

Scriabin, Alexander - Sonatas

$\text{♩} = 120,000000$

The image displays a musical score for Alexander Scriabin's Sonatas, specifically a section for solo guitar. The score is organized into six systems, each consisting of two staves (treble and bass clef). The tempo is marked as $\text{♩} = 120,000000$. The key signature is B-flat major (two flats). The time signature is 2/4. The score includes various musical notations such as triplets, sixteenth notes, and dynamic markings like '6' and '3'. The notation is dense and complex, characteristic of Scriabin's style. The first system has a tempo marking of $\text{♩} = 120,000000$. The second system has a tempo marking of $\text{♩} = 120,000000$. The third system has a tempo marking of $\text{♩} = 120,000000$. The fourth system has a tempo marking of $\text{♩} = 120,000000$. The fifth system has a tempo marking of $\text{♩} = 120,000000$. The sixth system has a tempo marking of $\text{♩} = 120,000000$.

2 $\text{♩} = 50,000000$

12

Solo

Solo

$\text{♩} = 73,000000$

18

Solo

Solo

23

Solo

Solo

27

Solo

Solo

$\text{♩} = 80,000000$

31

Solo

Solo

35

Solo

Solo

39

Solo

Solo

43

Solo

Solo

47 $\text{♩} = 190,000290$

Solo

Solo

50

Solo

Solo

53

Solo

Solo

56

Solo

Solo

59

Solo

Solo

62

Solo

Solo

66

Solo

Solo

69

Solo

Solo

72

Solo

Solo

75

Solo

Solo

78

Solo

Solo

81

Solo

Solo

84

Solo

Solo

87

Solo

Solo

91

Solo

Solo

95

Solo

Solo

♩ = 190

B♭

98 ♩ = 200,000000 ♩ = 190,000290 ♩ = 140,000137

Solo

Solo

Musical notation for measures 98-100, consisting of two staves. The upper staff contains chords and melodic lines, while the lower staff features a complex, multi-layered accompaniment with many notes.

101 ♩ = 200,000000

Solo

Solo

Musical notation for measures 101-103, consisting of two staves. The upper staff has melodic lines, and the lower staff continues the complex accompaniment.

104 ♩ = 140,000137 ♩ = 200,000000

Solo

Solo

Musical notation for measures 104-106, consisting of two staves. The upper staff shows melodic phrases, and the lower staff has a dense accompaniment.

107

Solo

Solo

Musical notation for measures 107-110, consisting of two staves. The upper staff features a more active melodic line, and the lower staff accompaniment is also more complex.

111 ♩ = 190,000290 ♩ = 140,000137 ♩ = 190,000290 ♩ = 140,000137 ♩ = 190,000290 ♩ = 140,000137

Solo

Solo

Musical notation for measures 111-114, consisting of two staves. The upper staff has melodic lines with some rests, and the lower staff accompaniment is highly rhythmic.

115

Solo

Solo

Musical notation for measures 115-118, consisting of two staves. The upper staff features a melodic line with some rests, and the lower staff accompaniment is complex.

This image displays a page of guitar music notation, specifically measures 118 to 131. The notation is arranged in systems, each consisting of two staves. The top staff of each system is labeled 'Solo' and contains the main melodic line. The bottom staff also contains a solo line, often providing harmonic accompaniment or counter-melody. The key signature is B-flat major (two flats). The time signature is 4/4. Various musical notations are used, including beams to connect eighth notes, slurs for phrasing, and ornaments (like mordents or grace notes) to add rhythmic complexity. Some parts of the score include triplets, indicated by a '3' over the notes. There are blacked-out areas in the top left of each system, likely redacting a title or artist name. The page number '7' is in the top right corner.

153

Solo

156

Solo

$\text{♩} = 120,000,000$

158

Solo

160

Solo

163

Solo

$\text{♩} = 50,000,000$

168

Solo

173
Solo

Musical staff for measure 173, top staff. Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a quarter note G#4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a quarter note G#4.

Solo

Musical staff for measure 173, bottom staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a bass line with a quarter note G#3, followed by eighth notes A3, B3, and C4, then a quarter rest, and finally a quarter note G#3.

178
Solo

Musical staff for measure 178, top staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Solo

Musical staff for measure 178, bottom staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a bass line with eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2.

