

# Schumann, Robert - Symphony No.4 in D (Op.120)

♩ = 96,000000 ♪ = 49,000031      ♩ = 49,000031 ♪ = 50,000000 ♩ = 51,0000

The image displays a musical score for Schumann's Symphony No. 4 in D, Op. 120. It is organized into three systems of staves. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, Alto trombone, Tenor trombone, and Bass trombone. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The score is in 4/4 time and features a key signature of one flat (B-flat). The tempo markings at the top indicate different speeds for various instruments: ♩ = 96,000000 ♪ = 49,000031 for the woodwinds and brass, and ♩ = 49,000031 ♪ = 50,000000 ♩ = 51,0000 for the strings. The notation includes rests, eighth notes, and sixteenth notes, with some instruments playing sustained notes or chords.

4

Clarinet

Bassoon

Horn in F

Horn in D

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6

6

♩ = 52,000008

Detailed description: This is a page of a musical score for a symphony orchestra. It features 14 staves. The top two staves are for Clarinets and Bassoons, with a large slur over the Clarinet staff. The next three staves are for Horns in F, Horns in D, and Alto trombone. The following three staves are for Tenor trombone, Bass trombone, and Timpani. The bottom five staves are for Double bass, Violin I, Violin II, Viola, and Cello. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. There are two '6' markings under the Timpani staff. The tempo is indicated as ♩ = 52,000008. A rehearsal mark '4' is at the top left.

5

Clarinet

Bassoon

Horn in F

Horn in D

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6

Clarinet

Bassoon

Horn in F

Horn in D

Alto trombone

Tenor trombone

Bass trombone

Timpani

6

6

♩ = 53,000023

Double bass

Violin II

Viola

Cello

7

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Alto trombone

Tenor trombone

Bass trombone

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 5, starting at measure 7. The score is arranged in three systems. The first system includes Oboes, Clarinets, and Bassoons. The Oboe part has a whole rest. The Clarinet and Bassoon parts have whole notes. The second system includes Horns in F, Horns in D, Alto trombone, Tenor trombone, and Bass trombone. The Horns in F, Alto, Tenor, and Bass trombone parts have whole notes. The Horns in D part has a whole rest. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The Double bass part has a whole rest. The Violin I part has a melodic line starting with a whole note and followed by eighth notes. The Violin II, Viola, and Cello parts have whole notes.

8

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin II

Viola

Cello

♩ = 54,000004

Detailed description: This is a page of a musical score, page 6. It features 13 staves for various instruments. The top three staves are for Oboes, Clarinets, and Bassoons, all in treble clef with a key signature of one flat. They play a sustained chord. The next three staves are for Horns in F (treble clef), Horns in D (treble clef), and Alto, Tenor, and Bass trombones (bass clef). The Horns in F and trombones play a rhythmic pattern of eighth notes. The Horns in D staff is mostly empty. The Timpani staff (bass clef) has a complex rhythmic pattern with two groups of sixteenth notes, each marked with a '6' below. The bottom four staves are for Double bass (treble clef), Violin II (alto clef), Viola (alto clef), and Cello (bass clef). The Double bass, Violin II, and Viola play sustained chords, while the Cello has a single note at the end. A tempo marking '♩ = 54,000004' appears at the top right and bottom right. A measure number '8' is at the top left.

9

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

10

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin II

Viola

Cello

6

6

Detailed description: This page of a musical score covers measures 10 and 11. The score is arranged in systems. The first system includes Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, and Trumpets in F. The third system includes Alto trombone, Tenor trombone, and Bass trombone. The fourth system includes Timpani. The fifth system includes Double bass, Violin II, Viola, and Cello. In measure 10, the woodwinds and brass play a chordal figure. The timpani has a rest. In measure 11, the woodwinds and brass play a similar chordal figure. The timpani plays a rhythmic pattern of sixteenth notes, with two groups of six notes each, indicated by a '6' below the staff. The double bass, Violin II, Viola, and Cello play a chordal figure.



11

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

12

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

6

Timpani

6 6 6

Double bass

Violin II

Viola

Cello

13  $\text{♩} = 49, \text{♩} = 55, \text{♩} = 58, \text{♩} = 60$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

14 ♩ = 62,000061 ♩ = 64,000065 ♩ = 66,000069 ♩ = 68,000073 ♩ = 70,000077 ♩ = 72,000081

Flutes  
Oboes  
Clarinets  
Bassoons  
Horns in F  
Horns in D  
Trumpets in F  
Alto trombone  
Tenor trombone  
Bass trombone  
Timpani  
Double bass  
Violin I  
Violin II  
Viola  
Cello







1'13.1"  
19.1.04  
Lebhaft

18  $\text{♩} = 80,000000$   $\text{♩} = 84,000084$   $\text{♩} = 131,000076$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

$\text{♩} = 80,000000$   $\text{♩} = 84,000084$   $\text{♩} = 131,000076$

Double bass

Violin I

Violin II

Viola

Cello

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20

Flutes

Oboes

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

22

Flutes

Oboes

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

24

Flutes

Oboes

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

26

Flutes

Oboes

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

29

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 21, starting at measure 29. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is grouped together. The brass section (Horns in D) is shown below the woodwinds. The string section (Double bass, Violin I, Violin II, Viola, Cello) is at the bottom. The key signature has two sharps (F# and C#). The time signature is 3/4. In measure 29, the woodwinds have rests, while the strings play a rhythmic pattern. In measure 30, the woodwinds enter with specific notes, and the strings continue their pattern.

31

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 31 and 32. The key signature is D major (two sharps) and the time signature is 3/4. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is mostly silent in measure 31, with some activity in measure 32. The Horns in D play a sustained chord in measure 31. The string section (Double bass, Violin I, Violin II, Viola, Cello) is active throughout. The Double bass plays a rhythmic pattern of eighth notes. Violin I plays a melodic line with some grace notes. Violin II plays a complex rhythmic pattern of sixteenth notes. Viola and Cello provide harmonic support with sustained notes and moving lines.

33

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 33 and 34. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets, and Bassoons. The next two staves are for horns: Horns in F and Horns in D. The bottom four staves are for strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 33, the woodwinds and horns are mostly silent, with some notes in the bassoon and horn parts. The string section is active, with the double bass playing a rhythmic pattern of eighth notes, Violin I playing a melodic line, Violin II playing a rhythmic pattern of eighth notes, Viola playing a melodic line, and Cello playing a rhythmic pattern of eighth notes. In measure 34, the woodwinds and horns have more activity, with the flute and oboe playing melodic lines, the clarinet playing a rhythmic pattern, and the bassoon playing a rhythmic pattern. The string section continues with similar patterns.

35

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 24, starting at measure 35. The score is for a full orchestra. The key signature has two sharps (F# and C#). The Flutes and Oboes parts are in treble clef and play a melodic line starting with a piano (p) dynamic. The Clarinets play a harmonic accompaniment. The Bassoons play a low, sustained accompaniment. The Horns in F are in treble clef and play a sustained accompaniment. The Double bass is in treble clef and plays a rhythmic accompaniment. The Violin I is in treble clef and plays a sustained accompaniment. The Violin II is in bass clef and plays a rhythmic accompaniment. The Viola is in bass clef and plays a sustained accompaniment. The Cello is in bass clef and plays a sustained accompaniment.



37

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

The musical score is written for a symphony orchestra. It consists of two measures of music. The Flutes and Oboes parts are in treble clef with a key signature of two sharps (F# and C#). The Clarinets part is also in treble clef with the same key signature. The Bassoons part is in bass clef with the same key signature. The Horns in D part is in treble clef with the same key signature. The Double bass part is in treble clef with the same key signature. The Violin I part is in treble clef with the same key signature. The Violin II part is in bass clef with the same key signature. The Viola part is in bass clef with the same key signature. The Cello part is in bass clef with the same key signature. The score shows various musical notations including notes, rests, and dynamic markings.

39

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 26, starting at measure 39. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets, and Bassoons. The fifth staff is for Horns in F. The bottom six staves are for strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 39, the Flutes, Oboes, and Clarinets play a melodic line, while the Bassoons play a bass line. The Horns in F are silent. The Double bass plays a rhythmic pattern of eighth notes. Violin I plays a melodic line, Violin II plays a complex rhythmic pattern of eighth notes, Viola is silent, and Cello plays a melodic line. In measure 40, the Flutes, Oboes, and Clarinets are silent. The Bassoons continue their bass line. The Horns in F play a chord. The Double bass continues its rhythmic pattern. Violin I plays a melodic line, Violin II continues its rhythmic pattern, Viola plays a melodic line, and Cello continues its melodic line.

♩ = 133,000244

27

41

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

♩ = 133,000244

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 27 in the top right corner. The score is divided into two systems. The first system includes parts for Flutes, Oboes, Clarinets, Bassoons, and Horns in D. The second system includes parts for Double bass, Violin I, Violin II, Viola, and Cello. The tempo is marked as ♩ = 133,000244. The key signature has two sharps (F# and C#). The Flutes and Oboes parts have a measure number 41 written above the first measure. The Flutes and Oboes parts play a melodic line with slurs and accents. The Clarinets play a rhythmic pattern of eighth notes. The Bassoons play a sustained low note. The Horns in D play a rhythmic pattern of eighth notes. The Double bass plays a rhythmic pattern of eighth notes. The Violin I part plays a melodic line with slurs and accents. The Violin II part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Cello part plays a rhythmic pattern of eighth notes.

43

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

44

46

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello



50 31

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Double bass

Violin I

Violin II

Viola

Cello

This musical score page contains two measures of music, numbered 50 and 31. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with a triplet of eighth notes in measure 50. The strings (Horns in F, Double bass, Violin I, Violin II, Viola, Cello) provide harmonic support with sustained notes and chords. The key signature has two sharps (F# and C#), and the time signature is 3/4.

This musical score page, numbered 32, features ten staves for various instruments. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two measures. The Flutes, Oboes, Clarinets, and Bassoons parts are highly active, featuring complex melodic lines with slurs and articulation marks. The Flutes and Oboes parts include sixteenth-note runs with a '6' (sixteenth) marking. The Clarinets part includes a triplet of eighth notes marked with a '3'. The Bassoons part includes a sixteenth-note run marked with a '6'. The Horns in F part consists of simple, sustained notes. The Double bass part uses a simplified notation with vertical lines and stems. The Violin I part features a sixteenth-note run marked with a '6'. The Violin II part plays a rhythmic accompaniment of chords. The Viola part plays a melodic line with slurs. The Cello part plays a simple bass line with sustained notes.





57

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 34, starting at measure 57. The score is for a symphony orchestra and is written in the key of D major (two sharps) and 3/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) play a melodic line with some rests. The Horns in D play a rhythmic pattern of quarter notes. The Double bass plays a simple bass line. The Violin I and II parts play a melodic line with some rests. The Viola and Cello parts play a rhythmic pattern of quarter notes. The score is written in a clear, professional style with standard musical notation.

