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

98

Musical notation for measure 98, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

100

Musical notation for measure 100, featuring a guitar staff with a treble clef and a key signature of one sharp (F#). The notation includes a 7/8 time signature, a series of eighth notes with stems pointing up, and a final eighth note with a stem pointing down. There are also some notes with stems pointing down and a final note with a stem pointing up.

V.S.

102

Musical notation for measure 102, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

104

Musical notation for measure 104, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

106

Musical notation for measure 106, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

108

Musical notation for measure 108, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

111

Musical notation for measure 111, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

113

Musical notation for measure 113, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

115

Musical notation for measure 115, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

117

Musical notation for measure 117, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

119

Musical notation for measure 119, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

121

Musical notation for measure 121, featuring a guitar staff with a treble clef and a double bar line. The notation includes a series of eighth notes with stems pointing up, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a bar line after the second pair. The notes are positioned on the first four lines of the staff.

123



125



127



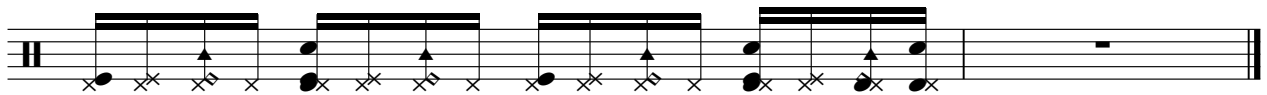
129



131



133



Kraftwerk - Tour de france

Track 11

♩ = 135,001343

**33**

35

37

39

41

50

52

54

56

57

8

20

Musical score for Track 11, measures 78-101. The score is written in treble clef with a key signature of one flat (B-flat). The music consists of a series of chords and melodic lines. Measures 78-83 show a sequence of chords with a melodic line. Measure 84 contains a measure rest for 8 measures. Measures 85-100 continue the sequence of chords and melodic lines. Measure 101 contains a measure rest for 33 measures.

# Kraftwerk - Tour de france

## Track 8

♩ = 135,001343



V.S.

43



50



54



58



62



66



70



74



78



82



86



90



97



101



105



109



113



117



121



125



V.S.



129



132



Track 12

Kraftwerk - Tour de france

♩ = 135,001343

29

31

33

35

37

39

41

4



93



95



97

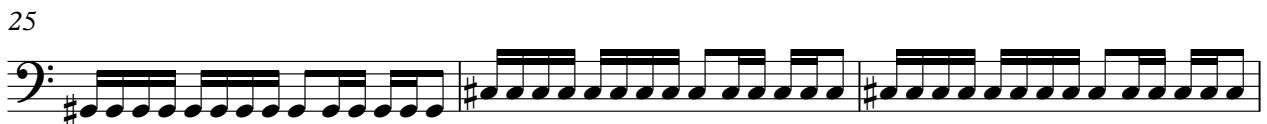
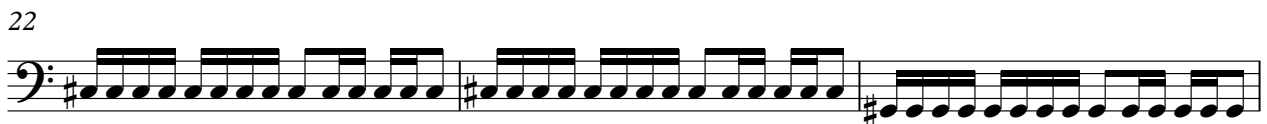
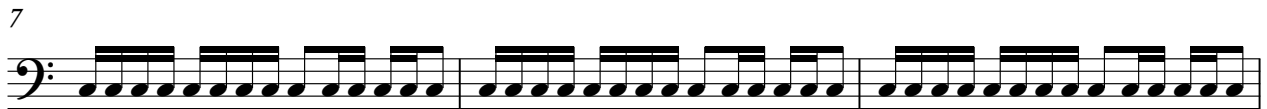


37

# Kraftwerk - Tour de france

## Track 1

♩ = 135,001343



V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



91



94



97



100



103



106



109



112



115



118





121



124



127



130



132



Track 3

Kraftwerk - Tour de france

♩ = 135,001343

Musical staff 1: Bass clef, 4/4 time signature. The first measure contains a whole rest. The subsequent measures contain a rhythmic pattern of eighth notes.

