

Scriabin, Alexander - Symphony No.3 in C minor, op.43, "The Divine Poem" - Mat

♩ = 96,000000

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 96,000000

4

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

9

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

10

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Contrabass

11

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

12

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Contrabass

13

Bassoon
Contrabassoon
Clarinet
Horn 1-4
Horn 5-8
Trombone
Tuba
Timpani
Violin 1
Violin 2
Viola

Detailed description: This system of musical notation covers measures 13 and 14. The instruments listed are Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trombone, Tuba, Timpani, Violin 1, Violin 2, and Viola. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 13, the woodwinds and brass play sustained notes, while the timpani plays a rhythmic pattern of sixteenth notes with a '6' above each group. The strings play a rhythmic accompaniment. In measure 14, the woodwinds and brass continue with sustained notes, and the timpani maintains its rhythmic pattern. The strings continue their accompaniment.



14

Bassoon
Contrabassoon
Clarinet
Horn 1-4
Horn 5-8
Trombone
Tuba
Timpani
Violin 1
Viola

Detailed description: This system of musical notation covers measures 15 and 16. The instruments listed are Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trombone, Tuba, Timpani, Violin 1, and Viola. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. In measure 15, the woodwinds and brass play sustained notes, while the timpani plays a rhythmic pattern of sixteenth notes with a '6' above each group. The strings play a rhythmic accompaniment. In measure 16, the woodwinds and brass continue with sustained notes, and the timpani maintains its rhythmic pattern. The strings continue their accompaniment.

16 $\text{♩} = 320,000000 \text{ } \text{♩} = 170,000092$

Horn 1-4

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass



23

Bassoon

Clarinet

Horn 1-4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

30

Bassoon
Clarinet
Horn 1-4
Trumpet
Trombone
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This block contains the musical score for measures 30 through 35. The instruments listed are Bassoon, Clarinet, Horn 1-4, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The Clarinet part features a prominent melodic line with sixteenth-note patterns. The Horns and Trumpets play sustained notes and chords. The strings provide a harmonic foundation with various rhythmic patterns.



36

Flute
Oboe
Bassoon
Clarinet
Bass Clarinet
Horn 1-4
Horn 5-8
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This block contains the musical score for measures 36 through 41. The instruments listed are Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Horn 1-4, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score continues in the same key signature and time signature. The Clarinet and Bass Clarinet parts have more active melodic lines. The Horns play sustained notes. The string section continues with their respective parts, providing a consistent harmonic background.

42

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

45

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

50

Flute
Oboe
English Horn
Bassoon
Clarinet
Horn 1-4
Horn 5-8
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 50 through 56. The score is for a full orchestra. The woodwinds (Flute, Oboe, English Horn, Bassoon, Clarinet) and brass (Horn 1-4, Horn 5-8, Timpani) parts are in the upper staves. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the lower staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. A double bar line is present at the end of measure 56.



57

Flute
English Horn
Bassoon
Clarinet
Horn 1-4
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 57 through 63. The woodwinds (Flute, English Horn, Bassoon, Clarinet) and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) are in the lower staves. The brass (Horn 1-4) is in the upper staves. The key signature remains two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play a prominent triplet pattern in measures 57-59. The strings provide a steady accompaniment. A double bar line is present at the end of measure 63.

63

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass



70

Oboe

English Horn

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

75

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 75 through 79. The score is arranged in a system with 15 staves. The instruments are: Oboe, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Oboe part begins in measure 75 with a melodic line. The Bassoon and Contrabassoon parts play a rhythmic accompaniment of eighth notes. The Clarinet and Bass Clarinet parts have melodic lines with some rests. The Horn 1-4 part has a rhythmic pattern of eighth notes. The Horn 5-8, Trumpet, Trombone, and Tuba parts have block chords and some melodic fragments. The Violin 1 part has a melodic line with some rests. The Violin 2 part has a rhythmic accompaniment of eighth notes. The Viola part has a rhythmic accompaniment of eighth notes. The Violoncello and Contrabass parts have a rhythmic accompaniment of eighth notes.

80

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

87

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 156,000153

91

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 91, 92, and 93. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwinds (Flute, Oboe, Bassoon, Clarinet) and strings (Violin 1 & 2, Viola, Violoncello, Contrabass) have complex melodic and harmonic parts, including sixteenth-note passages and triplets. The brass section (Horn 1-4, Horn 5-8, Trombone, Tuba) provides harmonic support with sustained notes and rhythmic patterns. The percussion section includes Timpani with a steady eighth-note pattern and Harp 1 with arpeggiated chords. The Flute and Oboe parts feature intricate sixteenth-note runs with slurs and accents. The Clarinet part has a triplet of eighth notes. The Violin 1 and 2 parts have sixteenth-note passages with slurs. The Viola part has a triplet of eighth notes. The Violoncello and Contrabass parts have sustained notes and rhythmic patterns. The Horn 1-4 and Horn 5-8 parts have sustained notes and rhythmic patterns. The Trombone part has sustained notes and rhythmic patterns. The Tuba part has sustained notes and rhythmic patterns. The Timpani part has a steady eighth-note pattern. The Harp 1 parts have arpeggiated chords and rhythmic patterns.

94

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 94 through 97. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Oboe, Bassoon, and Clarinet. The brass section includes Horns 1-4, Trombone, and Tuba. The percussion section includes Timpani. The strings section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The harp section consists of two Harp 1 staves. Measure 94 features a prominent triplet in the Flute and Clarinet parts. The Flute and Clarinet parts have a melodic line with a triplet of eighth notes. The Oboe and Bassoon parts have a more sustained, harmonic role. The Horns play a rhythmic pattern of eighth notes. The Trombone and Tuba parts provide harmonic support with sustained notes. The Timpani plays a steady eighth-note pattern. The Harp parts play chords and arpeggios. The Violin 1 and Violin 2 parts have a melodic line with a triplet of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts provide harmonic support with sustained notes.

98

Flute

Bassoon

Contrabassoon

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 170,000092

100

Flute

Bassoon

Contrabassoon

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 170,000092

103 $\text{♩} = 170,000092$

Flute

Bassoon

Contrabassoon

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 170,000092$

Detailed description: This page of a musical score covers measures 103 to 105. The score is for a full orchestra and includes parts for woodwinds (Flute, Bassoon, Contrabassoon, Bass Clarinet), brass (Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba), percussion (Timpani), harp (Harp 1, Harp 2), and strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass). The key signature is three flats (B-flat major or D-flat minor) and the time signature is 4/4. The tempo is marked as quarter note = 170,000092. Measure 103 features a complex flute part with sixteenth-note patterns and a triplet. The bassoon and contrabassoon play sustained notes. The bass clarinet has a melodic line. The horns play sustained chords. The trumpets and trombones have sustained notes. The tuba plays a low sustained note. The timpani plays a steady eighth-note pattern. The harps play chords and arpeggios. The strings play sustained notes and some have sixteenth-note patterns. Measure 104 continues the woodwind and brass parts. Measure 105 concludes the section with sustained notes in the woodwinds and brass, and a final chord in the strings.

♩ = 170 (69,000,000,000,000,000) ± 6864 (0,023,000,000,000,000,000) 1155,001

106

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 170 (69,000,000,000,000,000) ± 6864 (0,023,000,000,000,000,000) 1155,001

110

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

111

112

113

106,00

114 137

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Timpani

Harp 1

Harp 1

Violin 1 137

Violin 2

Viola

Violoncello

Contrabass



123 137

Oboe

Bassoon

Contrabassoon

Clarinet

Trumpet

Violin 1 137

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 122,000$
 $\text{♩} = 123,000$
 $\text{♩} = 120,000$
 $\text{♩} = 121,000$
 $\text{♩} = 130,000$
 $\text{♩} = 123,000$
 $\text{♩} = 132,000$
 $\text{♩} = 128,000$

129

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Trumpet

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 129 through 135. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Trumpet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two flats (B-flat and E-flat) and a common time signature. The Flute part features a melodic line starting in measure 129. The Clarinet and Bass Clarinet parts provide harmonic support with chords and moving lines. The string section provides a steady accompaniment with rhythmic patterns. The score is presented in a clean, professional layout with clear notation and staff labels.

136 27

Flute

Oboe

English Horn

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

140

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 140, 141, and 142. The key signature is B-flat major (two flats). The score is arranged for a full orchestra and two harps. The Flute part (measures 140-142) features a melodic line with a triplet of eighth notes in measure 140 and another triplet in measure 142. The Oboe, English Horn, Bassoon, and Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Horn 1-4 part has a long, sustained note in measure 142. The Harp 1 parts play a simple accompaniment. The Violin 1 part has a melodic line with a triplet of eighth notes in measure 140 and a sextuplet in measure 142. The Violin 2 part plays a rhythmic accompaniment with a sextuplet in measure 140. The Viola part has a melodic line with a triplet in measure 140 and a sextuplet in measure 142. The Violoncello and Contrabass parts play a rhythmic accompaniment.

143

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 143, 144, and 145. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1 (treble and bass clef), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat major or D-flat minor) and the time signature is 3/4. Measure 143 features a complex flute part with triplets and sixteenth-note patterns, while the oboe, English horn, and clarinet play sustained notes with triplet markings. The bassoon has a rhythmic pattern of eighth notes. The horns play a sustained chord. The harp provides harmonic support with chords. Violin 1 has a sixteenth-note melody with a sextuplet, and Violin 2 has a sixteenth-note accompaniment with sextuplets. The Viola has a triplet eighth-note pattern. The Violoncello and Contrabass play a rhythmic pattern of eighth notes.

146

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

149

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score contains measures 149, 150, and 151. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 149 features a complex flute part with triplets and sixteenth-note patterns, while the oboe, English horn, bassoon, and clarinet have more rhythmic, dotted-note parts. The horns play sustained chords. The harps play chords in the right hand and single notes in the left. Violin 1 has a melodic line with a triplet and a sextuplet, while Violin 2 plays a dense sixteenth-note texture. The Viola, Violoncello, and Contrabass provide a rhythmic accompaniment with dotted eighth and sixteenth notes.

This musical score page, numbered 32, covers measures 152 through 154. The instrumentation includes Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1 (two staves), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). Measure 152 begins with a flute entry marked '152'. The flute part features a melodic line with a triplet of eighth notes in measure 154. The oboe and English horn provide harmonic support with sustained notes and moving lines. The bassoon and clarinet play rhythmic patterns. The horn section has a long, sustained note in measure 154. The harp parts provide a steady accompaniment. The string section includes a sixteenth-note triplet in the violin 2 part and a sixteenth-note triplet in the viola part. The violoncello and contrabass parts play a consistent rhythmic pattern.

155

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 155, 156, and 157. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. Measure 155 features a prominent flute solo with a triplet of eighth notes. The oboe and clarinet provide harmonic support with sustained notes. The strings play a rhythmic pattern of eighth notes. Measure 156 continues the flute solo with more complex rhythmic patterns, while the oboe and clarinet play sustained chords. The strings maintain their rhythmic accompaniment. Measure 157 concludes the section with a final flourish from the flute and sustained notes from the oboe and clarinet. The strings play a final rhythmic pattern.

This page of a musical score, numbered 34, covers measures 158 to 160. The score is for a symphony orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1 (two staves), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat major or D-flat minor) and a 3/4 time signature. Measure 158 features a complex flute line with a triplet and a slur, while the other instruments provide harmonic support. Measures 159 and 160 continue the orchestral texture with various instrumental entries and sustained notes.

160 $\text{♩} = 140$ Allegretto

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score page contains measures 170 through 173. The instruments and their parts are as follows:

- Flute:** Melodic line with slurs and ties.
- Bassoon:** Melodic line with slurs and ties.
- Clarinet:** Melodic line with slurs and ties.
- Bass Clarinet:** Melodic line with slurs and ties.
- Horn 1-4:** Rests in measures 170-172, then a melodic phrase in measure 173.
- Horn 5-8:** Sustained chords in measures 170-172, then a melodic phrase in measure 173.
- Harp 1 (top):** Sparse accompaniment with chords and single notes.
- Harp 1 (bottom):** Sparse accompaniment with chords and single notes.
- Harp 2 (top):** Sixteenth-note arpeggiated accompaniment with a '6' fingering.
- Harp 2 (bottom):** Sixteenth-note arpeggiated accompaniment with a '6' fingering.
- Violin 1:** Rapid sixteenth-note arpeggiated accompaniment.
- Violin 2:** Rapid sixteenth-note arpeggiated accompaniment with '6' and '3' fingerings.
- Viola:** Chordal accompaniment with eighth notes.
- Violoncello:** Melodic line with slurs and ties.
- Contrabass:** Sustained chords in measures 170-172, then a melodic phrase in measure 173.

175

Flute

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 175 to 180. The score is arranged in a standard orchestral layout. The woodwind section includes Flute, Bassoon, Clarinet, and Bass Clarinet. The brass section includes Horns 1-4 and Horns 5-8. The harp section consists of two Harp 1 and two Harp 2 parts. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part features a melodic line with eighth and quarter notes. The Bassoon and Clarinet parts have sustained notes with slurs. The Horn 5-8 part has a sustained chord. The Harp parts have sparse, rhythmic accompaniment. The Violin 1 part has a rhythmic pattern of eighth notes. The Violin 2 part has a complex rhythmic pattern with triplets and sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have sustained notes with slurs.

181

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Harp 1

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 181 through 185. The score is arranged in a standard orchestral layout with ten staves. The Flute part (treble clef) plays a melodic line of quarter notes in measures 181-184, followed by a half note in measure 185. The Oboe part is mostly silent, with a half note in measure 185. The Bassoon part (treble clef) plays a rhythmic pattern of eighth notes in measure 181, then a half note in measure 182, and continues with a melodic line in measures 183-185. The Clarinet part (treble clef) plays a melodic line in measure 181, then a half note in measure 182, and continues with a melodic line in measures 183-185. The Horn 1-4 part (treble clef) is mostly silent, with a half note in measure 185. The Harp 1 part (treble clef) is mostly silent, with a half note in measure 185. The Violin 1 part (treble clef) plays a melodic line of quarter notes in measures 181-184, followed by a half note in measure 185. The Violin 2 part (bass clef) plays a rhythmic pattern of eighth notes in measure 181, then a half note in measure 182, and continues with a melodic line in measures 183-185. The Viola part (bass clef) plays a melodic line of quarter notes in measures 181-184, followed by a half note in measure 185. The Contrabass part (bass clef) plays a melodic line of quarter notes in measures 181-184, followed by a half note in measure 185.

188

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 188 through 192. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 3/4. The Flute part begins with a quarter note G4, followed by quarter notes A4, Bb4, and C5, then a half note G4. The Oboe and Clarinet parts play a similar melodic line. The Bassoon and Contrabassoon parts play a lower melodic line. The Horn 1-4 part plays a sustained chord. The Horn 5-8 part plays a sustained chord. The Harp 1 part plays a series of chords. The Violin 1 part plays a melodic line with triplets. The Violin 2 part plays a melodic line with triplets. The Viola part plays a melodic line with triplets. The Violoncello and Contrabass parts play a sustained chord.

♩ = 160,00159,059,2160,35154,491553,0003154,059,1523,061,2180351,000149,049,2117,500092146,000320 = 14

193

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160,00159,059,2160,35154,491553,0003154,059,1523,061,2180351,000149,049,2117,500092146,000320 = 14

202 ♩ = 160,000000

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160,000000

212

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 212 through 217. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Horn 5-8, Trumpet, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwinds play various rhythmic patterns, including eighth and sixteenth notes. The brass section features a prominent triplet in the trumpet part at measure 213. The strings provide a steady accompaniment with eighth-note patterns.

218

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

224

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is for measures 224 through 228. It features a woodwind section with Flute, Oboe, Bassoon, and Contrabassoon; a brass section with Horns 1-4, Horns 5-8, Trumpet, and Tuba; a percussion section with Timpani; and a string section with Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and articulation marks. A rehearsal mark '224' is placed at the beginning of the first measure. A tempo or performance instruction '♩ = 190' is located above the Flute staff. The Flute part has a trill-like figure in measure 228. The Horn 5-8 part has a triplet in measure 228. The Trumpet part has a triplet in measure 228. The Timpani part has a rhythmic pattern of eighth notes. The Violin 1 and 2 parts have a melodic line with slurs. The Viola part has a melodic line with slurs. The Violoncello and Contrabass parts have a bass line with slurs.

229

Flute

Oboe

Contrabassoon

Horn 1-4

Horn 5-8

Trumpet

Tuba

Timpani

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This page of a musical score covers measures 229 to 234. The score is for a full orchestra. The Flute part (measures 229-234) features a melodic line with eighth and sixteenth notes, including grace notes. The Oboe part (measures 229-234) has a similar melodic line. The Contrabassoon part (measures 229-234) consists of sustained notes with a tremolo effect. The Horn 1-4 and Horn 5-8 parts (measures 229-234) play a rhythmic pattern of eighth notes. The Trumpet part (measures 229-234) has a melodic line with a long note in measure 233. The Tuba part (measures 229-234) plays a rhythmic pattern of eighth notes. The Timpani part (measures 229-234) has a rhythmic pattern of eighth notes. The Violin 1 and Violin 2 parts (measures 229-234) play a melodic line with eighth notes. The Viola part (measures 229-234) plays a melodic line with eighth notes. The Contrabass part (measures 229-234) plays a melodic line with eighth notes.

235

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Tuba

Timpani

Violin 1

Violin 2

Contrabass

248 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

254

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 254, features a variety of instruments. The woodwind section includes Flute, Bassoon, Contrabassoon, and Clarinet. The brass section consists of Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. There are also two Harp parts. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained chords and melodic lines, while the brass instruments provide harmonic support. The harps play intricate arpeggiated patterns, some marked with a '3' for triplets. The overall texture is dense and orchestral.

259

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 259 to 262. The score is for a large ensemble including woodwinds, brass, harps, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwinds (Flute, Bassoon, Contrabassoon, Clarinet) play sustained chords and melodic fragments. The Horns (1-4 and 5-8) provide harmonic support with sustained notes. The Harps (1 and 2) feature intricate arpeggiated patterns, including triplets and sextuplets. The Violins (1 and 2) play a rhythmic eighth-note accompaniment. The Viola, Violoncello, and Contrabass provide a steady bass line with sustained notes and rhythmic patterns.

263

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 263 to 267. The score is for a large ensemble including woodwinds, brass, harps, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The woodwind section (Flute, Bassoon, Contrabassoon, Clarinet) plays sustained chords and melodic fragments. The brass section (Horn 1-4 and Horn 5-8) is mostly silent. The harp section (Harp 1 and Harp 2) features intricate arpeggiated patterns and triplets. The string section (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) provides a rhythmic and harmonic foundation with sustained notes and moving lines. Measure numbers 263, 264, 265, 266, and 267 are indicated at the top of the page.

275 ♩ = 170,000092

Flute

Oboe

Bassoon

Clarinet

Horn 1-4 ♩ = 170,000092

Violin 1

Violin 2

Viola

Violoncello

Contrabass



283

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

289

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 289 through 294. The score is arranged in a standard orchestral format with 13 staves. The top four staves are for woodwinds: Flute, Oboe, Bassoon, and Clarinet. The next three staves are for brass: Horn 1-4, Horn 5-8, and Trumpet. The fifth staff is for Timpani. The bottom five staves are for strings: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The Flute part begins in measure 289 with a half rest, followed by a melodic line. The Oboe part has a half rest in measure 289 and then plays a sustained note. The Bassoon part has a half rest in measure 289 and then plays a rhythmic pattern. The Clarinet part has a half rest in measure 289 and then plays a melodic line. The Horn 1-4 part has a half rest in measure 289 and then plays a sustained note. The Horn 5-8 part has a half rest in measure 289 and then plays a sustained note. The Trumpet part has a half rest in measure 289 and then plays a sustained note. The Timpani part plays a rhythmic pattern of eighth notes. The Violin 1 part has a half rest in measure 289 and then plays a melodic line. The Violin 2 part has a half rest in measure 289 and then plays a sustained note. The Viola part has a half rest in measure 289 and then plays a melodic line. The Violoncello part has a half rest in measure 289 and then plays a melodic line. The Contrabass part has a half rest in measure 289 and then plays a melodic line.

295

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

299

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 299, contains ten staves of music. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns 1-4 and 5-8, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. The woodwinds and strings play melodic lines with various articulations and dynamics, while the brass instruments provide harmonic support and rhythmic patterns.

305

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

307

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 307, 308, and 309. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 307, the Flute and Bassoon play a melodic line, while the Clarinet plays a rhythmic accompaniment. The Horns, Trumpet, and Tuba play sustained notes. In measure 308, the Flute and Bassoon continue their melodic line, and the Clarinet continues its rhythmic accompaniment. The Horns, Trumpet, and Tuba continue to play sustained notes. In measure 309, the Flute and Bassoon play a melodic line, and the Clarinet plays a rhythmic accompaniment. The Horns, Trumpet, and Tuba play sustained notes. The Timpani plays a rhythmic pattern. The Violin 1 and Violin 2 play a melodic line, the Viola plays a rhythmic accompaniment, and the Violoncello and Contrabass play a melodic line.

310

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 310, contains 16 staves for various instruments. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows a complex arrangement of notes, rests, and articulations across four measures. The Clarinet and Bass Clarinet parts are particularly active, with the Clarinet playing a rhythmic pattern of eighth notes and the Bass Clarinet playing a series of eighth notes with slurs. The strings provide a harmonic foundation with various note values and rests.

314



319 ♩ = 170,000092 = 169,000275 = 168,000397 = 167,000519 = 166,000641 = 165,000763 = 164,000885 = 163,001007 = 162,001129 = 161,001251 = 160,001373

324

Flute

Oboe

Bassoon

Clarinet

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

330

Flute

Oboe

Bassoon

Clarinet

Horn 5-8

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 330 to 333. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The Flute part (measure 330) has a whole rest. The Oboe part plays a rhythmic pattern of eighth notes in pairs. The Bassoon part has a whole rest. The Clarinet part plays a rhythmic pattern of eighth notes in pairs. The Horn 5-8 part plays a rhythmic pattern of eighth notes in pairs. Harp 1 has sixteenth-note arpeggiated figures with sixteenth-note triplets. Harp 2 has a rhythmic pattern of eighth notes. Violin 1 has a melodic line with eighth-note triplets. Violin 2 has a melodic line with eighth-note triplets. Viola has a melodic line with eighth-note triplets. Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

334 ♩ = 151,000528 01632053900559015600740558001590002150000000000 ♩ = 159,000214 ♩ = 158,000351 ♩ = 157,000244

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

336 $\text{♩} = 156,000153$ $\text{♩} = 155,000305$ $\text{♩} = 154,000153$ $\text{♩} = 153,000336$ $\text{♩} = 152,000320$ $\text{♩} = 151,000381$ $\text{♩} = 150,000000$

The musical score is divided into two systems. The first system includes parts for Flute, Oboe, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The second system includes Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns with triplets and sixteenth notes. The key signature is three flats (B-flat, E-flat, A-flat). The tempo markings at the top of each system are: $\text{♩} = 156,000153$, $\text{♩} = 155,000305$, $\text{♩} = 154,000153$, $\text{♩} = 153,000336$, $\text{♩} = 152,000320$, $\text{♩} = 151,000381$, and $\text{♩} = 150,000000$. Measure numbers 336, 337, and 338 are indicated at the top. The Flute part has a measure number 336. The Clarinet part has a measure number 337. The Horn 1-4 part has a measure number 338. The Harp 1 part has a measure number 6. The Harp 2 part has a measure number 6. The Violin 1 part has a measure number 336. The Violin 2 part has a measure number 337. The Viola part has a measure number 338. The Violoncello part has a measure number 339. The Contrabass part has a measure number 340.