183
Solo

Musical staff for measure 183, top staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Solo

Musical staff for measure 183, bottom staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a bass line with eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2. A triplet of eighth notes (G#3, A3, B3) is marked with a '3' above the notes.

187
Solo

Musical staff for measure 187, top staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Solo

Musical staff for measure 187, bottom staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a bass line with eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2.

192
Solo

Musical staff for measure 192, top staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Solo

Musical staff for measure 192, bottom staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a bass line with eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2.

196
Solo

Musical staff for measure 196, top staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a melodic line with eighth notes: G#4, A4, B4, C5, B4, A4, G#4, F#4, E4, D4, C4, B3, A3, G#3.

Solo

Musical staff for measure 196, bottom staff. Treble clef, key signature of three sharps, 4/4 time signature. The staff contains a bass line with eighth notes: G#3, A3, B3, C4, B3, A3, G#3, F#3, E3, D3, C3, B2, A2, G#2.

200
 Solo
 Solo
 $\text{♩} = 134$

204
 Solo
 Solo
 $\text{♩} = 126$

205
 Solo
 Solo
 $\text{♩} = 112$

207
 Solo
 Solo
 $\text{♩} = 112$

211
 Solo
 Solo
 $\text{♩} = 112$

215
 Solo
 Solo
 $\text{♩} = 116$
 2/4

220 ♩ = 150,000000 ♩ = 120,000000 ♩ = 150,000000 ♩ = 120,000000

Solo
Musical staff with treble clef and key signature of three sharps (F#, C#, G#). It contains a series of chords and melodic fragments, including a triplet.

Solo
Musical staff with treble clef and key signature of three sharps. It features a long, sustained melodic line with various articulations and dynamics.

223 ♩ = 150,000000 ♩ = 120,000000 ♩ = 150,000000 ♩ = 120,000000

Solo
Musical staff with treble clef and key signature of three sharps. It contains a melodic line with a triplet and various rhythmic patterns.

Solo
Musical staff with treble clef and key signature of three sharps. It features a long, sustained melodic line with various articulations and dynamics.

225 ♩ = 150,000000 ♩ = 120,000000 ♩ = 150,000000 ♩ = 120,000000

Solo
Musical staff with treble clef and key signature of three sharps. It contains a series of chords, many of which are beamed together in groups of three (triplets).

Solo
Musical staff with treble clef and key signature of three sharps. It features a long, sustained melodic line with various articulations and dynamics.

227 ♩ = 180,000284

Solo
Musical staff with treble clef and key signature of three sharps. It contains a series of chords, many of which are beamed together in groups of three (triplets).

Solo
Musical staff with treble clef and key signature of three sharps. It features a long, sustained melodic line with various articulations and dynamics.

230 ♩ = 200,000000 ♩ = 180,000000 ♩ = 200,000000 ♩ = 180,000000

Solo
Musical staff with treble clef and key signature of three sharps. It contains a series of chords and melodic fragments, including a triplet.

Solo
Musical staff with treble clef and key signature of three sharps. It features a long, sustained melodic line with various articulations and dynamics.

234 ♩ = 180,000000 ♩ = 150,000000 ♩ = 180,000000 ♩ = 150,000000

Solo
Musical staff with treble clef and key signature of three sharps. It contains a series of chords and melodic fragments, including a triplet.

Solo
Musical staff with treble clef and key signature of three sharps. It features a long, sustained melodic line with various articulations and dynamics.