4

Musical staff 2: Bass clef, 4/4 time signature. The first measure is labeled with the number 4. The staff contains a rhythmic pattern of eighth notes.

7

Musical staff 3: Bass clef, 4/4 time signature. The first measure is labeled with the number 7. The staff contains a rhythmic pattern of eighth notes.

10

Musical staff 4: Bass clef, 4/4 time signature. The first measure is labeled with the number 10. The staff contains a rhythmic pattern of eighth notes.

13

Musical staff 5: Bass clef, 4/4 time signature. The first measure is labeled with the number 13. The staff contains a rhythmic pattern of eighth notes.

16

Musical staff 6: Bass clef, 4/4 time signature. The first measure is labeled with the number 16. The staff contains a rhythmic pattern of eighth notes.

19

Musical staff 7: Bass clef, 4/4 time signature. The first measure is labeled with the number 19. The staff contains a rhythmic pattern of eighth notes.

22

Musical staff 8: Bass clef, 4/4 time signature. The first measure is labeled with the number 22. The staff contains a rhythmic pattern of eighth notes with a sharp sign (#) at the beginning of the first measure.

25

Musical staff 9: Bass clef, 4/4 time signature. The first measure is labeled with the number 25. The staff contains a rhythmic pattern of eighth notes with a sharp sign (#) at the beginning of the first measure.

28

Musical staff 10: Bass clef, 4/4 time signature. The first measure is labeled with the number 28. The staff contains a rhythmic pattern of eighth notes with a sharp sign (#) at the beginning of the first measure.

V.S.

31



34



37



40



43



46



49



52



55



58



61



64



67



70



73



76



79



82



85



88



V.S.

91



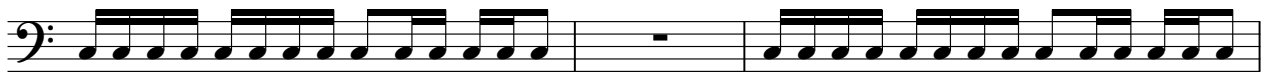
94



97



100



103



106



109



112



115



118



121



124



127



130



132



# Kraftwerk - Tour de france

## Track 2

♩ = 135,001343

5

13

27

36

45

54

63

V.S.

72

Musical staff 1: Bass clef, measures 72-78. Measure 72: two chords with sharps. Measures 73-78: eighth notes with slurs.

81

Musical staff 2: Bass clef, measures 81-87. Measure 81: eighth note. Measures 82-87: eighth notes with slurs and chords.

90

Musical staff 3: Bass clef, measures 90-95. Measures 90-94: eighth notes with slurs. Measure 95: chord.

99

Musical staff 4: Bass clef, measures 99-105. Measures 99-105: chords and eighth notes.

108

Musical staff 5: Grand staff, measures 108-115. Treble clef mostly rests. Bass clef has chords and eighth notes.

116

Musical staff 6: Grand staff, measures 116-124. Treble clef mostly rests. Bass clef has chords and eighth notes.

125

Musical staff 7: Grand staff, measures 125-129. Treble clef mostly rests. Bass clef has chords and eighth notes.

130

Musical staff 8: Grand staff, measures 130-134. Treble clef mostly rests. Bass clef has chords and eighth notes.