338 $\text{♩} = 149,000214$ $\text{♩} = 148,000153$ $\text{♩} = 147,000092$ $\text{♩} = 146,000320$ $\text{♩} = 145,000031$ $\text{♩} = 144,000229$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

340 $\text{♩} = 143,000137$ $\text{♩} = 142,000076$ $\text{♩} = 141,000305$ $\text{♩} = 140,000137$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 2

Violin 1

Violin 2

Viola

Contrabass

342 $\text{♩} = 150,000000$

The musical score is arranged in a system with 15 staves. The instruments are listed on the left: Flute, Oboe, English Horn, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Timpani, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. Measure 342 starts with a tempo marking of $\text{♩} = 150,000000$. The Flute part features a triplet of eighth notes. The Clarinet part has a triplet of eighth notes. The Horns, Trumpet, Trombone, and Tuba parts play sustained chords. The Timpani part has a rhythmic pattern of eighth notes. The Harp part has a sixteenth-note arpeggiated figure. The Violin and Viola parts have a triplet of eighth notes. The Violoncello and Contrabass parts play sustained chords.

346

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 346 through 350. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The woodwind section includes Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score shows various musical notations such as notes, rests, slurs, and dynamic markings. The Oboe and English Horn parts have melodic lines with some rests. The Bassoon and Contrabassoon parts have more rhythmic patterns. The Clarinet and Bass Clarinet parts have complex rhythmic figures. The Horns and Trombones play sustained chords. The Trumpet part has a few notes. The Tuba part has a low, sustained note. The Timpani part has a steady rhythmic pattern. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has a complex rhythmic pattern. The Violoncello and Contrabass parts have sustained chords.

353

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score, numbered 71, contains measures 353, 354, and 355. The score is for a woodwind and string ensemble. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, and Bass Clarinet. The brass section includes Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. In measure 353, the Flute and Oboe play a triplet of eighth notes. The Bassoon, Clarinet, and Bass Clarinet play sustained notes. The Horns, Trumpet, Trombone, and Tuba play chords. In measure 354, the Flute and Oboe continue with triplets. The Bassoon, Clarinet, and Bass Clarinet play sustained notes. The Horns, Trumpet, Trombone, and Tuba play chords. In measure 355, the Flute and Oboe play triplets. The Bassoon, Clarinet, and Bass Clarinet play sustained notes. The Horns, Trumpet, Trombone, and Tuba play chords. The Violin 1 and Violin 2 parts have some notes in measure 355. The Viola and Violoncello parts play sustained notes.

357

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass



360

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 2

Viola

Violoncello

Contrabass

363

Bassoon
Contrabassoon
Bass Clarinet
Horn 1-4
Horn 5-8
Timpani
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 363 to 365. The Bassoon part features a melodic line with grace notes and slurs. The Contrabassoon and Bass Clarinet parts provide harmonic support with sustained notes and rhythmic patterns. The Horns 1-4 and 5-8 have rests in measure 363, with notes appearing in measures 364 and 365. The Timpani part has a steady eighth-note pattern in measure 363, followed by rests. The Viola, Violoncello, and Contrabass parts have a consistent rhythmic accompaniment of eighth notes with grace notes.



366

Bassoon
Contrabassoon
Bass Clarinet
Horn 1-4
Horn 5-8
Timpani
Violin I
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 366 to 368. The Bassoon part continues its melodic line. The Contrabassoon and Bass Clarinet parts have more active parts with slurs and grace notes. The Horns 1-4 and 5-8 play a sequence of notes. The Timpani part has a steady eighth-note pattern. The Violin I part has a rest in measure 366 and 367, followed by a triplet in measure 368. The Viola, Violoncello, and Contrabass parts continue their rhythmic accompaniment.

369

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 369 through 372. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Horns 1-4, Horns 5-8, and Trumpet. The percussion section features Timpani with a rhythmic pattern of eighth notes and triplets. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key with two flats and a 4/4 time signature. Measures 369 and 370 show the woodwinds and strings playing sustained notes and moving lines. Measures 371 and 372 feature more active woodwind and string parts, with the timpani playing a consistent rhythmic accompaniment.

373

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 373, 374, and 375. The score is for a full orchestra and includes parts for Oboe, Bassoon, Contrabassoon, Clarinet, Bass Clarinet, Horn 5-8, Trumpet, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The Oboe and Violin 1 parts feature melodic lines with grace notes. The Bassoon, Contrabassoon, Clarinet, and Bass Clarinet parts play a rhythmic pattern of eighth notes. The Horn 5-8 part has a few notes. The Trumpet part has a few notes. The Trombone part has a few notes. The Tuba part has a few notes. The Timpani part has a rhythmic pattern of eighth notes. The Violin 2, Viola, Violoncello, and Contrabass parts play a rhythmic pattern of eighth notes.

This page of a musical score, numbered 76, covers measures 376 to 378. The score is for a symphony orchestra and is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments are arranged in two systems. The first system includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The second system includes Horn 5-8, Trumpet, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measure 376 features a flute solo with two triplet eighth notes. The oboe and bassoon play sixteenth-note patterns. The clarinet and bass clarinet have melodic lines. The woodwinds in the second system (Horn, Trumpet, Trombone, Tuba) play sustained notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) play rhythmic patterns, with the violins and cello featuring triplet eighth notes. Measure 377 shows the flute continuing its melodic line, while the oboe and bassoon play sustained notes. The clarinet and bass clarinet continue their melodic lines. The woodwinds in the second system play sustained notes. The strings play rhythmic patterns. Measure 378 concludes the page with the flute playing a sustained note, the oboe and bassoon playing sustained notes, the clarinet and bass clarinet playing melodic lines, the woodwinds in the second system playing sustained notes, and the strings playing rhythmic patterns.

379

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 379 through 382. The woodwind section includes Flute, Oboe, English Horn, Bassoon, and Contrabassoon. The brass section includes Horns 1-4, Horns 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measure 379 features a complex woodwind texture with triplets and slurs. Measure 380 shows the brass instruments entering with sustained notes. Measures 381 and 382 continue the woodwind and brass parts, with the strings providing a rhythmic accompaniment.

384

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 384, 385, and 386. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. Measure 384 features a flute solo with a sixteenth-note triplet (marked '6') and a sixteenth-note run. The woodwinds (Oboe, English Horn, Bassoon, Contrabassoon, Clarinet) and brass (Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba) play sustained chords and notes. The strings (Violin 1, Violin 2, Viola, Violoncello, Contrabass) provide harmonic support, with Violin 1 and Violin 2 playing sixteenth-note patterns (marked '6') and the Violoncello playing a triplet (marked '3').

387

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 387 to 390. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measure 387 features a flute melody with a triplet, a bassoon triplet, and a clarinet accompaniment. The brass instruments provide harmonic support with sustained notes and chords. The strings play a rhythmic accompaniment with a triplet in the violins and a melodic line in the viola. Measure 389 continues the flute and bassoon lines, while the brass instruments play sustained chords. The strings continue their accompaniment. Measure 390 concludes the section with a final note for the flute and a sustained chord for the brass. The score is marked with a '3' for triplets in measures 387 and 389.

395

Flute

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

84,000084
83,000069
81,000084
82,000038



400

Flute

Oboe

English Horn

Clarinet

Trumpet

Violin 1

Violin 2

Viola

Violoncello

Contrabass

404 ♩ = 100,000000 ~~100,000000~~ 15 = 36,000006 ♩ = 47,000027 ♩ = 45,000011 ♩ = 44,000011 148,000000

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 100,000000 ~~100,000000~~ 15 = 36,000006 ♩ = 47,000027 ♩ = 45,000011 ♩ = 44,000011 148,000000

This musical score page, numbered 83, features a woodwind section and a string section. The woodwind instruments are Flute, Oboe, English Horn, Bassoon, and Clarinet. The brass section includes Horns 1-4, Horns 5-8, and Trumpet. The string section consists of Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The Flute part begins at measure 415. The Clarinet part has a complex rhythmic pattern with many eighth and sixteenth notes. The Violin 2 part features a prominent sixteenth-note tremolo in measures 417 and 418, marked with a '6'. The Viola part has a triplet of eighth notes in measures 417 and 418, marked with a '3'. The Trumpet part has a long, sustained note in measure 418. The Violoncello and Contrabass parts play a steady eighth-note accompaniment.

423 $\text{♩} = 63$

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 63$

433 $\text{♩} = 164,009295,0091666,09036600019868,0009970027570,000092$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 164,009295,0091666,09036600019868,0009970027570,000092$

440 $\text{♩} = 170,000000$ $\text{♩} = 100,000000$

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 170,000000$ $\text{♩} = 100,000000$

450

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

456 $\text{♩} = 170,000092$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 170,000092$

462

Oboe
Bassoon
Clarinet
Bass Clarinet
Horn 5-8
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 462 to 465. The Oboe part begins with a whole rest in measure 462, followed by a half note G4 in measure 463, a half note F4 in measure 464, and a whole note E4 in measure 465. The Bassoon and Clarinet parts feature rhythmic patterns of eighth and sixteenth notes. The Bass Clarinet part has a whole rest in measure 462 and 463, followed by a half note G3 in measure 464 and a whole note F3 in measure 465. The Horn 5-8 part has a whole rest in measure 462 and 463, followed by a half note G3 in measure 464 and a whole note F3 in measure 465. The Violin 1 and Violin 2 parts play sustained notes. The Viola part has a whole rest in measure 462 and 463, followed by a half note G3 in measure 464 and a whole note F3 in measure 465. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.



466

Oboe
Bassoon
Clarinet
Bass Clarinet
Horn 1-4
Horn 5-8
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 466 to 469. The Oboe part has a whole rest in measure 466 and 467, followed by a half note G4 in measure 468 and a whole note F4 in measure 469. The Bassoon part has a whole rest in measure 466 and 467, followed by a half note G4 in measure 468 and a whole note F4 in measure 469. The Clarinet part has a whole rest in measure 466 and 467, followed by a half note G4 in measure 468 and a whole note F4 in measure 469. The Bass Clarinet part has a whole rest in measure 466 and 467, followed by a half note G3 in measure 468 and a whole note F3 in measure 469. The Horn 1-4 part has a whole rest in measure 466 and 467, followed by a half note G3 in measure 468 and a whole note F3 in measure 469. The Horn 5-8 part has a whole rest in measure 466 and 467, followed by a half note G3 in measure 468 and a whole note F3 in measure 469. The Tuba part has a whole rest in measure 466 and 467, followed by a half note G3 in measure 468 and a whole note F3 in measure 469. The Violin 1 and Violin 2 parts play sustained notes. The Viola part has a whole rest in measure 466 and 467, followed by a half note G3 in measure 468 and a whole note F3 in measure 469. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes.

470 $\text{♩} = 170$

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 170$

480

This musical score page contains measures 480 through 483. The instruments and their parts are as follows:

- Bassoon:** Plays sustained chords in the upper register.
- Contrabassoon:** Plays sustained chords in the lower register.
- Clarinet:** Plays sustained chords in the middle register.
- Horn 5-8:** Plays sustained chords in the middle register.
- Trumpet:** Plays sustained chords in the upper register.
- Trombone:** Plays sustained chords in the middle register.
- Tuba:** Plays sustained chords in the lower register.
- Timpani:** Plays a rhythmic pattern of eighth notes.
- Violin 1:** Plays a melodic line with eighth notes.
- Violin 2:** Plays a melodic line with eighth notes.
- Viola:** Plays a melodic line with eighth notes.
- Violoncello:** Plays sustained chords in the lower register.
- Contrabass:** Plays sustained chords in the lower register.

485

The musical score for measures 485-490 is arranged in a system of 13 staves. The instruments and their parts are as follows:

- Bassoon:** Plays a sustained, low-register chordal texture with long notes and slurs.
- Contrabassoon:** Provides a low, sustained accompaniment.
- Clarinet:** Plays a rhythmic pattern of eighth notes, primarily in the lower register.
- Horn 5-8:** Plays a melodic line with long notes and slurs.
- Trumpet:** Plays a melodic line with long notes and slurs.
- Trombone:** Plays a melodic line with long notes and slurs.
- Tuba:** Plays a melodic line with long notes and slurs.
- Timpani:** Plays a steady, rhythmic pattern of eighth notes.
- Violin 1:** Plays a melodic line with eighth-note patterns.
- Violin 2:** Plays a melodic line with eighth-note patterns.
- Viola:** Plays a melodic line with eighth-note patterns.
- Violoncello:** Plays a melodic line with long notes and slurs.
- Contrabass:** Plays a melodic line with long notes and slurs.

490 Musical score for measures 490-495. The score includes parts for Bassoon, Contrabassoon, Clarinet, Trumpet, Trombone, Tuba, Timpani, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with two flats and a 4/4 time signature. A double bar line symbol is present on the left side of the page.

496 Musical score for measures 496-501. The score includes parts for Oboe, Bassoon, Clarinet, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music continues in the same key and time signature as the previous section.

503

Flute
Oboe
Bassoon
Clarinet
Horn 1-4
Horn 5-8
Violin 1
Violin 2
Viola
Violoncello
Contrabass

This musical score covers measures 503 through 508. The instruments listed are Flute, Oboe, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play various melodic and harmonic parts, with some instruments having rests in certain measures.



509

Flute
Oboe
English Horn
Bassoon
Clarinet
Horn 1-4
Horn 5-8
Violin 1
Violin 2
Viola
Violoncello
Contrabass

This musical score covers measures 509 through 514. The instruments listed are Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score continues in the same key signature and time signature as the previous page. The English Horn is introduced in this section, playing a melodic line. The woodwinds and strings continue their respective parts.

515

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 170,000092



521

Oboe

Bassoon

Clarinet

Horn 1-4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 170,000092

♩ = 167,000198

♩ = 161,000351

♩ = 146,000366

♩ = 170,0000397

♩ = 162,000168

♩ = 154,000153

♩ = 153,000336

♩ = 148,000153

♩ = 147,000092

♩ = 136,000153

♩ = 138,000198

♩ = 130,000137

♩ = 53,000004

♩ = 137,000061

♩ = 56,000031

528

Oboe
English Horn
Bassoon
Clarinet
Horn 1-4
Trumpet
Trombone
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass



536

Bassoon
Clarinet
Horn 1-4
Horn 5-8
Violin 1
Violin 2
Viola
Violoncello
Contrabass

542

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 100, numbered 542. It features ten staves for different instruments: Oboe, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The Oboe part begins with a rest, followed by a melodic line with some grace notes. The Bassoon part has a rhythmic, eighth-note pattern. The Clarinet part has a melodic line with some grace notes. The Horn 1-4 part has a rhythmic pattern with grace notes. The Horn 5-8 part has a rhythmic pattern with grace notes. The Violin 1 part has a melodic line. The Violin 2 part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Contrabass part has a melodic line. The score is arranged in a standard orchestral layout with a brace on the left side.

547

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 547 through 551. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats), and the time signature is 4/4. The score shows various musical notations such as rests, notes, and articulation marks across the measures.

553

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 102, starting at measure 553. The score is arranged in a system of 15 staves. The instruments are: Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The Oboe and Violin 1 parts have a melodic line with a long note in the fourth measure. The Bassoon and Contrabassoon parts play a rhythmic pattern of eighth notes. The Clarinet part has a sustained chord in the first two measures. The Horns, Trumpet, and Trombone parts have sustained chords. The Tuba part has a rhythmic pattern of eighth notes. The Violin 2, Viola, Violoncello, and Contrabass parts have a rhythmic pattern of eighth notes.

560

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 560 through 563. The key signature is B-flat major (two flats). The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trombone, and Tuba. The harp section consists of Harp 1 and two Harp 2 staves. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The Flute part has a rest in measure 560 and enters in measure 561. The Oboe, English Horn, and Violin 1 parts feature melodic lines with slurs and ties. The Bassoon and Contrabassoon parts have more rhythmic, eighth-note patterns. The Clarinet part has a melodic line with some grace notes. The Horn 1-4 part has a rhythmic pattern of eighth notes. The Horn 5-8, Trombone, and Tuba parts are mostly silent, with some sustained notes in measure 563. The Harp 1 part has a few notes in measure 563. The Harp 2 parts have a triplet of notes in measure 563. The Violin 2, Viola, Violoncello, and Contrabass parts have more complex rhythmic patterns, including sixteenth and thirty-second notes.

565

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score covers measures 565 through 570. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Horns (1-4 and 5-8), Trombone, Tuba, two Harps, Violin 1, Violin 2, Viola, and Violoncello. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part has a melodic line with some rests. The Oboe and Bassoon parts have sustained notes. The Clarinet part has a melodic line with some rests. The Horns and Trombone parts have sustained notes. The Tuba part has sustained notes. The Harp 1 parts have arpeggiated chords. The Harp 2 parts have a triplet figure. The Violin 1 and Violin 2 parts have melodic lines. The Viola part has sustained notes. The Violoncello part has sustained notes.

571

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

575

Flute

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score covers measures 575 to 578. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Bassoon, and Clarinet. The brass section consists of Horns (1-4 and 5-8), Trombone, and Tuba. The percussion section features Timpani. The harp section has two Harp 1 and two Harp 2 parts. The string section includes Violin 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute and Clarinet parts have melodic lines with some rests. The Horns and Trombone parts play sustained chords. The Tuba part is a low, sustained chord. The Timpani part plays a rhythmic pattern of eighth notes. The Harp parts have arpeggiated figures and triplets. The Violin and Viola parts have melodic lines with some rests. The Violoncello part has a rhythmic pattern of eighth notes.

579

Oboe

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score covers measures 579 to 583. The score is for a full orchestra and includes parts for Oboe, Clarinet, Bass Clarinet, Horns (1-4 and 5-8), Trumpet, Trombone, Tuba, Timpani, two Harps, Violin 1, Violin 2, Viola, and Violoncello. The music is in a key with two flats (B-flat major or D-flat minor) and a 4/4 time signature. The Oboe part features a melodic line with a long note in measure 579. The Clarinet and Bass Clarinet parts have similar rhythmic patterns. The Horns play chords and moving lines. The Trumpet part is mostly rests with some chordal support. The Trombone and Tuba parts provide harmonic support with chords and moving lines. The Timpani part has a steady rhythmic pattern of eighth notes. The Harp parts have arpeggiated figures. The Violin and Viola parts have melodic lines, and the Violoncello part has a rhythmic pattern.

584

Flute

Oboe

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

7/8

590 00137

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Violin 1

Violin 2

Viola

Violoncello

Contrabass



598 000000

Oboe

Bassoon

Contrabassoon

Clarinet

Trumpet

Violin 1

Violin 2

Viola

Violoncello

Contrabass

604

Flute

Clarinet

Bass Clarinet

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Performance instructions: Flute, Clarinet

Measure numbers: 604, 605, 606, 607, 608, 609

Tempo markings: ♩ = 119,000160, ♩ = 116,000084, ♩ = 113,000099, ♩ = 109,000145, ♩ = 120,000000, ♩ = 117,000114, ♩ = 114,000168, ♩ = 110,000107, ♩ = 108,000100, ♩ = 106,000149, ♩ = 103,000015, ♩ = 102,000053, ♩ = 100,000000, ♩ = 118,000137, ♩ = 115,000031, ♩ = 112,000014, ♩ = 103,000046, ♩ = 101,000006



610

Flute

Oboe

English Horn

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Performance instructions: Flute, Oboe, English Horn, Bassoon, Clarinet, Bass Clarinet, Horn 1-4, Horn 5-8, Harp 1, Violin 1, Violin 2, Viola, Violoncello, Contrabass

Measure numbers: 610, 611, 612, 613, 614, 615

Tempo markings: ♩ = 90,000000, ♩ = 98,000145, ♩ = 99,000099, ♩ = 69,000015, ♩ = 70,000069, ♩ = 58,000042, ♩ = 44,000011, ♩ = 84,000000, ♩ = 86,000053, ♩ = 89,000038, ♩ = 88,000023, ♩ = 87,000023

616

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 616, 617, and 618. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The score is arranged in a standard orchestral format. The Flute part features a melodic line with slurs and grace notes. The Oboe and English Horn parts play a triplet of eighth notes. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet part plays a triplet of eighth notes. The Horn 1-4 part consists of sustained notes. The Harp 1 part has a simple accompaniment. The Violin 1 part has a melodic line with sixteenth-note runs and triplets. The Violin 2 part has a rhythmic pattern of sixteenth notes. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

619

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

622

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

625

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

115

631

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score contains measures 631, 632, and 633. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The Flute part features a melodic line with slurs and accents. The Oboe and English Horn parts have sustained notes and triplets. The Bassoon part has a rhythmic pattern of eighth notes. The Clarinet part has a sustained note with a triplet. The Horn 1-4 part has a sustained note. The Harp 1 and Harp 2 parts have sustained notes. The Violin 1 and Violin 2 parts have complex rhythmic patterns with triplets and sextuplets. The Viola part has a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

634

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 118, covers measures 634 through 638. The score is arranged in a standard orchestral format with 13 staves. The instruments are: Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute part begins with a melodic line in measure 634, marked with a fermata. The Oboe and Clarinet parts feature sustained notes with triplets. The Bassoon part has a rhythmic pattern of eighth notes. The Horn 1-4 part has a sustained chord. The Harp 1 parts are mostly silent. The Violin 1 part has a melodic line with sixteenth-note runs and triplets. The Violin 2 part has a rhythmic pattern of sixteenth notes with triplets. The Viola part has a rhythmic pattern of sixteenth notes with triplets. The Violoncello and Contrabass parts have a rhythmic pattern of eighth notes.

639 $\text{♩} = 100$

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 100$

644

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

6

6 3

6 3

6 3

6 3

3

648

649

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

655

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Harp 1

Violin 1

Violin 2

Viola

Contrabass

662 ♩ = 160,000000

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160,000000

667 $\text{♩} = 160, \text{♩} = 155, \text{♩} = 150, \text{♩} = 145$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Contrabass

671 $\text{♩} = 144,000000$

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 142,000076$ $\text{♩} = 139,000214$ $\text{♩} = 133,000244$ $\text{♩} = 127,000230$ $\text{♩} = 120,000000$ $\text{♩} = 114,500000$ $\text{♩} = 108,000193$ $\text{♩} = 102,000053$
 $\text{♩} = 143,000137$ $\text{♩} = 140,000137$ $\text{♩} = 134,000061$ $\text{♩} = 132,000127$ $\text{♩} = 128,000000$ $\text{♩} = 122,000069$ $\text{♩} = 121,000191$ $\text{♩} = 114,000168$ $\text{♩} = 109,000137$ $\text{♩} = 103,000069$
 $\text{♩} = 144,000229$ $\text{♩} = 138,000153$ $\text{♩} = 129,000076$ $\text{♩} = 123,000221$ $\text{♩} = 117,000184$ $\text{♩} = 110,000000$ $\text{♩} = 104,000000$ $\text{♩} = 100,000000$
 $\text{♩} = 141,000305$ $\text{♩} = 135,000081$ $\text{♩} = 131,000076$ $\text{♩} = 125,000000$ $\text{♩} = 118,000137$ $\text{♩} = 112,000000$ $\text{♩} = 104,000015$ $\text{♩} = 103,000046$

677 ♩ = 160,000000

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 160,000000

♩ = 160,000000

3

Detailed description: This page of a musical score covers measures 677 to 680. It features a full orchestral ensemble. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, and Trumpet. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats and a 3/4 time signature. The tempo is marked as ♩ = 160,000000. Measure 677 shows the woodwinds and strings with various rhythmic patterns. Measure 678 continues the woodwind and string parts. Measure 679 features a prominent horn and trumpet part. Measure 680 concludes the section with a triplet in the trumpet part. The score is written in a standard musical notation style with a large staff for each instrument.

