

# Scriabin, Alexander - Etudes

♩ = 105,000107

RH Solo

LH

RH: solo octave

RH Solo

LH

RH: solo octave

RH Middle

RH Solo

LH

RH: solo octave

RH Middle

6

RH Solo

LH

RH: solo octave

RH Middle

7

RH Solo

LH

RH: solo octave

RH Middle

9

RH Solo

LH

RH: solo octave

RH Middle

10

RH Solo

LH

RH: solo octave

RH Middle

11

RH Solo

LH

RH: solo octave

RH Middle

13

RH Solo

LH

RH: solo octave

RH Middle

14

RH Solo

LH

RH: solo octave

RH Middle

15

RH Solo

LH

RH: solo octave

RH Middle

17

RH Solo

LH

RH: solo octave

RH Middle

19

RH Solo

LH

RH: solo octave

21

RH Solo

LH

RH: solo octave

22

RH Solo

LH

RH: solo octave

23

RH Solo

LH

RH: solo octave

24

RH Solo

LH

RH: solo octave

Musical notation for measures 24-25. The RH Solo part features a sixteenth-note scale in the right hand, with a sixteenth-note rest in measure 24 and a sixteenth-note scale in measure 25. The LH part consists of a continuous sixteenth-note scale. The RH: solo octave part is an octave transposition of the RH Solo part. Measure numbers 24 and 25 are indicated at the start of their respective systems. Fingerings 6 and 3 are shown for the RH Solo part.

25

RH Solo

LH

RH: solo octave

Musical notation for measures 25-26. The RH Solo part continues the sixteenth-note scale from measure 25. The LH part continues the sixteenth-note scale. The RH: solo octave part continues the octave transposition. Measure numbers 25 and 26 are indicated at the start of their respective systems. Fingerings 3 and 6 are shown for the RH Solo part.

27

RH Solo

LH

RH: solo octave

RH Middle

Musical notation for measures 26-27. The RH Solo part features a sixteenth-note scale with a triplet of sixteenth notes in measure 26. The LH part continues the sixteenth-note scale. The RH: solo octave part continues the octave transposition. The RH Middle part consists of a sustained chord. Measure numbers 26 and 27 are indicated at the start of their respective systems. Fingerings 3 and 3 are shown for the RH Solo part.

28

RH Solo

LH

RH: solo octave

RH Middle

Musical notation for measures 27-28. The RH Solo part features a sixteenth-note scale with a triplet of sixteenth notes in measure 27. The LH part continues the sixteenth-note scale. The RH: solo octave part continues the octave transposition. The RH Middle part consists of a sustained chord. Measure numbers 27 and 28 are indicated at the start of their respective systems. Fingerings 3 and 3 are shown for the RH Solo part.

29

RH Solo

LH

RH: solo octave

RH Middle

30

RH Solo

LH

RH: solo octave

RH Middle

31

RH Solo

LH

RH: solo octave

RH Middle

32

RH Solo

LH

RH: solo octave

RH Middle

34

RH Solo

LH

RH: solo octave

RH Middle

36

RH Solo

LH

RH: solo octave

RH Middle



37

RH Solo

LH

RH: solo octave

RH Middle

38

RH Solo

LH

RH: solo octave

RH Middle

40

RH Solo

LH

RH: solo octave

RH Middle

41

RH Solo

LH

RH: solo octave

RH Middle

43

RH Solo

LH

RH: solo octave

RH Middle

$\text{♩} = 110,000107$

45

RH Solo

LH

RH: solo octave

RH Middle

$\text{♩} = 120,000000$

47  $\text{♩} = 110,000107$   $\text{♩} = 100,000000$

RH Solo

LH

RH: solo octave

RH Middle

49

RH Solo

LH

RH: solo octave

RH Middle

50  $\text{♩} = 110,000107$

RH Solo

LH

RH: solo octave

RH Middle

52  $\text{♩} = 120,000000,000130,000150,000000$

RH Solo

LH

RH: solo octave

RH Middle

54  $\text{♩} = 160,000000$   $\text{♩} = 120,000000$

RH Solo

LH

RH: solo octave

RH Middle

Scriabin, Alexander - Etudes

RH Solo

$\text{♩} = 105,000107$

5

9

13

17

21

24

27

31

35

V.S.

2

RH Solo

38

3

42

$\text{♩} = 110,000107 \quad \text{♩} = 120,000000$

48

$\text{♩} = 110,000107$        $\text{♩} = 110,000107$

53

$\text{♩} = 120,000000$        $\text{♩} = 120,000000$        $\text{♩} = 120,000000$        $\text{♩} = 120,000000$

LH

Scriabin, Alexander - Etudes

♩ = 105,000107

The image displays a musical score for the left hand of Alexander Scriabin's Etudes. The score is written on ten staves, numbered 1 through 21. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo is marked as ♩ = 105,000107. The music is highly technical, featuring complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as slurs and accents. Fingerings are indicated by numbers 1-5. The score includes several measures with triplets and sextuplets. The notation is dense and intricate, characteristic of Scriabin's style.

V.S.

This musical score is for the left hand (LH) of a guitar piece, covering measures 23 through 41. The music is written on a single treble clef staff with a key signature of three sharps (F#, C#, G#). The piece is characterized by a complex, rhythmic texture featuring frequent triplets and sixteenth-note patterns. The notation includes various articulations such as slurs, ties, and accents. Measure numbers 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41 are clearly marked at the beginning of their respective staves. The piece concludes with a final chord in measure 41.



43  $\text{♩} = 110,000107$   $\text{♩} = 120,000000$

46  $\text{♩} = 110,000107$   $\text{♩} = 100,000000$

49  $\text{♩} = 110,000107$

51

53  $\text{♩} = 120,000000$   $\text{♩} = 170,000107$   $\text{♩} = 20,000000$

Scriabin, Alexander - Etudes

RH: solo octave

$\text{♩} = 105,000107$

5

9

13

17

21

24

28

32

36

V.S.

39

44

♩ = 110,000107    ♩ = 120,000000    ♩ = 110,000107 = 100,000000

50

♩ = 110,000107

53

♩ = 120,000000    ♩ = 140,000137    ♩ = 150,000000    ♩ = 120,000020

Scriabin, Alexander - Etudes

RH Middle

♩ = 105,000107

2

8

14

27

32

36

39

42

45

48

♩ = 110,000107

♩ = 100,000000

♩ = 110,000107

V.S.

2

RH Middle

♩ = 120,000000

51

6

3

54

♩ = 160,000000