Track 4

Kraftwerk - Tour de france

♩ = 135,001343

13

17

22

26

30

28

61

66

70

72

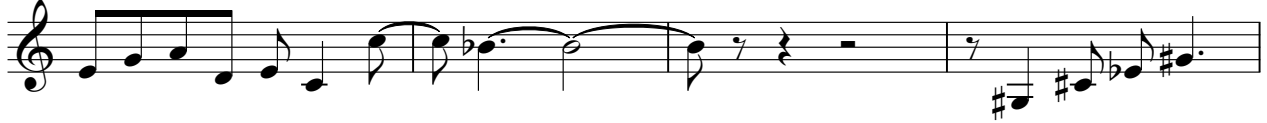
28

Detailed description: The image shows a musical score for the track 'Tour de France' by Kraftwerk. It consists of ten staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 135,001343' and a measure number '13'. The music is written in 4/4 time. The first staff has a whole rest followed by a melodic line. The second staff starts at measure 17 and includes a key signature change to one flat (B-flat). The third staff starts at measure 22 and includes a key signature change to two sharps (F# and C#). The fourth staff starts at measure 26 and includes a key signature change to one sharp (F#). The fifth staff starts at measure 30 and includes a measure number '28' above the staff. The sixth staff starts at measure 61 and includes a key signature change to one flat (B-flat). The seventh staff starts at measure 66 and includes a key signature change to two sharps (F# and C#). The eighth staff starts at measure 70 and includes a key signature change to one sharp (F#). The ninth staff starts at measure 72 and includes a measure number '28' above the staff. The music features various melodic lines, rests, and key signature changes throughout the piece.

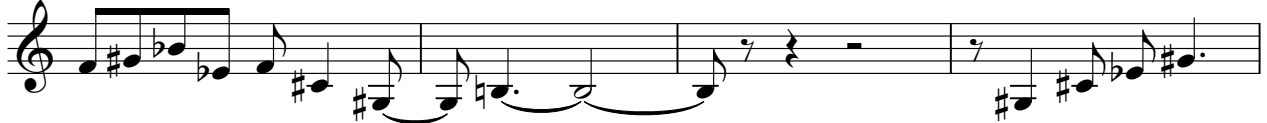
102



107



111



115



120



125



130



Kraftwerk - Tour de france

Track 5

♩ = 135,001343

The musical score is written in 4/4 time and consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 135,001343 and a measure rest of 13 measures. The second staff starts at measure 18. The third staff starts at measure 23. The fourth staff begins with a measure rest of 29 measures. The fifth staff starts at measure 62. The sixth staff starts at measure 67. The seventh staff begins with a measure rest of 29 measures. The eighth staff starts at measure 106. The ninth staff starts at measure 111. The tenth staff starts at measure 116. The music features a mix of eighth and quarter notes, with some rests and a key signature change to one sharp (F#) in the later staves.

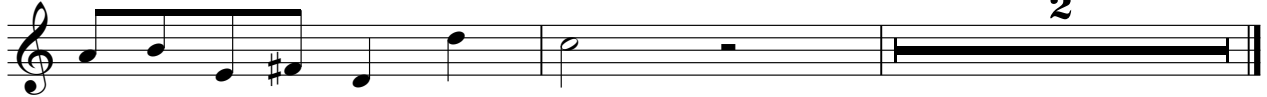
122



127



131



Track 6

Kraftwerk - Tour de france

♩ = 135,001343

**13**

**18**

**23**

**28**

**60**

**66**

**71**

**28**



# Kraftwerk - Tour de france

## Track 9

♩ = 135,001343

5

7

9

11

13

15

17

19

21

23

V.S.

This musical score for Track 9, page 2, consists of ten staves of music. Each staff begins with a measure number: 25, 27, 29, 31, 33, 35, 37, 50, 52, and 58. The notation is a combination of standard musical notation (treble clef, notes, rests, accidentals) and guitar-specific symbols, including a slash with a vertical line through it (representing a natural harmonium) and a '4' (representing a natural harmonium). The score is divided into measures by vertical bar lines. A double bar line appears at the end of the 37th measure, with the number '12' positioned below it. Another double bar line appears at the end of the 52nd measure, with the number '4' positioned below it. The music features a complex rhythmic pattern, likely a 12/8 or 6/8 time signature, with many beamed notes and rests.



