

27

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

1117000

22223333444455500

222233334444555004

33 $\text{♩} = 54,000004$ $\text{♩} = 54,000004$ $\text{♩} = 54,000004$

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

40 $\text{♩} = 59,000008$

Flute
Bassoon
Clarinet
Horn 1-4
Violin 1
Violin 2
Viola
Violoncello
Contrabass

$\text{♩} = 55,000008$
 $\text{♩} = 57,000004$
 $\text{♩} = 50,000000$
 $\text{♩} = 47,000027$
 $\text{♩} = 54,000000$
 $\text{♩} = 53,000023$
 $\text{♩} = 58,000042$
 $\text{♩} = 49,000031$
 $\text{♩} = 48,000000$
 $\text{♩} = 47,000027$
 $\text{♩} = 43,000027$



48 $\text{♩} = 56,000031$

Flute
Oboe
English Horn
Bassoon
Clarinet
Horn 1-4
Horn 5-8
Violin 1
Violin 2
Viola
Violoncello
Contrabass

$\text{♩} = 56,000004$
 $\text{♩} = 52,000008$
 $\text{♩} = 53,000023$
 $\text{♩} = 55,000004$
 $\text{♩} = 57,000031$
 $\text{♩} = 56,000031$
 $\text{♩} = 55,000004$
 $\text{♩} = 53,000023$
 $\text{♩} = 50,000008$
 $\text{♩} = 52,000044$
 $\text{♩} = 57,000031$
 $\text{♩} = 54,000004$
 $\text{♩} = 51,000027$
 $\text{♩} = 52,000008$
 $\text{♩} = 53,000023$
 $\text{♩} = 55,000004$

57 ♩ = 44,000011 ♩ = 45,000011 ♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

Flute

Oboe

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

3

3

3

♩ = 44,000011 ♩ = 45,000011 ♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

58 ♩ = 52,000008 ♩ = 51,000027 ♩ = 50,000000 ♩ = 49,000031 ♩ = 48,000000 ♩ = 47,000027

Flute

Oboe

English Horn

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

59 ♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

The musical score is arranged in a system with 16 staves. The instruments are listed on the left: Flute, Oboe, Contrabassoon, Clarinet, Horn 5-8, Trumpet, Trombone, Tuba, Timpani, Harp 1 (treble and bass clefs), Harp 2 (treble and bass clefs), Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 3/4 time signature. Measures 59-62 are shown. Measures 59 and 60 feature a long, sustained note in the woodwinds and strings. Measure 61 contains a triplet of eighth notes in the bassoon and a triplet of eighth notes in the bassoon. Measure 62 features a triplet of eighth notes in the bassoon and a triplet of eighth notes in the bassoon. The tempo markings at the top and bottom of the page indicate the number of notes per second for each measure.

60 ♩ = 52,000008 ♩ = 51,000027 ♩ = 50,000000 ♩ = 49,000031 ♩ = 48,000000 ♩ = 47,000027

Flute

Oboe

English Horn

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

61 ♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

Flute

Oboe

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

3

3

7

♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

62 ♩ = 52,000008 ♩ = 51,000027 ♩ = 50,000000 ♩ = 49,000031 ♩ = 48,000000 ♩ = 47,000027

Flute

Oboe

English Horn

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

63 ♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

Flute

Oboe

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

63

6

3

3

3

♩ = 46,000031 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027

64 $\text{♩} = 52,000008 = 55,000000 = 47,000000 = 43,000000 = 50,000000$ $\text{♩} = 52,000008 = 55,000000 = 47,000000 = 43,000000 = 50,000000$

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 52,000008 = 55,000000 = 47,000000 = 43,000000 = 50,000000$ $\text{♩} = 52,000008 = 55,000000 = 47,000000 = 43,000000 = 50,000000$

74 $\text{♩} = 56$ $\text{♩} = 55$ 69

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 56$ $\text{♩} = 55$ 69

80

Flute

Oboe

English Horn

Bassoon

Clarinet

Bass Clarinet

Horn 1-4

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

56,00001

87 $\text{♩} = 35,341,920,830,600,000,13$ $\text{♩} = 44,000,011$

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Contrabass

91

Flute

Oboe

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This system of musical notation covers measures 91, 92, and 93. The Flute part features a melodic line with sixteenth-note runs and triplets. The Oboe and Clarinet parts have more sparse, rhythmic accompaniment. The Horns play sustained chords. The Harps provide harmonic support with chords and arpeggios. The Violins and Viola play sustained chords, while the Contrabass provides a steady bass line.



94

Flute

Oboe

Horn 1-4

Horn 5-8

Harp 1

Harp 1

tk23

Violin 1

Violin 2

Viola

Contrabass

Detailed description: This system of musical notation covers measures 94, 95, 96, and 97. The Flute part continues with melodic lines and includes a triplet. The Oboe part has a melodic line with a triplet. The Horns play sustained chords. The Harps provide harmonic support with chords and arpeggios. The Violins and Viola play sustained chords, while the Contrabass provides a steady bass line. A measure rest 'tk23' is present in the Violin 1 part at the beginning of measure 97.

100

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Viola

Detailed description: This system contains measures 100, 101, and 102. The Oboe part features a melodic line with slurs and accents. The Clarinet part has triplet patterns. The Horn 1-4 part is mostly silent. The tk23 part has a few notes. The Violin 1 part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with sixteenth notes.



101

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Viola

Detailed description: This system contains measures 101, 102, and 103. The Oboe part continues its melodic line. The Clarinet part has triplet patterns. The Horn 1-4 part is mostly silent. The tk23 part has a few notes. The Violin 1 part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with sixteenth notes.



102

Flute

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Viola

44,000011 43,000027 42,000011 41,000019 40,000000 39,000015 38,000008 37,000015

44,000011 43,000027 41,000019 40,000000 39,000015 38,000008 37,000015

42,000011

Detailed description: This system contains measures 102, 103, and 104. The Flute part has a melodic line with slurs and accents. The Oboe part has a melodic line with slurs and accents. The Clarinet part has triplet patterns. The Horn 1-4 part is mostly silent. The tk23 part has a few notes. The Violin 1 part has a melodic line with slurs and accents. The Viola part has a rhythmic accompaniment with sixteenth notes. There are two rows of performance instructions (fingerings) above the Flute and tk23 parts.

Musical score for measures 103-104. The score includes parts for Flute, Oboe, Clarinet, Horn 1-4, Horn 5-8, Harp 1, tk23, Violin 1, and Viola. The key signature is three sharps (F#, C#, G#). The tempo is marked with a quarter note equal to 37,000015 and 44,000011. Measure 103 features a flute melody with a triplet of eighth notes and a sixteenth note. The oboe has a long note with a crescendo hairpin. The clarinet has a quarter note with a grace note. The horns have sustained notes. The harps have chords. The tk23 part has a quarter note. The violin and viola parts feature complex rhythmic patterns with triplets and sixteenth notes.



Musical score for measures 104-105. The score includes parts for Flute, Oboe, Clarinet, Horn 1-4, Horn 5-8, tk23, Violin 1, Violin 2, and Viola. The key signature is three sharps (F#, C#, G#). Measure 104 features a flute melody with a sextuplet of eighth notes and a triplet of eighth notes. The oboe has a quarter note with a grace note. The clarinet has a quarter note with a grace note. The horns have sustained notes. The tk23 part has a quarter note. The violin and viola parts feature complex rhythmic patterns with sextuplets and triplets.

105

Flute

Oboe

Horn 1-4

tk23

Violin 1

Violin 2

Viola

This system of musical notation covers measures 105 and 106. It includes staves for Flute, Oboe, Horn 1-4, tk23, Violin 1, Violin 2, and Viola. The key signature has three sharps (F#, C#, G#). Measure 105 features a sextuplet of eighth notes in the Flute and Violin parts. Measure 106 continues with similar sextuplets in the strings and woodwinds.



106

Flute

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

This system of musical notation covers measures 106 and 107. It includes staves for Flute, Oboe, Clarinet, Horn 1-4, tk23, Violin 1, and Violin 2. The key signature has three sharps. Measure 106 features triplet eighth notes in the Flute and Clarinet parts. Measure 107 continues with similar triplet patterns in the woodwinds and strings.



107

Flute

Oboe

Horn 1-4

tk23

Violin 1

Violin 2

This system of musical notation covers measures 107 and 108. It includes staves for Flute, Oboe, Horn 1-4, tk23, Violin 1, and Violin 2. The key signature has three sharps. Measure 107 features a triplet eighth note in the Flute part. Measure 108 continues with similar triplet patterns in the woodwinds and strings.