687

Oboe
Bassoon
Contrabassoon
Horn 1-4
Horn 5-8
Trumpet
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 687 to 692. It features ten staves for various instruments. The Oboe, Bassoon, and Contrabassoon parts are in the upper register. The Horns (1-4 and 5-8) and Trumpet parts are in the middle register. The Timpani part is in the lower register. The Violin 1 and 2, Viola, Violoncello, and Contrabass parts are in the lower register. The music is in a key with two flats and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs.



693

Flute
Oboe
Bassoon
Horn 1-4
Horn 5-8
Timpani
Violin 1
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system of musical notation covers measures 693 to 698. It features ten staves for various instruments. The Flute, Oboe, and Bassoon parts are in the upper register. The Horns (1-4 and 5-8) and Trumpet parts are in the middle register. The Timpani part is in the lower register. The Violin 1 and 2, Viola, Violoncello, and Contrabass parts are in the lower register. The music is in a key with two flats and a 4/4 time signature. The notation includes various rhythmic values, accidentals, and phrasing slurs. There are some markings like '6' above the Timpani staff in measures 695-697.

697 $\text{♩} = 160$

Flute

Oboe

Bassoon

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 160$

Detailed description: This page of a musical score covers measures 697 to 700. The score is for a full orchestra. The woodwind section includes Flute, Oboe, and Bassoon. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the tempo is marked as quarter note = 160. The score shows various musical notations including notes, rests, and dynamic markings. The timpani part has a prominent sixteenth-note pattern in measures 697-699. The strings provide a steady accompaniment, with the cellos and double basses playing a simple rhythmic pattern.

702

Oboe

Bassoon

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 129, starting at measure 702. The score is arranged in a standard orchestral layout with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Oboe, Bassoon, Horn 1-4, and Trumpet. The brass section includes Trombone and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The time signature is 4/4. The Oboe part has a melodic line with some grace notes. The Bassoon part has a rhythmic accompaniment. The Horn 1-4 part has a harmonic accompaniment. The Trumpet part has a melodic line with a triplet of eighth notes. The Trombone part has a harmonic accompaniment. The Tuba part has a rhythmic accompaniment. The Timpani part has a rhythmic accompaniment. The Violin 1 and Violin 2 parts have a melodic line. The Viola part has a harmonic accompaniment. The Violoncello and Contrabass parts have a harmonic accompaniment.

707

Oboe

Bassoon

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

711

Oboe

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

The musical score is written for a full orchestra. It consists of ten staves. The Oboe, Horn 1-4, Horn 5-8, Trombone, and Tuba parts feature long, sustained notes with slurs. The Timpani part has a rhythmic pattern of sixteenth notes, with the number '6' written above the staff. The Violin 1 and Violin 2 parts have slurs over their notes. The Viola, Violoncello, and Contrabass parts also have slurs over their notes. The score is in a key signature of two flats and a 3/4 time signature.

715 ~~700~~ ♩ = 95,000145 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 99,000099 = 95,000145 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145

♩ = 110,000107 ♩ = 112,000061 ♩ = 80,000000 ♩ = 111,000114

722

♩ = 99,000099 ♩ = 100,000000

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

727

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

732

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 732 to 735. The instrumentation includes Flute, Bassoon, Contrabassoon, Clarinet, Horns 1-4 and 5-8, two Harps, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats). The flute and clarinet parts feature complex rhythmic patterns with triplets and slurs. The bassoon and contrabassoon parts consist of sustained notes with long slurs. The horn parts are mostly rests, with some notes in measures 733 and 734. The harp parts are highly active, featuring numerous triplets and slurs. The violin and viola parts play a consistent eighth-note accompaniment. The violoncello and contrabass parts play sustained notes with long slurs.

736

Flute

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 736 through 739. The score is for a full orchestra and includes parts for Flute, Bassoon, Clarinet, Horns (1-4 and 5-8), Harp 1, Harp 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute, Clarinet, and Violoncello parts feature long, sustained notes with fermatas. The Harp parts are characterized by triplet patterns. The Violin and Viola parts play a rhythmic accompaniment of eighth notes. The Horns and Contrabass parts provide harmonic support with sustained notes and rests.

740

The musical score consists of eight staves. The top three staves are for Flute, Bassoon, and Clarinet. The next two staves are for Harp 1 (treble and bass clefs). The following two staves are for Harp 2 (treble and bass clefs). The bottom three staves are for Violin 1, Viola, and Contrabass. The score is in a key with two flats and a 4/4 time signature. Measures 740-743 are shown. The Flute part has melodic lines with slurs. The Bassoon part has sustained notes with slurs. The Clarinet part has chords with slurs. Harp 1 has triplets in both hands. Harp 2 has chords and single notes. Violin 1 and Viola have sixteenth-note patterns. Violoncello and Contrabass have sustained notes with slurs.

744 ♩ = 100,000000 ♩ = 100,000000

Flute

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1 ♩ = 100,000000 ♩ = 100,000000

Violin 2

Viola

Violoncello

Contrabass

754

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trombone

Tuba

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score covers measures 754 and 755. The score is for a full orchestra and harp. The Flute, Clarinet, and Harp 1 parts feature sixteenth-note patterns, with the number '6' indicating sixteenth notes. The Oboe, Bassoon, Contrabassoon, Horn 1-4, Trombone, Tuba, Violin 2, Viola, and Violoncello parts are marked with long horizontal lines, indicating sustained notes or rests. The Violin 1 part has a few notes in measure 754. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4.

756 $\text{♩} = 100,000000$

The musical score is arranged in two systems. The first system includes Flute, Oboe, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The second system includes Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is common time. The tempo is marked as $\text{♩} = 100,000000$. The score features complex textures with sixteenth-note patterns in the woodwinds and harp, and sustained chords in the strings and brass. Measure 756 shows a dense woodwind texture with sixteenth-note runs in the Flute and Clarinet, and a similar pattern in the Harp. Measures 757-759 show a shift in texture, with more sustained notes and chords across the ensemble.

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 100,000000$

762 $\text{♩} = 120,000000$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Violin 1 $\text{♩} = 120,000000$

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 762 to 765. The tempo is marked as quarter note = 120,000,000. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horn 1-4, Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as rests, slurs, and sixteenth-note patterns. The Flute and Clarinet parts have sixteenth-note runs in measures 764 and 765, marked with a '6' above the notes. The Timpani part also has sixteenth-note patterns in measures 764 and 765, also marked with a '6'. The strings play sustained notes and chords throughout the measures.

766

The musical score for measures 766-769 is arranged in a standard orchestral format. The instruments and their parts are as follows:

- Flute:** Plays a sixteenth-note triplet pattern in the right hand, marked with a '6' above the staff.
- Oboe:** Holds a sustained chord, indicated by a long horizontal line.
- Bassoon:** Holds a sustained chord, indicated by a long horizontal line.
- Contrabassoon:** Holds a sustained chord, indicated by a long horizontal line.
- Clarinet:** Plays a sixteenth-note triplet pattern in the right hand, marked with a '6' above the staff.
- Horn 1-4:** Holds a sustained chord, indicated by a long horizontal line.
- Trombone:** Holds a sustained chord, indicated by a long horizontal line.
- Tuba:** Holds a sustained chord, indicated by a long horizontal line.
- Timpani:** Plays a rhythmic pattern of sixteenth notes, marked with a '6' above the staff.
- Harp 1:** Plays a melodic line with sixteenth notes and chords, marked with a '6' above the staff.
- Violin 1:** Holds a sustained chord, indicated by a long horizontal line.
- Violin 2:** Holds a sustained chord, indicated by a long horizontal line.
- Viola:** Holds a sustained chord, indicated by a long horizontal line.
- Contrabass:** Holds a sustained chord, indicated by a long horizontal line.

768 $\text{♩} = 100,000000$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

$\text{♩} = 100,000000$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 768 to 771. The tempo is marked as quarter note = 100,000,000. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The percussion section includes Timpani and Harp 1. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features complex rhythmic patterns, including sixteenth-note runs in the Flute and Clarinet, and sixteenth-note patterns in the Timpani. The strings play sustained chords and moving lines. The overall texture is dense and orchestral.

774 $\text{♩} = 120,000000$

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Trombone

Tuba

Timpani

Violin 2

Viola

Violoncello

$\text{♩} = 120,000000$

778

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 2

Viola

Violoncello

Detailed description: This page of a musical score covers measures 778 to 781. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Horn 1-4, Trombone, Tuba, Timpani, Harp 1, Violin 2, Viola, and Violoncello. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part features a continuous sixteenth-note pattern with six-measure rests. The Clarinet part has a similar sixteenth-note pattern with six-measure rests. The Timpani part plays a steady eighth-note pattern. The Harp 1 part has a melodic line with triplets and sixteenth-note runs. The Violoncello part has a simple eighth-note accompaniment. The Oboe, Bassoon, Horn 1-4, Trombone, Tuba, Violin 2, and Viola parts are mostly silent, indicated by large oval rests.

780 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ 147

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

787

Oboe
English Horn
Bassoon
Clarinet
Bass Clarinet
Horn 1-4
Horn 5-8
Trumpet
Violin 1
Violin 2
Viola
Violoncello
Contrabass



797

Bassoon
Contrabassoon
Horn 1-4
Horn 5-8
Timpani
Violin 2
Viola
Violoncello
Contrabass

803

Bassoon

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Viola

Violoncello

Contrabass

Detailed description: This musical score covers measures 803, 804, and 805. The Bassoon part is mostly silent. Horns 1-4 and 5-8 play a melodic line starting in measure 804. Trombones and Tubas play a sustained harmonic line. Timpani has a rhythmic pattern of sixteenth notes with a '6' above each measure. Viola and Violoncello play a melodic line with a '6' above the first measure of each measure.



806

Horn 1-4

Trombone

Tuba

Timpani

Viola

Violoncello

Detailed description: This musical score covers measures 806, 807, and 808. Horns 1-4 play a melodic line. Trombones and Tubas play a sustained harmonic line. Timpani has a rhythmic pattern of sixteenth notes with a '6' above each measure. Viola and Violoncello play a melodic line with a '6' above the first measure of each measure.

809

Contrabassoon
Horn 1-4
Trombone
Tuba
Timpani
Violin 2
Viola
Violoncello

Detailed description: This musical score covers measures 809 to 811. The key signature has two flats (B-flat and E-flat). The timpani part features a rhythmic pattern of sixteenth notes with a '6' above each measure. The strings (Violin 2, Viola, and Violoncello) play sustained notes with long horizontal lines indicating they are held. The woodwinds (Contrabassoon, Horns, Trombone, and Tuba) also play sustained notes.



812

♩ = 150,000000 ♩ = 151,000381

Bassoon
Clarinet
Horn 1-4
Trombone
Tuba
Timpani
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This musical score covers measures 812 to 814. The key signature has two flats. The tempo markings are ♩ = 150,000000 and ♩ = 151,000381. The timpani part has a rhythmic pattern of sixteenth notes with a '6' above each measure. The strings (Violin 2, Viola, Violoncello, and Contrabass) play sustained notes with long horizontal lines. The woodwinds (Bassoon, Clarinet, Horns, Trombone, and Tuba) play sustained notes. The Clarinet part has a triplet of eighth notes in measure 814.

814 $\text{♩} = 152,000320$ $\text{♩} = 153,000336$

Bassoon
Clarinet
Viola
Violoncello
Contrabass

Detailed description: This system contains measures 814 and 815. The key signature has two flats. The tempo markings are $\text{♩} = 152,000320$ and $\text{♩} = 153,000336$. The Bassoon and Clarinet parts have long notes with ties. The Viola part has a melodic line. The Violoncello part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Contrabass part has a simple bass line.



816 $\text{♩} = 154,000153$ $\text{♩} = 155,000305$ $\text{♩} = 156,000153$

Bassoon
Clarinet
Bass Clarinet
Timpani
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system contains measures 816 and 817. The key signature has two flats. The tempo markings are $\text{♩} = 154,000153$, $\text{♩} = 155,000305$, and $\text{♩} = 156,000153$. The Bassoon and Clarinet parts have melodic lines. The Bass Clarinet part has a melodic line with a triplet. The Timpani part has a simple rhythmic pattern. The Violin 2 part has a melodic line. The Viola part has a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Violoncello part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Contrabass part has a simple bass line.



818 $\text{♩} = 157,000244$ $\text{♩} = 158,000351$

Clarinet
Bass Clarinet
Violin 2
Viola
Violoncello
Contrabass

Detailed description: This system contains measures 818 and 819. The key signature has two flats. The tempo markings are $\text{♩} = 157,000244$ and $\text{♩} = 158,000351$. The Clarinet and Bass Clarinet parts have melodic lines. The Violin 2 part has a melodic line. The Viola part has a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Violoncello part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Contrabass part has a simple bass line.

820 ♩ = 159,000214 ♩ = 160,000000 ♩ = 161,000351 ♩ = 162,000168

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 820, 821, and 822. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key with two flats (B-flat and E-flat) and a 3/4 time signature. The tempo markings are ♩ = 159,000214, ♩ = 160,000000, ♩ = 161,000351, and ♩ = 162,000168. In measure 820, the Clarinet and Bass Clarinet play a rhythmic pattern of eighth notes. In measure 821, the Bassoon and Clarinet play a triplet of eighth notes. In measure 822, the Bassoon and Clarinet play a triplet of eighth notes, and the Bass Clarinet plays a triplet of eighth notes. The Timpani plays a steady eighth-note pattern throughout the three measures. The strings play a variety of rhythmic patterns, including eighth notes, quarter notes, and triplets.

823 $\text{♩} = 163,000076$ $\text{♩} = 164,000290$ $\text{♩} = 165,000168$ 153 $\text{♩} = 166,000366$

Flute

Oboe

Bassoon

Contrabassoon

Bass Clarinet

Trumpet

Trombone

Tuba

Timpani

Violin 1 $\text{♩} = 163,000076$ $\text{♩} = 164,000290$ $\text{♩} = 165,000168$ $\text{♩} = 166,000366$

Violin 2

Viola

Contrabass

826 $\text{♩} = 167,000198$ $\text{♩} = 168,000397$ $\text{♩} = 169,000275$ $\text{♩} = 170,000092$

Flute

Oboe

Bassoon

Contrabassoon

Bass Clarinet

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Contrabass

829

Flute

Oboe

Bassoon

Contrabassoon

Trumpet

Trombone

Tuba

Timpani

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 829 through 832. The score is arranged in a standard orchestral format with staves for woodwinds, brass, percussion, and strings. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. In measure 829, the woodwinds and strings play a melodic line, while the brass and timpani provide harmonic support. Measures 830 and 831 show sustained notes in the woodwinds and brass, with the strings continuing their melodic pattern. Measure 832 concludes the section with sustained notes in the woodwinds and brass, and a final melodic phrase in the strings. The Viola part in measure 829 includes a sextuplet (6) and a triplet (3). The Violoncello part in measure 829 includes a triplet (3).

833

Flute

Oboe

Bassoon

Contrabassoon

Bass Clarinet

Trumpet

Trombone

Tuba

Timpani

Violin 1

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 833 through 836. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, and Bass Clarinet. The brass section includes Trumpet, Trombone, and Tuba. The percussion section includes Timpani. The string section includes Violin 1, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. In measure 833, the Flute and Oboe play chords, while the Bassoon and Contrabassoon play triplets. The Bass Clarinet has a long note with a fermata. The Trombone and Tuba play chords. The Timpani plays a steady eighth-note pattern. The Violin 1 plays a melodic line with slurs. The Viola plays chords. The Violoncello plays a melodic line with triplets. The Contrabass plays a long note with a fermata. In measure 834, the Flute and Oboe continue with chords. The Bassoon and Contrabassoon play triplets. The Bass Clarinet has a long note with a fermata. The Trombone and Tuba play chords. The Timpani continues with the eighth-note pattern. The Violin 1 plays a melodic line with slurs. The Viola plays chords. The Violoncello plays a melodic line with triplets. The Contrabass plays a long note with a fermata. In measure 835, the Flute and Oboe continue with chords. The Bassoon and Contrabassoon play triplets. The Bass Clarinet has a long note with a fermata. The Trombone and Tuba play chords. The Timpani continues with the eighth-note pattern. The Violin 1 plays a melodic line with slurs. The Viola plays chords. The Violoncello plays a melodic line with triplets. The Contrabass plays a long note with a fermata. In measure 836, the Flute and Oboe continue with chords. The Bassoon and Contrabassoon play triplets. The Bass Clarinet has a long note with a fermata. The Trombone and Tuba play chords. The Timpani continues with the eighth-note pattern. The Violin 1 plays a melodic line with slurs. The Viola plays chords. The Violoncello plays a melodic line with triplets. The Contrabass plays a long note with a fermata.

838

Flute

Oboe

Bassoon

Contrabassoon

Bass Clarinet

Trumpet

Trombone

Tuba

Timpani

Violin 1

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 838 to 842. The woodwind section includes Flute, Oboe, Bassoon, Contrabassoon, and Bass Clarinet. The brass section includes Trumpet, Trombone, and Tuba. The percussion section features Timpani. The string section includes Violin 1, Viola, Violoncello, and Contrabass. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play sustained notes and chords, while the brass instruments play rhythmic patterns. The timpani part consists of a continuous rhythmic pattern of eighth notes.

843

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Trumpet

Trombone

Tuba

Timpani

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

000000

000000

853 ♩ = 80,000000 ♩ = 100,000000

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Harp 2

Harp 2

Solo Violin

Violin 2

Viola

Violoncello

Contrabass

♩ = 80,000000 ♩ = 100,000000

861 ♩ = 100,000000

Flute

Bassoon

Contrabassoon

Horn 1-4

Horn 5-8

Harp 1

Harp 2

Violin 1 ♩ = 100,000000

Violin 2

Viola

Violoncello

Contrabass

863

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

865 $\text{♩} = 100,000000$ 163

Flute

Bassoon

Contrabassoon

Horn 1-4

Horn 5-8

Harp 1

Harp 1

$\text{♩} = 100,000000$

Violin 1

Violin 2

Viola

Violoncello

Contrabass

This musical score page, numbered 164, covers measures 867 through 870. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is arranged in a standard orchestral layout with the following parts:

- Flute:** Measures 867-870 feature a complex melodic line with triplets and sextuplets. Measure 867 starts with a triplet of eighth notes, followed by another triplet. Measure 868 contains a sextuplet of eighth notes. Measure 869 has a triplet of eighth notes, and measure 870 concludes with two triplets of eighth notes.
- Bassoon and Contrabassoon:** Both parts play a long, sustained note (half note) that spans from the beginning of measure 867 to the end of measure 870.
- Horn 1-4 and Horn 5-8:** Both horn sections play a long, sustained note (half note) spanning from the beginning of measure 867 to the end of measure 870.
- Harp 1:** The harp part consists of a rhythmic pattern of eighth notes, with each eighth note beamed to a triplet of eighth notes. This pattern repeats throughout measures 867-870.
- Violin 1 and Violin 2:** Both violins play a long, sustained note (half note) from measure 867 to measure 870. In measure 870, they both have a triplet of eighth notes.
- Viola:** The viola part consists of a rhythmic pattern of eighth notes, with each eighth note beamed to a triplet of eighth notes. This pattern repeats throughout measures 867-870.
- Violoncello and Contrabass:** Both the cello and double bass parts play a long, sustained note (half note) from measure 867 to measure 870.

This musical score page contains the following parts and their respective musical content:

- Flute:** Starts at measure 869. Features two triplet markings (3) and two sextuplet markings (6) in the first system.
- Bassoon:** Features a long, sustained note with a fermata across the system boundary.
- Contrabassoon:** Features a long, sustained note with a fermata across the system boundary.
- Clarinet:** Features a long, sustained note with a fermata across the system boundary.
- Horn 1-4:** Features a sustained note with a fermata across the system boundary.
- Horn 5-8:** Features a sustained note with a fermata across the system boundary.
- Harp 1:** Features a sextuplet (6) and a triplet (3) in the first system.
- Harp 2:** Features a sextuplet (6) in the first system.
- Violin 1:** Features a sustained note with a fermata across the system boundary.
- Violin 2:** Features a sustained note with a fermata across the system boundary.
- Viola:** Features a sustained note with a fermata across the system boundary.
- Violoncello:** Features a sustained note with a fermata across the system boundary.
- Contrabass:** Features a sustained note with a fermata across the system boundary.

873 167

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

875

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 111,000114$ $\text{♩} = 103,000038$ $\text{♩} = 93,000038$ $\text{♩} = 85,000046$ $\text{♩} = 76,000067$ $\text{♩} = 70,000069$ $\text{♩} = 69,000069$ $\text{♩} = 66,000064$
 $\text{♩} = 119,000160$ $\text{♩} = 114,000058$ $\text{♩} = 100,000047$ $\text{♩} = 100,000000$ $\text{♩} = 87,000023$ $\text{♩} = 77,000073$ $\text{♩} = 70,000038$ $\text{♩} = 108,000009$
 $\text{♩} = 120,000006$ $\text{♩} = 116,000084$ $\text{♩} = 113,000009$ $\text{♩} = 101,000069$ $\text{♩} = 93,000136$ $\text{♩} = 89,000053$ $\text{♩} = 81,000006$ $\text{♩} = 75,000000$
 $\text{♩} = 118,000137$ $\text{♩} = 112,000067$ $\text{♩} = 103,000070$ $\text{♩} = 96,000000$ $\text{♩} = 84,000084$ $\text{♩} = 74,000076$ $\text{♩} = 72,000037$ $\text{♩} = 117,000009$
 $\text{♩} = 117,000114$ $\text{♩} = 112,000067$ $\text{♩} = 103,000070$ $\text{♩} = 96,000000$ $\text{♩} = 84,000084$ $\text{♩} = 74,000076$ $\text{♩} = 72,000037$ $\text{♩} = 117,000009$
 $\text{♩} = 93,000137$ $\text{♩} = 90,000092$ $\text{♩} = 83,000076$ $\text{♩} = 82,000038$ $\text{♩} = 75,000000$ $\text{♩} = 100,000088$

878

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

887

Detailed description: This page of a musical score covers measures 878 to 887. The score is arranged in a system with 13 staves. The instruments are: Flute (top), Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Violin 1, Violin 2, Viola, Violoncello, and Contrabass (bottom). The music is in a key with two flats (B-flat and E-flat) and a common time signature. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. A rehearsal mark '878' is at the top left, and another '887' is at the bottom center. The page number '169' is in the top right corner.

890

Oboe

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Viola

Violoncello

Contrabass

00000

6

6

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 150,000000

905

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 905 through 910. The key signature is B-flat major (two flats), and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, and Bass Clarinet. The brass section includes Horns 1-4 and Horns 5-8. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score features various musical notations such as slurs, ties, and articulation marks. Specific performance techniques are indicated by numbers: '6' for sixteenth-note runs and '3' for triplet rhythms. The woodwinds and strings play melodic lines, while the brass provides harmonic support. The overall texture is rich and complex, typical of a late 20th-century orchestral work.