238

Solo

Solo

241

Solo

Solo

245

Solo

Solo

249

Solo

Solo

252

Solo

Solo

256

Solo

Solo

$\text{♩} = 200,000,000$

$\text{♩} = 200,000,000$ $\text{♩} = 160,000$

$\text{♩} = 184,000,000$

14

Solo

260

♩ = 60,000000

Solo

♩ = 96,000000 ♩ = 80,000000

Solo

265

Solo

♩ = 86,000000 ♩ = 84,000000

Solo

268

Solo

♩ = 60,000000 ♩ = 58,000000

Solo

271

Solo

♩ = 44,000000 ♩ = 153,000336

Solo

273

Solo

♩ = 58,000000 ♩ = 58,000000 ♩ = 48,000000

Solo

275

Solo

♩ = 78,000076 ♩ = 62,000060 ♩ = 46,000000

277

Solo

Solo

279

Solo

Solo

281

Solo

Solo

284

Solo

Solo

286

Solo

Solo

288

Solo

Solo

290 

294 

298 

302 

307 

311 

This musical score is for a guitar solo in the key of D major (indicated by two sharps) and 4/4 time. It consists of two staves per system, both labeled 'Solo'. The score is divided into measures 314 through 325. Measure 314 features a long, sustained chord in the upper register. Measure 316 contains a triplet of eighth notes in the lower register. Measure 318 has a long, sustained chord in the upper register. Measure 320 features a triplet of eighth notes in the lower register. Measure 323 contains a triplet of eighth notes in the lower register. Measure 325 features a triplet of eighth notes in the lower register. The score includes various musical notations such as treble clefs, key signatures, time signatures, and dynamic markings like 'Solo'. There are also some numerical artifacts (e.g., 144, 16, 20, 000000, 156, 000000, 90, 000092, 99, 000099) scattered throughout the score, likely due to scanning or OCR errors.

♩ = 80,000000 ♩ = 120,000000 ♩ = 124,000000 ♩ = 180,000000 ♩ = 184,000000 ♩ = 190,000000

18

327

Solo

Solo

330

Solo

Solo

334

Solo

Solo

338

Solo

Solo

341

Solo

Solo

345

Solo

Solo

♩ = 166,000,000,000,000,000

♩ = 166,000,000,000,000,000

349

Solo

Solo

♩ = 166,000,000,000,000,000

352

Solo

Solo

♩ = 166,000,000,000,000,000

356

Solo

Solo

♩ = 166,000,000,000,000,000

359

Solo

Solo

♩ = 166,000,000,000,000,000

362

Solo

Solo

♩ = 166,000,000,000,000,000

365

Solo

Solo

368  

376 

379 

382 

384 

The image displays a page of musical notation for guitar, featuring two staves per system. The notation includes various musical symbols such as notes, rests, and dynamic markings. The page is numbered 20 at the top left. Measure numbers 368, 373, 376, 379, 382, and 384 are clearly visible at the beginning of their respective systems. The notation is complex, with many notes and rests, and some systems have a large blacked-out area at the bottom.

387

Solo

Musical notation for measure 387, top staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

Solo

Musical notation for measure 387, bottom staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

390

Solo

Musical notation for measure 390, top staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals, including a triplet of eighth notes.

Solo

Musical notation for measure 390, bottom staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

392

Solo

Musical notation for measure 392, top staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals, including a triplet of eighth notes.

Solo

Musical notation for measure 392, bottom staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

394

Solo

Musical notation for measure 394, top staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals, including a triplet of eighth notes.

Solo

Musical notation for measure 394, bottom staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

397

Solo

Musical notation for measure 397, top staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

Solo

Musical notation for measure 397, bottom staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

400

Solo

Musical notation for measure 400, top staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals, including triplets and a change to 2/4 time signature.

Solo

Musical notation for measure 400, bottom staff. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals, including a change to 2/4 time signature.

Solo

Musical notation for measure 400, bottom staff continuation. Treble clef, key signature of two flats. The staff contains a complex melodic line with many beamed notes and accidentals.

202,0004700443 212,00045600641 80800000000183 216,000610 188,00054 190,000 134,000534 210,000214 186,000366

427 Solo

194,000214 110,000100 200,000200 150,000000 118,0001 116,000 192,000000 114,000168 100,000000 112,000061

431 Solo

114,000100 137,000100 134,000100 137,000100 134,000100 137,000100

434 Solo

104,000210 98,000141 94,000 120,000 130,000 93,000 93,000 53

437 Solo

24

439

Solo

Solo

Solo

441

Solo

Solo

Solo

444

Solo

Solo

448

Solo

Solo

451

Solo

Solo

$\text{♩} = 84,000084$ $\text{♩} = 82,000038$ $\text{♩} = 78,000076$ $\text{♩} = 60,580,0004$
 $\text{♩} = 76,000069$ $\text{♩} = 72,000023$ $\text{♩} = 54,000006$ $\text{♩} = 51,000006$
 $\text{♩} = 80,000000$ $\text{♩} = 74,000076$ $\text{♩} = 70,000069$ $\text{♩} = 69,000076$
 $\text{♩} = 56,6450,0000$ $\text{♩} = 56,000000$ $\text{♩} = 50,000000$ $\text{♩} = 214$
 $\text{♩} = 200,000000$ $\text{♩} = 202,000073$ $\text{♩} = 206,000092$ $\text{♩} = 212,000073$

