

Scriabin, Alexander - Etudes

$\text{♩} = 200,000,000$

Right hand

Left hand

71

74

77

80

83

86

6

Right hand

Left hand

This section contains two staves of musical notation. The top staff, labeled 'Right hand', consists of two measures. Measure 108 starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, a sixteenth rest, another sixteenth note, and so on. Measure 109 follows a similar pattern. Measure 110 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, a sixteenth rest, another sixteenth note, and so on. The bottom staff, labeled 'Left hand', shows sustained notes on the first, third, and fifth strings throughout these measures. Measure 108 has a tempo of 108 BPM.

Right hand

Left hand

This section contains two staves of musical notation. The top staff, labeled 'Right hand', consists of three measures. Measure 111 starts with a sixteenth note followed by a sixteenth rest, then a sixteenth note, a sixteenth rest, another sixteenth note, and so on. Measure 112 follows a similar pattern. Measure 113 begins with a sixteenth note, followed by a sixteenth rest, then a sixteenth note, a sixteenth rest, another sixteenth note, and so on. The bottom staff, labeled 'Left hand', shows sustained notes on the first, third, and fifth strings throughout these measures. Measure 111 has a tempo of 111 BPM.

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Right hand

$\text{♩} = 200,000,000$

1 6 3 6 3 6 3
 5 6 3 6 3 6 3
 9 6 3 6 3 6 3
 13 6 3 6 3 6 3
 17 6 6 6 3 6 6
 21 6 3 6 3 6 3
 25 6 3 6 3 6 3
 29 6 3 6 3 6 3
 33 6 3 6 3 6 6
 37 6 3 6 3 6 3 V.S.

Right hand

41

45

49

53

57

61

65

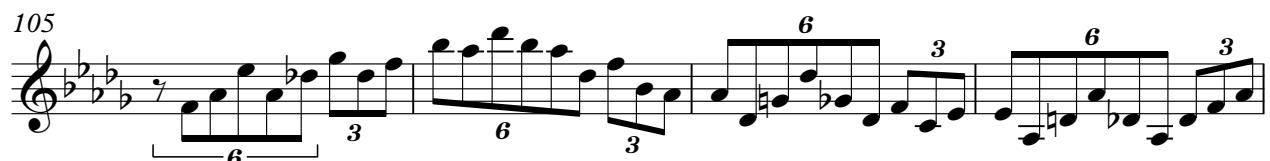
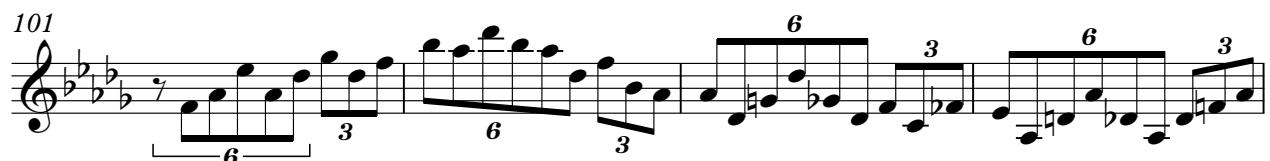
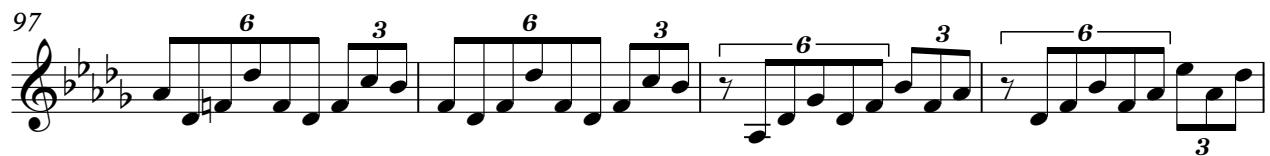
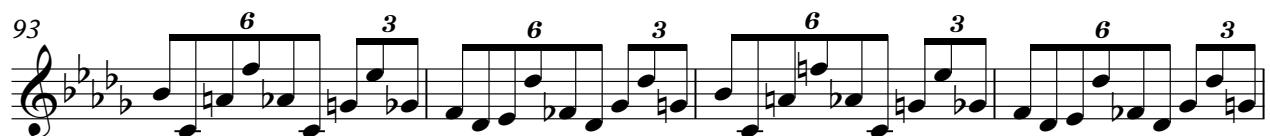
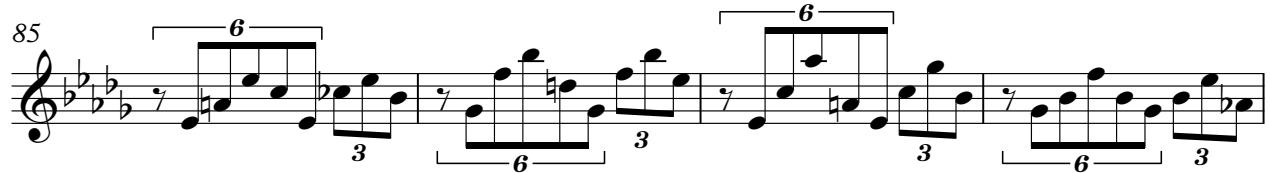
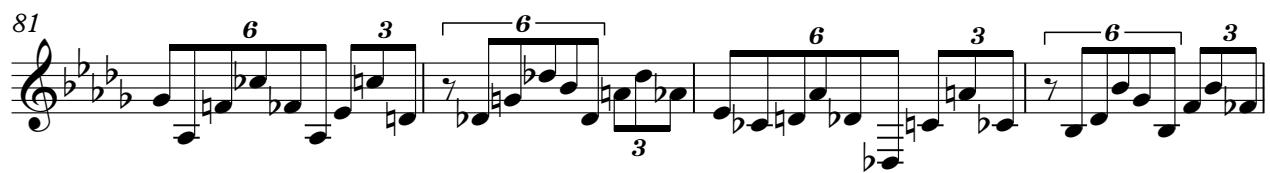
69

73

77

Right hand

3



Scriabin, Alexander - Etudes

Left hand

$\text{♩} = 200,000,000$

6

11

16

21

26

33

40

46

Left hand

53

60

67

72

77

82

87

93

100

106

Left hand

3