912

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

920

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 920 to 924. The score is arranged in a standard orchestral format with woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. Measure 920 is marked with a rehearsal sign. The Flute part begins with a sixteenth-note pattern. The Oboe part has a melodic line with some rests. The English Horn, Bassoon, and Clarinet parts feature sixteenth-note patterns and some rests. The Horns and Trumpets play chords and short melodic phrases. The Trombone and Tuba parts are mostly rests. The Violin 1 and 2 parts play sixteenth-note patterns. The Viola part has a melodic line. The Violoncello and Contrabass parts play sixteenth-note patterns. There are several articulation marks, including accents and slurs, throughout the score. Measure numbers 920, 921, 922, 923, and 924 are indicated at the top of each measure.

925

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

6

6

6

Detailed description: This page of a musical score covers measures 925 to 930. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Oboe, English Horn, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The music features a variety of textures, including melodic lines in the woodwinds and strings, and harmonic support from the brass. There are several instances of sixteenth-note patterns and sustained chords. The number '6' appears below the Bassoon, Contrabassoon, Violoncello, and Contrabass staves, likely indicating a sixteenth-note pattern. The page number '925' is located at the top left of the first staff, and '175' is at the top right.

931

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 931 through 935. The score is for a full orchestra and includes parts for Flute, Oboe, English Horn, Bassoon, Contrabassoon, Clarinet, Horn 1-4, Horn 5-8, Trombone, Tuba, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is B-flat major (two flats) and the time signature is 4/4. The Flute and Clarinet parts feature melodic lines with triplets and sixteenth-note patterns. The Oboe part has a triplet in measure 932. The English Horn, Bassoon, and Contrabassoon parts play sustained notes with sixteenth-note patterns. The Horn 1-4 and Horn 5-8 parts play chords and melodic fragments. The Trombone and Tuba parts play sustained notes. The Violin 1 part has a triplet in measure 932. The Violin 2 part has sixteenth-note patterns. The Viola part has chords and a triplet in measure 932. The Violoncello part has sixteenth-note patterns. The Contrabass part has sustained notes.

937

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 937 through 942. The score is arranged in a standard orchestral format with staves for woodwinds, brass, and strings. The woodwind section includes Flute, Oboe, English Horn, Bassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The Flute and Clarinet parts feature intricate sixteenth-note patterns. The Horns and Trombones play sustained chords and melodic lines. The strings provide a rhythmic and harmonic foundation with various textures, including sixteenth-note runs in the violins and sustained notes in the cellos and double bass.

943

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass



950

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Violin 1

Viola

Violoncello

Contrabass

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 96,000000

964

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score, numbered 180, covers measures 964 to 966. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute, Bassoon, Contrabassoon, and Clarinet. The brass section consists of Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The strings include Violin 1 and 2, Viola, Violoncello, and Contrabass. Three harps (Harp 1, Harp 1, and Harp 2) are also present. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Flute part has a melodic line with slurs. The Clarinet and Horns play sustained chords. The Harps play arpeggiated figures with triplets and sextuplets. The Violins play a rhythmic pattern of eighth notes, while the Viola and Violoncello play sustained chords. The Contrabass plays a simple harmonic line.

967

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 967, 968, and 969. The score is for a large ensemble. The woodwind section includes Flute, Bassoon, Contrabassoon, and Clarinet. The brass section includes Horns 1-4 and 5-8, Trumpet, Trombone, and Tuba. The strings section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The harp section consists of four Harp staves. The key signature is B-flat major (two flats). The time signature is 4/4. In measure 967, the woodwinds and strings play rhythmic patterns. In measure 968, the brass instruments play sustained chords. In measure 969, the harps and strings play more complex rhythmic figures, including triplets and sixteenth-note patterns.

970 $\text{♩} = 96,000000$ $\text{♩} = 94,000130$

Flute

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1 $\text{♩} = 96,000000$ $\text{♩} = 94,000130$

Violin 2

Viola

Violoncello

Contrabass

972 $\text{♩} = 92,000130$ $\text{♩} = 90,000092$

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

974 $\text{♩} = 88,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1 $\text{♩} = 88,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$

Violin 2

Viola

Violoncello

Contrabass



976 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

Bassoon

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1 $\text{♩} = 82,000038$ $\text{♩} = 80,000000$

Viola

Contrabass

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Flute

♩ = 96,000000

2

2

8

♩ = 320,000000 ♩ = 170,000092

8

22

41

46

3

54

♩ = 156,000153

62

27

3

6

6

6

91

3

6

6

6

95

3

6

6

6

99

♩ = 170,000092

6

6

6

102

♩ = 170,000092

3

3

V.S.

Flute

153

156

159

163

171

179

188

194

Flute

203



212



218



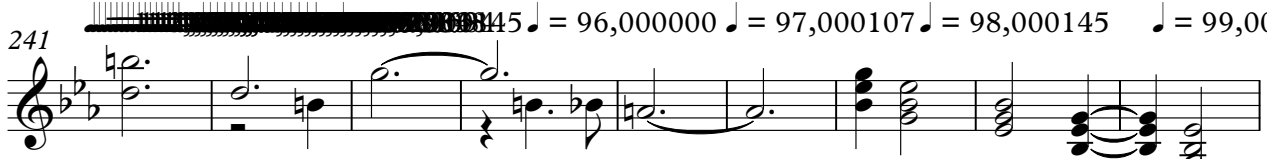
227 $\text{♩} = 160,000000$



233



241 $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 98,000145$ $\text{♩} = 99,000099$



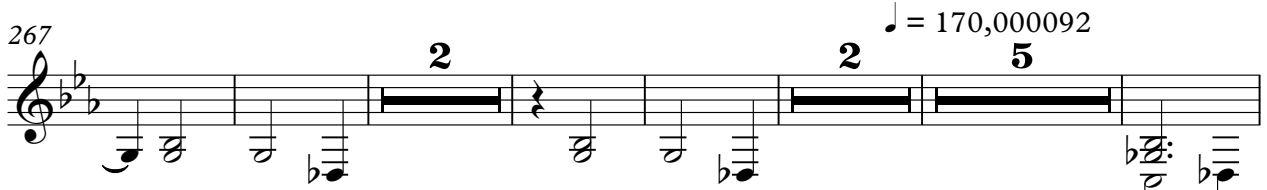
250 $\text{♩} = 100,000000$



259



267 $\text{♩} = 170,000092$



281



292

355

360

378

385

388

396

403

412

417

424

588

595 **6**

606

612

616

620

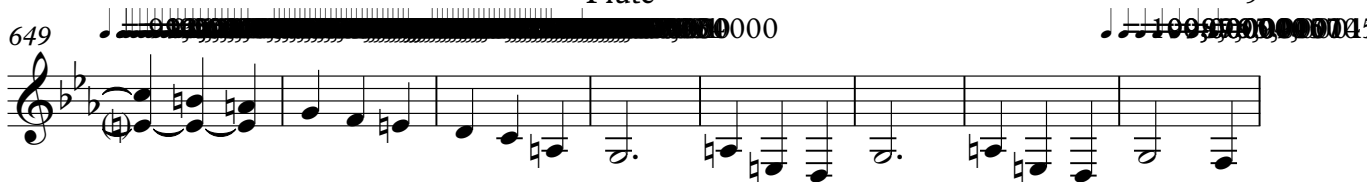
624

629

633

640

Flute

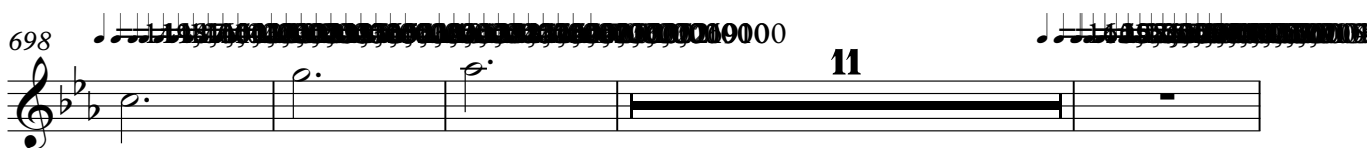
649 

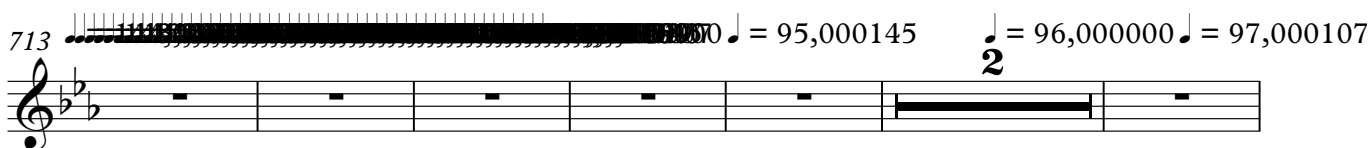
657 

666 

672 

683 

698 

713 

♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000

721

732

740

♩ = 100,000000 ♩ = 100,000000

748

♩ = 60,000000

753

♩ = 120,000000

755

756

♩ = 100,000000

761

765

♩ = 120,000000

766

Flute

850

855

♩ = 100,000000 98,0000 97,0000 96,0000 95,0000 94,0000 93,0000 92,0000 91,0000 90,0000 92 ♩ = 90,

859

♩ = 89,0000 88,0000 87,0000 86,0000 85,0000 84,0000 83,0000 82,0000 81,0000 80,0000 80

860

862

863

♩ = 100,000000 3 3

865

♩ = 100,000000 99,0000 98,0000 97,0000 96,0000 95,0000 94,0000 93,0000 92,0000 91,0000 90,0000 89,0000 88,0000 87,0000 86,0000 85,0000 84 ♩ =

867

♩ = 95,0000 94,0000 93,0000 92,0000 91,0000 90,0000 89,0000 88,0000 87,0000 86,0000 85,0000 84,0000 83,0000 82,0000 81,0000 80,0000 80

868

♩ = 100,000000 99,0000 98,0000 97,0000 96,0000 95,0000 94,0000 93,0000 92,0000 91,0000 90,0000 89,0000 88,0000 87,0000 86,0000 85,0000 84,0000 83,0000 82,0000 81,0000 80,0000

870

924

929

935

940

945

960

$\text{♩} = 96,000000$

967

$\text{♩} = 96,000000$ $\text{♩} = 94,000$

972

$\text{♩} = 92,000130$ $\text{♩} = 90,000000$ $\text{♩} = 86,000000$ $\text{♩} = 82,000000$

122 ♩ = 140,000137

129

138

145

153

160 ♩ = 140,0000670

169

184

194

205

214

222

230

238

250

284

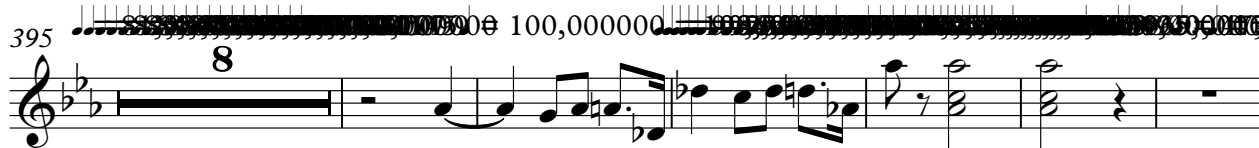
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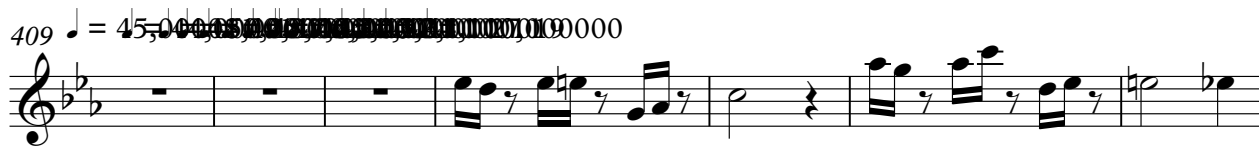
299

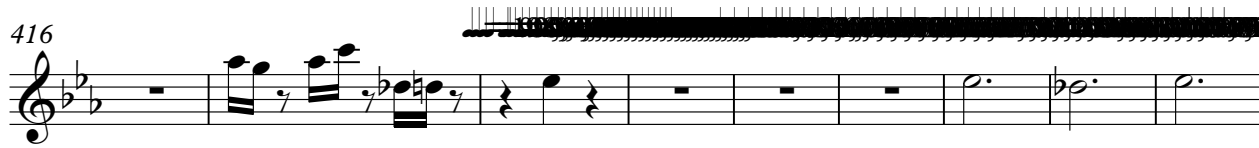
304

Oboe

385 

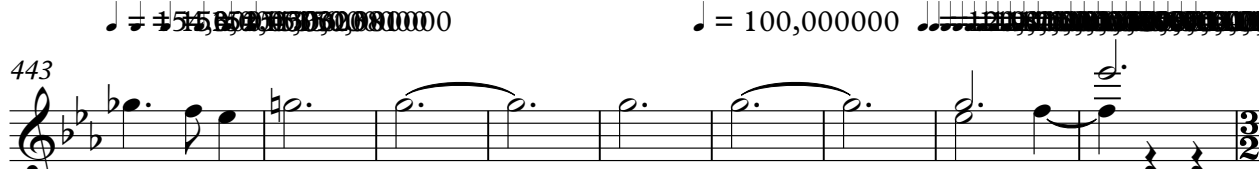
395 

409 $\text{♩} = 45,000,000$ 

416 

425 

435 $\text{♩} = 168,000,000$ $\text{♩} = 70,000,000$ 

$\text{♩} = 155,000,000$ $\text{♩} = 100,000,000$ 

443 

452 $\text{♩} = 100,000,000$ $\text{♩} = 170,000,000$ 

464 

472 $\text{♩} = 170,000,000$ $\text{♩} = 140,000,000$ 

500

5

510

517

♩ = 170,000092

525

3

535

8

547

553

3

562

2

571

6

584

Oboe

677 $\text{♩} = 160,000000$

687

694

703

709 $\text{♩} = 95,000145$

718 $\text{♩} = 96,00000000107$ $\text{♩} = 98,0000000099$ $\text{♩} = 100,000000 = 100,000000$

2 2 20 3

748 $\text{♩} = 60,000000$

757 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

4

767 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

4

778 $\text{♩} = 100,000000000000$

3

10

Oboe

899 $\text{♩} = 150,000000$

905

911

919

925

931

939

958 $\text{♩} = 96,000000$

971 $\text{♩} = 96,000000$ $\text{♩} = 101,000000$ $\text{♩} = 102,000000$ $\text{♩} = 100,000000$ $\text{♩} = 98,000000$ $\text{♩} = 86,000000$ $\text{♩} = 84,000000$ $\text{♩} = 82,800000$

English Horn

275 $\text{♩} = 170,000092$ $\text{♩} = 170,000092$

329

340 $\text{♩} = 143,000100$ $\text{♩} = 143,000100$

348

380

392

402 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

409 $\text{♩} = 45,000000$ $\text{♩} = 45,000000$

419

430 $\text{♩} = 157,000000$ $\text{♩} = 157,000000$

English Horn

930

6 4

942

10

958

♩ = 96,000000

2 8

971

♩ = 96,000000

♩ = 96,000000

2

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Bassoon

♩ = 96,000000

6

11

♩ = 320,000000

2

18

♩ = 170,000092

5

30

6

42

45

52

3

58

3

203

212

218

227 mf = 160,000000
8

243 mf = 95,000145 mf = 96,000000 mf = 97,000107 mf = 98,000145 mf = 99,000099 mf = 100,000000

252

262 2

273 2 5 170,000092

287

294

301

308

320

329

340

352

361

365

368

373

V.S.

378

387

396 $\text{♩} = 100,000000$

405

415 $\text{♩} = 100,000000$

426 $\text{♩} = 170,000092$

437

448 $\text{♩} = 100,000000$

454

460 $\text{♩} = 170,000092$

466

Musical staff 466-471: Treble clef, key signature of two flats. Contains a melodic line with eighth and sixteenth notes, including a repeat sign at measure 471.

472

Musical staff 472-481: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests. Measure 481 ends with a fermata.

482

Musical staff 482-491: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests. Measure 491 ends with a fermata. ♩ = 140,0000f

492

Musical staff 492-506: Treble clef, key signature of two flats. Measure 492 starts with a tempo marking $\text{♩} = 170,000092$. Measures 492-506 contain a melodic line with eighth notes and rests. Measure 492 has a fingering '5' and measure 506 has a fingering '6'.

507

Musical staff 507-511: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests.

512

Musical staff 512-516: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests.

517

Musical staff 517-520: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests. ♩ = 170,000092

521

Musical staff 521-526: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests. Measure 526 ends with a fermata.

527

Musical staff 527-531: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests. Measure 531 ends with a fermata.

532

Musical staff 532-536: Treble clef, key signature of two flats. Contains a melodic line with eighth notes and rests. Measure 532 has a fingering '4'. Measure 536 ends with a fermata.

540

546

550

555

561

569

586

596 $\text{♩} = 140,000137$

603

613 $\text{♩} = 99,99999900$

Detailed description: This is a musical score for a Bassoon, spanning measures 540 to 613. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is not explicitly shown but appears to be 4/4 based on the note values. The music consists of a series of eighth and sixteenth notes, often beamed together. There are several instances of musical notation that has been obscured by black bars, likely due to scanning artifacts or intentional redaction. A fermata with the number '8' is present over a measure in the sixth staff. A tempo or performance instruction $\text{♩} = 140,000137$ is located above the eighth staff, and another $\text{♩} = 99,99999900$ is located above the tenth staff. The notation includes various articulations such as slurs and accents.

Bassoon

618

623

628

633

638

647

656

666

677 $\text{♩} = 160,000000$

686

692

701 $\text{♩} = 160,000000$

707 **3**

717 $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

726

736 $\text{♩} = 100,000000$

746 $\text{♩} = 100,000000$ $\text{♩} = 60,2000000$

757 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

Bassoon

768 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ **3**

779 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

790

799 **9** $\text{♩} = 150,000000$ $\text{♩} = 152,00032$

815 $\text{♩} = 153,000336$ $\text{♩} = 154,000330$ $\text{♩} = 156,000330$ $\text{♩} = 158,000330$ $\text{♩} = 160,000330$ **3** **3**

822 $\text{♩} = 162,000168$ $\text{♩} = 163,000076$ $\text{♩} = 164,000200$ $\text{♩} = 166,000366$ $\text{♩} = 167,000198$ **3** **3**

827 $\text{♩} = 168,000397$ $\text{♩} = 169,000209$ **3**

834 **3**

840

847 $\text{♩} = 100,000000$

V.S.

857

867

877

887

898

909

918

926

934

946

954

Musical notation for measure 954, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/2 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A large number '2' is positioned above the staff.

963 ♩ = 96,000000

Musical notation for measure 963, featuring a treble clef, a key signature of two flats, and a 3/2 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A large number '2' is positioned above the staff.

968

♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130

Musical notation for measure 968, featuring a treble clef, a key signature of two flats, and a 3/2 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A large number '2' is positioned above the staff.

973

♩ = 90,000092 ♩ = 88,000023 ♩ = 86,000053 ♩ = 84,000084 ♩ = 82,000115 ♩ = 80,000000

Musical notation for measure 973, featuring a treble clef, a key signature of two flats, and a 3/2 time signature. The measure contains a sequence of eighth notes with stems pointing up, followed by a double bar line and a fermata. A large number '2' is positioned above the staff.

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Contrabassoon

♩ = 96,000000

6

14

45

80

93

106

117

127

137

2

7

4

2

21

5

30

153

170

137

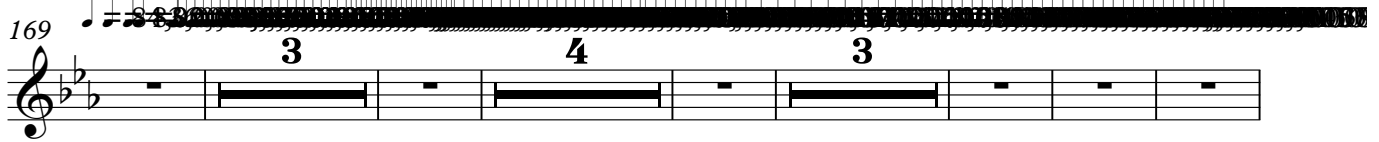
♩ = 96,000000


♩ = 170,000092

♩ = 170,000092

♩ = 170,000092

Contrabassoon

169 

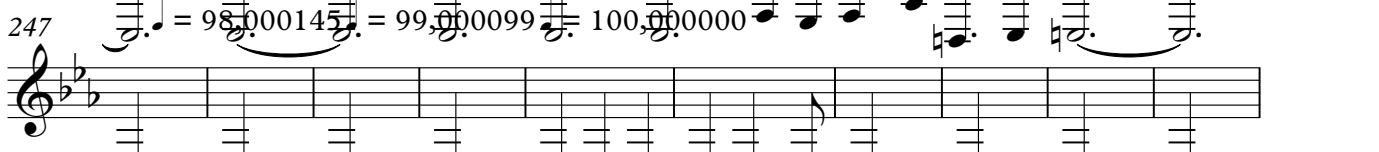
185 

196 

213 

226 

237 

247 

257 

275 

307 

Contrabassoon

619

643

656

667

677

690

701

719

729

736

6

12

4

4

11

8

3

3

8

60,000

Contrabassoon

753 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

768 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

786 ♩ = 140,000000 ♩ = 150,000000

814 ♩ = 152,000000 ♩ = 164,000000 ♩ = 156,000000 ♩ = 158,000000 ♩ = 160,000000 ♩ = 162,000000

825 ♩ = 166,000000 ♩ = 168,000000 ♩ = 175,000000

836 ♩ = 180,000000

853 ♩ = 100,000000

864 ♩ = 100,000000

875 ♩ = 150,000000 ♩ = 150,000000

893 ♩ = 150,000000 ♩ = 150,000000

902

8

918

930

20

957

♩ = 96,000000

2

964

970

♩ = 96,000000

2

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Clarinet

♩ = 96,000000

2

7

11

15

♩ = 320,000000 ♩ = 170,000092

5

26

32

37

42

45

49

V.S.

Clarinet

203

212

219

227

$\text{♩} = 160,000000$

8

243

$\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$ $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

252

260

268

$\text{♩} = 170,000092$

2 2 6

282

289

296

302

306

309

310

313

317

$\text{♩} = 170,000092 = \text{♩} 69,080,006397 = \text{♩} 67,000,008366 16$

321

$\text{♩} = 164,000290 = \text{♩} 63,000,060168 = \text{♩} 61,000,035000$

326

$\text{♩} = 160,000000$

331

$\text{♩} = 158,000000$

V.S.