454

Solo

Solo

♩ = 214,000641

♩ = 216,000610

3

♩ = 218,000290

♩ = 220,000214

♩ = 222,000229

25

455

Solo

Solo

♩ = 224,000122

♩ = 226,000610

♩ = 228,000778

♩ = 230,000504

3

♩ = 232,000624

♩ = 234,000625

♩ = 236,000275

♩ = 238,000793

♩ = 240,000000

Scriabin, Alexander - Sonatas

Solo

$\text{♩} = 120,000,000$

6 6 6 6

3 6 6 6

5 3 6 6 6

7 3 3 3 3 3

10 $\text{♩} = 50,000,000$

14

20

26 $\text{♩} = 80,000,000$

31

36

V.S.

42

42

47

♩ = 190,000290

47

52

52

57

57

61

61

65

65

69

69

74

74

79

79

83

83

87 Musical staff 87: Treble clef, key signature of two flats (Bb, Eb), 4/4 time signature. The staff contains a series of chords and melodic lines, including some rests.

91 Musical staff 91: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

95 Musical staff 95: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

100 Musical staff 100: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

105 Musical staff 105: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

110 Musical staff 110: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

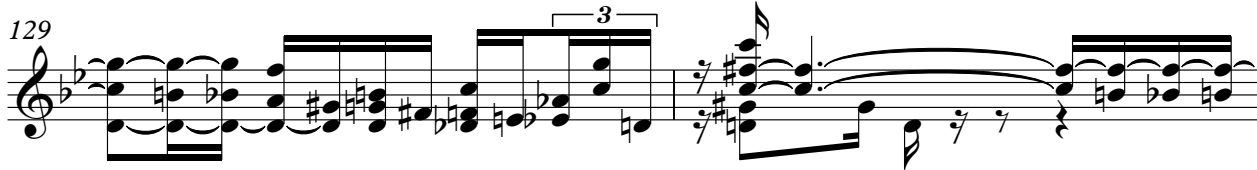
115 Musical staff 115: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

120 Musical staff 120: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

123 Musical staff 123: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

126 Musical staff 126: Treble clef, key signature of two flats. The staff contains a series of chords and melodic lines.

V.S.

129 

131 

134 


137 

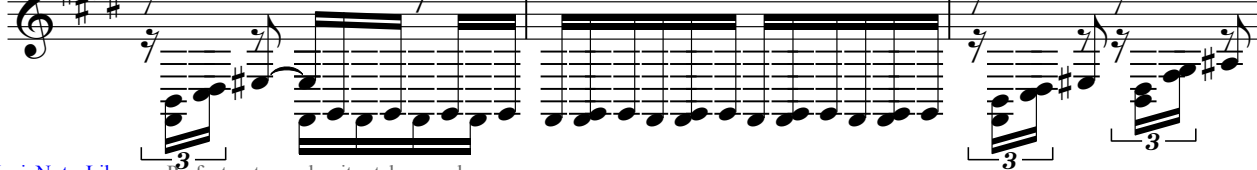
140 

145 

149 

153 

157 

159 

Solo

162 $\text{♩} = 150,000,000,000$

167 $\text{♩} = 75,000,000,000$

173

179 $\text{♩} = 100,000,000,000$

185 $\text{♩} = 120,000,000,000$

191 $\text{♩} = 120,000,000,000$

197 $\text{♩} = 150,000,000,000$

202 $\text{♩} = 100,000,000,000$

207 $\text{♩} = 150,000,000,000$

212 $\text{♩} = 120,000,000,000$

V.S.