$\text{♩} = 44,000011$ $\text{♩} = 43,000027$ $\text{♩} = 42,000011$ $\text{♩} = 41,000019$ $\text{♩} = 40,000000$ $\text{♩} = 39,000015$ $\text{♩} = 38,000008$ $\text{♩} = 37,000015$

108

Flute

Oboe

Horn 1-4

tk23

Violin 1

Violin 2



$\text{♩} = 36,000015$ $\text{♩} = 40,000000$

109

Flute

Oboe

Clarinet

Horn 1-4

Horn 5-8

Harp 2

tk23

Violin 1

Violin 2

110 25

Flute

Oboe

Clarinet

Horn 5-8

Harp 1

tk23

Violin 1

Violin 2



111 ♩ = 40,000000 ♩ = 41,200000 ♩ = 42,400000 ♩ = 43,600000 ♩ = 44,800000 ♩ = 46,000000 ♩ = 47,200000 ♩ = 48,400000 ♩ = 49,600000 ♩ = 50,800000 ♩ = 52,000000 ♩ = 53,200000 ♩ = 54,400000 ♩ = 55,600000 ♩ = 56,800000 ♩ = 58,000000 ♩ = 59,200000 ♩ = 60,400000 ♩ = 61,600000 ♩ = 62,800000 ♩ = 64,000000 ♩ = 65,200000 ♩ = 66,400000 ♩ = 67,600000 ♩ = 68,800000 ♩ = 70,000000

Flute

Oboe

Clarinet

Horn 1-4

Horn 5-8

Harp 1

tk23

Violin 1

Violin 2

Flute 113

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola

48,000000 47,000027 46,000031 45,000011 44,000011



Flute 114

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

43,000027 42,000011 41,000019 40,000000 39,000015

118

Flute

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Harp 1

Harp 1

Violin 1

Violin 2

Viola

Violoncello

Contrabass

127

128

137

120 ♩ = 118,000042

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

Harp 1

Harp 1

Harp 2

Violin 1 ♩ = 118,000042

Violin 2

Viola

Violoncello

Contrabass

122 $\text{♩} = 58,000000 \text{ } \text{♩} = 56,000000 \text{ } \text{♩} = 52,000008$

Flute

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1 $\text{♩} = 58,000000 \text{ } \text{♩} = 56,000000 \text{ } \text{♩} = 52,000008$

Violin 2

Viola

Violoncello

Contrabass

124

♩ = 52,000042 ♩ = 58,000042 ♩ = 59,000008 ♩ = 60,000034 ♩ = 62,000061 ♩ = 63,000065 ♩ = 64,000000

Oboe

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

127 $\text{♩} = 65,000069$ $\text{♩} = 66,000069$ $\text{♩} = 67,000031$ $\text{♩} = 56,000031$ $\text{♩} = 67,000031$

Horn 1-4
Horn 5-8
Trombone
Tuba
Harp 1
Harp 1
Harp 2
Harp 2
Violin 1 $\text{♩} = 65,000069$ $\text{♩} = 66,000069$ $\text{♩} = 67,000031$ $\text{♩} = 56,000031$ $\text{♩} = 67,000031$
Violin 2
Viola
Violoncello
Contrabass

129 33

Horn 1-4
 Horn 5-8
 Trumpet
 Trombone
 Tuba
 Harp 1
 Harp 1
 Harp 2
 Harp 2
 Violin 1
 Violin 2
 Viola
 Violoncello
 Contrabass

Musical score for Horns, Trumpet, Trombone, Tuba, Harps, Violins, Viola, Violoncello, and Contrabass. The score is in 3/4 time and features complex rhythmic patterns with sixteenth and thirty-second notes, as well as triplets and sextuplets. The key signature has three sharps (F#, C#, G#).

The musical score for page 34, measures 132-135, is arranged in two systems. The first system contains the brass and woodwind parts: Horn 1-4, Horn 5-8, Trumpet, Trombone, and Tuba. The second system contains the string and harp parts: Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as quarter note = 46, and the rehearsal mark is 132. The score features complex rhythmic patterns, including triplets and sixteenth notes. The horn parts have sixteenth-note patterns with triplet markings. The trumpet part has a triplet of eighth notes. The trombone and tuba parts have sustained notes. The harp parts have triplet eighth notes. The violin parts have sixteenth-note patterns with triplet markings. The viola part has sustained notes. The violoncello part has sixteenth-note patterns with triplet markings. The contrabass part has sustained notes.

Musical score for Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score includes various musical notations such as notes, rests, and articulation marks.

The score is divided into two systems. The first system includes measures 134 and 135. The second system includes measures 136 and 137.

The Horn 1-4 part features a complex melodic line with many slurs and articulation marks. The notes are often beamed together in groups of six (6) and three (3). The Horn 5-8 part provides harmonic support with sustained chords. The Trumpet and Trombone parts have similar melodic lines, while the Tuba part is mostly sustained. The Harp 1 parts play a rhythmic pattern of triplets. The Violin 1 part has a melodic line with slurs. The Violin 2, Viola, and Violoncello parts have similar melodic lines with slurs. The Contrabass part is mostly sustained.

The score includes various musical notations such as notes, rests, and articulation marks. The notes are often beamed together in groups of six (6) and three (3). The score also includes dynamic markings and articulation marks.

The score is written in a key signature of three sharps (F#, C#, G#) and a time signature of 3/4.

This page of a musical score contains parts for Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, Harp 1, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The score is divided into two systems. The top system includes parts for Horn 1-4, Horn 5-8, Trumpet, Trombone, Tuba, and Harp 1. The bottom system includes parts for Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in 4/4 time with a tempo of 50,000,000. The key signature has three sharps (F#, C#, G#). The score features complex rhythmic patterns, including sixteenth-note runs and triplets, with some measures containing a large number of notes. The Horn 1-4 part has a melodic line with sixteenth-note runs and triplets. The Horn 5-8 part has a sustained chord. The Trumpet part has a rhythmic pattern of eighth notes and triplets. The Trombone part has a sustained chord. The Tuba part has a sustained chord. The Harp 1 part has a rhythmic pattern of eighth notes and triplets. The Violin 1 part has a melodic line with sixteenth-note runs and triplets. The Violin 2 part has a rhythmic pattern of eighth notes and triplets. The Viola part has a sustained chord. The Violoncello part has a rhythmic pattern of eighth notes and triplets. The Contrabass part has a sustained chord. The score is marked with measure numbers 136, 137, 138, and 139. There are also some numerical markings like 6 and 3 above the notes, likely indicating fingerings or articulation. The tempo is marked as ♩ = 50,000,000. The key signature is three sharps (F#, C#, G#).

140

Flute

English Horn

Bassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass



145

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola

146 $\text{♩} = 54,0000000000023$ $\text{♩} = 52,500000827$ $\text{♩} = 50,000000001$ $\text{♩} = 48,00000000027$ $\text{♩} = 46,00000000011$ $\text{♩} = 44,00000000027$ $\text{♩} = 42,00000019$

Flute

Oboe

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola



147 $\text{♩} = 40,0000000000019$ $\text{♩} = 42,0000000000027$ $\text{♩} = 45,0000000000031$ $\text{♩} = 47,0000000000035$ $\text{♩} = 49,5000000000039$ $\text{♩} = 51,0000000000043$ $\text{♩} = 53,00000023$

Flute

English Horn

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola

148 ♯ = 54,000004 ♯ = 53,000023 ♯ = 52,000008 ♯ = 51,000027 ♯ = 50,000000 ♯ = 49,000031 ♯ = 48,000000

Flute

Oboe

English Horn

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola

♯ = 54,000004 ♯ = 53,000023 ♯ = 52,000008 ♯ = 51,000027 ♯ = 50,000000 ♯ = 49,000031 ♯ = 48,000000



149 ♯ = 47,000027 ♯ = 46,000031 ♯ = 45,000011 ♯ = 44,000011 ♯ = 43,000027 ♯ = 42,000011 ♯ = 41,000019 ♯ = 40,000000 ♯ = 39,000019 ♯ = 38,000011

Flute

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola

♯ = 47,000027 ♯ = 46,000031 ♯ = 45,000011 ♯ = 43,000027 ♯ = 42,000011 ♯ = 41,000019 ♯ = 40,000000 ♯ = 39,000019 ♯ = 38,000011

♯ = 47,000027 ♯ = 46,000031 ♯ = 45,000011 ♯ = 43,000027 ♯ = 42,000011 ♯ = 41,000019 ♯ = 40,000000 ♯ = 39,000019 ♯ = 38,000011

♯ = 54,000004 ♯ = 49,000031 ♯ = 42,000011 ♯ = 43,000027

151

Flute

Oboe

Bassoon

Clarinet

Horn 1-4

tk23

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This is a page of a musical score, page 40, starting at measure 151. The score is for a full orchestra and includes parts for Flute, Oboe, Bassoon, Clarinet, Horn 1-4, tk23, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Flute part begins with a melodic line in the first measure, followed by rests. The Oboe part has a few notes in the later measures. The Bassoon part has a steady accompaniment of eighth notes. The Clarinet part features a triplet in the first measure and continues with a melodic line. The Horn 1-4 part has a melodic line with some rests. The tk23 part has a triplet in the first measure. The Violin 1 and Violin 2 parts have a melodic line with some rests. The Viola part has a melodic line with some rests. The Violoncello part has a melodic line with some rests. The Contrabass part has a melodic line with some rests.