Clarinet

♩ = 170,000092

458

465

467

470

♩ = 170,000092

473

♩ = 162,000085

477

485

♩ = 140,000071

492

♩ = 170,000092

499

506

513



520



528



534



545



550



557



564



570



575



581

588

597

601

607

615

623

631

639

647

Clarinet
♩ = 100,000000

756

764

♩ = 120,000000

766

768

♩ = 100,000000

774

♩ = 120,000000

778

779

780

♩ = 100,000000,000000

787

813

♩ = 150,000000 ♩ = 151,000381 ♩ = 152,000320 ♩ = 153,000336 ♩ = 154,000305 ♩ = 155,000305 ♩ = 156,000153

966

2

971

♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130 ♩ = 90,000092

971

974

♩ = 88,000023 ♩ = 86,000053 ♩ = 84,000084

974

976

♩ = 82,000038 ♩ = 80,000000

976

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Bass Clarinet

♩ = 96,000000 ♩ = 320,000000 ♩ = 170,000092

16 22

42

45 27

76

82 8 11 ♩ = #156,000153 ♩ = 170,000092 ♩ = 170,000092

105 2

116 2 6

131 21

160 5

174 3

Detailed description: This is a musical score for the Bass Clarinet part of Alexander Scriabin's Symphony No. 3 in C minor, Op. 43. The score is presented in a single system with multiple staves. The key signature is C minor (three flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and dynamic markings. There are several instances of musical notation that has been obscured by heavy black redaction bars. Measure numbers are provided at the beginning of each staff. Above the first staff, there are three tempo markings: ♩ = 96,000000, ♩ = 320,000000, and ♩ = 170,000092. Above the eighth staff, there are two more tempo markings: ♩ = #156,000153 and ♩ = 170,000092. The score is divided into measures, with some measures containing multiple notes and others containing rests or single notes. The notation includes stems, beams, and various accidentals.

366 **2**

372

376 **14** **3**

398 **4** ♩ = 100,000

409 = 45,000 **6**

424

435 = 168,000 **4** **4** **2** ♩ = 100,000

451 = 170,000 **8** **4** **2** ♩ = 170,000

468 **2** ♩ = 170,000

475 = 147,000 **16** **28** ♩ = 170,000

Bass Clarinet

724 $\text{♩} = 100,000000 = 100,000000$ $\text{♩} = 60,000000$

20 3 3 4

757 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ $\text{♩} = 100,000000$

8 4 8 4 3

785

2

795 $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 150,000000$ $\text{♩} = 157,000024$

18 3 3

819 $\text{♩} = 158,000351$ $\text{♩} = 159,0000400$ $\text{♩} = 161,000050$ $\text{♩} = 163,0000700$ $\text{♩} = 166,0000900$ $\text{♩} = 168,0001000$

829

8

846

3 6

867 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

4 2

875

14 2 5

901 $\text{♩} = 150,000000$ $\text{♩} = 96,000000$

6 54 8

6

Bass Clarinet

971 = 96,000 94,000 92,000 90,000 88,000 86,000 84,000 82,000 80,000

2

Horn 1-4

Scriabin, Alexander - Symphony No.3 in C minor, op.43

♩ = 96,000000

8

13 $\text{♩} = 320,000000$ $\text{♩} = 170,000092$

21

31

38

45

50

61

70

75

79

90 $\text{♩} = 156,000153$

97 $\text{♩} = 170,000092$

103 $\text{♩} = 170,000092$

107 $\text{♩} = 170,000092$

111 $\text{♩} = 147,0000214$

117 $\text{♩} = 147,0000214$

132 $\text{♩} = 147,0000214$

142

152

♩ = 140,000370

162

♩ = 140,000370

3

173

♩ = 140,000370

3

184

195

♩ = 160,000000

205

♩ = 140,000370

12

224

231

237

♩ = 96,000000107

2

4

Horn 1-4

♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000

247

258

271

♩ = 170,000092

281

291

299

308

♩ = 170,600092 ♩ = 170,600092 ♩ = 170,600092 ♩ = 160,000168 ♩ = 160,000168

327

338

♩ = 149,000145 ♩ = 149,000145 ♩ = 149,000145 ♩ = 150,000000

347

358 **4**

368 **10**

384 **4**

395 **2** **4** ♩ = 100,000

407 ♩ = 70,000

415 **2**

425

433 ♩ = 164,000

440 **3** **2** ♩ = 100,000

Horn 1-4

452 ♩ = 100,000000

457 ♩ = 170,000092

471 ~~♩ = 170,000092~~ ♩ = 140,000000

492 ♩ = 170,000092

513 ♩ = 170,000092

521 ~~♩ = 170,000092~~

528 ~~♩ = 170,000092~~

536 ♩ = 170,000092

545 ♩ = 170,000092

552 ♩ = 170,000092

559



565



572



579

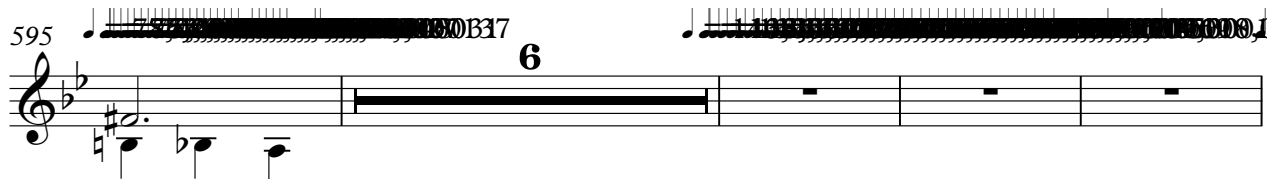


587




595

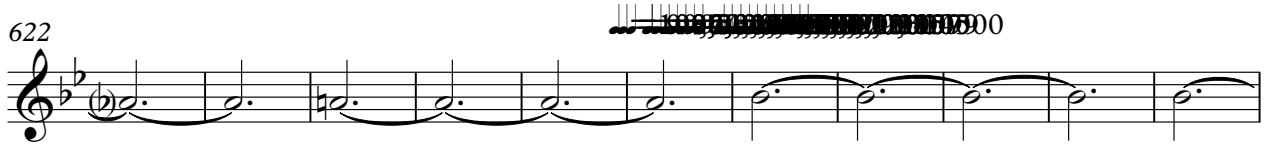
6



605

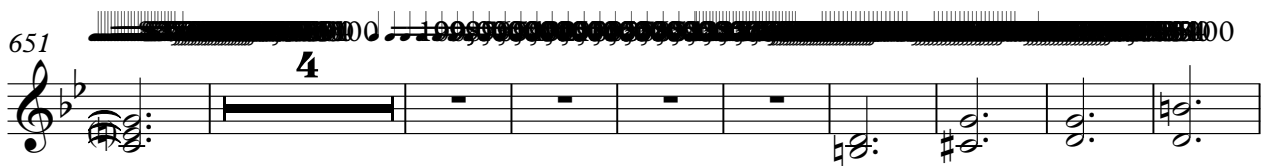


611 

622 

633 

642 

651 

664 

675 

684 

690 

698 

705

711

721

♪ = 98,000145 ♪ = 99,000099 ♪ = 100,000000

730

744

♪ = 100,000000 = 100,000000 = 100,000000 ♪ = 100,000000

755

♪ = 100,000000

765

♪ = 120,000000 ♪ = 100,000000

774

♪ = 120,000000 ♪ = 100,000000 = 120,000000

784

789

797

805

814

825

854

864

874

883

893

903

913

920

927

934

944

956

♩ = 96,000000

964

971

♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130 ♩ = 90,000092

974

♩ = 88,000023 ♩ = 86,000053 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000

Horn 5-8

Scriabin, Alexander - Symphony No.3 in C minor, op.43

♩ = 96,000000

9

13 $\text{♩} = 320,000000$ $\text{♩} = 170,000092$ 2 20

38 2

47

54 11 8

78 3

86 $\text{♩} = 156,000153$

93 $\text{♩} = 170,000092$ 4

104 $\text{♩} = 170,000092$

113

128

138

166

176

190

200

211

217

225

231

238

♯45 ♮ = 96,000000 ♮ = 97,000107 ♮ = 98,0001

248

♮ = 99,000099 ♮ = 100,000000

257

275

♮ = 170,000092

294

299

499 **6**

510 **7** ♩ = 170,000

523 **11** 792

542

550 **3**

559 **4**

570

579


587

596 ♩ = 140,000 **6**

Horn 5-8

611 

628 

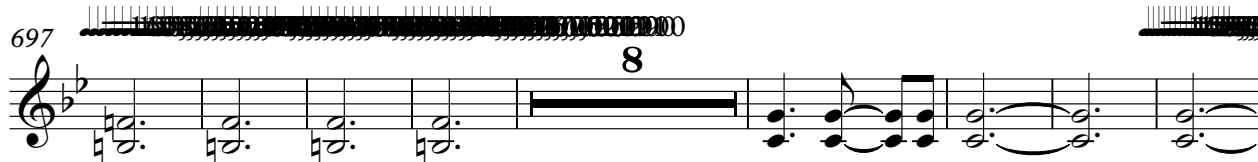
648 

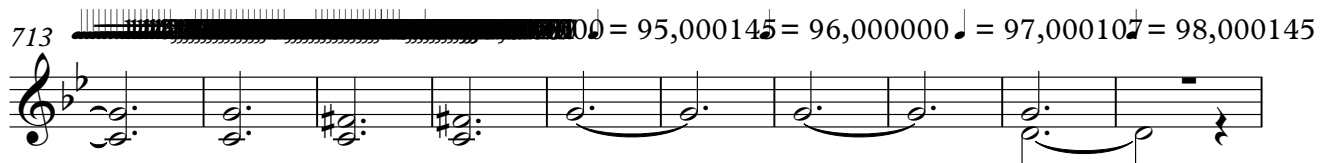
660 

672 

683 

690 

697 

713 

723 

879

888

897

♩ = 150,000000

907

922

929

935

945

♩ = 96,000000

966

♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130

973

♩ = 90,000092 ♩ = 88,000023 ♩ = 86,000053 ♩ = 84,000084 ♩ = 82,000038 ♩ = 80,000000

Trumpet

701 ♩ = 160,000000

706 **3** ♩ = 95,000145

718 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000 **3**

727 ♩ = 100,000000 **13** **3**

747 ♩ = 100,000000 **3** ♩ = 100,000000 **4** ♩ = 100,000000

761 ♩ = 120,000000 ♩ = 100,000000 **2** **4**

773 ♩ = 120,000000 ♩ = 100,000000 **3** **4** **3**

788

796 **17** ♩ = 150,000000 ♩ = 153,000381 ♩ = 152,000316 ♩ = 155,000601 ♩ = 157,000248 ♩ = 160,000590 ♩ = 162,000936

821 ♩ = 161,000351 ♩ = 162,000168 ♩ = 163,000029 ♩ = 165,000668 ♩ = 167,000011

8

Trumpet

971 ♯ = 96,000000 ♯ = 94,000130 ♯ = 92,000130 ♯ = 90,000092 ♯ = 88,000053 ♯ = 84,000084

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains five measures of music. Each measure begins with a chord symbol: 971: ♯ (sharp) above a chord symbol with a flat (flat) below; 972: ♯ above a chord symbol with a flat below; 973: ♯ above a chord symbol with a flat below; 974: ♯ above a chord symbol with a flat below; 975: ♯ above a chord symbol with a flat below. The notes are mostly whole notes, with the final measure containing a whole note with a fermata.

A musical staff in treble clef with a key signature of one flat (Bb). The staff contains three measures of music. Measure 976 starts with a chord symbol with a flat below and contains a sequence of notes: a whole note, a half note, a quarter note, and a quarter note. Measure 977 contains a whole note with a fermata. Measure 978 contains a whole note with a fermata.

Trombone

373

Musical staff for measures 373-380. The staff is in bass clef with a key signature of two flats. It contains a melodic line with eighth and quarter notes, some with slurs and accents.

381

Musical staff for measures 381-392. It features a 4-measure rest followed by a melodic line, and a 2-measure rest at the end.

393

Musical staff for measures 393-404. It begins with a tempo marking of quarter note = 240. It contains a 9-measure rest followed by a melodic line.

410

Musical staff for measures 410-421. It starts with a tempo marking of quarter note = 54. It contains a 6-measure rest followed by a melodic line.

425

Musical staff for measures 425-436. It contains a melodic line with eighth notes and slurs.

433

Musical staff for measures 433-444. It starts with a tempo marking of quarter note = 164. It contains a melodic line with eighth notes and slurs.

440

Musical staff for measures 440-451. It contains a melodic line with eighth notes and slurs. A tempo marking of quarter note = 100 is present.

451

Musical staff for measures 451-455. It contains a melodic line with eighth notes and slurs. The time signature changes to 3/2.

456

Musical staff for measures 456-460. It contains a melodic line with eighth notes and slurs. The time signature changes to 3/4.

460

Musical staff for measures 460-464. It starts with a tempo marking of quarter note = 170. It contains a 12-measure rest.

Trombone

643 **4**

656 **6**

671 **4**

684 **12**

703

709 **95,000145 = 96,00**

719 $\text{♩} = 97,000107$ $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$ **3**

730 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ **14** **3** **3**

755 $\text{♩} = 100,000000$ **7** $\text{♩} = 120,000000$

766 $\text{♩} = 100,000000$ **7**

Trombone

930

3

943

12 2

963

$\text{♩} = 96,000000$

970

$\text{♩} = 96,000000$ $\text{♩} = 94,000130$ $\text{♩} = 92,000130$ $\text{♩} = 90,000092$

974

$\text{♩} = 88,000023$ $\text{♩} = 86,000053$ $\text{♩} = 84,000084$ $\text{♩} = 82,000000$

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Tuba

♩ = 96,000000

6

14

♩ = 320,000000 ♩ = 170,000092

12

32

14 29

78

♩ = 156,000153

8

92

♩ = 170,000092

103

114

2 6

129

139

♩ = 91,00000000 ♩ = 100,000000 ♩ = 100,000000

21 5

Tuba

341

♩ = 150,000000

Musical staff for measures 341-354. The staff is in bass clef with a key signature of two flats. It features a series of chords, each consisting of two notes, with a slur over each pair. A measure rest is present at the end of the staff, labeled with the number 5.

355

Musical staff for measures 355-374. The staff is in bass clef with a key signature of two flats. It begins with a quarter note followed by a measure rest. This is followed by a measure rest labeled 3, then a quarter note, another measure rest, and a measure rest labeled 13. The staff concludes with a quarter note, a quarter rest, and a quarter note.

375

Musical staff for measures 375-403. The staff is in bass clef with a key signature of two flats. It starts with a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff then contains two chords, each with a slur over two notes. A measure rest is labeled 4, followed by a quarter note, a quarter rest, and a quarter note.

386

Musical staff for measures 404-417. The staff is in bass clef with a key signature of two flats. It begins with a quarter note, a quarter rest, and a quarter note. This is followed by a measure rest labeled 2, then a measure rest, a measure rest, and a measure rest. A measure rest is labeled 9, followed by a quarter note, a quarter rest, and a quarter note.

404

Musical staff for measures 418-428. The staff is in bass clef with a key signature of two flats. It contains several measure rests. A measure rest is labeled 6, followed by a quarter note, a quarter rest, and a quarter note.

418

Musical staff for measures 429-443. The staff is in bass clef with a key signature of two flats. It contains several measure rests. The staff concludes with a quarter note, a quarter rest, and a quarter note.

429

Musical staff for measures 444-453. The staff is in bass clef with a key signature of two flats. It features a series of chords, each consisting of two notes, with a slur over each pair.

440

Musical staff for measures 454-473. The staff is in bass clef with a key signature of two flats. It begins with a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff then contains a quarter note, a quarter rest, and a quarter note. The staff concludes with a quarter note, a quarter rest, and a quarter note.

448

Musical staff for measures 474-483. The staff is in bass clef with a key signature of two flats. It begins with a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff then contains a quarter note, a quarter rest, and a quarter note. The staff concludes with a quarter note, a quarter rest, and a quarter note.

454

Musical staff for measures 484-503. The staff is in bass clef with a key signature of two flats. It begins with a quarter note, a quarter rest, and a quarter note. This is followed by a quarter note, a quarter rest, and a quarter note. The staff then contains a quarter note, a quarter rest, and a quarter note. The staff concludes with a quarter note, a quarter rest, and a quarter note.

♩ = 170,000092

6

466

Musical staff for measure 466, featuring a tuba part with a double bar line and the number 2 above it, indicating a two-measure rest.

475

Musical staff for measure 475, showing a tuba part with a series of eighth notes beamed together.

486

Musical staff for measure 486, featuring a tuba part with a double bar line and the number 28 above it, indicating a 28-measure rest.

521

Musical staff for measure 521, showing a tuba part with a series of eighth notes beamed together.

531

Musical staff for measure 531, featuring a tuba part with a double bar line and the number 3 above it, indicating a three-measure rest, followed by a double bar line and the number 17 above it, indicating a 17-measure rest.

555

Musical staff for measure 555, showing a tuba part with a double bar line and the number 8 above it, indicating an 8-measure rest.

571

Musical staff for measure 571, featuring a tuba part with a series of eighth notes beamed together.

582

Musical staff for measure 582, showing a tuba part with a series of eighth notes beamed together.

593

Musical staff for measure 593, featuring a tuba part with a double bar line and the number 6 above it, indicating a six-measure rest.

608

Musical staff for measure 608, showing a tuba part with two double bar lines and the number 6 above each, indicating two six-measure rests.

627 **12**

647 **4**

660 **6**

675 **4** **12**

697

705

712 $\text{♩} = 95,000145$ $\text{♩} = 96,000000$ $\text{♩} = 97,000107$

721 $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

730 $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

14 **3** **3**

752 $\text{♩} = 60,000000$ $\text{♩} = 100,000000$ **7**

6

Tuba

765 ♩ = 120,000000 ♩ = 100,000000 ♩ = 120,000000

780 ♩ = 100,000000 120,000000 100,000000 100,000000 100,000000

807 ♩ = 150,000000 ♩ = 151,000000 120,000000 150,000000 150,000000

817 ♩ = 156,000000 157,000000 158,000000 159,000000 160,000000 161,000000 162,000000 163,000000 164,000000

825 ♩ = 166,000366 ♩ = 167,000397 ♩ = 168,000428 ♩ = 169,000459

833

841

851 ♩ = 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000 100,000000

868

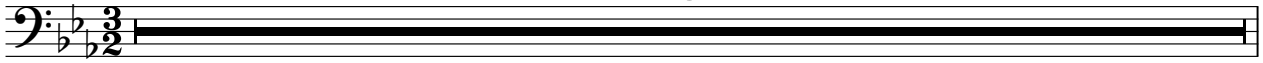
878 ♩ = 150,000000 150,000000 150,000000 150,000000 150,000000 150,000000 150,000000 150,000000 150,000000 150,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Timpani

♩ = 96,000000

8



17 ♩ = 320,000000 ♩ = 170,000092

28



2

Timpani

90 ♩ = 156,000153



93



97



101 ♩ = 170,000092



104 ♩ = 170,000092



107 ♩ = 170,000092



110 ♩ = 154,000030



113 ~~110,000020~~



122 ♩ = 140,000137 ~~110,000020~~



137 ~~110,000020~~ ♩ = 150,000087



Timpani

3

169

185

199

211

216

221

225

230

235

239

Timpani

371

Musical notation for measure 371, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

374

Musical notation for measure 374, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

378

Musical notation for measure 378, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

406

Musical notation for measure 406, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

421

Musical notation for measure 421, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

432

Musical notation for measure 432, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

444

Musical notation for measure 444, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

460

Musical notation for measure 460, featuring a bass clef and a key signature of one flat. The measure contains a continuous eighth-note triplet pattern across the entire staff, with brackets and the number '3' indicating the triplet groups.

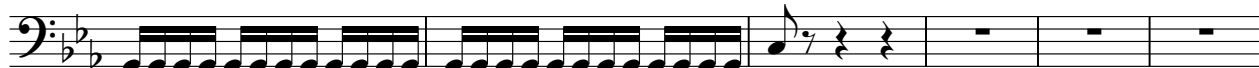
Timpani

583

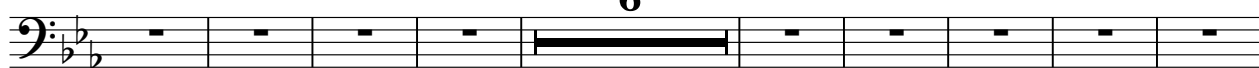
♩ = 170,000000



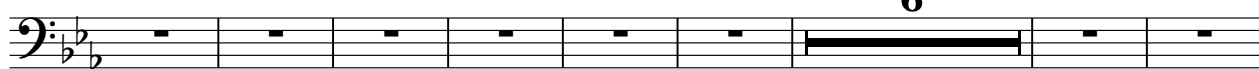
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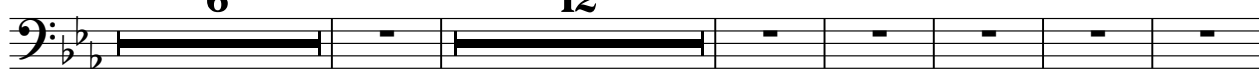
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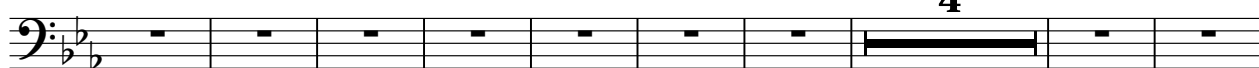
607



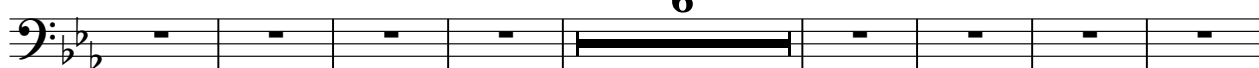
621



645



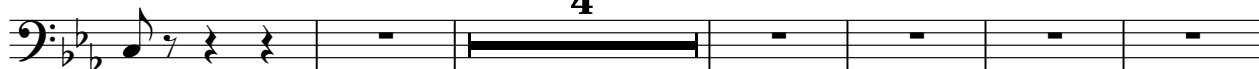
658



672



675



Timpani

748 **3** **4** **8**

765 $\text{♩} = 120,000000$

767

769 $\text{♩} = 100,000000$ **8** $\text{♩} = 120,000000$ **6** **6** **6**

778

780 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$ **6** **6** **6** **3** **13**

799

Timpani

803

805

807

809

811

$\text{♩} = 150,000000 = 151$

814

$\text{♩} = 152,000320003354,000153,000305 = 156,000153,0003159,0002,000000 \text{ ♩} = 161,000351$

822

$\text{♩} = 162,000168 \quad \text{♩} = 163,000076 \quad \text{♩} = 164,000290 \quad \text{♩} = 165,000$

825

$\text{♩} = 166,000366 \quad \text{♩} = 167,000198 \quad \text{♩} = 168,000397$

828

$\text{♩} = 169,000275 \quad \text{♩} = 170,000092$

831

834



837



840



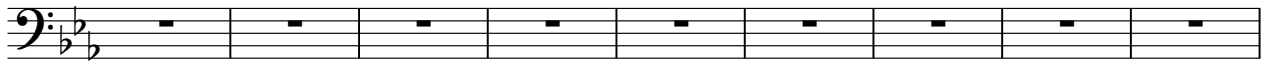
843



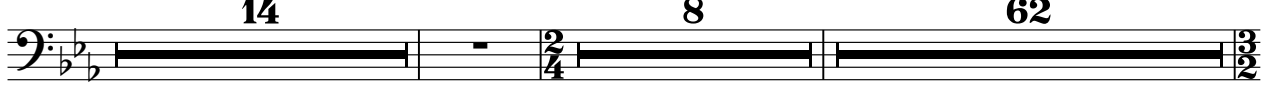
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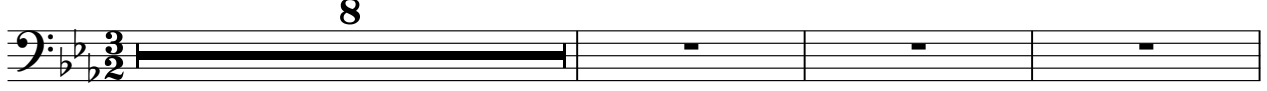
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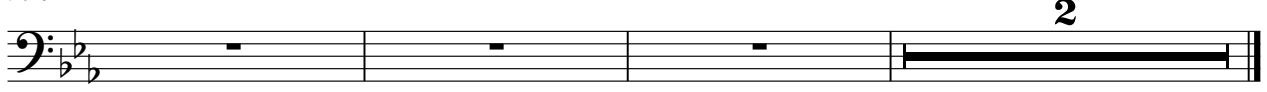
878



963



974



Scriabin, Alexander - Symphony No.3 in C minor, op.43

Harp 1

♩ = 96,000000

2 3 3

5

2 3 3

9

♩ = 320,000000 ♩ = 170,000092 ♩ = 156,000153

8 72 72

92

98

♩ = 170,000092

104

♩ = 170,000092 ♩ = 170,000092

V.S.