59

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

61

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 36, starting at measure 61. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The fifth staff is for Horns in D (treble clef). The bottom five staves are for strings: Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A large brace on the left side groups the woodwind and string staves.

63  $\text{♩} = 124,0002$   $\text{♩} = 124,0002$

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass  $\text{♩} = 124,0002$   $\text{♩} = 124,0002$

Violin I

Violin II

Viola

Cello

65 ♩ = 140,000137

Flutes

Oboes

Clarinets

Bassoons

Horns in D

♩ = 140,000137

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score, page 38, starting at measure 65. The music is in D major (two sharps) and 3/4 time. The tempo is marked as ♩ = 140,000137. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The Flutes and Oboes parts have rests in the first measure and play a pair of notes in the second measure. The Clarinets and Bassoons play a rhythmic pattern of eighth and sixteenth notes. The second system includes Horns in D, Double bass, Violin I, Violin II, Viola, and Cello. The Horns in D part has a rhythmic pattern of eighth and sixteenth notes. The Double bass, Violin I, Violin II, Viola, and Cello parts all play a similar rhythmic pattern of eighth and sixteenth notes.

67  $\text{♩} = 133,000244$   $\text{♩} = 133,000244$   $\text{♩} = 126,000136,000136,000136,000136$  39

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

69

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 40 and starting at measure 69, features a key signature of two sharps (F# and C#) and a common time signature. The score is divided into several systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, Tenor trombone, and Bass trombone. The third system includes Timpani. The fourth system includes Double bass, Violin I, Violin II, Viola, and Cello. The woodwinds and strings play active parts, while the brass instruments are mostly silent or playing sustained notes. The Flutes and Oboes have rests throughout. The Clarinets and Bassoons play a melodic line starting in measure 70. The Horns in F and Tenor trombone play a sustained note in measure 70. The Trumpets in F and Bass trombone have rests. The Timpani plays a steady rhythm. The Double bass, Violin I, Viola, and Cello play a rhythmic accompaniment.



70

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Double bass

Violin I

Violin II

Viola

Cello

71

Flutes

Clarinets

Bassoons

Horns in F

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Viola

Cello

Detailed description: This page of a musical score, numbered 42, covers measures 71 through 73. The score is arranged in a system with ten staves. The top three staves are for Flutes, Clarinets, and Bassoons. The middle three staves are for Horns in F, Tenor trombone, and Bass trombone. The bottom four staves are for Timpani, Double bass, Violin I, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 4/4. In measure 71, the Flutes play a quarter note G4, followed by a quarter rest. The Clarinets and Bassoons play eighth-note patterns. The Horns in F and Tenor trombone play a half-note chord of G4 and F#4. The Bass trombone plays a quarter note G2. The Timpani plays a half-note G2. The Double bass, Violin I, Viola, and Cello play eighth-note patterns. In measure 72, the Flutes play a quarter rest. The Clarinets and Bassoons continue their eighth-note patterns. The Horns in F and Tenor trombone play a half-note chord of G4 and F#4. The Bass trombone plays a quarter note G2. The Timpani plays a half-note G2. The Double bass, Violin I, Viola, and Cello continue their eighth-note patterns. In measure 73, the Flutes play a quarter rest. The Clarinets and Bassoons play eighth-note patterns. The Horns in F and Tenor trombone play a half-note chord of G4 and F#4. The Bass trombone plays a quarter note G2. The Timpani plays a half-note G2. The Double bass, Violin I, Viola, and Cello continue their eighth-note patterns.

72

The image displays a musical score for a symphony orchestra, spanning measures 72 to 75. The score is organized into three systems of staves. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, Alto trombone, Tenor trombone, and Bass trombone. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. The Flute part begins in measure 72 with a rest, while the Oboe, Clarinet, and Bassoon parts have notes. The Horns and Trombone parts also have notes. The Violin I part has a rest, while Violin II, Viola, and Cello have notes. The Flute part resumes in measure 73 with a melodic line. The Oboe, Clarinet, and Bassoon parts continue with their respective parts. The Horns and Trombone parts also continue. The Violin I part resumes in measure 73 with a melodic line. The Violin II, Viola, and Cello parts continue with their respective parts. The score concludes in measure 75.



74

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 74 and 75. The score is arranged in a system with 17 staves. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The next six staves are for brass: Horns in F (treble clef), Horns in D (treble clef), Trumpets in F (treble clef), Alto trombone (bass clef), Tenor trombone (bass clef), and Bass trombone (bass clef). The seventh staff is for Timpani (bass clef). The bottom six staves are for strings: Double bass (treble clef), Violin I (treble clef), Violin II (treble clef), Viola (bass clef), and Cello (bass clef). The key signature has two sharps (F# and C#). Measure 74 shows various melodic and harmonic parts for the instruments. Measure 75 features a prominent sustained note in the Trumpets in F and Alto trombone, while other instruments continue their parts.

75

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

The musical score for measures 75-78 is arranged in a standard orchestral format. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns in F and D, Trumpets in F, Alto, Tenor, and Bass trombones) are in the upper staves. The percussion section (Timpani) is in the middle. The string section (Double bass, Violin I, Violin II, Viola, and Cello) is in the lower staves. The key signature is one sharp (F#) and the time signature is 4/4. The woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. The timpani part features a rhythmic pattern of sixteenth notes, marked with a '6' above each group. The string parts are also marked with a '6' above each group, indicating a sixteenth-note pattern. The score is written in a clear, professional style with standard musical notation.

76

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

78  $\text{♩} = 136,000153$   $\text{♩} = 131,000076$   $\text{♩} = 124,000152$   $\text{♩} = 1076,000130$   $\text{♩} = 1$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

$\text{♩} = 136,000153$   $\text{♩} = 131,000076$   $\text{♩} = 124,000152$   $\text{♩} = 1076,000130$   $\text{♩} = 1$

Double bass

Violin I

Violin II

Viola

Cello



81  $\text{♩} = 126,000130$   $\text{♩} = 132,000130$   $\text{♩} = 126,000130$   $\text{♩} = 143,000130$  49

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Double bass

Violin I

Violin II

Viola

Cello

84

Bassoons

Horns in F

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 84, 85, and 86. The key signature is one sharp (F#) and the time signature is 3/4. The Bassoons and Cello parts play a continuous eighth-note pattern: G4, A4, B4, C5, B4, A4, G4. The Horns in F part has a whole rest in measure 84 and 85, followed by a quarter rest in measure 86. The Horns in D part has a whole rest in measure 84, followed by quarter notes G4 and A4 in measures 85 and 86. The Trumpets in F part has a whole rest in measure 84 and 85, followed by quarter notes G4 and A4 in measure 86. The Double bass part has a whole rest in measure 84, followed by quarter notes G2 and A2 in measures 85 and 86. The Violin I part has a whole rest in measure 84 and 85, followed by quarter notes G4 and A4 in measure 86. The Violin II part has a whole rest in measure 84 and 85, followed by quarter notes G4 and A4 in measure 86. The Viola part has a quarter rest in measure 84, followed by whole rests in measures 85 and 86.

87

Oboes

Bassoons

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 87, 88, and 89. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Oboes (melodic line with eighth notes), Bassoons (rhythmic accompaniment with eighth notes), Horns in D (melodic line with quarter notes), Trumpets in F (mostly rests, with a melodic line in measure 89), Double bass (melodic line with quarter notes in measure 89), Violin I (melodic line with quarter notes in measure 89), Violin II (mostly rests), Viola (melodic line with eighth notes), and Cello (rhythmic accompaniment with eighth notes). The page number 87 is at the top left, and 51 is at the top right.

90

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 90, 91, and 92. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with ten staves. The Oboes part (top staff) plays a rhythmic pattern of quarter notes with rests. The Clarinets part (second staff) plays a melodic line of eighth notes. The Bassoons part (third staff) plays a rhythmic pattern of quarter notes with rests. The Horns in D part (fourth staff) plays a rhythmic pattern of quarter notes with rests. The Trumpets in F part (fifth staff) plays a rhythmic pattern of quarter notes with rests. The Double bass part (sixth staff) plays a rhythmic pattern of quarter notes with rests. The Violin I part (seventh staff) plays a rhythmic pattern of quarter notes with rests. The Violin II part (eighth staff) plays a melodic line of eighth notes. The Viola part (ninth staff) plays a rhythmic pattern of quarter notes with rests. The Cello part (tenth staff) plays a rhythmic pattern of quarter notes with rests.

93

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 93, 94, and 95. The score is written for a full orchestra. The key signature is one sharp (F#) and the time signature is 3/4. The instruments and their parts are: Flutes (melodic line with eighth notes), Oboes (melodic line with eighth notes), Clarinets (mostly rests), Bassoons (melodic line with eighth notes), Horns in D (melodic line with eighth notes), Trumpets in F (mostly rests), Double bass (mostly rests), Violin I (melodic line with eighth notes), Violin II (melodic line with eighth notes), Viola (melodic line with eighth notes), and Cello (melodic line with eighth notes). The page number 93 is at the top left, and the page number 53 is at the top right.

96

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 96, 97, and 98. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns in D and Trumpets in F. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#), and the time signature is 3/4. The score shows various rhythmic patterns and melodic lines for each instrument, with some instruments having rests in certain measures.

99

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 99, contains ten staves of music. The top four staves are for woodwinds: Flutes (treble clef), Oboes (treble clef), Clarinets (treble clef), and Bassoons (bass clef). The next three staves are for brass: Horns in F (treble clef), Horns in D (treble clef), and Trumpets in F (treble clef). The bottom three staves are for strings: Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The music is in a key with two sharps (F# and C#) and a 3/4 time signature. The score shows three measures of music, with various rhythmic patterns and rests for each instrument.

102

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello



104

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

106

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for measures 106, 107, and 108. The score is arranged in a standard orchestral layout with staves grouped by instrument family. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and strings (Violin I, Violin II, Viola, Cello) have active parts throughout the measures. The brass (Horns in F, Horns in D, Trumpets in F) and Timpani are mostly silent, with some sustained notes or rests. The Flute and Oboe parts feature a melodic line with eighth and sixteenth notes. The Violin I part has a similar melodic line. The Viola and Cello parts provide harmonic support with quarter and eighth notes. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

109

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 109, contains 11 measures of music. The score is divided into three systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, Alto trombone, and Tenor trombone. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The music is in a key with two sharps (F# and C#) and a 4/4 time signature. The Flute part begins with a melodic line in measure 109. The Clarinet and Bassoon parts have a more active role, with the Clarinet playing a rhythmic pattern. The Horns and Trombones provide harmonic support with sustained notes and chords. The Violin I and II parts play a melodic line, while the Viola and Cello provide a bass line. The Double bass part is mostly silent, with a few notes in measure 109.

112

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 112, 113, and 114. The score is for a full orchestra. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns in F and D, Trumpets in F, and a Bass trombone. The percussion section features Timpani with two sixteenth-note rolls in measures 113 and 114. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The Flute part begins in measure 113 with a melodic line. The Oboe part has a similar melodic line. The Clarinet part plays a rhythmic eighth-note pattern. The Bassoon part has a sustained bass line. The Horns in F and D play sustained chords. The Trumpets in F play a sustained chord. The Bass trombone has a sustained bass line. The Timpani has two sixteenth-note rolls. The Double bass, Violin I, and Cello have sustained bass lines. The Violin II and Viola parts have rhythmic patterns.