Solo

219 

223 

226 

229 

233 

238 

242 

248 

252 

259 

♩ = 96,000000

♩ = 80,000000

Solo

265

269

♩ = 42,000000 ♩ = 36,000015 ♩ = 44,000011

273

♩ = 153,000336 ♩ = 82,000000

276

♩ = 54,000000 ♩ = 42,000011 ♩ = 46,000000 ♩ = 32,000000 ♩ = 48,000000 ♩ = 30,000000

279

♩ = 52,000000 ♩ = 58,000000 ♩ = 47,000000 ♩ = 144,000000 ♩ = 148,000000

282

♩ = 41,000000 ♩ = 46,000000 ♩ = 48,000000

285

♩ = 58,000000

288

291

♩ = 18,000000 ♩ = 20,000000 ♩ = 22,000000 ♩ = 24,000000 ♩ = 26,000000 ♩ = 28,000000 ♩ = 30,000000 ♩ = 32,000000 ♩ = 34,000000 ♩ = 36,000000 ♩ = 38,000000 ♩ = 40,000000 ♩ = 42,000000 ♩ = 44,000000 ♩ = 46,000000 ♩ = 48,000000 ♩ = 50,000000 ♩ = 52,000000 ♩ = 54,000000 ♩ = 56,000000 ♩ = 58,000000 ♩ = 60,000000 ♩ = 62,000000 ♩ = 64,000000 ♩ = 66,000000 ♩ = 68,000000 ♩ = 70,000000 ♩ = 72,000000 ♩ = 74,000000 ♩ = 76,000000 ♩ = 78,000000 ♩ = 80,000000

297

♩ = 16,000000

V.S.

303

308

312

316

321

326

331

336

341

346

Detailed description of the musical score: The score is written for guitar on a single staff with a treble clef. It consists of ten systems of music, each labeled with a measure number starting from 303. The notation includes various chords, including triads and dyads, often with natural and flat accidentals. There are several triplet markings (indicated by a '3' over a group of notes) in measures 312, 321, and 326. The key signature changes from two flats (B-flat and E-flat) to three sharps (F-sharp, C-sharp, and G-sharp) between measures 312 and 316. The piece concludes with a double bar line and repeat dots in the final system (measure 346).

♩ = 166,000,000,000

Solo

♩ = 198,000,000,000

351

356

361

367

372

378

383

386

389

392

3

V.S.

10

Solo

This image displays a musical score for guitar, labeled 'Solo'. It consists of nine staves of music, numbered 394 through 433. The notation includes treble clef, a key signature of one flat (B-flat), and a 2/4 time signature. The music is characterized by complex chord structures and melodic lines. Numerous chord diagrams are provided for each measure, showing fingerings on the guitar strings. Some diagrams include annotations like '3' and '7'. The score is heavily annotated with numerical data, likely representing MIDI pitch values for each note, such as '98,000,015,000' and '52,500,000,000,000'. A 'Solo' instruction is placed above the first staff. The notation includes various note values, rests, and dynamic markings.

$\text{♩} = 104,0000100000000008,000145$ Solo $\text{♩} = 94,000190,000190,0000928,0000236,000053$

437

$\text{♩} = 82,000038$ $\text{♩} = 78,000076$ $\text{♩} = 60,000000$

439

$\text{♩} = 84,000084$ $\text{♩} = 76,000069$ $\text{♩} = 72,000031$ $\text{♩} = 68,000000$ $\text{♩} = 58,000000$
 $\text{♩} = 80,000000$ $\text{♩} = 74,000076$ $\text{♩} = 70,000069$ $\text{♩} = 66,000069$

441

$\text{♩} = 56,0000000000000000000000214$

445

449 $\text{♩} = 200,000000$

$\text{♩} = 202,00004204,000003000000228,000038$ $\text{♩} = 212,00006$

452

454 $\text{♩} = 214,000641$ $\text{♩} = 216,000610$ $\text{♩} = 218,000290$ $\text{♩} = 220,000214$ $\text{♩} = 222,000229$

455 $\text{♩} = 226,000610$ $\text{♩} = 224,000122$ $\text{♩} = 228,000778$ $\text{♩} = 230,000504$ $\text{♩} = 232,0006234,000239,000275$ $\text{♩} = 238,000793$ $\text{♩} = 240,000000$

Scriabin, Alexander - Sonatas

Solo

♩ = 120,000000

5

9

16

23

30

35

40

43

47 ♩ = 190,000290

This musical score is for a guitar solo, spanning measures 47 to 83. It is written in a single system with ten staves. The key signature is B-flat major (two flats), and the time signature is 4/4. The tempo is marked as ♩ = 190,000290. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece concludes with a double bar line and repeat dots at the end of the final staff.