Harp 1

110

118 $\text{♩} = 120,000$

133 $\text{♩} = 100,000$

141

148

155 $\text{♩} = 140,000$

162 $\text{♩} = 100,000$

169 $\text{♩} = 160,000000$ Harp 1 $\text{♩} = 160,000000$ 3

176 3

187

194 $\text{♩} = 160,000000$ 3 3

202 $\text{♩} = 160,000000$ 21 11

239 $\text{♩} = 96,0000000107$ 2 $\text{♩} = 98,000145$ 3

248 $\text{♩} = 99,000099$ $\text{♩} = 100,000000$ 4 4

255

260

265

271

$\text{♩} = 170,000092$ $\text{♩} = 170,000092$

321

$\text{♩} = 164,00000070$ $\text{♩} = 164,00000070$

332

$\text{♩} = 164,00000070$ $\text{♩} = 164,00000070$

524 **36**

566

573

579

586

595 **6**

605

♩ = 160,000000

666

673

2 4

♩ = 160,000000

685

12 11

714

♩ = 95,000145 ♩ = 96,00000000107 ♩ = 98,000145

2 3

♩ = 99,000099 ♩ = 100,000000

722

3 3

729

734

738

743

$\text{♩} = 100,000,000$

748

~~$\text{♩} = 100,000,000$~~ $\text{♩} = 100,000,000$ $\text{♩} = 120,000,000$

754

756

$\text{♩} = 100,000,000$ $\text{♩} = 120,000,000$

766

Harp 1

768 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

778

780 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

814 $\text{♩} = 152,000000$ $\text{♩} = 164,000000$ $\text{♩} = 156,000000$ $\text{♩} = 158,000000$ $\text{♩} = 159,000000$ $\text{♩} = 160,000000$ $\text{♩} = 161,000000$ $\text{♩} = 162,000000$ $\text{♩} = 163,000000$ $\text{♩} = 164,000000$ $\text{♩} = 165,000000$ $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

825 $\text{♩} = 166,000000$ $\text{♩} = 167,000000$ $\text{♩} = 168,000000$ $\text{♩} = 169,000000$ $\text{♩} = 170,000000$ $\text{♩} = 171,000000$ $\text{♩} = 172,000000$ $\text{♩} = 173,000000$ $\text{♩} = 174,000000$ $\text{♩} = 175,000000$ $\text{♩} = 176,000000$ $\text{♩} = 177,000000$ $\text{♩} = 178,000000$ $\text{♩} = 179,000000$ $\text{♩} = 180,000000$ $\text{♩} = 181,000000$ $\text{♩} = 182,000000$ $\text{♩} = 183,000000$ $\text{♩} = 184,000000$ $\text{♩} = 185,000000$ $\text{♩} = 186,000000$ $\text{♩} = 187,000000$ $\text{♩} = 188,000000$ $\text{♩} = 189,000000$ $\text{♩} = 190,000000$ $\text{♩} = 191,000000$ $\text{♩} = 192,000000$ $\text{♩} = 193,000000$ $\text{♩} = 194,000000$ $\text{♩} = 195,000000$ $\text{♩} = 196,000000$ $\text{♩} = 197,000000$ $\text{♩} = 198,000000$ $\text{♩} = 199,000000$ $\text{♩} = 200,000000$

853 $\text{♩} = 80,000000$

858 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

861 $\text{♩} = 100,000000$

865 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

868 $\text{♩} = 100,000000$ $\text{♩} = 120,000000$

V.S.

12

872

Musical notation for measure 872, featuring a sixteenth-note scale with a sextuplet and a triplet.

878

14 8 62 2

♩ = 150,000000 ♩ = 96,000000

Musical notation for measure 878, showing rests of 14, 8, 62, and 2 measures.

965

Musical notation for measure 965, a piano piece with triplets and a final double bar line.

969

♩ = 96,000000 ♩ = 94,00

Musical notation for measure 969, featuring triplets and a final double bar line.

972

♩ = 92,000130 ♩ = 90,000000 ♩ = 86,000000 ♩ = 82,000000

2

Musical notation for measure 972, showing rests of 92, 90, 86, and 82 measures, followed by a double bar line.

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Harp 1

♩ = 96,000000

5

9

♩ = 320,000000 ♩ = 170,000092 ♩ = 156,000153

92

98

♩ = 170,000092

104

♩ = 170,000092 ♩ = 170,000000

V.S.

Harp 1

110

117

132

141

148

155

$\text{♩} = 100,000000$

Harp 1

3

162

172

182

194

202

239

248

Harp 1

5

413

Musical staff for measure 413, bass clef, featuring a whole rest followed by a five-measure rest indicated by a bracket and the number 5.

424

Musical staff for measure 424, grand staff, featuring a five-measure rest in the treble clef and a rhythmic pattern in the bass clef with two triplet markings.

429

Musical staff for measure 429, grand staff, featuring a rhythmic pattern in the treble clef and a bass clef with a five-measure rest.

435

Musical staff for measure 435, grand staff, featuring a rhythmic pattern in the treble clef and a bass clef with a five-measure rest.

441

Musical staff for measure 441, grand staff, featuring a rhythmic pattern in the treble clef and a bass clef with a five-measure rest.

451

Musical staff for measure 451, grand staff, featuring a five-measure rest in the treble clef and a bass clef with a five-measure rest.

475

Musical staff for measure 475, grand staff, featuring a five-measure rest in the treble clef and a bass clef with a five-measure rest.

523

Musical staff for measure 523, grand staff, featuring a five-measure rest in the treble clef and a bass clef with a five-measure rest.

564

571

578

586

596

♩ = 140,000137

611

620

628

Harp 1

640

Musical notation for measures 640-647. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measures 640-642 are mostly rests. Measure 643 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 644 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 645 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 646 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 647 has a quarter note chord in the treble and a quarter note chord in the bass.

648

Musical notation for measures 648-655. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measures 648-650 have quarter notes in the treble and quarter notes in the bass. Measure 651 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 652 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 653 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 654 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 655 has a quarter note chord in the treble and a quarter note chord in the bass.

659

Musical notation for measures 659-666. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measures 659-661 are mostly rests. Measure 662 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 663 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 664 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 665 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 666 has a quarter note chord in the treble and a quarter note chord in the bass.

669

Musical notation for measures 669-676. Treble clef, bass clef, key signature of two flats, 3/4 time signature. Measures 669-671 have quarter notes in the treble and quarter notes in the bass. Measure 672 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 673 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 674 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 675 has a quarter note chord in the treble and a quarter note chord in the bass. Measure 676 has a quarter note chord in the treble and a quarter note chord in the bass.

681

Musical notation for measures 681-688. Treble clef, key signature of two flats, 3/4 time signature. Measures 681-683 are mostly rests. Measure 684 has a quarter note chord in the treble. Measure 685 has a quarter note chord in the treble. Measure 686 has a quarter note chord in the treble. Measure 687 has a quarter note chord in the treble. Measure 688 has a quarter note chord in the treble.

701

Musical notation for measures 701-708. Treble clef, key signature of two flats, 3/4 time signature. Measures 701-703 are mostly rests. Measure 704 has a quarter note chord in the treble. Measure 705 has a quarter note chord in the treble. Measure 706 has a quarter note chord in the treble. Measure 707 has a quarter note chord in the treble. Measure 708 has a quarter note chord in the treble.

Harp 1

815 $\text{♩} = 153,000000$

826 $\text{♩} = 167,000000$ **22**

855

859 $\text{♩} = 160,000000$

865 $\text{♩} = 100,000000$

868

877 $\text{♩} = 160,000000$ **14** **8**

901 $\text{♩} = 150,000000$ **62** $\text{♩} = 96,000000$ **2**

965

969

$\text{♩} = 96,000000 \quad \text{♩} = 94,00$

972

$\text{♩} = 92,000130 \quad \text{♩} = 90,000000 \quad \text{♩} = 88,000023 \quad \text{♩} = 86,000050 \quad \text{♩} = 84,000084 \quad \text{♩} = 82,000000$

261

6

3

266

2

273

♩ = 170,000092 ♩ = 170,000092

2 44 5

328

6

336

♩ = 156,000100 ♩ = 154,000153 ♩ = 153,000100 ♩ = 150,000125 ♩ = 150,000125

6

340

♩ = 143,000100 ♩ = 140,000137 ♩ = 150,000000

6 48 48

392

9

407

♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000 ♩ = 70,000000

6

Harp 2

419

425

434

450

475

524

565

574

Harp 2

578

2

5

585

594

6

609

6

6

628

12

6

647

6

4

658

6

673

2

4

685

12

11

♩ = 160,000000

6

Harp 2

714 ~~95,000145~~ ♩ = 95,000145 ♩ = 96,000107 ♩ = 98,000145

723 ♩ = 99,000099 ♩ = 100,000000

740 ♩ = 100,000000

747 ♩ = 100,000000 ~~100,000000~~ ♩ = 100,000000 ♩ = 100,000000

8 Harp 2

893 ♩ = 150,000000 8 ♩ = 150,000000 62 ♩ = 96,000000 2

965

969

♩ = 96,000000 ♩ = 94,000000

972

♩ = 92,000130 ♩ = 90,000000 ♩ = 86,000000 ♩ = 82,000000

2

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Harp 2

♩ = 96,000000

2 2 3 3 3

5 2 3

9 8 72 11

101 3 4

115 2 6

130

139 21 5

170 6 6 2 2

266

2

2

273

$\text{♩} = 170,000092$ $\text{♩} = 170,600027$

2

44

5

328

2158,57

336

$\text{♩} = 150,550058$ $\text{♩} = 150,000000$

3

48

3

48

3

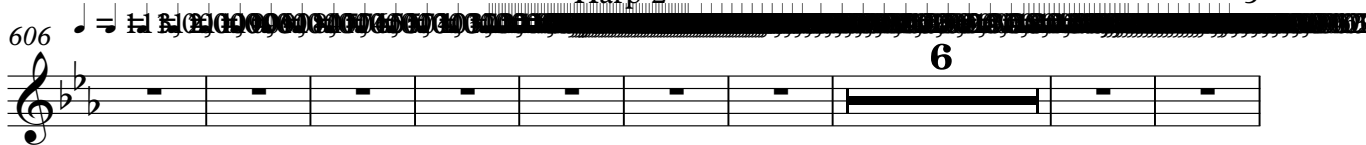
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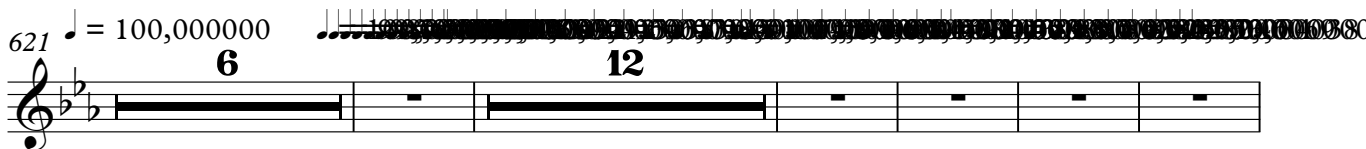
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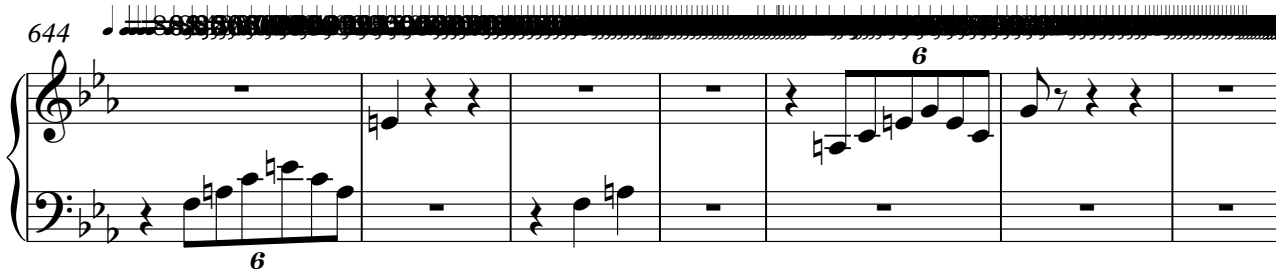
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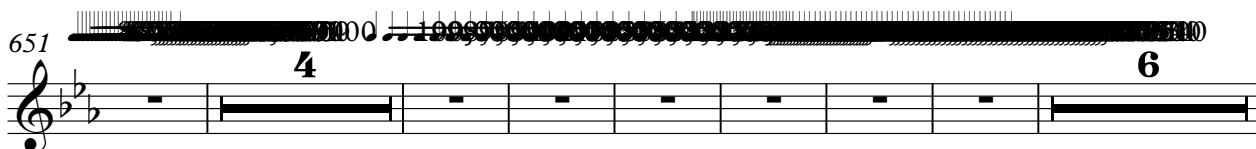
6

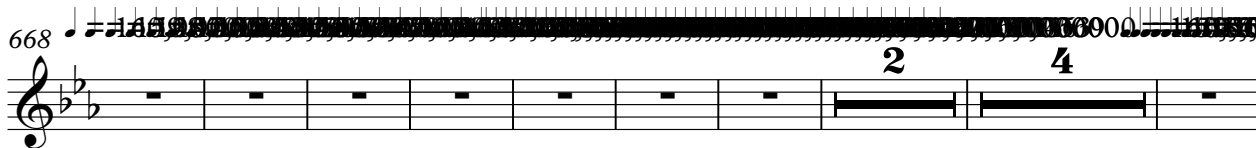
Harp 2

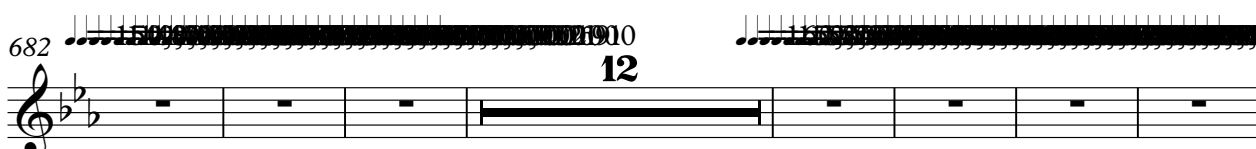
606  **6**

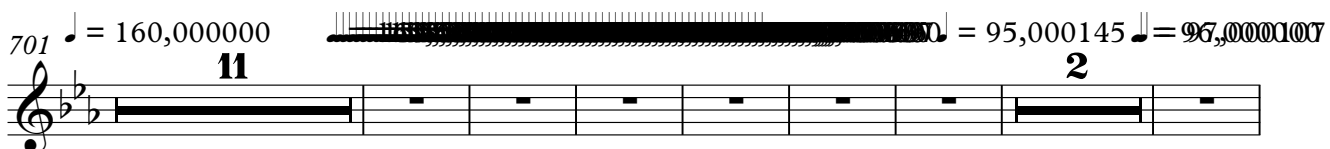
621 $\text{♩} = 100,000000$  **6** **12**

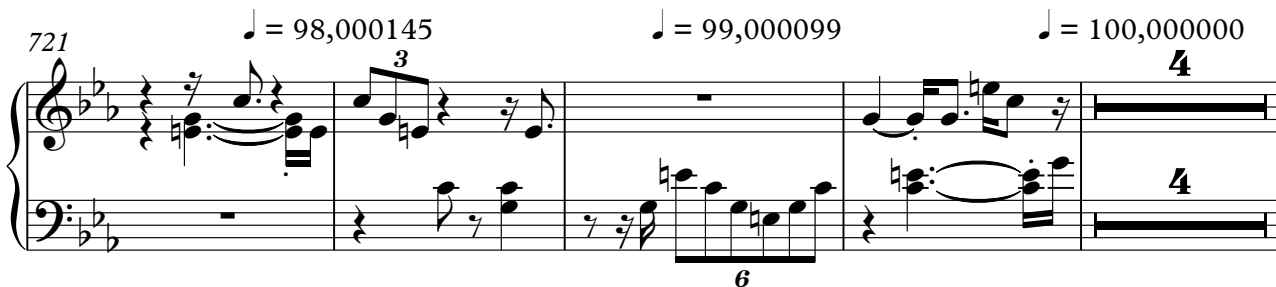
644  **6**

651  **4** **6**

668  **2** **4**

682  **12**

701 $\text{♩} = 160,000000$  $\text{♩} = 95,000145$ $\text{♩} = 96,000107$ **11** **2**

721 $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$  **3** **4** **4** **6**

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Solo Violin

Measure 16: $\text{♩} = 96,000000$

Measure 72: $\text{♩} = 320,000000$ $\text{♩} = 170,000092$

Measure 11: $\text{♩} = 156,000153$

Measure 101: $\text{♩} = 170,000092$ $\text{♩} = 170,000092$

Measure 115: $\text{♩} = 170,000092$ $\text{♩} = 170,000092$

Measure 130: $\text{♩} = 140,000000$ $\text{♩} = 140,000000$

Measure 139: $\text{♩} = 91,000000$ $\text{♩} = 91,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

Measure 170: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

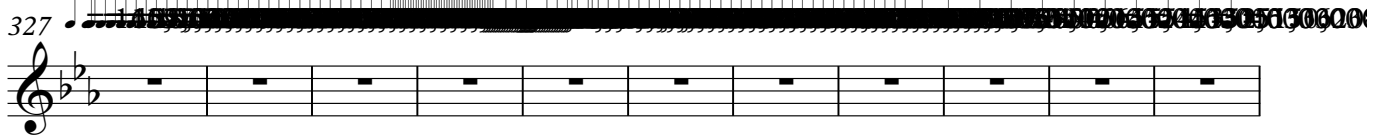
Measure 186: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$

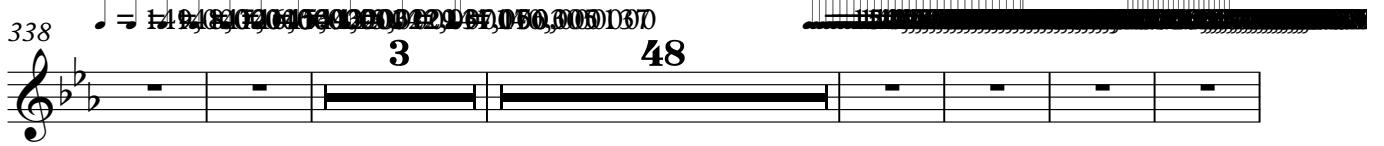
Measure 202: $\text{♩} = 160,000000$ $\text{♩} = 160,000000$

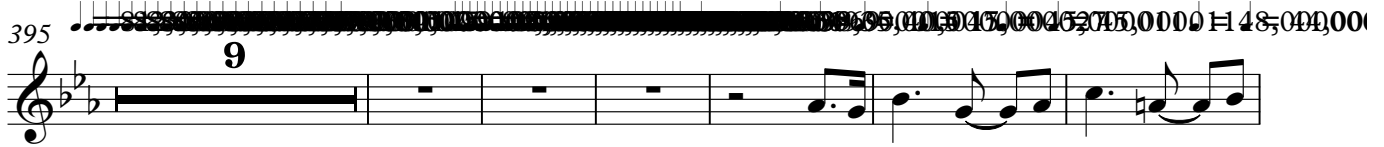
Measure 239: $\text{♩} = 96,000000$ $\text{♩} = 96,000000$ $\text{♩} = 98,000000$ $\text{♩} = 98,000000$

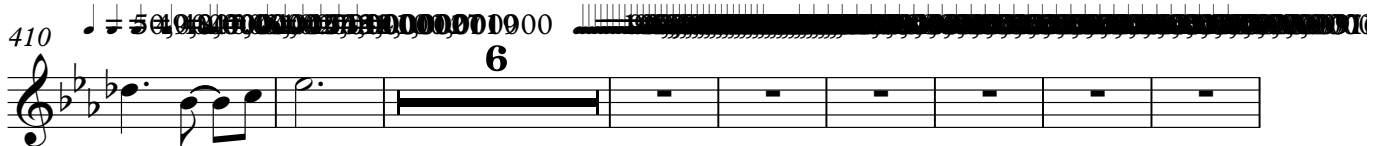
Measure 250: $\text{♩} = 100,000000$ $\text{♩} = 100,000000$ $\text{♩} = 160,000000$ $\text{♩} = 160,000000$