114

Flutes

Oboes

Clarinet

Bassoons

Horns in F

Horns in D

Trumpets in F

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6 6

Detailed description: This page of a musical score covers measures 114 and 115. The score is arranged in a standard orchestral format with woodwinds, brass, percussion, and strings. The woodwind section includes Flutes, Oboes, Clarinet, and Bassoons. The brass section includes Horns in F and D, Trumpets in F, and a Bass trombone. The percussion section features Timpani with two sixteenth-note rolls in measure 115. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 114 shows various melodic and harmonic entries for the instruments. Measure 115 continues the development, with the timpani playing a rhythmic pattern and the strings providing harmonic support.

116

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 116 and 117. The key signature is two sharps (F# and C#), and the time signature is 2/2. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns in F, Horns in D, Trumpets in F, and Bass trombone. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. In measure 116, the woodwinds and brass play chords, while the strings play a rhythmic accompaniment. In measure 117, the woodwinds and brass continue with chords, and the strings play a more active rhythmic pattern.

118

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 118 and 119. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns in F, Horns in D, and Trumpets in F. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 118, the woodwinds and brass play a rhythmic pattern of quarter notes and eighth notes. The strings play a complex rhythmic accompaniment with sixteenth and thirty-second notes. In measure 119, the woodwinds and brass continue their patterns, while the strings play a more active line with many sixteenth notes.

120

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello



122

Clarinet

Bassoon

Horn in F

Horn in D

Trumpet in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

124

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 124 and 125. The score is for a full orchestra. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) has a melodic line in measure 124, with Flutes and Oboes playing a half note followed by a quarter note, and Clarinets playing a quarter note followed by a half note. Bassoons play a sustained chord. In measure 125, the woodwinds are mostly silent. The brass section (Horns in D, Trumpets in F) has a sustained chord in measure 124 and a rhythmic pattern in measure 125. The percussion section (Timpani) has a rhythmic pattern in measure 125. The string section (Double bass, Violin I, Violin II, Viola, Cello) has a rhythmic pattern in measure 124 and a melodic line in measure 125. The key signature is one sharp (F#) and the time signature is 4/4.

126

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 126 and 127. The key signature is one sharp (F#) and the time signature is 3/4. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns in D and Trumpets in F. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. In measure 126, the woodwinds play a melodic line, the bassoons play a harmonic accompaniment, and the strings play a rhythmic pattern. In measure 127, the woodwinds continue their melodic line, the bassoons play a harmonic accompaniment, and the strings play a rhythmic pattern. The Horns in D and Trumpets in F are mostly silent in this section.

128

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 128 and 129. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in D, Trumpets in F, Timpani, Double bass, Violin I, Violin II, Viola, and Cello. In measure 128, the Flutes, Oboes, and Clarinets play a melodic line starting on a half note G4. The Bassoons play a low register accompaniment. The Horns and Trumpets play a sustained chord. The Timpani has a single drum hit. The Double bass plays a rhythmic pattern. The Violin I and Cello play a melodic line, while the Violin II and Viola play a fast sixteenth-note accompaniment. In measure 129, the Flutes, Oboes, and Clarinets continue their melodic line. The Bassoons play a sustained chord. The Horns and Trumpets play a sustained chord. The Timpani has a single drum hit. The Double bass plays a rhythmic pattern. The Violin I and Cello play a melodic line, while the Violin II and Viola play a fast sixteenth-note accompaniment.

130  $\text{♩} = 136,000153$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Timpani

$\text{♩} = 136,000153$

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra, page 69. The score is divided into three systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, and Timpani. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a key signature of two sharps (F# and C#). The tempo is marked as quarter note = 136,000153. The score shows various musical notations including notes, rests, and dynamic markings. The Flutes, Oboes, and Clarinets have melodic lines, while the Bassoons play a rhythmic accompaniment. The Horns and Trumpets provide harmonic support, and the Timpani play a steady rhythm. The Double bass, Violin I, and Cello have melodic lines, while the Violin II and Viola play rhythmic accompaniment.

132

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

135 ♩ = 133,000244

Flutes

Oboes

Clarinets

Bassoons

Horns in D

♩ = 133,000244

Double bass

Violin I

Violin II

Viola

Cello

138

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

6

3

3

6

Detailed description: This page of a musical score covers measures 138 to 141. The score is arranged in a system with ten staves. The top four staves are for woodwinds: Flutes, Oboes, Clarinets, and Bassoons. The fifth staff is for Horns in D. The bottom five staves are for strings: Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 138 features a complex woodwind entry with a sixteenth-note triplet in the Flutes and Oboes, and a sixteenth-note triplet in the Clarinets and Bassoons. A sixteenth-note sextuplet is also present in the Flutes. Measure 139 continues the woodwind patterns, with a sixteenth-note triplet in the Oboes and Clarinets. Measure 140 shows the woodwinds playing sustained notes, while the strings play a rhythmic accompaniment. Measure 141 concludes the section with sustained notes in the woodwinds and strings.



140

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

3

3

3

3

142

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

6

3

3

6

6

144

75

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

147

Flutes

Oboes

Clarinets

Bassoons

Trumpets in F

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 147 and 148. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The Flutes and Oboes have melodic lines with slurs and accents. The Clarinets and Bassoons play harmonic accompaniment. The second system includes Trumpets in F, Double bass, Violin I, Violin II, Viola, and Cello. The Trumpets in F play a sustained chord. The Double bass has a rhythmic pattern. The Violin I and Cello have melodic lines, while the Violin II and Viola play block chords.

149

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Double bass

Violin I

Violin II

Viola

Cello

The musical score is written for a full orchestra. It begins at measure 149. The key signature is G major (one sharp) and the time signature is 3/4. The score is divided into two measures. The Flutes and Bassoons play a melodic line with a long note in the first measure. The Oboes, Clarinets, and Horns in F play a rhythmic accompaniment. The Double bass plays a simple bass line. The Violin I and Viola play a melodic line, while the Violin II plays a rhythmic accompaniment. The Cello plays a simple bass line.

151

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 78, contains measures 151 and 152. The score is for a full orchestra and includes parts for Flutes, Oboes, Clarinets, Bassoons, Horns in F, Horns in D, Double bass, Violin I, Violin II, Viola, and Cello. The key signature is one sharp (F#) and the time signature is 3/4. The Flute part begins with a grace note and a quarter rest, followed by a melodic line. The Oboe part has a similar grace note and quarter rest. The Clarinet part starts with a quarter note. The Bassoon part has a grace note and quarter rest. The Horns in F part has a quarter rest. The Horns in D part has a grace note and quarter rest. The Double bass part has a grace note and quarter rest. The Violin I part has a quarter note. The Violin II part has a quarter note. The Viola part has a grace note and quarter rest. The Cello part has a quarter note. The score is written in a standard orchestral format with a brace on the left side of the staves.

♩ = 136,000153 ♩ = 124,0000752

153

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

155 ♩ = 138,000198

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

♩ = 138,000198

♩ = 133,000198

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for a symphony orchestra. The page number '80' is in the top left. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns in F, and Horns in D. The second system includes Double bass, Violin I, Violin II, Viola, and Cello. The music is in a key with two sharps (F# and C#) and a 3/4 time signature. There are tempo markings: '155 ♩ = 138,000198' at the beginning of the first system, and '♩ = 133,000198' at the beginning of the second system. The notation includes various note values, rests, and dynamic markings.



158

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Tenor trombone

Bass trombone

Timpani

♩ = 128, 00125, 000076, 00B11, 000076

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This is a page of a musical score for an orchestra, page 81. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, Bassoons, Horns in F, Horns in D, Trumpets in F, Tenor trombone, Bass trombone, and Timpani. The second system includes Double bass, Violin I, Violin II, Viola, and Cello. The music is in 3/4 time with a tempo of 128. The key signature has two sharps (F# and C#). The score shows two measures of music. The first measure contains various rhythmic patterns and rests for the instruments. The second measure shows more complex rhythmic figures, including sixteenth notes and eighth notes, with some instruments having long rests. The Flutes, Oboes, and Clarinets have a similar melodic line in the first measure, while the Bassoons and Double bass have a more active line. The Horns and Trumpets have a steady accompaniment. The Trombones and Timpani have a more static role. The Violins and Viola have a complex rhythmic pattern, and the Cello has a similar line to the Double bass.

160

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 160, 161, and 162. The score is arranged in three systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, Alto trombone, Tenor trombone, and Bass trombone. The third system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. In measure 160, the Flutes and Oboes play a melodic line of eighth notes, while the Clarinets and Bassoons play a simple harmonic accompaniment. The brass section (Horns, Trumpets, and Trombones) provides a steady harmonic support with sustained notes. In measure 161, the woodwinds continue their melodic lines, and the brass section remains active. In measure 162, the woodwinds conclude their phrases, and the brass section provides a final harmonic support.

161

This musical score page features ten staves for various instruments, all in a key signature of one sharp (F#) and a common time signature. The instruments and their parts are as follows:

- Flutes:** Treble clef, starting with a quarter note on G4, followed by a quarter rest and a half rest.
- Clarinets:** Treble clef, starting with a whole rest, then playing a sixteenth-note melody: G4, A4, B4, C5, B4, A4, G4.
- Bassoons:** Bass clef, playing a sixteenth-note melody: G3, A3, B3, C4, B3, A3, G3.
- Horns in D:** Treble clef, starting with a whole rest, then playing a half note on D5.
- Tenor trombone:** Bass clef, starting with a whole rest, then playing a half note on D3.
- Bass trombone:** Bass clef, starting with a quarter note on G2, followed by a quarter rest and a half rest.
- Double bass:** Treble clef, playing a sixteenth-note accompaniment: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3.
- Violin I:** Treble clef, starting with a quarter note on G4, followed by a quarter rest and a half rest.
- Viola:** Alto clef, starting with a whole rest, then playing a sixteenth-note melody: G3, A3, B3, C4, B3, A3, G3.
- Cello:** Bass clef, playing a sixteenth-note melody: G3, A3, B3, C4, B3, A3, G3.

162

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 162, 163, and 164. The score is arranged in systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in D, Trumpets in F, Alto trombone, Tenor trombone, and Bass trombone. The third system includes Timpani. The fourth system includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 4/4. The Flute part begins in measure 163 with a melodic line. The Oboe part has a similar melodic line. The Clarinet and Bassoon parts play sustained notes. The Horns in D play a long note in measure 162. The Trombone parts play sustained notes. The Timpani part plays a single note in measure 162. The Double bass part plays a rhythmic pattern. The Violin I part has a melodic line. The Violin II part has a rhythmic pattern. The Viola and Cello parts play sustained notes.