87

92 = 190,000290

96 = 140,000137 = 200,000000 = 190,000

99 = 140,000137

102 = 200,000000 = 140,000137

105 = 200,000000

109 = 190,000290

114

117

121 V.S.

Solo

126 $\text{♩} = 50,000000$

130

134 $\text{♩} = 70,000069$

138 $\text{♩} = 70,000069$

144 $\text{♩} = 190,000290$ $\text{♩} = 200,000000$

148

153

157 $\text{♩} = 120,000000$

161 $\text{♩} = 150,000000$ $\text{♩} = 50,000000$

167

Detailed description: This is a musical score for a guitar solo, spanning measures 126 to 167. The score is written on a single treble clef staff. The key signature consists of two flats (B-flat and E-flat). The tempo is indicated by a quarter note followed by a series of zeros and a decimal point, with values ranging from 50,000,000 to 200,000,000. The score includes various musical notations such as triplets, slurs, and dynamic markings. There are several instances of heavy black redaction bars covering parts of the score, particularly at the beginning of measures 126, 130, 134, 138, 144, 148, 153, 157, 161, and 167. The notation includes eighth notes, quarter notes, and half notes, often grouped together with slurs or triplets. The piece concludes with a final chord in measure 167.

173 069 $\text{♩} = 75$

180

185 $\text{♩} = 202$

191

196 $\text{♩} = 48$

201 $\text{♩} = 57$

204 $\text{♩} = 134$ $\text{♩} = 73$ $\text{♩} = 202$ $\text{♩} = 91$ $\text{♩} = 20$ $\text{♩} = 18$

206

210 $\text{♩} = 132$ $\text{♩} = 122$

215 $\text{♩} = 46$ $\text{♩} = 30$ $\text{♩} = 68$

V.S.

Solo

Musical score for guitar solo, measures 221-263. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It includes various time signatures: 3/4, 2/4, and 3/4. The music features complex rhythmic patterns, including triplets and sixteenth notes. Measure numbers are indicated on the left: 221, 225, 229, 234, 239, 244, 250, 254, 258, and 263. There are several instances of obscured text or artifacts overlaid on the score, such as "124,000000 = 120,000000 = 120,000000 = 120,000000 = 120,000000" and "200,000000 = 160,000000 = 200,000000 = 200,000000 = 200,000000".

The musical score consists of ten staves of music. Measures 268-271 are in G major (one sharp) and 4/4 time. Measures 272-281 are in A major (two sharps) and 4/4 time. Measures 282-286 are in C major (no sharps or flats) and 3/4 time. Measures 287-291 are in E-flat major (three flats) and 2/4 time. Measures 292-303 are in F major (two flats) and 4/4 time. Measures 304-308 are in E-flat major and 3/4 time. Measure 309 is in C major and 4/4 time. The notation includes various rhythmic patterns, triplets, and fingerings, along with guitar-specific symbols like a trapezoid for a slide and a circle for a natural sign. A double bar line is present at the end of measure 309.

V.S.

Solo

This musical score is for a guitar solo, spanning measures 314 to 339. The music is written in treble clef with a key signature of three sharps (F#, C#, G#). The tempo is marked as quarter note = 100,000000. The score includes various musical notations such as triplets, slurs, and dynamic markings. Measure 314 starts with a triplet of eighth notes. Measures 316 and 318 feature complex rhythmic patterns with slurs. Measure 320 includes a triplet of eighth notes. Measures 323 and 325 show a change in tempo to quarter note = 90,000092. Measure 327 has a tempo of quarter note = 80,000000. Measure 330 has a tempo of quarter note = 100,000000. Measure 335 has a tempo of quarter note = 100,000000. Measure 339 has a tempo of quarter note = 100,000000. The score concludes with a final measure at measure 339.

344

349 = 200,000000 = 166,000366 = 200,000000 = 193,000000

354

358

361 = 200,000000 = 166,000366 = 200,000000 = 193,000000

364 = 140,000000 = 116,000000 = 140,000000 = 116,000000

367 = 172,000000 = 141,666667 = 172,000000 = 141,666667

371 = 180,000000 = 144,000000 = 180,000000 = 144,000000

375 = 100,000000

378

V.S.

Detailed description: This is a musical score for a guitar solo, spanning measures 344 to 378. The score is written in a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of triplets and syncopated rhythms. The score includes dynamic markings such as accents and slurs. Measure numbers are printed at the beginning of each line. Some measure numbers (349, 361, 375) are followed by numerical sequences that appear to be corrupted or misinterpreted data. The piece concludes with a double bar line and the initials 'V.S.' at the bottom right.