Solo Violin

327 

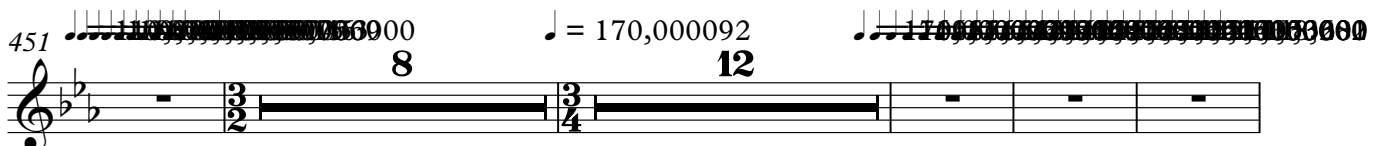
338  3

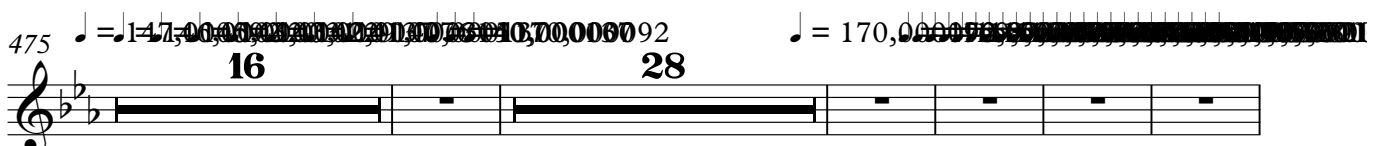
395  9

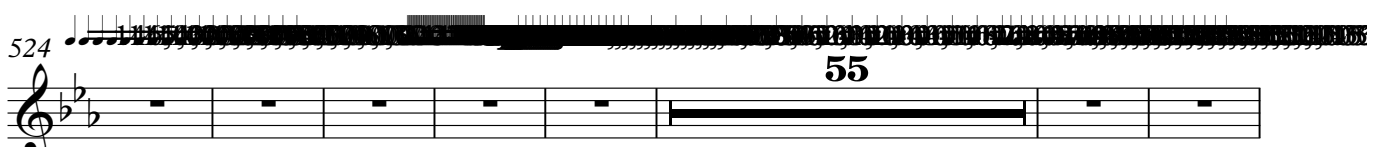
410  6

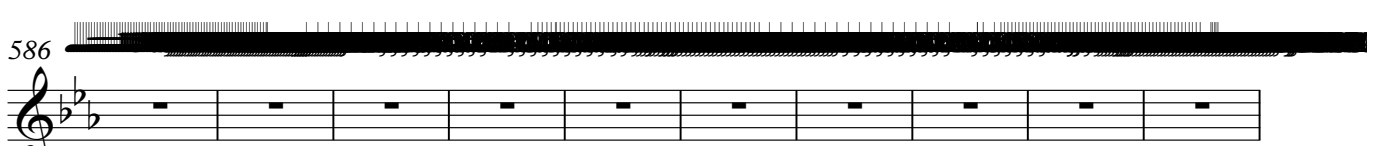
424 

435  4 4 2

451  8 12

475  16 28

524  55

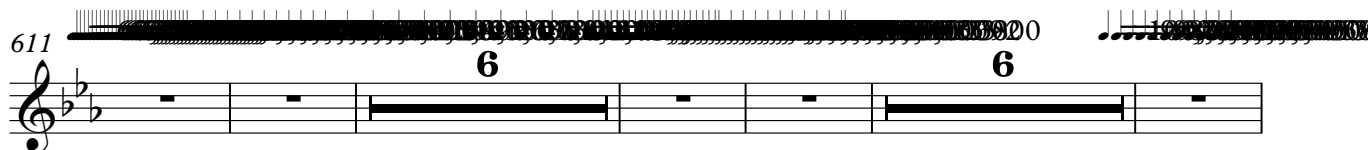
586 

Solo Violin

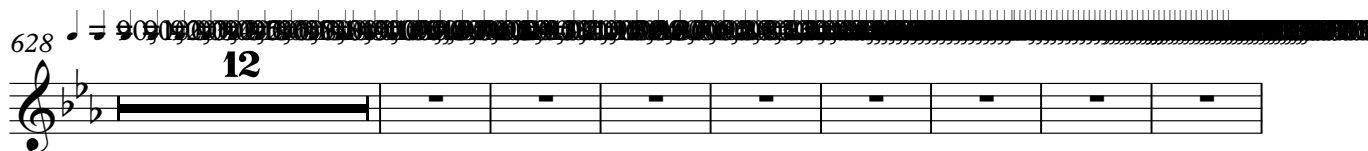
596 ♩ = 140,000137 **6**



611 **6** **6**



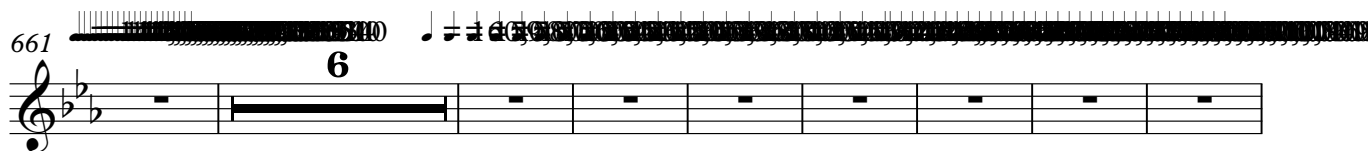
628 **12**



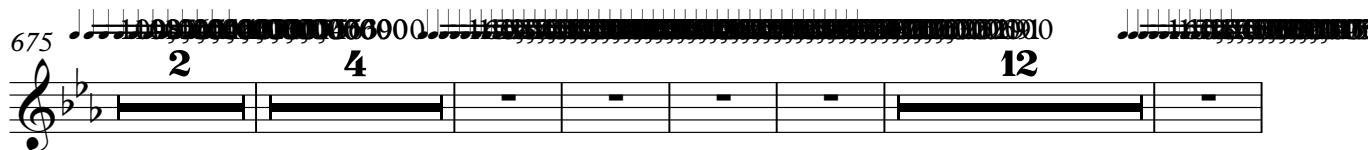
648 **4**



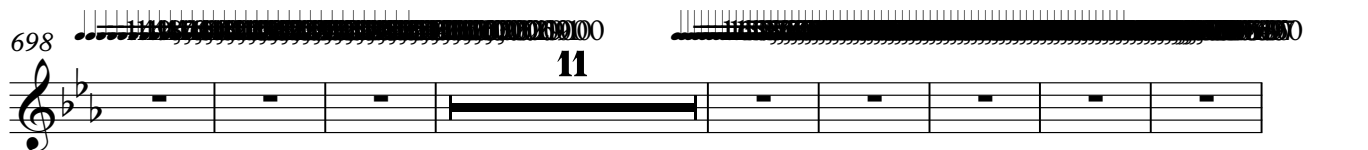
661 **6**



675 **2** **4** **12**



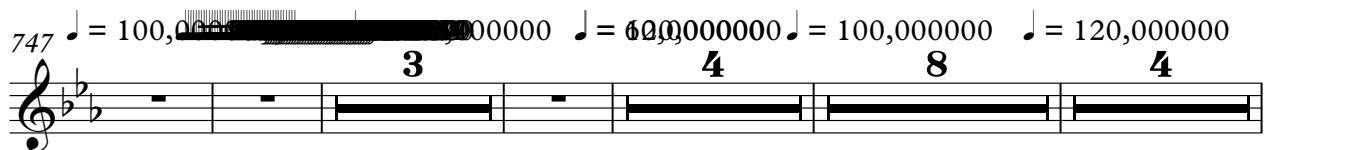
698 **11**



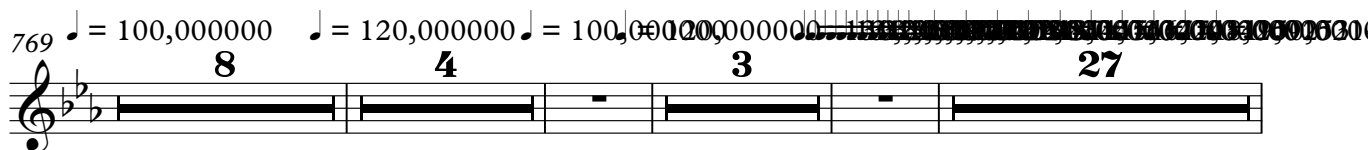
717 ♩ = 95,000145 ♩ = 96,000107 ♩ = 98,000145 ♩ = 100,000000 **2** **2** **20** **3**



747 ♩ = 100,000000 ♩ = 100,000000 ♩ = 100,000000 ♩ = 120,000000 **3** **4** **8** **4**



769 ♩ = 100,000000 ♩ = 120,000000 ♩ = 100,000000 ♩ = 100,000000 **8** **4** **3** **27**



Violin 1

Scriabin, Alexander - Symphony No.3 in C minor, op.43

♩ = 96,000000

2

4

7

8

10

11

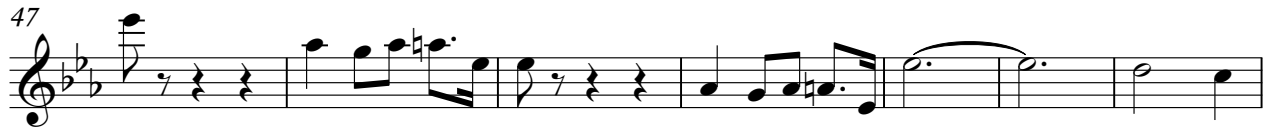
12

13

15

♩ = 320,000000

3/4

18 $\text{♩} = 170,00092$ 

♩ = 156,000153

Violin 1

90

95

♩ = 170,000092

100

105

111

118

♩ = 120,000000

125

131

♩ = 116,000500

136

140

V.S.

133,0000009767 ♩ = 160,000000

Violin 1

199

209

216

224

231

237

245 ♩ = 96,000000 ♩ = 97,000107

247 ♩ = 98,000145 ♩ = 99,000099

250 ♩ = 100,000000

256

259

V.S.

262

265

268

272

♩ = 170,000092

277

3

285

3

294

302

310

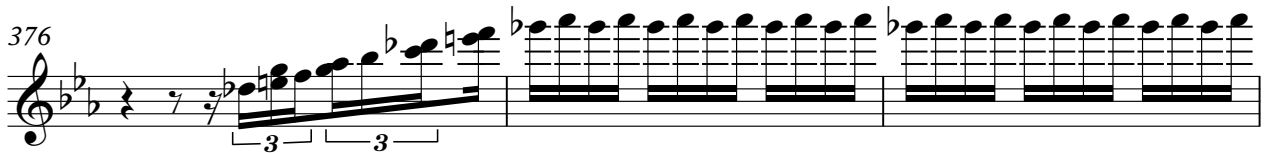
3

319

♩ = 170,000000

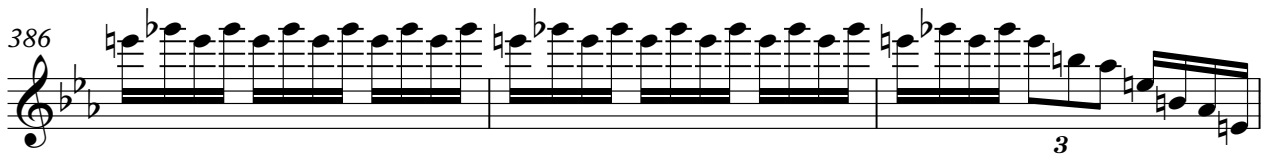
368 

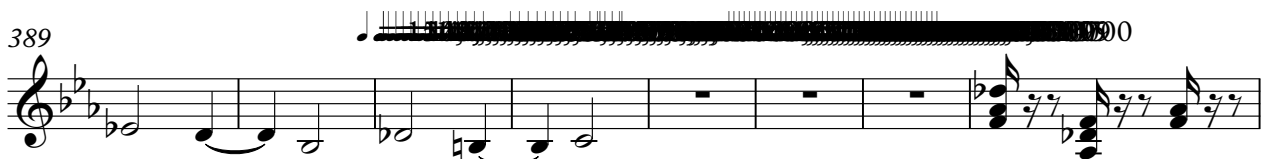
372 

376 

379 

384 

386 

389 

397 

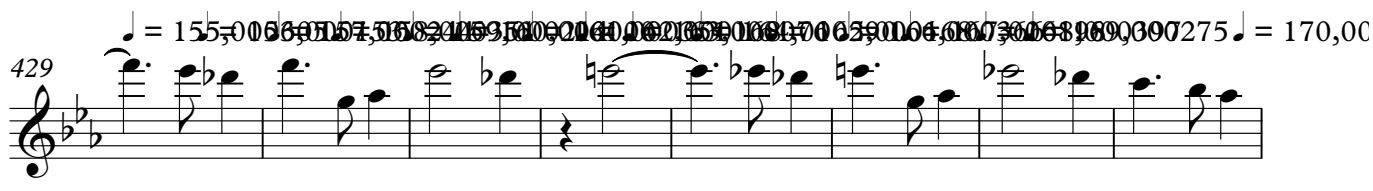
402 

410 

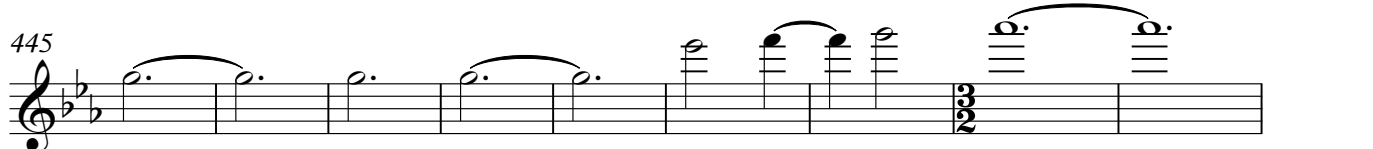
Violin 1

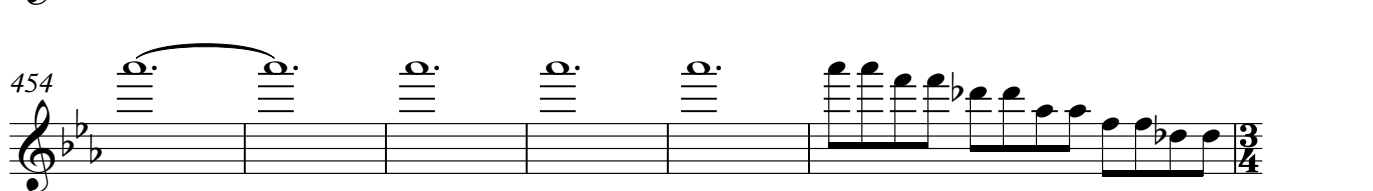
415 

422 

429 


437 

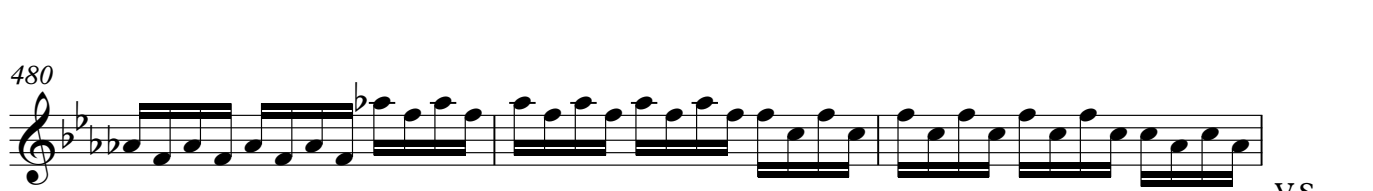
445 

454 

460 

468 

476 

480 

V.S.

544

550

559

566

573

580

587

595

601

606

V.S.

610

613

616

619

622

626

630

633

637

642

646

Musical staff 646: Treble clef, key signature of two flats. The staff begins with a series of chords, followed by a melodic line with eighth notes and a quarter rest.

651

Musical staff 651: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and quarter notes.

659

Musical staff 659: Treble clef, key signature of two flats. The staff includes triplet markings over eighth notes.

664

Musical staff 664: Treble clef, key signature of two flats. The staff includes a tempo marking of quarter = 160 and triplet markings over eighth notes.

668

Musical staff 668: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes and a triplet marking.

673

Musical staff 673: Treble clef, key signature of two flats. The staff shows a series of chords.

683

Musical staff 683: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes.

690

Musical staff 690: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes.

698

Musical staff 698: Treble clef, key signature of two flats. The staff features a melodic line with eighth notes.

705

Musical staff 705: Treble clef, key signature of two flats. The staff shows a melodic line with eighth notes.

V.S.

96,000145 ♩ = 96,000000 ♩ = 97,000107

711

721

724

730

733

736

739

742

745

748

16

♩ = 100,000000

Violin 1

♩ = 100,000000

861

868

875

883

893

♩ = 150,000000

899

♩ = 150,000000

905

912

919

924

Violin 1

929



934



939



944



949

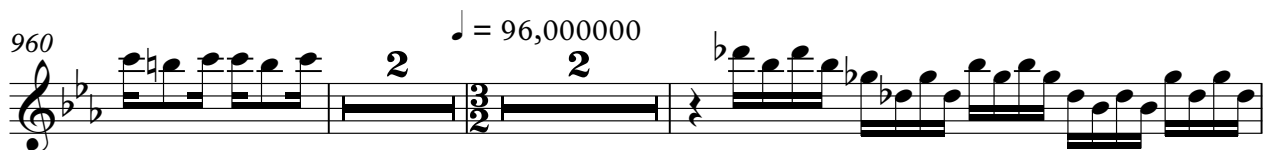


954




960

$\text{♩} = 96,000,000$



966



Violin 2

Scriabin, Alexander - Symphony No.3 in C minor, op.43

♩ = 96,000000

2

4

7

9

11

13

♩ = 320,000000 ♩ = 170,000092

3

20

26

6

3

30

4

39

46

53

61

65

71

77

84

90

♩ = 156,000153

95

100 $\text{♩} = 170,000092$ Violin 2 $\text{♩} = 170,000092$

105

111

119

126

133

138

141

145

148

V.S.

151

154

157

160

$\text{♩} = 140,000000$

163

$\text{♩} = 100,000000 \text{ } \text{♩} = 157,000000 \text{ } \text{♩} = 160,000000 \text{ } \text{♩} = 182,000000$

168

$\text{♩} = 89,000000 \text{ } \text{♩} = 27,000000 \text{ } \text{♩} = 08,000000 \text{ } \text{♩} = 08,000000 \text{ } \text{♩} = 09,000000$

172

$\text{♩} = 100,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000$

176

$\text{♩} = 100,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000$

180

$\text{♩} = 100,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000 \text{ } \text{♩} = 100,000000$

185

$\text{♩} = 33,000000 \text{ } \text{♩} = 33,000000 \text{ } \text{♩} = 33,000000 \text{ } \text{♩} = 33,000000$

♩ = 160,000000 5

Violin 2

190

♩ = 154,000000 67

195

201

211

217

225

231

♩ = 96,000000 ♩ = 97,000107

237

247

250

V.S.

256



Musical notation for measures 256-258. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of continuous eighth-note patterns.

259



Musical notation for measures 259-261. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of continuous eighth-note patterns.

262



Musical notation for measures 262-264. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music consists of continuous eighth-note patterns.

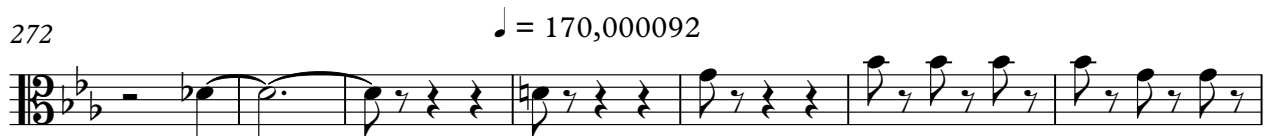
265



Musical notation for measures 265-271. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth notes and rests.

272

$\text{♩} = 170,000092$



Musical notation for measures 272-278. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth notes and rests.

279



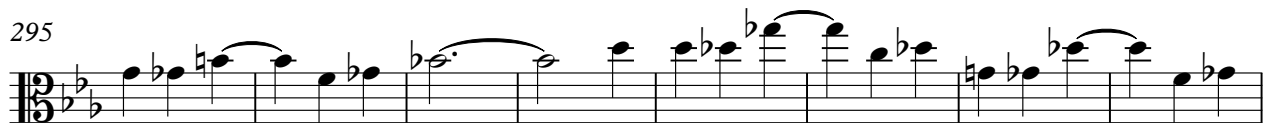
Musical notation for measures 279-285. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth notes and rests.

286



Musical notation for measures 286-294. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. A double bar line with a '2' above it indicates a double bar line. The music features a mix of eighth notes and rests.

295



Musical notation for measures 295-302. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth notes and rests.

303



Musical notation for measures 303-310. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth notes and rests.

311



Musical notation for measures 311-318. The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The music features a mix of eighth notes and rests.

Violin 2

412 $\text{♩} = 100,000000$

417

421

428 $\text{♩} = 152,000000$ $\text{♩} = 169,000000$

436 $\text{♩} = 170,000092$ $\text{♩} = 170,000092$

443 $\text{♩} = 155,000000$ $\text{♩} = 100,000000$

452 $\text{♩} = 100,000000$

459 $\text{♩} = 170,000092$

466 $\text{♩} = 170,000092$

475 $\text{♩} = 170,000092$

479

482

485

488

495

503

510

517

525

533

539



545



551



560



566



573



580



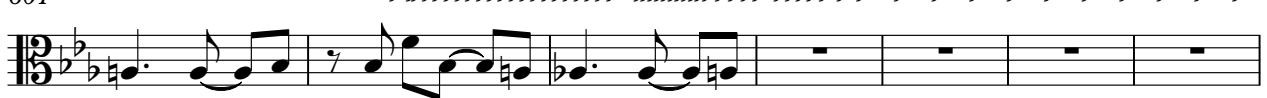
587



595



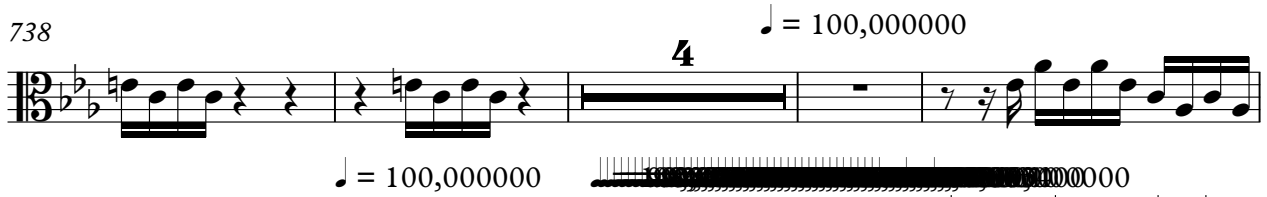
601



734



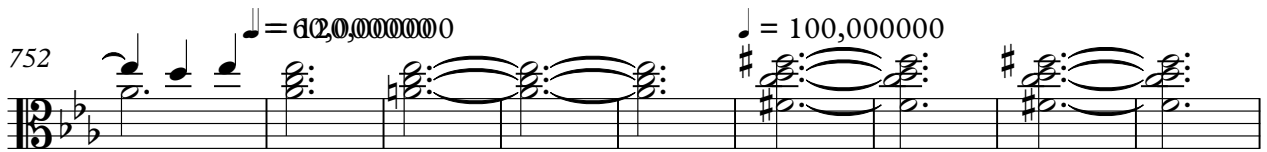
738



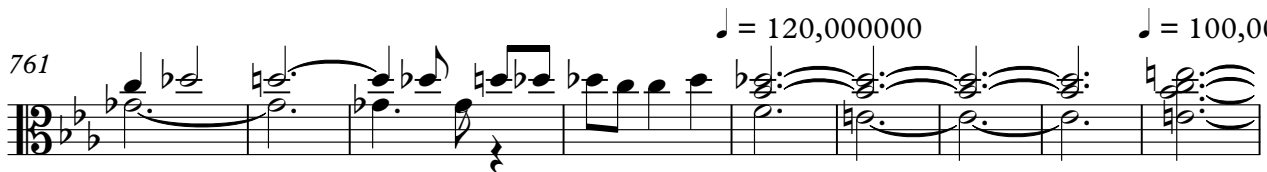
746



752



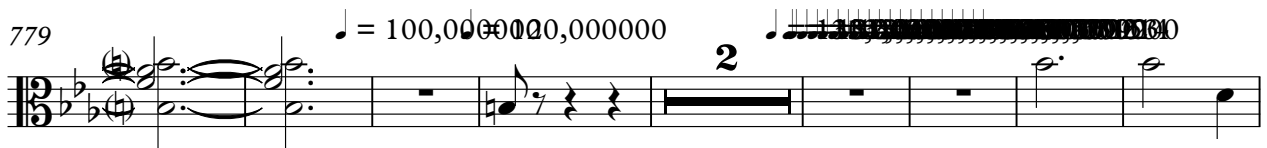
761



770



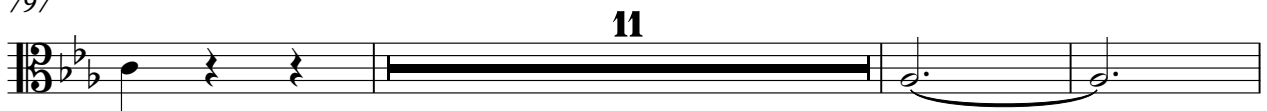
779



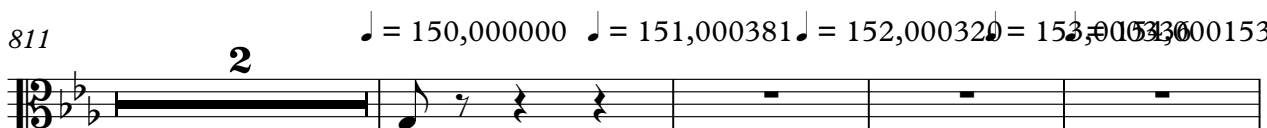
789



797



811



16

Violin 2

♩ = 156,000153 ♩ = 157,000248 ♩ = 158,000351 ♩ = 159,000400 ♩ = 160,000400 ♩ = 161,000351 ♩ = 162,00016

817

823

♩ = 163,000076 ♩ = 164,000076 ♩ = 165,000168 ♩ = 166,000366 ♩ = 167,000898 ♩ = 168,000397 ♩ = 169,000750

829

15

851

860

♩ = 100,000000

867

3

873

879

7

893

♩ = 150,000000 ♩ = 150,000000

8

6 3

906

6 3

913

Musical notation for measures 913-918. The key signature has two flats (B-flat and E-flat). The music consists of eighth and sixteenth notes, with a fermata over the final note of measure 918.