163

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Tenor trombone

Bass trombone

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score, numbered 163, contains 12 staves for various instruments. The Flutes staff shows a single note in measure 163, followed by rests. The Oboes staff has a whole note in measure 165. The Clarinets and Bassoons staves play a melodic line starting in measure 164. The Horns in F and D staves play sustained notes in measure 165. The Tenor and Bass Trombone staves are mostly silent. The Double Bass staff plays a rhythmic pattern. The Violin I staff has a melodic line in measure 163. The Violin II staff has a whole note in measure 165. The Viola and Cello staves play a melodic line starting in measure 164. The key signature has two sharps (F# and C#), and the time signature is 3/4.

164

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 164 to 167. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) plays a melodic line in the upper register. The brass section (Horns in F and D, Trumpets in F, Alto, Tenor, and Bass trombones) provides harmonic support, with the Trumpets in F playing a sustained chord. The Timpani part features a rhythmic pattern of quarter notes. The string section (Double bass, Violin I, Violin II, Viola, and Cello) plays a rhythmic accompaniment, with the Violins and Viola playing eighth-note patterns and the Double bass and Cello playing quarter notes.

165

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6 6 6 6

Detailed description: This page of a musical score covers measures 165 through 168. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns in F and D, Trumpets in F, Alto, Tenor, and Bass trombone) are in the upper half. The percussion section (Timpani) is in the middle. The string section (Double bass, Violin I, Violin II, Viola, Cello) is in the lower half. The key signature has two sharps (F# and C#), and the time signature is 6/8. The Flute part features a melodic line with eighth notes and some accidentals. The Clarinet part has a similar melodic line. The Bassoon part has a few notes. The Horns and Trombones have sustained notes. The Timpani part has a rhythmic pattern of eighth notes, with the number '6' written below each measure. The Double bass part has a complex rhythmic pattern. The Violin I and II parts have a similar rhythmic pattern. The Viola part has a rhythmic pattern of eighth notes. The Cello part has a rhythmic pattern of eighth notes.

166

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello



168  $\text{♩} = 122,00005,000031 \text{ } \text{♩} = 108,0001000069 \text{ } \text{♩} = 92,800$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

171

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

174

Clarinet

Bassoon

Horn in F

Horn in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 174 and 175. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with eight staves. The Clarinet and Bassoon parts are in the top system, with the Clarinet in treble clef and the Bassoon in bass clef. The Horns in F and Horns in D parts are in the second system, both in treble clef. The Double bass part is in the third system, in treble clef. The Violin I and Violin II parts are in the fourth system, both in treble clef. The Viola and Cello parts are in the fifth system, both in bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The Clarinet and Bassoon parts have a melodic line, while the other instruments provide harmonic support.

176

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 176 and 177. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score is divided into two systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons, all in treble clef. The second system includes Horns in F (treble clef), Horns in D (treble clef), Double bass (treble clef), Violin I (treble clef), Violin II (bass clef), Viola (bass clef), and Cello (bass clef). The Flutes, Oboes, Clarinets, Bassoons, Violin I, and Cello parts feature melodic lines with eighth and sixteenth notes. The Horns in F and D parts play rhythmic patterns of eighth notes. The Double bass part plays a steady eighth-note accompaniment. The Violin II and Viola parts play block chords with rhythmic patterns.

178

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6 6

179

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

180

The musical score is divided into four systems. The first system includes Flutes, Oboes, Clarinets, and Bassoons. The second system includes Horns in F, Horns in D, Trumpets in F, Alto trombone, Tenor trombone, and Bass trombone. The third system features Timpani. The fourth system includes Double bass, Violin I, Violin II, Viola, and Cello. The score is in a key with two sharps (F# and C#) and a common time signature. Measure 180 shows various woodwind and brass parts with rests, while measure 181 shows more active parts. The strings play a rhythmic accompaniment of eighth notes.

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

181

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

♩ = 136,000



182  $\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 139,000214$

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

$\text{♩} = 137,000061$   $\text{♩} = 138,000198$   $\text{♩} = 139,000214$

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 182 and 183. The woodwind section (Oboes, Clarinets, Bassoons) has a melodic line starting on a half note in measure 182 and continuing with eighth notes in measure 183. The Horns in F and D parts play a rhythmic pattern of eighth notes with rests. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides harmonic support with various rhythmic patterns, including eighth notes and chords. The score is in a key with two sharps (D major or F# minor) and a 3/4 time signature. Performance markings include dynamic accents and hairpins.

184 ♩ = 140,000137

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Double bass

Violin I

Violin II

Viola

Cello

♩ = 140,000137

186

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6 6

187

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

6 6

♩ = 140,000

188  $\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

$\text{♩} = 141,000305$   $\text{♩} = 142,000076$   $\text{♩} = 143,000137$

Double bass

Violin I

Violin II

Viola

Cello

189

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

3

191

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 191 and 192. The score is for a full orchestra. The woodwind section includes Flutes, Oboes, Clarinets, and Bassoons. The brass section includes Horns in D and Trumpets in F. The percussion section includes Timpani. The string section includes Double bass, Violin I, Violin II, Viola, and Cello. The key signature has two sharps (F# and C#), and the time signature is 3/4. The woodwinds and strings play a rhythmic accompaniment, while the brass and timpani provide harmonic support. The Violin I and II parts feature sixteenth-note patterns with sixteenth rests, and the Viola and Cello parts play a similar rhythmic pattern. The Double bass part has a steady eighth-note accompaniment. The Horns and Trumpets play a simple harmonic accompaniment. The Flutes, Oboes, and Clarinets play a melodic line with various articulations and dynamics.

193

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 193, 194, and 195. The score is arranged in a standard orchestral layout. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) and brass section (Horns in F and D, Trumpets in F, and Trombones) are in the upper half. The percussion section (Timpani) is below the brass. The string section (Double bass, Violin I, Violin II, Viola, and Cello) is in the lower half. The key signature has two sharps (F# and C#), and the time signature is 4/4. The woodwinds and strings play melodic lines, while the brass and timpani provide harmonic support. The string parts include sixteenth-note patterns and triplets. The woodwinds have various rests and melodic phrases. The brass parts are mostly rhythmic, with some melodic lines in the horns and trumpets.



195

♩ = 240,000000      ♩ = 241,000641 105

Flutes

Oboes

Clarinets

Bassoons

Horns in D

Trumpets in F

Timpani

♩ = 240,000000      ♩ = 241,000641

Double bass

Violin I

Violin II

Viola

Cello

♩ = 242,000870

197

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

♩ = 242,000870

Double bass

Violin I

Violin II

Viola

Cello

200

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

203

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

♩ = 233,000656

109

206

Flutes  
Oboes  
Clarinets  
Bassoons  
Horns in F  
Horns in D  
Trumpets in F  
Alto trombone  
Tenor trombone  
Bass trombone

Musical staves for woodwinds and brass instruments. Each staff contains a single note with a dynamic marking of *ff* (fortissimo) and a long, curved line indicating a sustained note. The instruments listed are Flutes, Oboes, Clarinets, Bassoons, Horns in F, Horns in D, Trumpets in F, Alto trombone, Tenor trombone, and Bass trombone.

Timpani

Timpani staff showing rhythmic patterns. It features four groups of notes, each with a dynamic marking of *f* (forte) above it.

♩ = 233,000656

Double bass  
Violin I  
Violin II  
Viola  
Cello

Musical staves for string instruments. The Double bass staff has a dynamic marking of *f*. The Violin I and Violin II staves have dynamic markings of *f* and include sixteenth-note patterns. The Viola and Cello staves have dynamic markings of *f* and include sixteenth-note patterns. Brackets with the number '6' are placed below the Violin II and Viola staves, indicating sixteenth-note groupings.

207

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

210

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello





214

Clarinet

Bassoon

Horn in F

Horn in D

Trumpet in F

Timpani

Double bass

Viola

Cello

Detailed description: This page of a musical score covers measures 214, 215, and 216. The key signature is one sharp (F#) and the time signature is 3/4. The score is arranged in a system with seven staves. The Clarinet part (treble clef) has a rest in measure 214 and enters in measure 215 with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, and F5. The Bassoon part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. The Horns in F (treble clef) play a rhythmic pattern of quarter notes G2 and A2 with eighth-note rests. The Horns in D (treble clef) play a rhythmic pattern of quarter notes G2 and A2 with eighth-note rests. The Trumpets in F (treble clef) have a rest in measure 214 and enter in measure 215 with a quarter note G2, followed by quarter notes A2 and B2. The Timpani part (bass clef) has a rest in measure 214 and plays a rhythmic pattern of quarter notes G2 and A2 with eighth-note rests. The Double bass part (treble clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5. The Viola part (alto clef) has a rest in measure 214 and enters in measure 215 with a quarter note G3, followed by eighth notes A3, B3, C4, D4, E4, and F4. The Cello part (bass clef) plays a steady eighth-note line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5.

217

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Timpani

Double bass

Violin I

Violin II

Viola

Cello

Detailed description: This page of a musical score covers measures 217, 218, and 219. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature is two sharps (F# and C#), and the time signature is 3/4. The Flute part is mostly silent, with a few notes in measure 219. The Oboe, Clarinet, and Bassoon parts have active melodic lines. The Horns in F and D, and Trumpets in F, play rhythmic patterns. The Timpani part provides a steady beat. The Double bass, Violin I, Violin II, Viola, and Cello parts all have active lines, with the Violin II and Viola parts showing more complex rhythmic patterns.

220  $\text{♩} = 285,0004275$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Timpani

$\text{♩} = 285,000427$

Double bass

Violin I

Violin II

Viola

Cello

223

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

♩ = 286,000275    ♩ = 287,000336    ♩ = 288,000458    ♩ = 289,000641

Detailed description: This page of a musical score covers measures 223 to 226. The woodwind section (Flutes, Oboes, Clarinets, Bassoons) is active throughout, with various rhythmic patterns and chordal textures. The brass section (Horns in F and D, Trumpets in F, and Trombones) has rests in measures 223 and 224, then enters in measure 225 with rhythmic patterns. The percussion section (Timpani) plays a steady pattern of eighth notes. The string section (Double bass, Violin I, Violin II, Viola, Cello) provides a dense harmonic and rhythmic foundation with complex patterns of eighth and sixteenth notes.