158 $\text{♩} = 42,000011 = 43,0000200011 = 45,000011 = 46,00007,000027 = 48,00000000031 = 50,000010000027 = 52,00008000023$

Flute

Oboe

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

$\text{♩} = 42,000011 = 43,0000200011 = 45,000011 = 46,00007,000027 = 48,00000000031 = 50,000010000027 = 52,00008000023$

159 ♩ = 54,000004 ♩ = 53,000023 ♩ = 52,000008 ♩ = 51,000027 ♩ = 50,000000 ♩ = 49,000031 ♩ = 48,000000 ♩ = 47,000027 ♩ = 46,000031 ♩ = 45,000011

160 ♩ = 44,000011 ♩ = 45,000011 ♩ = 46,000011 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027 ♩ = 52,000008 ♩ = 53,000023

Flute

Oboe

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

♩ = 44,000011 ♩ = 45,000011 ♩ = 46,000011 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000000 ♩ = 51,000027 ♩ = 52,000008 ♩ = 53,000023

161 $\text{♩} = 54,000004$ $\text{♩} = 53,000023$ $\text{♩} = 52,000008$ $\text{♩} = 51,000027$ $\text{♩} = 50,000000$ $\text{♩} = 49,000031$ $\text{♩} = 48,000000$ $\text{♩} = 47,000027$ $\text{♩} = 46,000031$ $\text{♩} = 45,000011$

Flute

Oboe

English Horn

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Violin 1 $\text{♩} = 54,000004$ $\text{♩} = 53,000023$ $\text{♩} = 52,000008$ $\text{♩} = 51,000027$ $\text{♩} = 50,000000$ $\text{♩} = 49,000031$ $\text{♩} = 48,000000$ $\text{♩} = 47,000027$ $\text{♩} = 46,000031$ $\text{♩} = 45,000011$

162 ♩ = 44,000011 ♩ = 45,000011 ♩ = 46,000011 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000010 ♩ = 51,000027 ♩ = 52,000008 ♩ = 53,000023

Flute

Oboe

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

6

6

6

3

3

♩ = 44,000011 ♩ = 45,000011 ♩ = 46,000011 ♩ = 47,000027 ♩ = 48,000000 ♩ = 49,000031 ♩ = 50,000010 ♩ = 51,000027 ♩ = 52,000008 ♩ = 53,000023

163 ♩ = 54,000004 ♩ = 53,000023 ♩ = 52,000008 ♩ = 51,000027

Flute

Oboe

English Horn

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

164 ♩ = 50,000000 ♩ = 51,000027 ♩ = 52,000008 ♩ = 53,000023

Flute

Oboe

Contrabassoon

Clarinet

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

165 ♩ = 54,000004 ♩ = 53,000023 ♩ = 52,000008 ♩ = 51,000027 ♩ = 49,000000 ♩ = 48,000000 ♩ = 47,000000 ♩ = 46,000000 ♩ = 45,000000

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trumpet

Trombone

Tuba

Timpani

Harp 1

Harp 1

Harp 2

Harp 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

169

Flute

Oboe

English Horn

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

4 5 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200 201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300 301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400 401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500 501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000

Musical score for a symphony, featuring woodwinds, brass, and strings. The score is in F# major and 4/4 time. The tempo is marked as 'Allegretto' (48, 60, 80, 100, 120, 135, 150, 165, 180, 200, 220, 240, 264, 288, 312, 336, 360, 384, 408, 432, 456, 480, 504, 528, 552, 576, 600, 624, 648, 672, 696, 720, 744, 768, 792, 816, 840, 864, 888, 912, 936, 960, 984, 1008, 1032, 1056, 1080, 1104, 1128, 1152, 1176, 1200, 1224, 1248, 1272, 1296, 1320, 1344, 1368, 1392, 1416, 1440, 1464, 1488, 1512, 1536, 1560, 1584, 1608, 1632, 1656, 1680, 1704, 1728, 1752, 1776, 1800, 1824, 1848, 1872, 1896, 1920, 1944, 1968, 1992, 2016, 2040, 2064, 2088, 2112, 2136, 2160, 2184, 2208, 2232, 2256, 2280, 2304, 2328, 2352, 2376, 2400, 2424, 2448, 2472, 2496, 2520, 2544, 2568, 2592, 2616, 2640, 2664, 2688, 2712, 2736, 2760, 2784, 2808, 2832, 2856, 2880, 2904, 2928, 2952, 2976, 3000, 3024, 3048, 3072, 3096, 3120, 3144, 3168, 3192, 3216, 3240, 3264, 3288, 3312, 3336, 3360, 3384, 3408, 3432, 3456, 3480, 3504, 3528, 3552, 3576, 3600, 3624, 3648, 3672, 3696, 3720, 3744, 3768, 3792, 3816, 3840, 3864, 3888, 3912, 3936, 3960, 3984, 4008, 4032, 4056, 4080, 4104, 4128, 4152, 4176, 4200, 4224, 4248, 4272, 4296, 4320, 4344, 4368, 4392, 4416, 4440, 4464, 4488, 4512, 4536, 4560, 4584, 4608, 4632, 4656, 4680, 4704, 4728, 4752, 4776, 4800, 4824, 4848, 4872, 4896, 4920, 4944, 4968, 4992, 5016, 5040, 5064, 5088, 5112, 5136, 5160, 5184, 5208, 5232, 5256, 5280, 5304, 5328, 5352, 5376, 5400, 5424, 5448, 5472, 5496, 5520, 5544, 5568, 5592, 5616, 5640, 5664, 5688, 5712, 5736, 5760, 5784, 5808, 5832, 5856, 5880, 5904, 5928, 5952, 5976, 6000, 6024, 6048, 6072, 6096, 6120, 6144, 6168, 6192, 6216, 6240, 6264, 6288, 6312, 6336, 6360, 6384, 6408, 6432, 6456, 6480, 6504, 6528, 6552, 6576, 6600, 6624, 6648, 6672, 6696, 6720, 6744, 6768, 6792, 6816, 6840, 6864, 6888, 6912, 6936, 6960, 6984, 7008, 7032, 7056, 7080, 7104, 7128, 7152, 7176, 7200, 7224, 7248, 7272, 7296, 7320, 7344, 7368, 7392, 7416, 7440, 7464, 7488, 7512, 7536, 7560, 7584, 7608, 7632, 7656, 7680, 7704, 7728, 7752, 7776, 7800, 7824, 7848, 7872, 7896, 7920, 7944, 7968, 7992, 8016, 8040, 8064, 8088, 8112, 8136, 8160, 8184, 8208, 8232, 8256, 8280, 8304, 8328, 8352, 8376, 8400, 8424, 8448, 8472, 8496, 8520, 8544, 8568, 8592, 8616, 8640, 8664, 8688, 8712, 8736, 8760, 8784, 8808, 8832, 8856, 8880, 8904, 8928, 8952, 8976, 9000, 9024, 9048, 9072, 9096, 9120, 9144, 9168, 9192, 9216, 9240, 9264, 9288, 9312, 9336, 9360, 9384, 9408, 9432, 9456, 9480, 9504, 9528, 9552, 9576, 9600, 9624, 9648, 9672, 9696, 9720, 9744, 9768, 9792, 9816, 9840, 9864, 9888, 9912, 9936, 9960, 9984, 10000).

The score is divided into two systems. The first system includes Flute, Oboe, English Horn, Bassoon, Clarinet, Horn 1-4, Horn 5-8, Trombone, and Tuba. The second system includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The tempo marking is 'Allegretto' with a metronome mark of 48. The key signature is F# major, indicated by three sharps (F#, C#, G#).

182

Flute

Oboe

English Horn

Bassoon

Clarinet

Horn 5-8

Violin 1

Violin 2

Viola

Violoncello

Contrabass

185

189 ♩ = 50,000000 5990000000000000 3459900000000000 5 4590000000000000 3500000000000000 0000000000000000 0000000000000000

Flute
Oboe
English Horn
Bassoon
Contrabassoon
Clarinet
Horn 1-4
Trombone
Tuba
Violin 1
Violin 2
Viola
Violoncello
Contrabass

♩ = 50,000000 5990000000000000 3459900000000000 5 4590000000000000 3500000000000000 0000000000000000 0000000000000000

197 ♩ = 120,000000 ♩ = 132,000137

Flute

Oboe

Bassoon

Contrabassoon

Clarinet

Horn 1-4

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

203

Flute

Oboe

Bassoon

Contrabassoon

Horn 1-4

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

Detailed description: This page of a musical score covers measures 203 to 206. The score is for a full orchestra. The woodwind section includes Flute, Oboe, Bassoon, and Contrabassoon. The brass section includes Horn 1-4, Trombone, and Tuba. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds play sustained chords. The strings play a rhythmic pattern of eighth notes with sixteenth-note triplets and sixteenth-note sextuplets. The Flute part has a melodic line with some grace notes. The Violin 1 and 2 parts have complex rhythmic patterns with many triplets and sextuplets. The Viola part has a similar pattern to the Violins. The Violoncello and Contrabass parts play simple sustained notes.