919

Musical notation for measures 919-923. The key signature has two flats. Measure 923 contains a sixteenth-note triplet marked with a '6' below it.

924

Musical notation for measures 924-928. The key signature has two flats. Measure 924 contains a sixteenth-note triplet marked with a '6' below it.

929

Musical notation for measures 929-933. The key signature has two flats. Measures 931 and 932 contain sixteenth-note triplets marked with a '6' below them.

934

Musical notation for measures 934-938. The key signature has two flats. The music features a mix of eighth and sixteenth notes.

939

Musical notation for measures 939-943. The key signature has two flats. The music consists of eighth and sixteenth notes.

944

Musical notation for measures 944-958. The key signature has two flats. Measure 944 contains a sixteenth-note triplet marked with a '13' above it. Measure 958 contains a fermata.

961

Musical notation for measures 961-965. The key signature has two flats. Measure 961 contains a sixteenth-note triplet marked with a '2' above it. A tempo marking $\text{♩} = 96,000000$ is present above the staff. Measure 965 contains a fermata.

966

Musical notation for measures 966-970. The key signature has two flats. Measure 966 contains a sixteenth-note triplet marked with a '2' above it. Measure 970 contains a fermata.

Violin 2

968

Musical staff for measure 968, featuring a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The staff contains a whole note chord in the first half and a quarter rest in the second half.

970

Musical staff for measure 970, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a quarter note followed by a series of eighth notes. Above the staff, there are two tempo markings: $\text{♩} = 96,000000$ and $\text{♩} = 94,000130$.

972

Musical staff for measure 972, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a quarter note followed by a series of eighth notes. Above the staff, there are two tempo markings: $\text{♩} = 92,000130$ and $\text{♩} = 90,000092$.

974

Musical staff for measure 974, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a quarter note followed by a series of eighth notes. Above the staff, there are two tempo markings: $\text{♩} = 88,000023$ and $\text{♩} = 86,000053$.

975

Musical staff for measure 975, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a quarter note followed by a series of eighth notes, a quarter rest, and a final half note. Above the staff, there are three tempo markings: $\text{♩} = 84,000084$, $\text{♩} = 82,000038$, and $\text{♩} = 80,000000$. A large number '2' is positioned below the final half note.

Viola

Scriabin, Alexander - Symphony No.3 in C minor, op.43

♩ = 96,000000

2

4

7

9

11

13

15

♩ = 320,000000

18

♩ = 170,000092

23

3

30



35



40



45



52



59



66



73



79



90

♩ = 156,000153



95

Musical staff for measures 95-98. The staff is in 2/4 time with a key signature of two flats. It features a continuous eighth-note pattern in the right hand and a bass line in the left hand.

99

Musical staff for measures 99-103. It includes a triplet of eighth notes in measure 100 and a tempo marking of quarter note = 170,000092. There are some obscured markings in the original image.

104

Musical staff for measures 104-110. It features a triplet of eighth notes in measure 104 and continues with eighth-note patterns.

110

Musical staff for measures 110-117. It shows a change in the bass line and continues with eighth-note patterns.

118

Musical staff for measures 118-125. It includes a tempo marking of quarter note = 120,000000 and features a triplet of eighth notes in measure 120.

126

Musical staff for measures 126-132. It features a triplet of eighth notes in measure 126 and continues with eighth-note patterns.

135

Musical staff for measures 135-141. It includes a tempo marking of quarter note = 102,000000 and features a sextuplet of eighth notes in measure 135.

142

Musical staff for measures 142-147. It features sextuplets of eighth notes in measures 142 and 145, and triplets in measures 143 and 146.

148

Musical staff for measures 148-153. It features triplets of eighth notes in measures 148 and 151, and sextuplets in measures 149 and 152.

154

Musical staff for measures 154-159. It features sextuplets of eighth notes in measures 154 and 157, and triplets in measures 155 and 158.

V.S.

Viola

159 $\text{♩} = 140,000000$ $\text{♩} = 100,000000$

168 $\text{♩} = 80,000000$

173 $\text{♩} = 100,000000$

179 $\text{♩} = 110,000000$ $\text{♩} = 120,000000$

187

192 $\text{♩} = 165,000000$ $\text{♩} = 150,000000$ $\text{♩} = 135,000000$ $\text{♩} = 120,000000$ $\text{♩} = 105,000000$ $\text{♩} = 90,000000$

197 $\text{♩} = 144,000000$ $\text{♩} = 160,000000$

207

215

222 $\text{♩} = 160,000000$

363



367



372



375



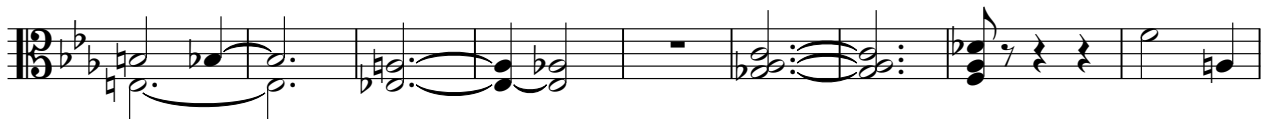
379



384



389



398



404



411



542

Musical staff for measure 542, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a complex melodic line with various note values and rests.

549

Musical staff for measure 549, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with a triplet of eighth notes indicated by a '3' above the staff.

558

Musical staff for measure 558, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests.

565

Musical staff for measure 565, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests.

574

Musical staff for measure 574, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with a double bar line and a '2' above it, indicating a second ending.

583

Musical staff for measure 583, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests. There is a large blacked-out area above the staff.

590

Musical staff for measure 590, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests. There is a large blacked-out area above the staff.

597

Musical staff for measure 597, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests. There is a large blacked-out area above the staff.

605

Musical staff for measure 605, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests. There is a large blacked-out area above the staff.

612

Musical staff for measure 612, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The staff contains a melodic line with various note values and rests, including triplets and sixteenth notes.

V.S.

Viola

616

620

624

628

632

636

645

650

657

664

Viola

669

♩ = 154,000000

675

♩ = 160,000000

685

♩ = 160,000000

691

699

♩ = 160,000000

705

712

♩ = 95,000145 ♩ = 96,000000 ♩ = 97,000107

721

♩ = 98,000145 ♩ = 99,000099

724

♩ = 100,000000

730

V.S.

794



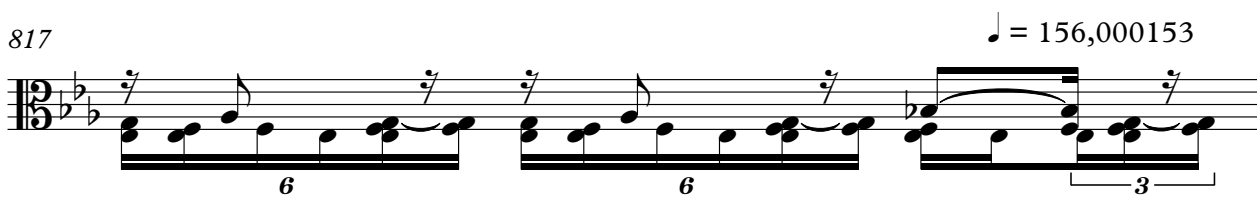
804



813 ♩ = 150,000000 ♩ = 151,000381 ♩ = 152,000320 ♩ = 153,000336 ♩ = 154,000153 ♩ = 155,000153



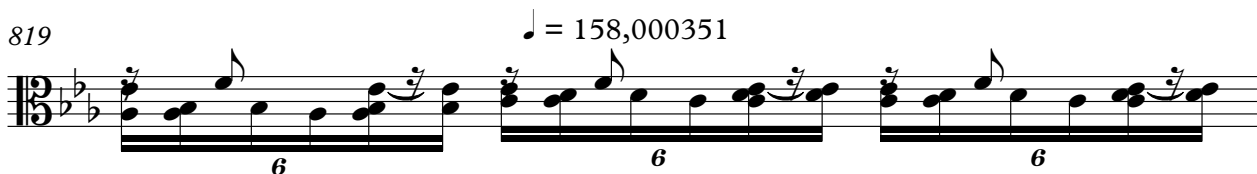
817



818



819



820



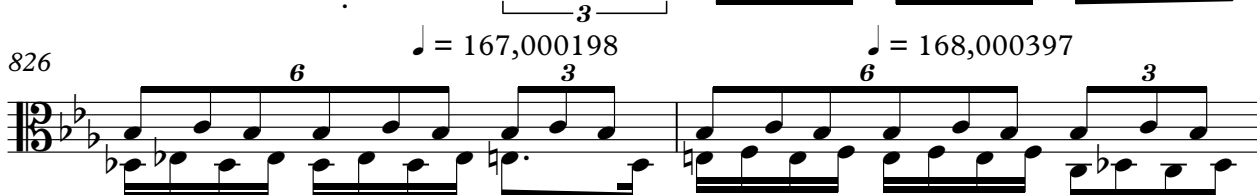
822



824



826



V.S.

828 $\text{♩} = 169,000275$ $\text{♩} = 170,000092$

831

840

849

858

864 $\text{♩} = 100,000000$

870

878

888

897 $\text{♩} = 150,000000$

906

Musical notation for measure 906, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines.

916

Musical notation for measure 916, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines.

922

Musical notation for measure 922, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a '3' below the staff.

928

Musical notation for measure 928, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a triplet of eighth notes indicated by a '3' below the staff.

936

Musical notation for measure 936, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines.

947

Musical notation for measure 947, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines.

955

Musical notation for measure 955, featuring a treble clef, a key signature of two flats, and a 3/4 time signature. The notation includes a series of chords and melodic lines, with a double bar line and a '2' above the staff indicating a repeat or a specific articulation. A tempo marking $\text{♩} = 96,000000$ is present above the staff.

964



966



969



971 ♪ = 96,000000 ♪ = 94,000130 ♪ = 92,000130



973 ♪ = 90,000092 ♪ = 88,000023 ♪ = 86,000053



975 ♪ = 84,000084 ♪ = 82,000038



977 ♪ = 80,000000



Violoncello

Scriabin, Alexander - Symphony No.3 in C minor, op.43

♩ = 96,000000

Musical staff 1: Bass clef, 3/2 time signature, C minor key signature. Measures 1-5.

6

Musical staff 2: Bass clef, C minor key signature. Measures 6-11.

12

♩ = 320,000000 ♩ = 170,000092

Musical staff 3: Bass clef, C minor key signature. Measure 12 has a fermata and a '5' above it. Measure 13 has a '3/4' time signature change. Measures 14-17.

22

Musical staff 4: Bass clef, C minor key signature. Measures 18-21.

29

Musical staff 5: Bass clef, C minor key signature. Measures 22-28.

37

Musical staff 6: Bass clef, C minor key signature. Measure 34 has a fermata and a '2' above it. Measures 35-36.

45

Musical staff 7: Bass clef, C minor key signature. Measures 37-44.

51

Musical staff 8: Bass clef, C minor key signature. Measures 45-50.

57

Musical staff 9: Bass clef, C minor key signature. Measures 51-56.

62

Musical staff 10: Bass clef, C minor key signature. Measures 57-61.

V.S.

4

Violoncello

196 $\text{♩} = 160,000000$

207

215

222 $\text{♩} = 160,000000$

11

241 $\text{♩} = 96,000000$ $\text{♩} = 98,000145$ $\text{♩} = 99,000099$ $\text{♩} = 100,000000$

2 **4**

255

266 $\text{♩} = 170,000092$

276

282 **3** **4**

295

301

Musical notation for measures 301-306. The piece is in a minor key (three flats). Measures 301-302 feature a melodic line with eighth and sixteenth notes, and a bass line with a long note. Measures 303-306 continue the melodic development with various rhythmic patterns.

307

Musical notation for measures 307-313. Measures 307-310 show a melodic line with eighth notes and a bass line with a long note. Measures 311-313 continue the melodic line with eighth notes and a bass line with a long note.

314

Musical notation for measures 314-323. Measures 314-323 feature a melodic line with eighth notes and a bass line with a long note. A tempo marking $\text{♩} = 170$ is present above the staff.

324

Musical notation for measures 324-331. Measures 324-331 feature a melodic line with eighth notes and a bass line with a long note. A tempo marking $\text{♩} = 140$ is present above the staff.

332

Musical notation for measures 332-339. Measures 332-339 feature a melodic line with eighth notes and a bass line with a long note. A tempo marking $\text{♩} = 140$ is present above the staff.

340

Musical notation for measures 340-351. Measures 340-351 feature a melodic line with eighth notes and a bass line with a long note. A tempo marking $\text{♩} = 143$ is present above the staff. Measures 340-341 include triplets and a double bar line.

352

Musical notation for measures 352-358. Measures 352-358 feature a melodic line with eighth notes and a bass line with a long note. A tempo marking $\text{♩} = 143$ is present above the staff. Measure 358 includes a double bar line and a fermata.

362



366



369



372



375



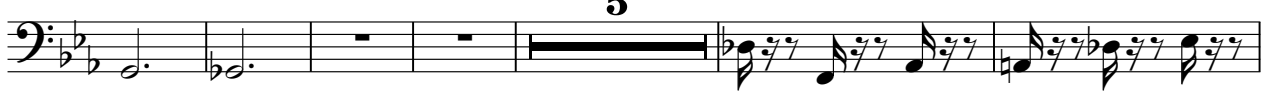
378



385



391




402



408

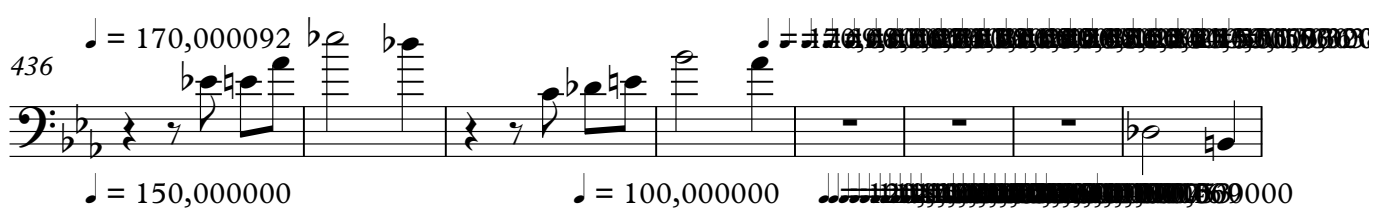


Violoncello


416 

421 

429 

436 

444 

453 

459 

464 

469 

474 

V.S.

545



550



556



561



567



575



580



588



596



603



V.S.

686



692



701 ♩ = 160,000000



709



718 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000



727



738



748



759



763



♩ = 120,000000

773

♩ = 100,000000 120,000000

780

789

802

812

♩ = 150,000000

♩ = 151,000381

814

♩ = 152,000320

815

♩ = 153,000336

816

♩ = 154,000153

♩ = 155,000305

♩ = 156,000153

♩ = 157,000

819

♩ = 158,000351

♩ = 159,000200

♩ = 161,002300

♩ = 163,000700

♩ = 165,001000

♩ = 167,000100

829

837

844

855

860

870

877

886

895

904

911

921

930

938

947

955

963 ♩ = 96,000000

968 ♩ = 96,000000 ♩ = 94,000130 ♩ = 92,000130

973 ♩ = 90,000092 ♩ = 88,000023 ♩ = 86,000053 ♩ = 84,000084 ♩ = 82,000000

Scriabin, Alexander - Symphony No.3 in C minor, op.43

Contrabass

♩ = 96,000000

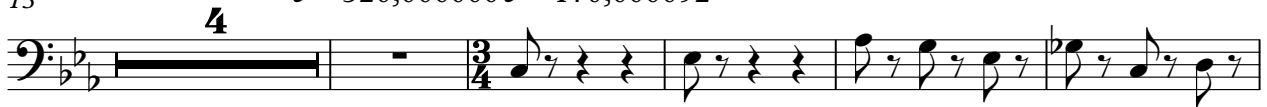


6



13

♩ = 320,000000 ♩ = 170,000092



22



29



37



44



53



59



65



V.S.

73



79



85

♩ = 156,000153



92

♩ = 170,000092



103

♩ = 170,000092



114

Redacted musical staff for measure 114



122

♩ = 140,000137



129

Redacted musical staff for measure 129



137

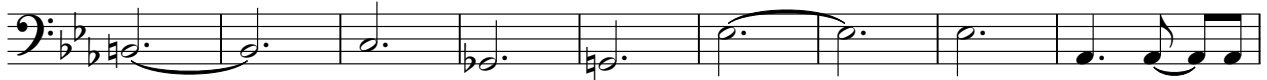
Redacted musical staff for measure 137



143



203



212



218



227 ♩ = 160,000000



235



244 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000



253



264



274 ♩ = 170,000092



280



291

2



299



310

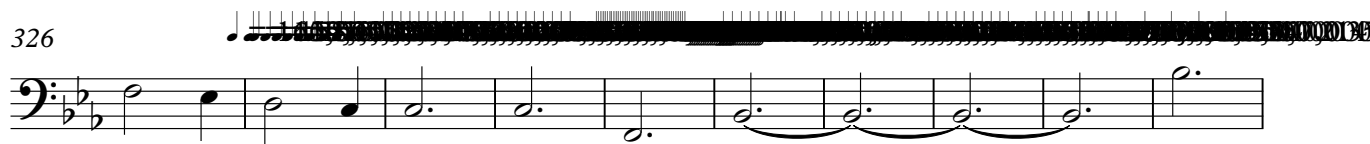


316

♩ = 100,000,000



326



336

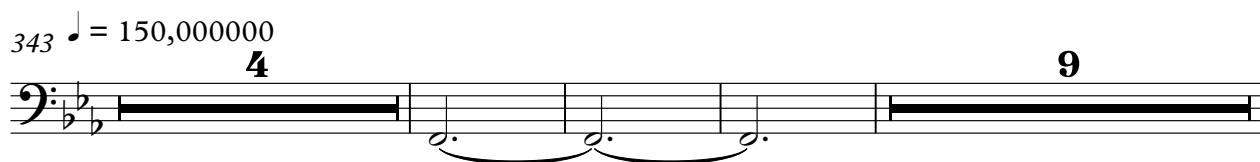
♩ = 150,000,000



343

♩ = 150,000,000

4



9

359



364



369



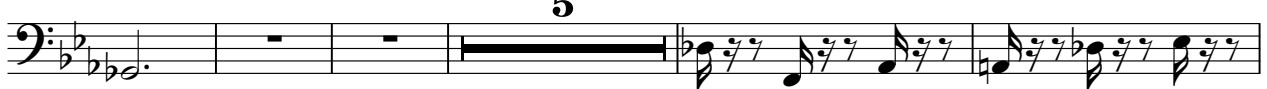
374



381



392



402



409



418



426



Contrabass

436 ♩ = 170,000092

Musical notation for measure 436, featuring a series of dotted notes on a bass staff.

447 ♩ = 100,000000

Musical notation for measure 447, including a slur and a 3/2 time signature change.

454 ♩ = 170,000092

Musical notation for measure 454, showing a 3/4 time signature change and a triplet.

461

Musical notation for measure 461, featuring eighth-note patterns.

466

Musical notation for measure 466, featuring eighth-note patterns and slurs.

472 ♩ = 170,000092

Musical notation for measure 472, featuring eighth-note patterns.

475 ♩ = 147,000000

Musical notation for measure 475, including a 4-measure rest.

484



494



502



507



512



517

♩ = 170,000092



522



530



539



545



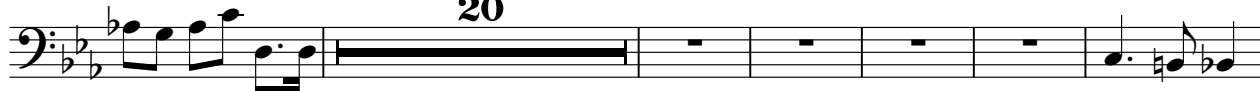
550



556



563



589



598



605



612



617



622



627



V.S.

632



637



645



656



667



678



687



693



702



709



Contrabass

718 ♩ = 96,000000 ♩ = 97,000107 ♩ = 98,000145 ♩ = 99,000099 ♩ = 100,000000



727



738

♩ = 100,000000

♩ = 100,000000



749 ♩ = 60,0000000000 ♩ = 62,00000000 ♩ = 100,000000



763

♩ = 120,000000

♩ = 100,000000



773

♩ = 120,000000 ♩ = 100,000000,000000



788



797



12

Contrabass

813 ♩ = 150,000060,000381 = 152,000350,000336 = 154,0005305 ♩ = 156,060,000244 ♩ = 158,0003!

813 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings (indicated by a '3' above the notes).

♩ = 159,000260,000000 = 161,00035162,000168 = 163,0000764,000295,000168 ♩ = 166,00

820 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

♩ = 167,000198 = 168,000397 ♩ = 169,0000292

826 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

835

835 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

846

846 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

857

857 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

868

868 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

879

879 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

889

889 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

898

898 Musical staff with bass clef, key signature of two flats, and a 3/4 time signature. It features a series of eighth notes with triplet markings and some notes beamed together.

♩ = 150,000000

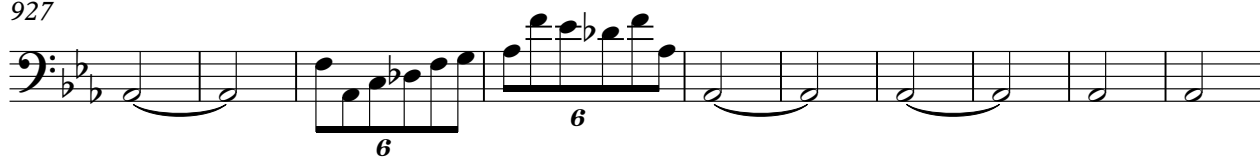
908



917



927



937



948



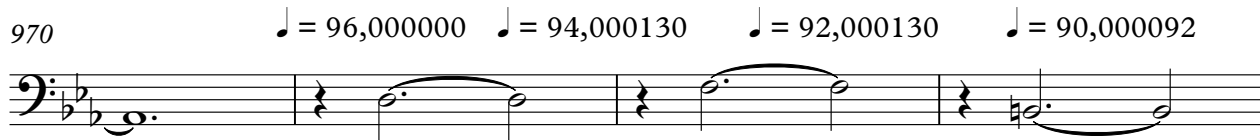
956



964



970



974