Flutes ♩ = 290,000763    ♩ = 291,000793    ♩ = 292,000641    117  
 Oboes  
 Clarinets  
 Bassoons  
 Horns in F  
 Horns in D  
 Trumpets in F  
 Alto trombone  
 Tenor trombone  
 Bass trombone  
 Timpani  
♩ = 290,000763    ♩ = 291,000793    ♩ = 292,000641  
 Double bass  
 Violin I  
 Violin II  
 Viola  
 Cello

229  $\text{♩} = 287,000336$

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

$\text{♩} = 287,000336$

Double bass

Violin I

Violin II

Viola

Cello

232

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello

♩ = 287,200,001,107,001,351,00,078,070,000,40702

♩ = 266,001

235

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

Double bass

Violin I

Violin II

Viola

Cello



238 121

♩ = 69,000015   ♩ = 68,000076   ♩ = 67,68,69,70,71,72,73,74,75,76

Flutes

Oboes

Clarinets

Bassoons

Horns in F

Horns in D

Trumpets in F

Alto trombone

Tenor trombone

Bass trombone

Timpani

6   6   6   6

♩ = 69,000015   ♩ = 68,000076   ♩ = 67,68,69,70,71,72,73,74,75,76

Double bass

Violin I

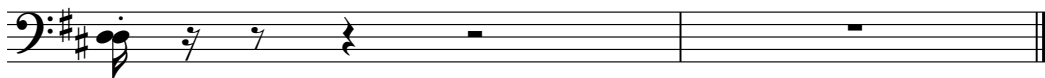
Violin II

Viola

Cello

239 ♩ = 76,000069 ♩ = 108,000107

Timpani



Musical notation for Timpani, showing a single staff with a bass clef and a key signature of one sharp (F#). The notation includes a dotted quarter note, two eighth notes, a quarter note, and a half note, followed by a bar line and a whole note.

# Schumann, Robert - Symphony No.4 in D (Op.120)

Flutes

♩ = 96, 100, 104, 108, 112, 116, 120, 124, 128, 132, 136, 140, 144, 148, 152, 156, 160, 164, 168, 172, 176, 180, 184, 188, 192, 196, 200, 204, 208, 212, 216, 220, 224, 228, 232, 236, 240, 244, 248, 252, 256, 260, 264, 268, 272, 276, 280, 284, 288, 292, 296, 300, 304, 308, 312, 316, 320, 324, 328, 332, 336, 340, 344, 348, 352, 356, 360, 364, 368, 372, 376, 380, 384, 388, 392, 396, 400, 404, 408, 412, 416, 420, 424, 428, 432, 436, 440, 444, 448, 452, 456, 460, 464, 468, 472, 476, 480, 484, 488, 492, 496, 500, 504, 508, 512, 516, 520, 524, 528, 532, 536, 540, 544, 548, 552, 556, 560, 564, 568, 572, 576, 580, 584, 588, 592, 596, 600, 604, 608, 612, 616, 620, 624, 628, 632, 636, 640, 644, 648, 652, 656, 660, 664, 668, 672, 676, 680, 684, 688, 692, 696, 700, 704, 708, 712, 716, 720, 724, 728, 732, 736, 740, 744, 748, 752, 756, 760, 764, 768, 772, 776, 780, 784, 788, 792, 796, 800, 804, 808, 812, 816, 820, 824, 828, 832, 836, 840, 844, 848, 852, 856, 860, 864, 868, 872, 876, 880, 884, 888, 892, 896, 900, 904, 908, 912, 916, 920, 924, 928, 932, 936, 940, 944, 948, 952, 956, 960, 964, 968, 972, 976, 980, 984, 988, 992, 996, 1000

14

17

♩ = 58, 62, 66, 70, 74, 78, 82, 86, 90, 94, 98, 102, 106, 110, 114, 118, 122, 126, 130, 134, 138, 142, 146, 150, 154, 158, 162, 166, 170, 174, 178, 182, 186, 190, 194, 198, 202, 206, 210, 214, 218, 222, 226, 230, 234, 238, 242, 246, 250, 254, 258, 262, 266, 270, 274, 278, 282, 286, 290, 294, 298, 302, 306, 310, 314, 318, 322, 326, 330, 334, 338, 342, 346, 350, 354, 358, 362, 366, 370, 374, 378, 382, 386, 390, 394, 398, 402, 406, 410, 414, 418, 422, 426, 430, 434, 438, 442, 446, 450, 454, 458, 462, 466, 470, 474, 478, 482, 486, 490, 494, 498, 502, 506, 510, 514, 518, 522, 526, 530, 534, 538, 542, 546, 550, 554, 558, 562, 566, 570, 574, 578, 582, 586, 590, 594, 598, 602, 606, 610, 614, 618, 622, 626, 630, 634, 638, 642, 646, 650, 654, 658, 662, 666, 670, 674, 678, 682, 686, 690, 694, 698, 702, 706, 710, 714, 718, 722, 726, 730, 734, 738, 742, 746, 750, 754, 758, 762, 766, 770, 774, 778, 782, 786, 790, 794, 798, 802, 806, 810, 814, 818, 822, 826, 830, 834, 838, 842, 846, 850, 854, 858, 862, 866, 870, 874, 878, 882, 886, 890, 894, 898, 902, 906, 910, 914, 918, 922, 926, 930, 934, 938, 942, 946, 950, 954, 958, 962, 966, 970, 974, 978, 982, 986, 990, 994, 998, 1000

22

26

32

36

2  $\text{♩} = 133,000244$  Flutes  $\text{♩} = 133,000244$

41

45

50  $\text{♩} = 133,000244$

54  $\text{♩} = 133,000244$

59  $\text{♩} = 138,028,098000 = 124,40,0251 37$

62  $\text{♩} = 138,028,098000 = 124,40,0251 37$

66  $\text{♩} = 133,000244 = 126,40,000160$

71

74

78  $\text{♩} = 136,000153$   $\text{♩} = 131,000244$   $\text{♩} = 136,000153$   $\text{♩} = 131,000244$   $\text{♩} = 136,000153$   $\text{♩} = 131,000244$   $\text{♩} = 136,000153$   $\text{♩} = 131,000244$

Flutes

84 **9**

96

101

105

109 **2**

115

121 **2**

128  $\text{♩} = 136,000153$  **2**

Flutes

135  $\bullet = 133,000244$

139

143

148

152  $\bullet = 136,000153,000076 \neq 124,8,002528$

156  $\bullet = 133,0022,0025,000031 \bullet = 131,000076$

161

165

168  $\bullet = 122,000,069 \bullet = 108,020,007096,000096 \bullet = 0119,000096,000096,000096,000096,000096$

174

Flutes

Musical score for Flutes, measures 181 to 233. The score is written on a single treble clef staff with a key signature of two sharps (F# and C#). It includes various musical notations such as eighth notes, quarter notes, and rests. Above the staff, there are several numerical strings of pitch data, some of which are partially obscured or redacted. A measure number '6' is written above a bar line in measure 208. The score concludes with a double bar line in measure 233.

6

Flutes

237

♩ = 117,000 197,000 33612,000 8739,000 108,000107

2



# Schumann, Robert - Symphony No.4 in D (Op.120)

Oboes

♩ = 96,000000 149,000000 149,000000 10000 5152,000000 708 53,000023 ♩ = 54,000004

2

10

6 6

15

6 6 6

18

♩ = 80,000000 ♩ = 84,000084 = 131,000076

22

26

32

36

Oboes

41 ♩ = 133,000244

53 ♩ = 133,000244

58 ♩ = 133,000244

62 ♩ = 138,000000 ♩ = 124,0006237

66 ♩ = 133,000244 ♩ = 110,000130

75 ♩ = 136,000153 ♩ = 131,000

79 ♩ = 124,000750 ♩ = 120,000713 ♩ = 106,000135 ♩ = 126,000198

87



91



95



99



103



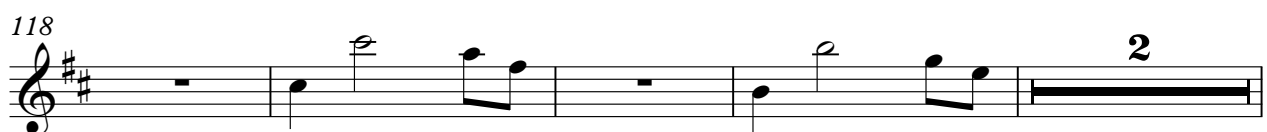
107



113



118



124



♩ = 136,000153 Oboes

130

134

138

141

145

149

152

156

161

166











116

123

♩ = 136,000153

130

134

138

142

146

151

155

160

V.S.

Clarinets

Musical score for Clarinets, measures 165-216. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various musical notations such as notes, rests, and accidentals. Measure numbers are indicated at the start of each line: 165, 170, 176, 182, 187, 193, 199, 203, 208, and 216. Some measures contain performance instructions like  $\times$  and  $\circ$ . A double bar line with a '2' above it appears in measure 208, likely indicating a repeat or a specific articulation. The notation includes eighth notes, quarter notes, and chords.

Clarinets

5

220

♩ = 285,000427 ♩ = 286,000285 ♩ = 287,000336 ♩ = 288

Musical notation for measures 220-224. The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes, with a change in the key signature to two sharps (F#, C#) at measure 224.

225

♩ = 289,000641 ♩ = 290,000763 ♩ = 291,000793 ♩ = 292,000641

Musical notation for measures 225-229. The key signature is two sharps (F#, C#). The melody features quarter notes and rests, with a final measure containing a whole note chord.

230

♩ = 287,000336 ♩ = 287,000336 ♩ = 287,000336 ♩ = 287,000336 ♩ = 287,000336 ♩ = 287,000336

Musical notation for measures 230-234. The key signature is two sharps (F#, C#). The melody includes quarter notes, eighth notes with rests, and a final measure with a whole note chord marked with an '8'.

235

♩ = 289,000641 ♩ = 290,000763 ♩ = 291,000793 ♩ = 292,000641 ♩ = 293,000763 ♩ = 294,000885 ♩ = 295,001007

Musical notation for measures 235-239. The key signature is two sharps (F#, C#). The melody starts with a whole rest, followed by quarter notes and eighth notes with rests. A double bar line with a '2' indicates a repeat or a specific ending.

Schumann, Robert - Symphony No.4 in D (Op.120)

Bassoons

♩ = 96,000040,0000319,0500100051,0052,000008      ♩ = 53,000023      ♩ = 54,000004

9

15

18

22

26

32

2

Bassoons

40  $\text{♩} = 133,000244$   $\text{♩} = 133,000244$

46

50

54  $\text{♩} = 133,000244$

59  $\text{♩} = 133,000244$   $\text{♩} = 133,000244$

63  $\text{♩} = 138,000198000$   $\text{♩} = 124,000252$

68  $\text{♩} = 133,000244$   $\text{♩} = 130,000160$

72

77  $\text{♩} = 136,000153$   $\text{♩} = 131,000207$   $\text{♩} = 130,000210$   $\text{♩} = 136,000153$   $\text{♩} = 130,000210$   $\text{♩} = 130,000210$   $\text{♩} = 136,000153$   $\text{♩} = 130,000210$

83  $\text{♩} = 126,000180$   $\text{♩} = 138,000198$

87

91

95

99

104

112

118

123

130

♩ = 136,000153

134

♩ = 136,000153 0244

138

Musical staff for measure 138, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6') and a quarter-note triplet (marked '3').

142

Musical staff for measure 142, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

147

Musical staff for measure 147, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

152

Musical staff for measure 152, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

156

Musical staff for measure 156, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

161

Musical staff for measure 161, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

166

Musical staff for measure 166, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

172

Musical staff for measure 172, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

178

Musical staff for measure 178, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

184

Musical staff for measure 184, bass clef, key signature of one sharp (F#). The staff contains a sequence of notes with a sixteenth-note triplet (marked '6').