207

Flute

Oboe

Bassoon

Contrabassoon

Horn 1-4

Horn 5-8

Trombone

Tuba

Violin 1

Violin 2

Viola

Violoncello

Contrabass

147

2

Flute

48 $\text{♩} = 56,000031$

56

63

71

80

84 $\text{♩} = 50,000005$

88 $\text{♩} = 44,000011$

91

93

97

$\text{♩} = 44,000003,000027,000011 = 41,000019$ Flute $\text{♩} = 40,000000$ $\text{♩} = 39,0000138,000008$ $\text{♩} = 37,00001$

102 $\text{♩} = 37,000015$ $\text{♩} = 44,000016$

103 $\text{♩} = 44,000016$

104

105

107 $\text{♩} = 44,000013,000027$ $\text{♩} = 42,000011,000029$ $\text{♩} = 40,000009$ $\text{♩} = 39,0000136,000008$ $\text{♩} = 37,000015$

108 $\text{♩} = 36,000015$ $\text{♩} = 40,000000$

109

110

111 $\text{♩} = 44,000013,000027,000011 = 41,000019$ $\text{♩} = 40,000000$ $\text{♩} = 39,000015$

113

V.S.

4

115

117

118

119

122

127

138

146

149

151

$\bullet = 28,000000$ $\bullet = 134,000000$ $\bullet = 32,000000$ $\bullet = 48,000000$ $\bullet = 47,000000$ $\bullet = 42,000000$ $\bullet = 43,000000$ $\bullet = 41,000000$ $\bullet = 58,000000$ $\bullet = 54,000000$ $\bullet = 47,000000$ $\bullet = 44,000000$ $\bullet = 42,000000$ $\bullet = 41,000000$

Flute

5

159

Musical staff 159: Treble clef, key signature of three sharps (F#, C#, G#), 4/4 time signature. The staff contains a melodic line starting with a half note G4, followed by a dotted quarter note A4, a quarter note B4, a half note C5, and a quarter note B4. The staff ends with a whole rest.

169

Musical staff 169: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note G4, and a triplet of eighth notes (A4, B4, C5). The staff ends with a quarter note B4.

177

Musical staff 177: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The staff ends with a quarter note A4.

184

Musical staff 184: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a quarter note E4.

191

Musical staff 191: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a quarter note E4.

202

Musical staff 202: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a quarter note E4.

206

Musical staff 206: Treble clef, key signature of three sharps. The staff contains a melodic line with a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. The staff ends with a quarter note E4.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Oboe

♩ = 200

9

15

21

26

32

42

50

56

63

♩ = 46

♩ = 47

♩ = 50

♩ = 54

♩ = 56

♩ = 48

Oboe

70 **2**

79 = 66,000069

85 = 44,000011

91 = 44,000012

97 = 44,000012

102 = 44,000012

106 = 44,000015

110 = 44,000015

115 = 44,000012

120 = 55,000003

Musical score system 1: $\text{♩} = 58,00042$

Musical score system 2: $\text{♩} = 48,00013$

Musical score system 3: $\text{♩} = 62,00064$

Musical score system 4: $\text{♩} = 58,00042$

Musical score system 5: $\text{♩} = 48,00013$

Musical score system 6: $\text{♩} = 62,00064$

Musical score system 7: $\text{♩} = 59,00057$

Musical score system 8: $\text{♩} = 15,00033$ $\text{♩} = 132,00137$

Musical score system 9: $\text{♩} = 132,00137$

Musical score system 10: $\text{♩} = 132,00137$

The image contains ten systems of musical notation in treble clef. Measure numbers 125, 134, 145, 151, 162, 172, 181, 187, 196, and 205 are marked at the beginning of their respective systems. Some systems include tempo markings with the quarter note symbol and numerical values. There are also some faint markings in the systems, such as '2' and '3' below the staff lines. The notation includes various note values, rests, and articulations like slurs and accents.

English Horn

78

87

113

125

136

147

156

163

171

180

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Bassoon

The image displays a musical score for the Bassoon part, measures 1 through 60. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as quarter note = 200. The score is divided into systems, with measure numbers 1, 9, 19, 28, 39, 49, 56, and 59 indicated at the beginning of their respective lines. The notation includes various rhythmic values, slurs, and articulation marks. There are several instances of heavy black redaction bars covering parts of the score, notably between measures 19-28 and 39-49. A triplet of eighth notes is marked with a '3' above it at measures 49 and 56. The score concludes with a double bar line at measure 60.

Bassoon

65 $\text{♩} = 50,0000000$

72 $\text{♩} = 60,0000000$

79 $\text{♩} = 66,000069$

86 $\text{♩} = 40,0000000$ $\text{♩} = 44,000011$ **13** **5**

109 $\text{♩} = 36,000010$ **3**

121 $\text{♩} = 55,0000000$

131 $\text{♩} = 77,0000000$

142 $\text{♩} = 33,0000000$

153 $\text{♩} = 33,0000000$

164 $\text{♩} = 50,0000000$ $\text{♩} = 44,0000000$

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Contrabassoon

$\text{♩} = 20$

12 $\text{♩} = 40$, $\text{♩} = 46$
 4 2 2

26

36

47 2

57

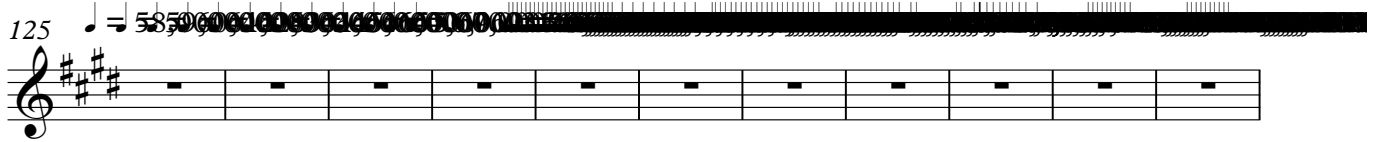
67

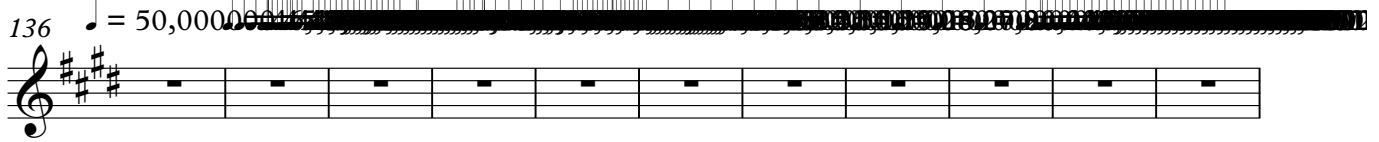
77

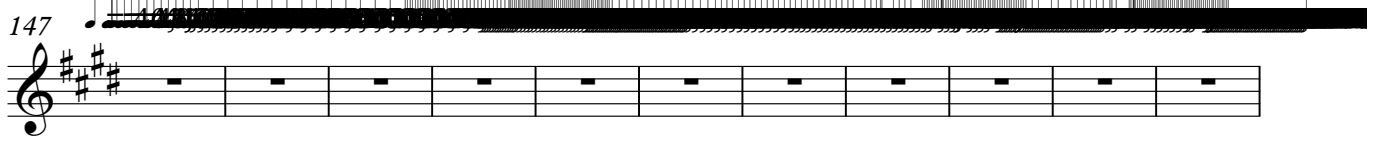
87 $\text{♩} = 44$
 14 5 3

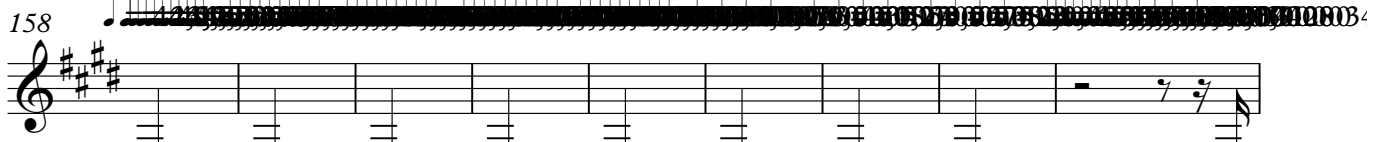
113 3

Contrabassoon

125 

136 

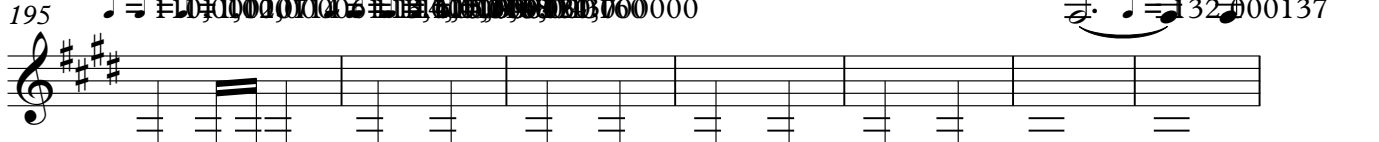
147 

158 

167 

176 

187 

195 

202 

207 



Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Clarinet

The image displays a musical score for the Clarinet part of Alexander Scriabin's Symphony No. 3 in C minor, op. 43. The score is written on a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The music begins with a series of rests, followed by a melodic line starting in measure 4. The score is divided into systems, with measure numbers 8, 14, 20, 25, 29, and 35 clearly marked. The notation includes various rhythmic values, accidentals, and dynamic markings. There are several instances of heavily obscured or redacted musical notation, particularly in measures 1-7, 10-13, 17-19, 21-24, 26-28, and 31-34. A triplet of eighth notes is visible in measure 25, and another triplet of eighth notes is in measure 29. The score concludes with a final rest in measure 35.