This musical score consists of 12 staves of music, numbered 60 through 81. Each staff begins with a treble clef and a repeat sign. The notation is primarily composed of eighth notes and quarter notes, with some measures containing rests. A key signature change to one sharp (F#) occurs at measure 68. A double bar line is present at the end of measure 81. A large number '12' is printed in the lower right area of the page, near the end of the final staff.

Musical score for Track 9, measures 94-123. The score is written in treble clef with a key signature of one sharp (F#). It consists of 12 measures, each containing a single staff of music. The notation is a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. Measure 100 contains a whole rest, indicated by the number '12' below the staff. The piece concludes with a double bar line at the end of measure 123.

125

Musical notation for measures 125 and 126. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a guitar tab. The pattern consists of eighth and sixteenth notes, with some notes having flags or beams. The first measure contains 12 notes, and the second measure contains 12 notes.

127

Musical notation for measures 127 and 128. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a guitar tab. The pattern consists of eighth and sixteenth notes, with some notes having flags or beams. The first measure contains 12 notes, and the second measure contains 12 notes.

129

Musical notation for measures 129 and 130. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a guitar tab. The pattern consists of eighth and sixteenth notes, with some notes having flags or beams. The first measure contains 12 notes, and the second measure contains 12 notes.

131

Musical notation for measures 131 and 132. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a guitar tab. The pattern consists of eighth and sixteenth notes, with some notes having flags or beams. The first measure contains 12 notes, and the second measure contains 12 notes.

133

Musical notation for measures 133 and 134. The notation is on a single staff with a treble clef. It features a complex rhythmic pattern with many beamed notes, likely representing a guitar tab. The pattern consists of eighth and sixteenth notes, with some notes having flags or beams. The first measure contains 12 notes, and the second measure contains 12 notes.

# Kraftwerk - Tour de france

## Track 7

♩ = 135,001343

7

14

8

29

12

8

54

63

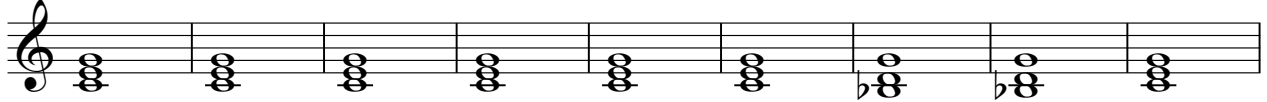
72

12

87

8

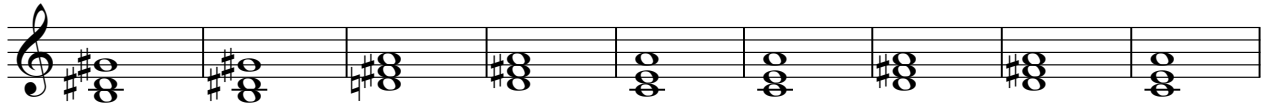
98



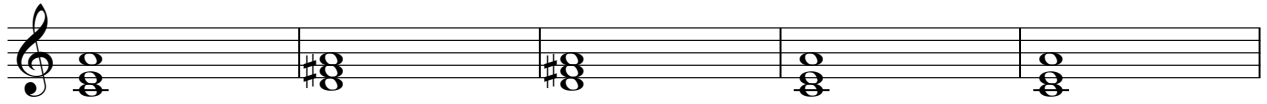
107



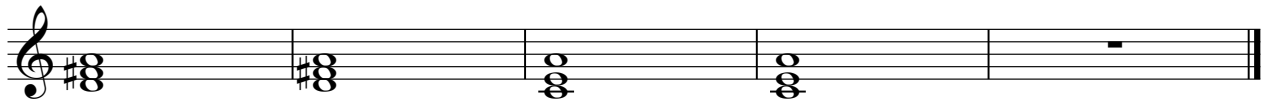
116



125



130



♩ = 135,001343

45

48

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52

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92

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