Bassoons

190  $\text{♩} = 230,000793$

194  $\text{♩} = 240,000000$   $\text{♩} = 241,000421$   $\text{♩} = 242,000870$

199

204  $\text{♩} = 233,000656$   $\text{♩} = 214,000641$   $\text{♩} = 126,000216$   $\text{♩} = 223,000000$

212  $\text{♩} = 195,000780$   $\text{♩} = 263,000183$

217

222  $\text{♩} = 285,000427$   $\text{♩} = 286,000275$   $\text{♩} = 287,000336$   $\text{♩} = 288,000458$   $\text{♩} = 289,000641$   $\text{♩} = 290,000793$

227  $\text{♩} = 291,000793$   $\text{♩} = 292,000641$   $\text{♩} = 287,000336$

232  $\text{♩} = 287,000336$   $\text{♩} = 278,000820$   $\text{♩} = 328,000780$   $\text{♩} = 7278,00040702$

236  $\text{♩} = 247,000092$   $\text{♩} = 189,000223$   $\text{♩} = 1176,010740$   $\text{♩} = 32,000000$   $\text{♩} = 000107$



Horns in F Schumann, Robert - Symphony No.4 in D (Op.120)

♩ = 96,000000319,0600000051,000027 ♩ = 52,000008 ♩ = 53,000023

8 ♩ = 54,000004

13 6 6 6 6

16 ♩ = 45,0000007 ♩ = 77,000000083,000000000 ♩ = 84,000084

19 ♩ = 131,000076

23

27 4 2 3

40 ♩ = 133,000244 ♩ = 133,000244 3 3

50 ♩ = 133,000244

56 ♩ = 133,000244 ♩ = 133,000244 3 4 3

69

76  $\text{♩} = 136,000153$   $\text{♩} = 131,000176,00025217,000126,000100,000100,000100,000100$

82  $\text{♩} = 94,000103,000100,000100,000100,000100,000100$  **15**

102 **2**

110

116

123  $\text{♩} = 136,000153$  **7** **2** **10**

145  $\text{♩} = 133,000150,000150,000150,000150,000150,000150$  **3**

152  $\text{♩} = 136,000153,000174,000132,000198$

156  $\text{♩} = 133,000128,000125,000125,000150,000136$

161



168

$\text{♩} = 122,00000031$   $\text{♩} = 102,00000000$   $\text{♩} = 131,00000060$   $\text{♩} = 128,00000037$




174



180

$\text{♩} = 136,000153$   $\text{♩} = 137,00000019$   $\text{♩} = 189,000140$   $\text{♩} = 100137$



186

$\text{♩} = 140,00000000$   $\text{♩} = 170,00000000$   $\text{♩} = 173,00000000$   $\text{♩} = 220,00000000$   $\text{♩} = 92,050493$



194

$\text{♩} = 240,00000000$   $\text{♩} = 212,000870$

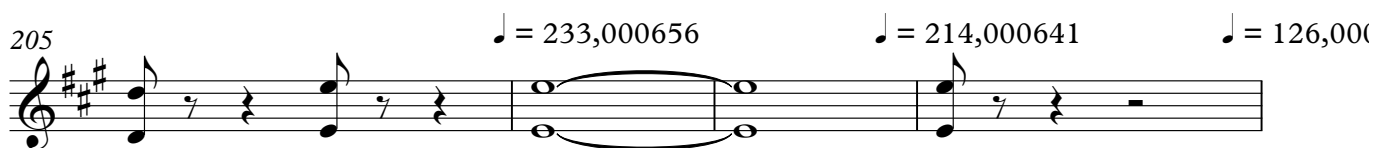


200




205

$\text{♩} = 233,000656$   $\text{♩} = 214,000641$   $\text{♩} = 126,000000$



209

$\text{♩} = 226,000610$   $\text{♩} = 232,00000000$   $\text{♩} = 198$   $\text{♩} = 78,000076$   $\text{♩} = 283,000183$



Horns in F

214



219

♪ = 285,000427 ♯ = 285,000236 288.



225

♪ = 289,000641 ♯ = 290,000763 = 291,000906 41 ♯ = 287,000336



231

♪ = 287,000300 ♯ = 275,000185 ♯ = 284,000282 ♯ = 282,000167 ♯ = 278,000200



235

289,000228 = 1075097 = 10123690 000107



Horns in D Schumann, Robert - Symphony No.4 in D (Op.120)

♩ = 96,00000049,00003149,050,00000051,050,000008      ♩ = 53,000023      ♩ = 54,000000

9

14

19 ♩ = 131,000076

23

27

34 ♩ = 133,000244

44 ♩ = 133,000244

47 ♩ = 133,000244



110

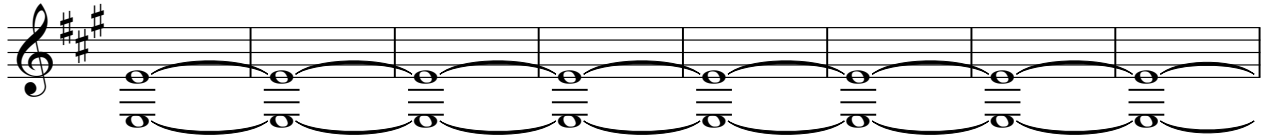


116



123

♩ = 136,000



131

~~♩ = 133,000244~~



135

♩ = 133,000244



139



143

3



♩ = 136,00015,000174,000

151

155 ♩ = 138,000198 ♩ = 133,00024,000251,000

159

166 ♩ = 122,000031 ♩ = 122,00005,0000 ♩ = 38,0000

172 ♩ = 94,0000141,000056

178 ♩ = 136,000013,000980214 ♩ = 140,00011

185 ♩ = 140,00005173,000090,050493

191 ♩ = 240,000000 = 241,00064

197 ♩ = 242,000870

202 ♩ = 233,000656 ♩ = 214,000



Horns in D

208

♩ = 126,000 126,000 610 222,000 143 78,000 183

215

220

♩ = 285,000 427 ♩ = 286,000 275 ♩ = 287,000 300 4

225

♩ = 289,000 641 ♩ = 290,000 763 ♩ = 291,000 923 000 641 ♩ = 287,000 336

231

♩ = 287,000 362 627 61 82 222,000 143 607 02

236

♩ = 247,000 92 180,000 293,000 117 601 97,000 124 96 99 000 107

Trumpets in F Schumann, Robert - Symphony No.4 in D (Op.120)

$\text{♩} = 96,000000$   $\text{♩} = 149,000000$   $\text{♩} = 51,520000$   $\text{♩} = 53,000023$   $\text{♩} = 54,000004$

10  $\text{♩} = 53,000000$

15  $\text{♩} = 73,070000$   $\text{♩} = 80,000000$   $\text{♩} = 84,000084$

19  $\text{♩} = 131,000076$

23

27  $\text{♩} = 133,000244$

55  $\text{♩} = 133,000244$   $\text{♩} = 132,000000$   $\text{♩} = 132,000000$   $\text{♩} = 133,000153$

71

77  $\text{♩} = 136,000153$   $\text{♩} = 131,000074$   $\text{♩} = 100,002527$   $\text{♩} = 100,001107$   $\text{♩} = 102,000000$

82  $\text{♩} = 94,026,000000$   $\text{♩} = 300,000000$   $\text{♩} = 069198$



Trumpets in F

173  $\text{♩} = 140,000137$   $\text{♩} = 136,00010198 = 13$   
 $\text{♩} = 140,000137$   $\text{♩} = 140,000137$   
5

184  $\text{♩} = 140,000137$   $\text{♩} = 140,000137$   
3

192  $\text{♩} = 240,000000 = 241,000000870$

198

203  $\text{♩} = 233,000656$   $\text{♩} = 214,000641$   $\text{♩} = 126,00$

209  $\text{♩} = 226,000610$   $\text{♩} = 223,000600198$   $\text{♩} = 78,000876000183$   
2

215





Alto trombone

104

111

154

164

169

178

186

193

200

206

Alto trombone

213

♪ = 285,000275 = 288,000358 = 289,000641 = 290,000793

9

228

♪ = 292,000641      ♪ = 287,000336      ♪ = 287,000872

233

♪ = 282,000283 = 280,000109 = 279,000427 = 262,000336 = 260,000641 = 183,000283 = 2

237

♪ = 117,000197 = 127,000351 = 12,000579 = 108,000107

2



Schumann, Robert - Symphony No.4 in D (Op.120)

Tenor trombone

♩ = 96,000000 19,000000 27 ♩ = 52,000008 ♩ = 53,000023

8 ♩ = 54,000004

14 ♩ = 52,000000 19,000000 27 ♩ = 84,000084

19 ♩ = 131,000076

23

28 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

55 ♩ = 133,000244 ♩ = 133,000244 ♩ = 133,000244

70

76 ♩ = 136,000153 ♩ = 131,000075 ♩ = 125,000114 ♩ = 11

80 ♩ = 106,000073 ♩ = 131,000069 ♩ = 126,000098 ♩ = 137,000098

20

Tenor trombone

104

111

154

163

169

178

186

193

200

206



Schumann, Robert - Symphony No.4 in D (Op.120)  
 Bass trombone

♩ = 96,000000 19,050,000005 51,000027 ♩ = 52,000008 ♩ = 53,000023

8 ♩ = 54,000004

14 ♩ = 52,000000 19,050,000005 51,000027 ♩ = 52,000008 ♩ = 53,000023

19 ♩ = 131,000076

23

27 ♩ = 133,000244

55 ♩ = 133,000244 ♩ = 133,000257 ♩ = 133,000163

71

77 ♩ = 136,000153 ♩ = 131,000076 ♩ = 124,000110 ♩ = 126,000106 ♩ = 106,000

81 ♩ = 126,000130 ♩ = 110,000069 ♩ = 92,000130 ♩ = 110,000069

112

Musical staff for measures 112-113. Measure 112 contains a melodic line with a slur over the first four notes. Measure 113 is a whole rest, indicated by a thick black bar and the number 13 above it.

130

Musical staff for measures 130-134. Measures 130-131 are whole rests (4). Measure 132 is a whole rest (15). Measure 133 is a whole rest (4). Measure 134 is a whole rest (2).

157

Musical staff for measures 157-164. Measures 157-160 are whole rests. Measure 161 starts with a melodic line. Measure 162 has a slur over the first two notes. Measure 163 has a slur over the first two notes. Measure 164 has a slur over the first two notes.

165

Musical staff for measures 165-170. Measure 165 starts with a melodic line. Measure 166 has a slur over the first two notes. Measure 167 has a slur over the first two notes. Measure 168 has a slur over the first two notes. Measure 169 has a slur over the first two notes. Measure 170 has a slur over the first two notes.

171

Musical staff for measures 171-176. Measures 171-172 are whole rests. Measure 173 is a whole rest (4). Measure 174 is a whole rest. Measure 175 is a whole rest. Measure 176 is a whole rest.