Clarinet

42

Musical staff for measures 42-48. The staff is in treble clef with a key signature of three sharps (F#, C#, G#). It begins with a 3-measure rest. The first measure contains a triplet of eighth notes. The melody continues with various note values and rests.

49

Musical staff for measures 49-52. The staff continues in treble clef with the same key signature. It features a 3-measure rest at the start and includes a triplet of eighth notes in the third measure. The melody ends with a half note.

53

Musical staff for measures 53-56. The staff continues in treble clef with the same key signature. It features a 3-measure rest at the start and a triplet of eighth notes in the second measure. The melody concludes with a half note.

57

Musical staff for measures 57-65. The staff changes to a bass clef with a key signature of three flats (Bb, Eb, Ab). It consists of a series of eighth and quarter notes, ending with a half note.

66

Musical staff for measures 66-74. The staff continues in bass clef with the same key signature. It starts with a 3-measure rest, followed by a triplet of eighth notes in the first measure, and continues with a series of chords and notes.

75

Musical staff for measures 75-81. The staff continues in bass clef with the same key signature. It begins with a 3-measure rest, followed by a series of chords and notes.

82

Musical staff for measures 82-87. The staff continues in bass clef with the same key signature. It starts with a 3-measure rest, followed by a series of chords and notes.

88

Musical staff for measures 88-99. The staff changes back to a treble clef with a key signature of three sharps. It features a 3-measure rest at the start, followed by a triplet of eighth notes in the first measure, and continues with a series of notes. Measures 97-98 are marked with a '6' below the staff. The staff ends with a whole note marked with an '8' above it.

100

Musical staff for measures 100-103. The staff continues in treble clef with the same key signature. It starts with a 3-measure rest, followed by a triplet of eighth notes in the first measure. The staff concludes with a triplet of eighth notes in the third measure.

104

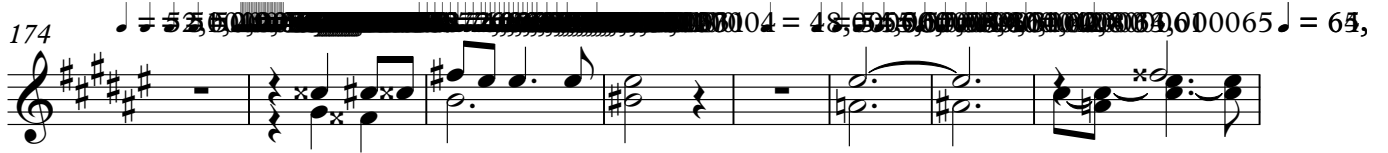
Musical staff for measures 104-111. The staff continues in treble clef with the same key signature. It starts with a 3-measure rest, followed by a triplet of eighth notes in the first measure. The staff concludes with a triplet of eighth notes in the third measure.

Clarinet

Musical score for Clarinet, measures 110-162. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, sixteenth notes, and rests. Measure numbers 110, 116, 120, 125, 135, 143, 147, 150, 156, and 162 are indicated at the start of their respective staves. Some measures contain numerical annotations (e.g., 3, 6) above the notes. The score is presented on a white background with black musical notation.

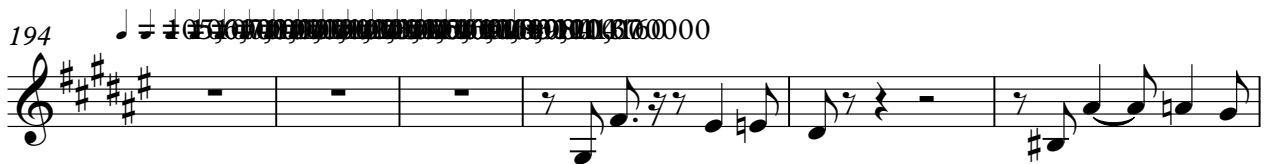
Clarinet

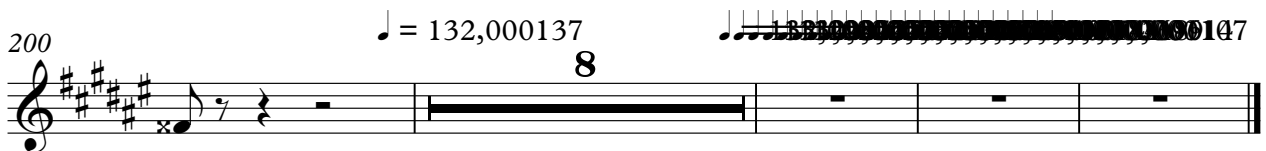
169 

174 

182 

187 

194 

200 

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Bass Clarinet

♩ = 200
11
♩ = 46,00031
25
36
47
57
67
78
86
♩ = 44,00011
♩ = 40,00011
112

5
2
2
2
14
5
3
3

Bass Clarinet

124

135

146

157

168

179

190

197

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Horn 1-4

Measures 1-65 of the Horn 1-4 part. The score is in 3/4 time and C minor. The notation includes various rhythmic values, rests, and triplets. There are several instances of corrupted MIDI data overlaid on the score, appearing as dense black lines with some numbers and symbols. The measures are numbered 1, 8, 14, 21, 26, 33, 42, 52, 57, and 65. The key signature is C minor (three flats). The time signature is 3/4. The score includes various musical notations such as notes, rests, and triplets.

2

Horn 1-4

72 = 60,59,00000858,0570,00003031 = 55,00000000 23,55,00000000 13,0404

Musical staff with notes and rests.

77 = 54,00000000

Musical staff with notes and rests.

86 = 43,00000000 00,000000 03 = 44,000011

Musical staff with notes and rests.

96 = 42,00000000 54,000011

Musical staff with notes and rests.

105 = 41,00000000 54,000000 40,00000000 000000

Musical staff with notes and rests.

115 = 38,00000000 50,000000 54,000011

Musical staff with notes and rests.

123 = 55,00000000 00,000000 02,000000 06,000000 06,000000 06,000000 06,000000 67,000000

Musical staff with notes and rests, including a sixteenth-note triplet.

128 = 67,000031

Musical staff with notes and rests, including sixteenth-note groups of 6 and 3.

132 = 46,000000 00,000000 00,000000 00,000000 00,000000 00,000000 02,000000 = 47,000000 00,000000 00,000000

Musical staff with notes and rests, including sixteenth-note groups of 6 and 3.

134 = 54,000004 = 47,000027 = 52,000000

Musical staff with notes and rests, including sixteenth-note groups of 6 and 3.

135 $\text{♩} = 41,0000$ $\text{♩} = 46,0000$ $\text{♩} = 50,0000$ $\text{♩} = 48,0000$ $\text{♩} = 44,0000$ $\text{♩} = 45,0000$
 $\text{♩} = 40,0000$ $\text{♩} = 47,0000$ $\text{♩} = 48,0000$ $\text{♩} = 49,0000$ $\text{♩} = 44,0000$ $\text{♩} = 45,0000$
6 3 6 3 6 3

138 6 3 6 3

144 $\text{♩} = 27,0000$

152

159

168 $\text{♩} = 45,0000$ $\text{♩} = 58,0000$ $\text{♩} = 58,0000$

176 $\text{♩} = 48,0000$ $\text{♩} = 55,0000$ $\text{♩} = 59,0000$ $\text{♩} = 65,0000$

182 $\text{♩} = 42,0000$ $\text{♩} = 55,0000$ $\text{♩} = 49,0000$

4

Horn 1-4

189 $\text{♩} = 50,000000$

196 $\text{♩} = 132,000137$

204 $\text{♩} = 133,000000$

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Horn 5-8

1 = 20, 48, 46, 54, 58, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

10 2

20 54, 58, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

29

39

49 55, 59, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

56 54, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

61 43, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, 69, 70, 71, 72, 73, 74, 75, 76, 77, 78, 79, 80, 81, 82, 83, 84

68 60, 59, 58, 57, 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

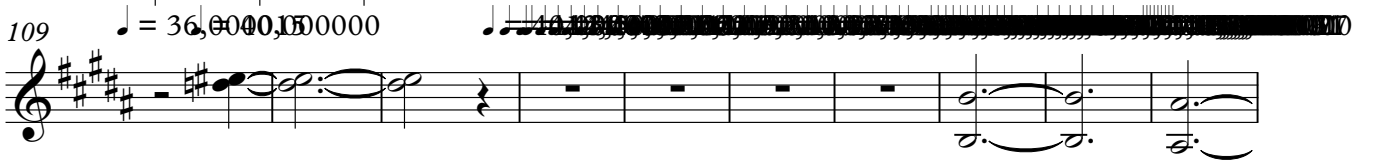
73 56, 55, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1

