

Scriabin, Alexander - Etudes

$\text{♩} = 127,000252$

Prelude Op 42

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Prelude Op 42

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Prelude Op 42

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Prelude Op 42

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Prelude Op 42

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Prelude Op 42

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Scriabin, Alexander - Etudes

Prelude Op 42

♩ = 127,000252

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V.S.

Detailed description: This image shows a page of musical notation for Alexander Scriabin's Prelude Op. 42. The score is written for piano and consists of 16 staves. The tempo is marked as quarter note = 127,000252. The music is in 4/4 time and features a complex, chromatic harmonic language. The notation includes numerous triplets, slurs, and dynamic markings. The key signature changes throughout the piece, starting with one sharp (F#) and ending with two flats (Bb and Eb). The piece concludes with a fermata on the final chord.

This image shows a page of musical notation for the second page of a piece titled "Prelude Op 42". The page contains ten staves of music, numbered 18 through 35. The notation is complex, featuring a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' above the notes. The key signature is one sharp (F#), and the time signature is 3/4. The music is written in a single system with ten staves. The notation includes many accidentals (sharps and naturals) and dynamic markings. The overall style is characteristic of a classical prelude, with a focus on intricate rhythmic and melodic patterns.

Musical score for Prelude Op 42, page 3, measures 37-49. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure 37 starts with a treble clef and a key signature of one sharp. Measure 39 has a triplet of eighth notes. Measure 41 has a triplet of eighth notes and a triplet of sixteenth notes. Measure 42 has a triplet of eighth notes. Measure 43 has a triplet of eighth notes. Measure 44 has a triplet of eighth notes. Measure 45 has a triplet of eighth notes. Measure 46 has a triplet of eighth notes. Measure 47 has a triplet of eighth notes. Measure 49 has a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

V.S.

Prelude Op 42

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57

58