181

Musical staff for measures 181-186. Measures 181-182 are whole rests. Measure 183 is a whole rest (2). Measure 184 is a whole rest. Measure 185 is a whole rest. Measure 186 is a whole rest.

189

Musical staff for measures 189-194. Measures 189-190 are whole rests. Measure 191 is a whole rest (2). Measure 192 is a whole rest. Measure 193 is a whole rest. Measure 194 is a whole rest.

196

Musical staff for measures 196-201. Measures 196-197 are whole rests. Measure 198 starts with a melodic line. Measure 199 has a slur over the first two notes. Measure 200 has a slur over the first two notes. Measure 201 has a slur over the first two notes.

201

Musical staff for measures 201-206. Measure 201 starts with a melodic line. Measure 202 has a slur over the first two notes. Measure 203 has a slur over the first two notes. Measure 204 has a slur over the first two notes. Measure 205 has a slur over the first two notes. Measure 206 has a slur over the first two notes.

206

Musical staff for measures 206-211. Measure 206 starts with a melodic line. Measure 207 is a whole rest. Measure 208 is a whole rest. Measure 209 is a whole rest. Measure 210 is a whole rest. Measure 211 is a whole rest.



Timpani Schumann, Robert - Symphony No.4 in D (Op.120)

♩ = 96,000040,000031 = 49,0050,000051,000027 ♩ = 52,000008

5

6 ♩ = 53,000023

8 ♩ = 54,000004

9

10

11

12

13 ♩ = 45,000052,000028,000034,000004 ♩ = 55,000034 ♩ = 57,58,000012,000008 ♩ = 60,000034

14 ♩ = 62,000061 ♩ = 63,60,000065,000069 ♩ = 66,67,000031 ♩ = 68,69,000070,500069 ♩ = 71,2,000038 1

V.S.





Timpani

104

Musical notation for measures 104-112. The staff is in bass clef with a key signature of one sharp (F#). Measures 104-105 feature sixteenth-note patterns with a '6' above them. Measures 106-107 feature sixteenth-note patterns with a '6' below them. Measure 108 has a whole rest. Measure 109 has a whole note. Measure 110 has a whole rest. Measure 111 has a whole note. Measure 112 has a whole rest.

113

Musical notation for measures 113-116. Measures 113-114 feature sixteenth-note patterns with a '6' below them. Measure 115 has a whole rest. Measure 116 features sixteenth-note patterns with a '6' below them.

117

Musical notation for measures 117-125. Measure 117 has a whole rest with a '5' above it. Measures 118-119 feature sixteenth-note patterns with a '6' below them. Measure 120 has a quarter note followed by a quarter rest. Measure 121 has a whole rest. Measure 122 has a quarter note followed by a quarter rest. Measure 123 has a whole rest. Measure 124 has a quarter note followed by a quarter rest. Measure 125 has a quarter note followed by a quarter rest.

126

♩ = 136,000153

Musical notation for measures 126-133. Measures 126-132 have whole rests. Measure 133 has a whole note with a '2' above it.

134

Musical notation for measures 134-158. Measures 134-135 have whole rests with a '15' below them. Measures 136-137 have whole rests with a '4' below them. Measures 138-139 have whole rests with a '2' below them. Measures 140-158 have whole rests.

159

Musical notation for measures 159-164. Measure 159 has a whole note with a '2' above it. Measure 160 has a whole note. Measure 161 has a whole rest. Measure 162 has a whole rest. Measure 163 has a whole rest. Measure 164 has a quarter note followed by a quarter rest.

165

Musical notation for measures 165-167. Measures 165-166 feature sixteenth-note patterns with a '6' below them. Measure 167 features eighth-note patterns with a '6' below them.

168

♩ = 122,000000031 ♩ = 108,000000000 ♩ = 138,000000000

Musical notation for measures 168-172. Measures 168-169 have quarter notes followed by quarter rests. Measure 170 has a whole rest. Measures 171-172 feature sixteenth-note patterns with a '6' below them.

173

♩ = 140,000000009 ♩ = 136,000000056

Musical notation for measures 173-178. Measures 173-174 feature sixteenth-note patterns with a '6' below them. Measure 175 has a quarter note followed by a quarter rest. Measure 176 has a whole rest. Measure 177 features sixteenth-note patterns with a '6' below them. Measure 178 features sixteenth-note patterns with a '6' below them.

179

♩ = 136,000000000 ♩ = 138,000000000

Musical notation for measures 179-184. Measures 179-180 feature sixteenth-note patterns with a '6' below them. Measures 181-182 feature eighth-note patterns. Measure 183 has a whole rest. Measure 184 has a whole rest.

Timpani

184 ♩ = 140,000137

♩ = 140,00043,7000305 ♩ = 142,000

2

189 ♩ = 144,0002,000146,000270,0009108,000793

194

♩ = 240,000000 = 241,0002,000870

199

204

♩ = 233,000656

207

♩ = 214,000641

♩ = 126,000130 ♩ = 226,

210

♩ = 223,00024002221,00015,0001,000044

212 ♩ = 195,00019,000076 = 283,000183

2

219

♩ = 285,000427

♩ = 286,000285,000336 = 288,(

225

♩ = 289,000641

♩ = 290,000763

♩ = 291,000793

♩ = 292,000641

Timpani

5

229

♪ = 287,000336

♪ = 287,000336



233

♪ = 282,001860

♪ = 266,000000



236

♪ = 247,000992

♪ = 189,006480

♪ = 233,000656

♪ = 117,000714

♪ = 112,000870



238

♪ = 69,000015

♪ = 68,000076

♪ = 67,000037

♪ = 66,000098

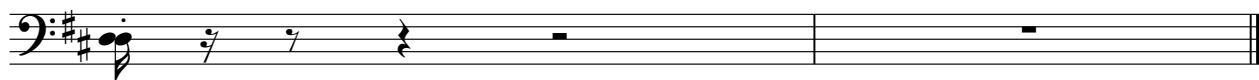
♪ = 65,000059



239

♪ = 76,000069

♪ = 108,000107



# Schumann, Robert - Symphony No.4 in D (Op.120)

Double bass

♩ = 96,000000 ♩ = 49,500000 ♩ = 51,000027 = 52,000008 ♩ = 53,000023 ♩ = 54,000004

9

15

19

22

26

31

37

43

48

V.S.

Double bass

54 ~~13382000000000244~~

60 ~~13382000000000737~~

63 = 138,0008,980000 = 124,000252137

66 = 135,000244 = 126,00016001

69

73

77 = 136,000153 = 121,00027,000177,00010,000259 = 123,0000000000

82 = 94,000050130 = 143,000000009

89 2

96

100

105

112

117

121

125

130

136

142

148

♩ = 136,000153

113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148

2

V.S.

Detailed description: This is a musical score for Double Bass, consisting of ten staves of music. The key signature has two sharps (F# and C#). The music is written in a rhythmic style with many eighth and sixteenth notes. Measure 105 contains a '2' above a bar line. Measure 130 has a tempo marking '♩ = 136,000153' and a dense sequence of notes. Measure 148 has a tempo marking '♩ = 136,000153'. The score ends with 'V.S.' at the bottom right.

Double bass

The image shows a musical score for Double Bass, consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various rhythmic patterns, including eighth and sixteenth notes, and rests. Measure numbers 152, 155, 159, 163, 167, 172, 176, 179, 182, and 185 are indicated at the beginning of their respective staves. There are several tempo markings in beats per minute (BPM) scattered throughout the score: 136,000, 138,000, 135,000, 122,000, 108,000, 94,000, 139,000, 137,000, 138,000, 139,000, 140,000, and 140,000. The notation includes treble clefs, sharp signs for F#, and various note values and rests.

Double bass

188  $\bullet = 141,0003,0006-7643,00043,00022,016,00042,00028,00050743$

192  $\bullet = 240,000000$

196  $\bullet = 241,000641 \bullet = 242,000870$

200

205  $\bullet = 233,000656 \bullet = 214,000641 \bullet = 126,000130 = 226$

210  $\bullet = 232,000220,000198,000178,000283,000183$

214

219  $\bullet = 285,000427 \bullet = 286,000275$

224  $\bullet = 287,000336 \bullet = 288,000458 \bullet = 289,000641 \bullet = 290,000763 \bullet = 291,000792,000741$

229  $\bullet = 287,000336 \bullet = 287,000336,000273,000280,000283,000289,000296,000307$

V.S.



6

Double bass

234 ♩ = 268,000702

♩ = 268,000702

236 ♩ = 247,000092

Schumann, Robert - Symphony No.4 in D (Op.120)

Violin I

♪ = 96,000000 ♪ = 46,000031 ♪ = 49,000000 ♪ = 51,000027 ♪ = 52,000008

5 ♪ = 53,000023 ♪ = 54,000004

9

13 ♪ = 59,000000 ♪ = 57,000000 ♪ = 61,000000 ♪ = 59,000000 ♪ = 63,000000 ♪ = 57,000000 ♪ = 59,000000 ♪ = 61,000000 ♪ = 63,000000 ♪ = 65,000000 ♪ = 67,000000 ♪ = 69,000000 ♪ = 71,000000 ♪ = 73,000000 ♪ = 75,000000 ♪ = 77,000000 ♪ = 79,000000 ♪ = 81,000000 ♪ = 83,000000 ♪ = 84,000084

15 ♪ = 131,000076

19

23

27

32

36

Violin I

40  $\text{♩} = 133,000244$

45

50

54  $\text{♩} = 133,000244$   $\text{♩} = 133,000244$

59  $\text{♩} = 133,000244$   $\text{♩} = 133,000244$   $\text{♩} = 133,000244$

63  $\text{♩} = 138,00000000$   $\text{♩} = 124,0002527$

67  $\text{♩} = 133,000244$   $\text{♩} = 116,000163$

71

75

77  $\text{♩} = 136,000153$   $\text{♩} = 131,000245,000252,000111,00026,0001306$

Violin I

81  $\text{♩} = 126,000130$   $\text{♩} = 133,0100411,069069$   $\text{♩} = 94,26,013130$   $\text{♩} = 143,100,037006198$

86

93

97

102

106

109



Violin I  $\text{♩} = 133,00240125,000500$   $\text{♩} = 131,000076$

156

160

164

166

$\text{♩} = 122,0005900031$   $\text{♩} = 108,022,000069$   $\text{♩} = 928,000000$   $\text{♩} = 138,0001981,00,0006960$   $\text{♩} = 928,0$

169

173

176

179

181

$\text{♩} = 136,000153$   $\text{♩} = 137,000061$   $\text{♩} = 138,000$

183

$\text{♩} = 139,000214$   $\text{♩} = 140,000137$

V.S.