Horn 5-8

78 

87 

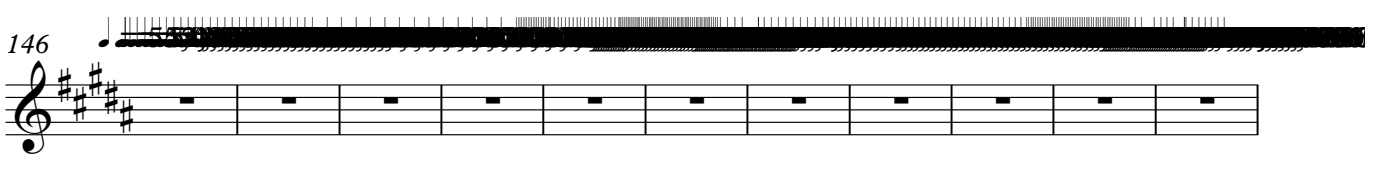
96 

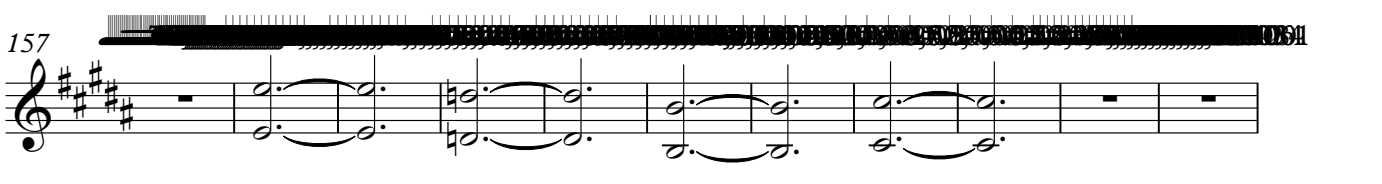
109 

119 

128 

136 

146 

157 

168 

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Trumpet

$\text{♩} = 200$

11 $\text{♩} = 16$ **7** **2**

26 $\text{♩} = 54$

34 **2**

45 **2**

56

64 **2**

75 **2**

86 $\text{♩} = 44$ **14** **5** **3** $\text{♩} = 40$

112 **3**

124

131

134

138

148

158

164

174

185

195

Musical score for guitar, measures 124-195. The score is written in treble clef with a key signature of three sharps (F#, C#, G#). It features various musical notations including triplets, sextuplets, and rests. Measure 124 shows a triplet of eighth notes. Measure 131 features a triplet of eighth notes and a triplet of sixteenth notes. Measure 134 contains a sextuplet of eighth notes and a triplet of eighth notes. Measure 158 has a triplet of eighth notes. Measure 164 includes a triplet of eighth notes and a double bar line. Measure 185 shows a 4/4 time signature. Measure 195 has a 4-measure rest followed by an 8-measure rest.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Trombone

This musical score is for the Trombone part of Alexander Scriabin's Symphony No. 3 in C minor, Op. 43. The piece is in 3/4 time and C minor. The score is divided into measures 1 through 103, with some measures containing rests. Measure numbers 12, 28, 36, 47, 57, 67, 75, 85, and 103 are explicitly labeled. The score includes various musical notations such as rests, notes, and slurs. There are several instances of heavy black redaction bars covering parts of the score, notably above measures 1-11, 13-27, 29-35, 37-46, 48-56, 58-66, 68-74, 76-84, 86-102, and 104-103. Some of these redactions include measure numbers (7, 2, 3, 2, 2) and musical symbols like a treble clef and a sharp sign. The key signature is C minor, indicated by three flats (Bb, Eb, Ab) on the bass clef staff. The time signature is 3/4. The score is presented in a standard musical notation format with a bass clef and a key signature of three flats.

2

116

Musical staff for measure 116, featuring a bass clef, a key signature of three sharps (F#, C#, G#), and a 3-measure rest. A large number '3' is placed above the staff to indicate the duration of the rest.

♩ = 67,000000

128

Musical staff for measure 128, featuring a bass clef, a key signature of three sharps, and a sequence of eighth and quarter notes.

♩ = 50,000000

136

Musical staff for measure 136, featuring a bass clef, a key signature of three sharps, and a sequence of notes with a slur over the first two.

146

Musical staff for measure 146, featuring a bass clef, a key signature of three sharps, and a sequence of whole rests.

157

Musical staff for measure 157, featuring a bass clef, a key signature of three sharps, and a sequence of notes with slurs.

♩ = 62,000061

167

Musical staff for measure 167, featuring a bass clef, a key signature of three sharps, and a sequence of notes with slurs.

176

Musical staff for measure 176, featuring a bass clef, a key signature of three sharps, and a sequence of notes with slurs.

♩ = 58,000000

186

Musical staff for measure 186, featuring a bass clef, a key signature of three sharps, and a sequence of notes with slurs.

194

Musical staff for measure 194, featuring a bass clef, a key signature of three sharps, and a sequence of notes with slurs.

♩ = 132,000137

201

Musical staff for measure 201, featuring a bass clef, a key signature of three sharps, and a sequence of chords.

Trombone

207

Musical score for Trombone, measure 207. The staff is in bass clef with a key signature of two sharps (F# and C#). The music consists of six measures: the first two contain chords, the next two contain chords with stems, and the last two contain rests.

Tuba

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

= 20,0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 12 = 40,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 28 = 48,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 39 = 56,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 48 = 56,000031 55,500000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 57 = 65,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 66 = 65,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 74 = 56,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 84 = 56,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000
 103 = 37,000015 44,000013 44,000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000

Tuba

116

Musical staff for Tuba, measures 116-127. The staff begins with a treble clef and a key signature of three sharps (F#, C#, G#). A triplet of eighth notes is marked with a '3' above it. The notes are G#4, C#5, and G#4. The rest of the staff contains various rhythmic patterns and rests.

128

Musical staff for Tuba, measures 128-137. A tempo marking indicates a quarter note equals 67. The staff contains a series of eighth and quarter notes, some beamed together, and rests.

138

Musical staff for Tuba, measures 138-148. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

149

Musical staff for Tuba, measures 149-159. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

160

Musical staff for Tuba, measures 160-167. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

168

Musical staff for Tuba, measures 168-176. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

177

Musical staff for Tuba, measures 177-186. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

187

Musical staff for Tuba, measures 187-195. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

195

Musical staff for Tuba, measures 195-201. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

202

Musical staff for Tuba, measures 202-208. The staff begins with a treble clef and a key signature of three sharps. It contains a series of notes and rests, including a triplet of eighth notes.

Tuba

207

3 2 1 0 2 3 4 5 6 7 8 9 10 11 12 13 14 15 16 17

A musical score for a tuba part on a bass clef staff. The key signature has three sharps (F#, C#, G#). The notation includes a series of chords in the first four measures, followed by two measures with whole rests. The chords are: Measure 1: F#3, C#4, G#4; Measure 2: F#3, C#4, G#4; Measure 3: F#3, C#4, G#4; Measure 4: F#3, C#4, G#4; Measure 5: whole rest; Measure 6: whole rest.

Timpani

3

158 $\text{♩} = 42,00001,00002,00004,00005,00006,00007,00008,00009,00003,1 = 50,00000027 \text{♩} = 52,000028$

159 $\text{♩} = 54,000004 53,000023,0000518,000027,000049,000031 = 48,00000027 \text{♩} = 46,0000011$

160 $\text{♩} = 44,00000 45,000046,000047,000028,000049,000031 = 50,00000027 \text{♩} = 52,0000023$

161 $\text{♩} = 54,000004 53,000023,0000518,000027,000049,000031 = 48,00000027 \text{♩} = 46,0000011$

162 $\text{♩} = 44,00000 45,000046,000047,000028,000049,000031 = 50,00000027 \text{♩} = 52,0000023$

163 $\text{♩} = 54,000004 \quad \text{♩} = 53,000023 \quad \text{♩} = 52,000008 \quad \text{♩} = 51,000027$

164 $\text{♩} = 50,000000 \quad \text{♩} = 51,000027 \quad \text{♩} = 52,000008 \quad \text{♩} = 53,000023$

165 $\text{♩} = 54,000004 \quad \text{♩} = 53,000023 \quad \text{♩} = 52,000008 \quad \text{♩} = 51,000027 \quad \text{♩} = 48,000000$

