

# Scriabin, Alexander - Etudes

$\text{♩} = 200,000000$

Right hand

Left hand

Right hand

Left hand

4

Right hand

Left hand

7

Right hand

Left hand

10

Right hand

Left hand

13

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

16

19

22

25

28

31

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

53  
Right hand  
Left hand

56  
Right hand  
Left hand

59  
Right hand  
Left hand

62  
Right hand  
Left hand


65  
Right hand  
Left hand

68  
Right hand  
Left hand

Right hand



Left hand



Right hand



Left hand



Right hand



Left hand



Right hand



Left hand



Right hand



Left hand



Right hand



Left hand



Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

Right hand

Left hand

108

Right hand

Left hand

111

Right hand

Left hand

Scriabin, Alexander - Etudes

Right hand

$\text{♩} = 200,000000$

The image displays a musical score for the right hand of Scriabin's Etudes, consisting of ten staves of music. The score is written in a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is indicated as  $\text{♩} = 200,000000$ . The music is characterized by complex rhythmic patterns, including sixteenth and thirty-second notes, and features numerous triplets and sextuplets. The staves are numbered 1, 5, 9, 13, 17, 21, 25, 29, 33, and 37. The notation includes various articulations and dynamic markings, such as accents and slurs, to guide the performer. The piece concludes with a double bar line and the initials 'V.S.' at the end of the final staff.

V.S.



Musical score for the right hand, measures 41-80. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The music consists of a continuous sequence of eighth notes, primarily in a descending pattern. The piece is characterized by frequent use of triplets and sextuplets, indicated by the numbers '3' and '6' above the notes. The measures are numbered 41, 45, 49, 53, 57, 61, 65, 69, 73, and 77. The notation includes various accidentals (flats) and rests, and the overall texture is dense and rhythmic.

Right hand

81

6 3 6 3 6 3 6 3

85

6 3 6 3 6 3 6 3

89

6 3 6 3 6 3 6 3

93

6 3 6 3 6 3 6 3

97

6 3 6 3 6 3 6 3

101

6 3 6 3 6 3 6 3

105

6 3 6 3 6 3 6 3

109

6 3 6 3 6 3 6 3

112

6 3 6 3 6 3 6 3

Scriabin, Alexander - Etudes

Left hand

♩ = 200,000000

The image displays a musical score for the left hand of Alexander Scriabin's Etudes. The score is written in a single system with ten staves, each beginning with a measure number: 1, 6, 11, 16, 21, 26, 33, 40, and 46. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The tempo is indicated as ♩ = 200,000000. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the final staff.

53

60

67

72

77

82

87

93

100

106

The image displays a musical score for the left hand, spanning measures 53 to 106. The score is written on a single staff in a treble clef, with a key signature of three flats (B-flat, E-flat, A-flat). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring sixteenth and thirty-second notes. The notation includes various accidentals (flats and naturals) and rests. The measures are numbered at the beginning of each line: 53, 60, 67, 72, 77, 82, 87, 93, 100, and 106. The overall texture is dense and technical, typical of a piano or guitar exercise.

111

Musical notation for the left hand, measures 111-114. The notation is written on a single staff with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). Measure 111 contains a descending eighth-note scale: G4, F4, E4, D4, C4, B3, A3, G3. Measure 112 contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. Measure 113 contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. Measure 114 contains a descending eighth-note scale: F4, E4, D4, C4, B3, A3, G3. The piece ends with a double bar line.