186

188

♩ = 141,000302 ♩ = 142,000473 ♩ = 143,000643 ♩ = 144,000813 ♩ = 145,000983 ♩ = 146,001153 ♩ = 147,001323 ♩ = 148,001493 ♩ = 149,001663 ♩ = 150,001833

191

♩ = 240,000000 ♩ = 241,000641 ♩ = 242,000870

194

198

203

♩ = 233,000656

207

♩ = 214,000641 ♩ = 126,000130 ♩ = 226,000610

211

♩ = 223,000291 ♩ = 224,000291 ♩ = 225,000291 ♩ = 226,000291 ♩ = 227,000291 ♩ = 228,000291 ♩ = 229,000291 ♩ = 230,000291 ♩ = 231,000291 ♩ = 232,000291 ♩ = 233,000291 ♩ = 234,000291 ♩ = 235,000291 ♩ = 236,000291 ♩ = 237,000291 ♩ = 238,000291 ♩ = 239,000291 ♩ = 240,000291 ♩ = 241,000291 ♩ = 242,000291 ♩ = 243,000291 ♩ = 244,000291 ♩ = 245,000291 ♩ = 246,000291 ♩ = 247,000291 ♩ = 248,000291 ♩ = 249,000291 ♩ = 250,000291 ♩ = 251,000291 ♩ = 252,000291 ♩ = 253,000291 ♩ = 254,000291 ♩ = 255,000291 ♩ = 256,000291 ♩ = 257,000291 ♩ = 258,000291 ♩ = 259,000291 ♩ = 260,000291 ♩ = 261,000291 ♩ = 262,000291 ♩ = 263,000291 ♩ = 264,000291 ♩ = 265,000291 ♩ = 266,000291 ♩ = 267,000291 ♩ = 268,000291 ♩ = 269,000291 ♩ = 270,000291 ♩ = 271,000291 ♩ = 272,000291 ♩ = 273,000291 ♩ = 274,000291 ♩ = 275,000291 ♩ = 276,000291 ♩ = 277,000291 ♩ = 278,000291 ♩ = 279,000291 ♩ = 280,000291 ♩ = 281,000291 ♩ = 282,000291 ♩ = 283,000291 ♩ = 284,000291 ♩ = 285,000291 ♩ = 286,000291 ♩ = 287,000291 ♩ = 288,000291 ♩ = 289,000291 ♩ = 290,000291 ♩ = 291,000291 ♩ = 292,000291 ♩ = 293,000291 ♩ = 294,000291 ♩ = 295,000291 ♩ = 296,000291 ♩ = 297,000291 ♩ = 298,000291 ♩ = 299,000291 ♩ = 300,000291

198 ♩ = 283,000763

220

♩ = 285,000427 ♩ = 286,000275

224

♩ = 287,000336 ♩ = 288,000458 ♩ = 289,000641 ♩ = 290,000763 ♩ = 291,000793

Violin I

228

♩ = 292,000641

♩ = 287,000336

7

232

♩ = 287,000336

♩ = 262,000168

236

♩ = 247,000123

♩ = 189,000092

♩ = 117,000057

♩ = 103,000043

♩ = 90,000037

♩ = 80,000033

♩ = 70,000029

♩ = 60,000025

♩ = 50,000021

♩ = 40,000017

2



Violin II Schumann, Robert - Symphony No.4 in D (Op.120)

♩ = 96,000040,0000319,00001000027 = 52,000008 ♩ = 53,000023 ♩ = 54,000004

Musical staff for measures 1-9. The staff is in bass clef with a key signature of one sharp (F#) and a time signature of 4/4. It begins with a whole rest for the first measure, followed by a half note G2, a half note A2, and a half note B2. The next measure contains a half note C3, a half note D3, and a half note E3. The following measures feature chords: a half note F#3 and a half note G3; a half note A3 and a half note B3; a half note C4 and a half note D4; and a half note E4 and a half note F#4. The piece concludes with a whole rest.

10

Musical staff for measures 10-16. Measure 10 starts with a half note G2. Measure 11 has a half note A2. Measure 12 has a half note B2. Measure 13 has a half note C3. Measure 14 has a half note D3. Measure 15 has a half note E3. Measure 16 has a half note F#3 and a half note G3. The piece ends with a whole rest.

17

Musical staff for measures 17-21. Measure 17 has a half note G2. Measure 18 has a half note A2. Measure 19 has a half note B2. Measure 20 has a half note C3. Measure 21 has a half note D3. The piece ends with a whole rest.

22

Musical staff for measures 22-25. Measure 22 has a half note E3. Measure 23 has a half note F#3. Measure 24 has a half note G3. Measure 25 has a half note A3. The piece ends with a whole rest.

26

Musical staff for measures 26-29. Measure 26 has a half note B2. Measure 27 has a half note C3. Measure 28 has a half note D3. Measure 29 has a half note E3. The piece ends with a whole rest.

30

Musical staff for measures 30-32. Measure 30 has a half note F#3. Measure 31 has a half note G3. Measure 32 has a half note A3. The piece ends with a whole rest.

33

Musical staff for measures 33-35. Measure 33 has a half note B2. Measure 34 has a half note C3. Measure 35 has a half note D3. The piece ends with a whole rest.

36

Musical staff for measures 36-38. Measure 36 has a half note E3. Measure 37 has a half note F#3. Measure 38 has a half note G3. The piece ends with a whole rest.

39

Musical staff for measures 39-41. Measure 39 has a half note A3. Measure 40 has a half note B3. Measure 41 has a half note C4. The piece ends with a whole rest.

42

Musical staff for measures 42-44. Measure 42 has a half note D4. Measure 43 has a half note E4. Measure 44 has a half note F#4. The piece ends with a whole rest.

V.S.

46



50



54

133,000244 = 133,000244



58

133,000244 = 133,000244



138,0000000000 = 124,0002137

62



133,000244 = 136,000153

66



70



74



136,000153 = 131,000

76



124,000252 = 10010,0026,070130 = 61,26,0007130 = 133,000244 = 133,000244 = 94,0

79



Violin II

83  $\text{♩} = 126,000130$   $\text{♩} = 143,000130$   $\text{♩} = 138,000198$

90

94

98

102

108

112

116

119

122



160

164

166

$\text{♩} = 122,0005900031 = 108,00021,070069 = 112,80013000 \quad \text{♩} = 138,0001981,00,000960 \quad \text{♩} = 1280$

169

173

176

179

181

184

187

6

Violin II

189  $\text{♩} = 144,0002245,0000346,0003207,000092 \text{♩} = 238,000794$

192

195  $\text{♩} = 240,000000 \quad \text{♩} = 241,000641 \quad \text{♩} = 242,000870$

198

203  $\text{♩} = 233,000656$

207  $\text{♩} = 214,000641 \quad \text{♩} = 126,000120 \quad \text{♩} = 226,000610$

211  $\text{♩} = 223,000291 \quad \text{♩} = 229,000346 \quad \text{♩} = 235,000401 \quad \text{♩} = 241,000456 \quad \text{♩} = 247,000511 \quad \text{♩} = 253,000566 \quad \text{♩} = 259,000621 \quad \text{♩} = 265,000676 \quad \text{♩} = 271,000731 \quad \text{♩} = 277,000786 \quad \text{♩} = 283,000841$

198  $\text{♩} = 78,000763$

218

222  $\text{♩} = 285,000427 \quad \text{♩} = 286,000275 \quad \text{♩} = 287,000336 \quad \text{♩} = 288,000458 \quad \text{♩} = 289,000641$

226  $\text{♩} = 290,000763 \quad \text{♩} = 291,000793 \quad \text{♩} = 292,000641$

229

Violin II

♩ = 286,000275  
 ♩ = 287,000336  
 ♩ = 283,000824  
 ♩ = 284,000824  
 ♩ = 285,000427

233

♩ = 282,001282  
 ♩ = 280,000824  
 ♩ = 279,000275  
 ♩ = 278,000824  
 ♩ = 277,000702

236

♩ = 247,000017  
 ♩ = 248,000017  
 ♩ = 249,000017  
 ♩ = 250,000017  
 ♩ = 251,000017  
 ♩ = 252,000017  
 ♩ = 253,000017  
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 ♩ = 293,000017  
 ♩ = 294,000017  
 ♩ = 295,000017  
 ♩ = 296,000017  
 ♩ = 297,000017  
 ♩ = 298,000017  
 ♩ = 299,000017  
 ♩ = 300,000017

Viola Schumann, Robert - Symphony No.4 in D (Op.120)

♪ = 96,000000 40,000031 9,500000 51,000000 52,000008    ♪ = 53,000023    ♪ = 54,000004

10

17 ♪ = 58,000000 84,000076

21

25

29

34





Viola

79

$\text{♩} = 124,000152,00110,0026,070130106,26,0007130$   $\text{♩} = 133,00124,0000000069$   $\text{♩} = 94,0$

83

$\text{♩} = 126,000130$   $\text{♩} = 143,00013,000069 = 138,000198$

88

92

96

100

104

109

115

118

V.S.

121

Musical staff 121: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and sixteenth notes, including a triplet of eighth notes.

124

Musical staff 124: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes.

126

Musical staff 126: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes.

128

Musical staff 128: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes.

130

$\text{♩} = 136,000153$

Musical staff 130: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

133

$\text{♩} = 136,000153$

Musical staff 133: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

137

Musical staff 137: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

142

Musical staff 142: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

147

$\text{♩} = 136,000153$

Musical staff 147: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

151

$\text{♩} = 136,000153$

Musical staff 151: Treble clef, key signature of one sharp (F#), 3/4 time signature. The staff contains a sequence of eighth notes and quarter notes.

Viola

155 ♩ = 138,000198

♩ = 133,000240124,00025215,000

159

163

165

167

♩ = 122,0006990031 ♩ = 108,00010079 ♩ = 928

171

♩ = 138,000108,000169,000150,000300 ♩ = 140,0001070099 ♩ = 136,000076

175

179

181

♩ = 136,000153 ♩ = 137,000198 ♩ = 139,0001400137

185

♩ = 140,000

V.S.





Cello Schumann, Robert - Symphony No.4 in D (Op.120)

♩ = 96,000040,0000319,500000051,000027 = 52,000008 ♩ = 53,000023 ♩ = 54,000004

10

14

18 ♩ = 80,000000 ♩ = 84,000084 ♩ = 131,000076

21

25

29

35

41 ♩ = 133,000244

47

V.S.

53

~~111222333444555666777888999000111222333444~~



59

~~111222333444555666777888999000111222333444~~



63

$\text{♩} = 138,000098000$   $\text{♩} = 244,00025237$



67

$\text{♩} = 133,000244$   ~~$\text{♩} = 269,0000063$~~



71



75

$\text{♩} = 136,000153$   $\text{♩} = 131,000$



79

$\text{♩} = 124,0002610104,005136,000133,000200009,000,004300,0006998$



85



89



93





97



102



109



116



120



125



131



137



143



149



V.S.

Cello

153  $\text{♩} = 136,00015000724,00035,000198$

157  $\text{♩} = 133,00024,00026,00027,00053,0003076$

161

165

169  $\text{♩} = 122,0000031 = 102,000000000 = 38,000000000 = 139,0000079$

175

179  $\text{♩} = 136,000153,000068,000$

183  $\text{♩} = 139,000214 = 140,000137$

187  $\text{♩} = 140,000137,000312,000000027,05,0000,00020,000794$

191