167 $\text{♩} = 62,000061$

2

178 $\text{♩} = 48,000000$

4

Timpani

189 ♩ = 50,000000 ♩ = 49,500000 2700 = 47,500000

197 ♩ = 120,000000 ♩ = 132,000137

4 **8**

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 1

Measures 1-11: Rests. $\text{♩} = 20$

Measure 12: Rest. $\text{♩} = 40$. Measure 13: Rest. Measure 14: Rest. Measure 15: Rest. Measure 16: Rest. Measure 17: Rest. Measure 18: Rest. Measure 19: Rest. Measure 20: Rest. Measure 21: Rest. Measure 22: Rest. Measure 23: Rest. Measure 24: Rest. Measure 25: Rest. Measure 26: Rest. Measure 27: Rest. Measure 28: Rest. Measure 29: Rest. Measure 30: Rest. Measure 31: Rest. Measure 32: Rest. Measure 33: Rest. Measure 34: Rest. Measure 35: Rest. Measure 36: Rest. Measure 37: Rest. Measure 38: Rest. Measure 39: Rest. Measure 40: Rest. Measure 41: Rest. Measure 42: Rest. Measure 43: Rest. Measure 44: Rest. Measure 45: Rest. Measure 46: Rest. Measure 47: Rest. Measure 48: Rest. Measure 49: Rest. Measure 50: Rest. Measure 51: Rest. Measure 52: Rest. Measure 53: Rest. Measure 54: Rest. Measure 55: Rest. Measure 56: Rest. Measure 57: Melodic passage with triplets and sextuplets. Measure 58: Melodic passage with triplets and sextuplets. Measure 59: Melodic passage with triplets and sextuplets. Measure 60: Melodic passage with triplets and sextuplets. Measure 61: Melodic passage with triplets and sextuplets. Measure 62: Melodic passage with triplets and sextuplets. Measure 63: Melodic passage with triplets and sextuplets. Measure 64: Melodic passage with triplets and sextuplets. Measure 65: Melodic passage with triplets and sextuplets. Measure 66: Melodic passage with triplets and sextuplets. Measure 67: Melodic passage with triplets and sextuplets. Measure 68: Rest. Measure 69: Rest. Measure 70: Rest. Measure 71: Rest. Measure 72: Rest. Measure 73: Rest. Measure 74: Rest. Measure 75: Rest. Measure 76: Rest. Measure 77: Rest. Measure 78: Rest. Measure 79: Rest. $\text{♩} = 66$

2

Harp 1

88 $\bullet = 44,000011$

96 $\bullet = 44,000011$

104 $\bullet = 44,000011$

115 $\bullet = 44,000011$

121 $\bullet = 58,000042$

124 $\bullet = 58,000042$ $\bullet = 58,000042$ $\bullet = 61,000061$ $\bullet = 63,000065$

127 $\bullet = 65,000069$ $\bullet = 66,000069$ $\bullet = 67,5000103$ $\bullet = 67,000031$

129 *trapp*

3 3 3 3

132

3 3 3 3 3 3 3 3 3

135

3 3 3 3 3 3 3 3 3

138

146

157

6 6 6 6

162

3 3 6 6

167

178

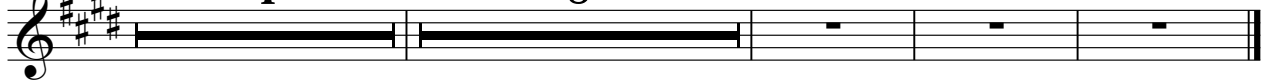
4

Harp 1

189 ♪ = 50,000000 ♪ = 48,000000 ♪ = 47,000000 ♪ = 46,000000 ♪ = 45,000000 ♪ = 44,000000 ♪ = 43,000000 ♪ = 42,000000 ♪ = 41,000000 ♪ = 40,000000 ♪ = 39,000000 ♪ = 38,000000 ♪ = 37,000000



197 ♪ = 120,000000 ♪ = 132,000137



Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 1

0 = 20,0000000000 e348,0000000000 e348,0000000000 = 56,00000000

12 = 40,000000 = 46,0000000000 11780,00000000 50,000000

28 = 48,0000000000 000054,0000000000 078

39 = 44,0000000000 0000000000 0000000000 0000000000 0000000000

48 = 56,0000031 = 55,0000000000 20,0000000000 0000000000 0000000000 0000000000 0000000000 0000000000

57 = 44,0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000

63 = 46,0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000

71 = 60,0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000

80 = 60,0000000000 0000000000 0000000000 0000000000 0000000000 0000000000 0000000000

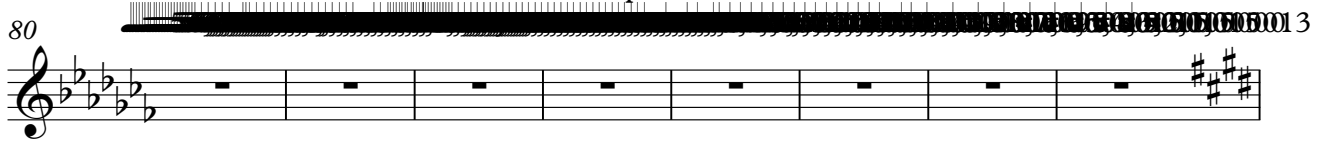
Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 2

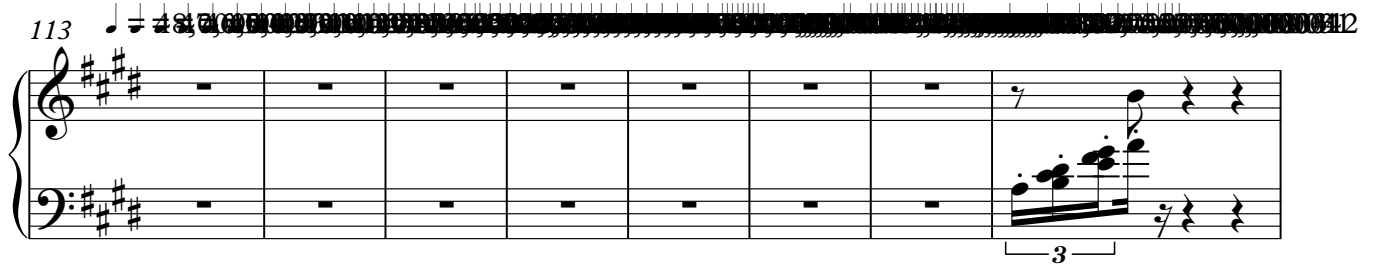
The image displays a musical score for Harp 2, spanning measures 12 to 70. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'Allegro', indicated by a quarter note followed by a double bar line and the number '20'. The score consists of several systems, each with a measure number at the beginning. Measures 12, 28, 39, 48, and 70 are marked with a '7' or '2' above the staff, indicating specific fingering or articulation. The notation includes rests, eighth notes, and quarter notes. The key signature changes to two flats (Bb, Eb) starting at measure 57. The score is presented in a clean, black and white format.


Measures 12, 28, 39, 48, and 70 are marked with a **7** or **2** above the staff.

Harp 2

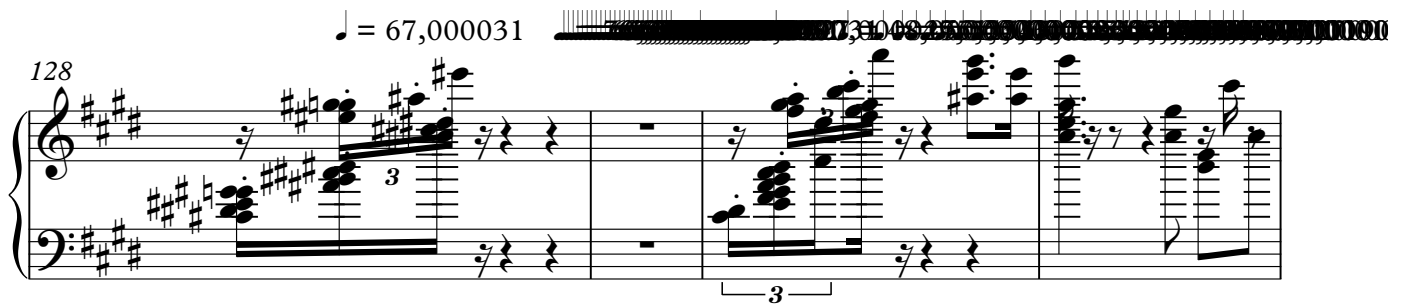
80 

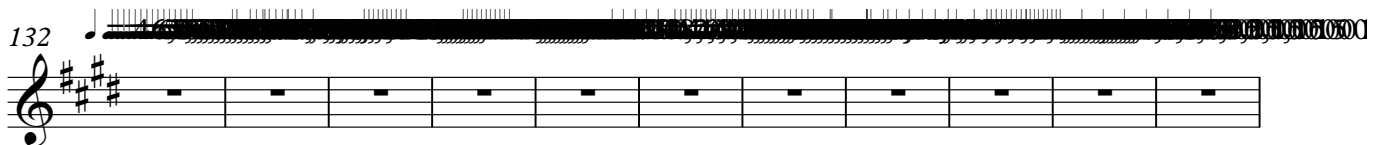
88 $\text{♩} = 44,000011$ 

113 

121 

125 $\text{♩} = 58,000042$ $\text{♩} = 59,000008$ $\text{♩} = 61,000062$ $\text{♩} = 63,000061$ $\text{♩} = 64,500000$ $\text{♩} = 65,000069$ $\text{♩} = 66,000000$ 

128 $\text{♩} = 67,000031$ 

132 

143 $\text{♩} = 30,000000$

154

161

168 $\text{♩} = 48,00000$

179 $\text{♩} = 54,000000$

190 $\text{♩} = 54,000000$

197 $\text{♩} = 120,000000$ $\text{♩} = 132,000137$

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Harp 2

The image displays a musical score for Harp 2, consisting of nine staves of music. The score is written in C minor (three sharps) and 3/4 time. The measures are numbered 1, 12, 28, 39, 48, 57, 63, 73, and 84. The notation includes rests, stems, and various musical symbols such as slurs, accents, and articulation marks. The score is heavily obscured by blacked-out MIDI data at the top of each staff. The key signature changes from three sharps to three flats between measures 57 and 63. The final measure (85) features a key signature change to three sharps and includes a 14-measure rest followed by a 5-measure rest.