Solo

381 00060 00000

386 0069

391 060107 00000 70,00006

396 000000

402 = 122,000000 00256,000123 000100,000137,000137,000000 133,000193 = 1412,000137

408 = 144,000229 000320 = 148,000057 = 142,000062 29 = 146,000000 53 = 150,52,0000 201 54,066,1

414 = 158,000351 = 160,000000 000000 000000 000000 000000 000000 000000 000000

419 = 190,000000 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000 000000

424 = 210,0002,000550 000511,000621 18,000200 000290 000196 000128 0001,000200 000095 000000 000000 000000

429 = 80,080,00012 318120 053,000549 00122,000100 0214,000208 000000 000000 000000 000000

Solo

433 $\text{♩} = 150,000000$ $\text{♩} = 20,000000$ $\text{♩} = 14,200000$ $\text{♩} = 10,700000$ $\text{♩} = 7,600000$ $\text{♩} = 4,700000$ $\text{♩} = 2,900000$ $\text{♩} = 1,6,00$

436 $\text{♩} = 14,000,000$ $\text{♩} = 11,000,000$ $\text{♩} = 8,000,000$ $\text{♩} = 7,000,000$ $\text{♩} = 5,000,000$ $\text{♩} = 3,000,000$ $\text{♩} = 1,45$ $\text{♩} = 9,200,000$ $\text{♩} = 8,800,000$ $\text{♩} = 8,600,000$

439 $\text{♩} = 84,000084$ $\text{♩} = 2,800,000$ $\text{♩} = 78,000,000$ $\text{♩} = 74,000,000$ $\text{♩} = 73,000,000$ $\text{♩} = 69,000,000$ $\text{♩} = 58,000,000$

441 $\text{♩} = 5,500,000$ $\text{♩} = 2,14$ $\text{♩} = 2,000,000$

445 $\text{♩} = 1,500,000$ $\text{♩} = 74$

450 $\text{♩} = 200,000000$ $\text{♩} = 202,004,700$ $\text{♩} = 213,008,020$ $\text{♩} = 38112$

454 $\text{♩} = 214,000,000$ $\text{♩} = 1,000,000$ $\text{♩} = 2,000,000$ $\text{♩} = 2,200,000$ $\text{♩} = 2,300,000$ $\text{♩} = 2,400,000$ $\text{♩} = 2,500,000$ $\text{♩} = 2,600,000$ $\text{♩} = 2,700,000$ $\text{♩} = 2,800,000$ $\text{♩} = 2,900,000$ $\text{♩} = 3,000,000$ $\text{♩} = 3,100,000$ $\text{♩} = 3,200,000$ $\text{♩} = 3,300,000$ $\text{♩} = 3,400,000$ $\text{♩} = 3,500,000$ $\text{♩} = 3,600,000$ $\text{♩} = 3,700,000$ $\text{♩} = 3,800,000$ $\text{♩} = 3,900,000$ $\text{♩} = 4,000,000$

Scriabin, Alexander - Sonatas

Solo

♩ = 120,000000

6 4 5 8 4 6

18 ♩ = 73,000000

5 8 6 5

28

6 8 5 6

38

2 5 3 2 2 40

87 ♩ = 190,000000

4 2 3

102 ♩ = 200,000000 ♩ = 140,000000 ♩ = 130,000000 ♩ = 190,000000

2 2 5

117

1 2 3 4 5 6 7 8 9 10

128 ♩ = 70,000000

1 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20

138 ♩ = 70,000000 ♩ = 190,000290 ♩ = 200,000000

2 3 11

157 ♩ = 120,000000

4 3 5 4 6

171 179

181 189

194 202

205 213

216 224

226 234

241 249

257 265

269 277

280 288

289

299

310

321

330

357

367

381

392

403

Solo

415 $\text{♩} = 160,000000$

424 $\text{♩} = 210,000000$

433 $\text{♩} = 150,000000$

439 $\text{♩} = 84,82,0080$ $\text{♩} = 76,00,0000$ $\text{♩} = 70,000000$ $\text{♩} = 114$

445 $\text{♩} = 128,82,0080$ $\text{♩} = 27,4$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$ $\text{♩} = 200,000000$