2

Harp 2

108

120

128

♩ = 67,000

136

♩ = 50,000

147

158

165

♩ = 54,500

176

♩ = 48,500

Harp 2 3

187

Musical staff for Harp 2, measures 187-195. The staff is mostly empty with some faint markings at the beginning and end.

196

4 8

Musical staff for Harp 2, measures 196-204. The staff contains two thick black bars in measures 196 and 197, and is empty for the rest of the measures.

2

tk23

♩ = 44,000011

99

♩ = 44,000000

106

112

120

132

143

149

155

166

177

tk23 3

188

Musical notation for measures 188-195. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure (188) contains a complex rhythmic pattern. The second measure (189) contains a complex rhythmic pattern. The third measure (190) contains a complex rhythmic pattern. The fourth measure (191) contains a complex rhythmic pattern. The fifth measure (192) contains a complex rhythmic pattern. The sixth measure (193) contains a complex rhythmic pattern. The seventh measure (194) contains a complex rhythmic pattern. The eighth measure (195) contains a complex rhythmic pattern.

196

Musical notation for measures 196-203. The staff is in treble clef with a key signature of two sharps (F# and C#). The first measure (196) contains a complex rhythmic pattern. The second measure (197) contains a complex rhythmic pattern. The third measure (198) contains a complex rhythmic pattern. The fourth measure (199) contains a complex rhythmic pattern. The fifth measure (200) contains a complex rhythmic pattern. The sixth measure (201) contains a complex rhythmic pattern. The seventh measure (202) contains a complex rhythmic pattern. The eighth measure (203) contains a complex rhythmic pattern.

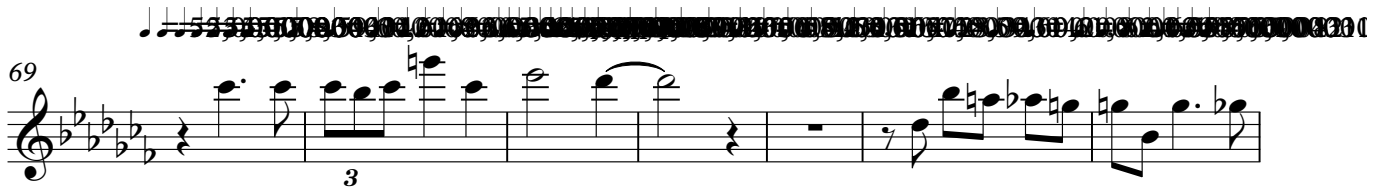
4 8

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Violin 1


The image displays a musical score for Violin 1, titled "Scriabin, Alexander - Symphony No.3 in C minor, op.43,". The score is written in 3/4 time and C minor. It consists of ten staves of music, each with a measure number and a tempo marking. The tempo markings are: 20, 40, 50, 54, 55, 53, 56, 52, 51, and 55. The score includes various musical notations such as notes, rests, and accidentals. There are also performance markings like "7", "3", and "3" above the notes. The score is presented in a standard musical notation format with a treble clef and a key signature of three flats.

2

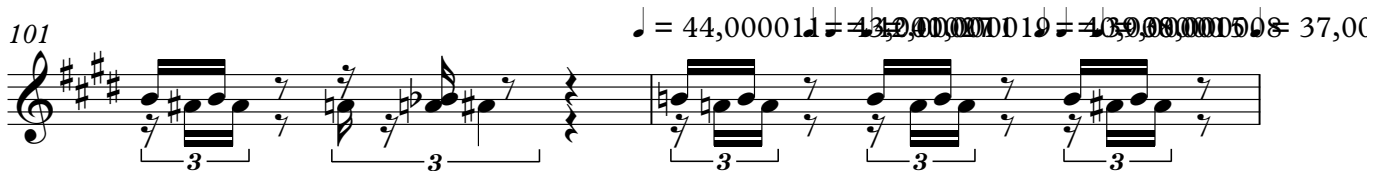
69 

76 $\text{♩} = 54,000004$ 

82 

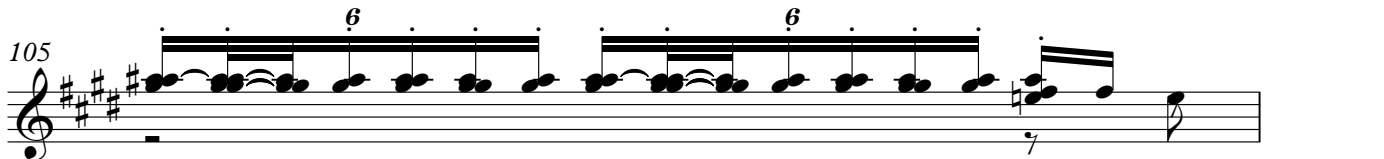
88 $\text{♩} = 44,000011$ 

97 

101 $\text{♩} = 44,000011$ $\text{♩} = 43,200000$ $\text{♩} = 43,900000$ $\text{♩} = 37,000000$ 

103 $\text{♩} = 37,000015$ $\text{♩} = 44,000011$ 

104 

105 

106 

Violin 1

108 $\text{♩} = 44,000000$ $\text{♩} = 40,000000$

112 $\text{♩} = 40,000000$ $\text{♩} = 41,000019$ $\text{♩} = 42,000027$ $\text{♩} = 44,000045$ $\text{♩} = 46,000027$
 $\text{♩} = 48,000000$ $\text{♩} = 47,000027$ $\text{♩} = 46,000031$ $\text{♩} = 45,000011$ $\text{♩} = 44,000011$

113 $\text{♩} = 43,000027$ $\text{♩} = 42,000011$ $\text{♩} = 41,000019$ $\text{♩} = 40,000000$ $\text{♩} = 39,000015$

114

115 $\text{♩} = 38,000000$

119 $\text{♩} = 69,000015$ $\text{♩} = 70,000069$ $\text{♩} = 64,000000$ $\text{♩} = 51,000027$
 $\text{♩} = 59,000000$ $\text{♩} = 62,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000031$ $\text{♩} = 63,000000$ $\text{♩} = 49,000000$
 $\text{♩} = 58,000042$ $\text{♩} = 61,000034$ $\text{♩} = 65,000069$ $\text{♩} = 67,000031$ $\text{♩} = 65,000000$

125 $\text{♩} = 63,000065$ $\text{♩} = 62,000000$ $\text{♩} = 63,000000$ $\text{♩} = 64,000000$ $\text{♩} = 65,000000$ $\text{♩} = 66,000000$ $\text{♩} = 67,000000$ $\text{♩} = 68,000000$ $\text{♩} = 69,000000$ $\text{♩} = 70,000000$ $\text{♩} = 71,000000$ $\text{♩} = 72,000000$ $\text{♩} = 73,000000$ $\text{♩} = 74,000000$ $\text{♩} = 75,000000$ $\text{♩} = 76,000000$ $\text{♩} = 77,000000$ $\text{♩} = 78,000000$ $\text{♩} = 79,000000$ $\text{♩} = 80,000000$ $\text{♩} = 81,000000$ $\text{♩} = 82,000000$ $\text{♩} = 83,000000$ $\text{♩} = 84,000000$ $\text{♩} = 85,000000$ $\text{♩} = 86,000000$ $\text{♩} = 87,000000$ $\text{♩} = 88,000000$ $\text{♩} = 89,000000$ $\text{♩} = 90,000000$ $\text{♩} = 91,000000$ $\text{♩} = 92,000000$ $\text{♩} = 93,000000$ $\text{♩} = 94,000000$ $\text{♩} = 95,000000$ $\text{♩} = 96,000000$ $\text{♩} = 97,000000$ $\text{♩} = 98,000000$ $\text{♩} = 99,000000$ $\text{♩} = 100,000000$

131

137 $\text{♩} = 49,000000$ $\text{♩} = 48,000000$ $\text{♩} = 47,000000$ $\text{♩} = 46,000000$ $\text{♩} = 45,000000$ $\text{♩} = 44,000000$ $\text{♩} = 43,000000$ $\text{♩} = 42,000000$ $\text{♩} = 41,000000$ $\text{♩} = 40,000000$ $\text{♩} = 39,000000$ $\text{♩} = 38,000000$ $\text{♩} = 37,000000$ $\text{♩} = 36,000000$ $\text{♩} = 35,000000$ $\text{♩} = 34,000000$ $\text{♩} = 33,000000$ $\text{♩} = 32,000000$ $\text{♩} = 31,000000$ $\text{♩} = 30,000000$ $\text{♩} = 29,000000$ $\text{♩} = 28,000000$ $\text{♩} = 27,000000$ $\text{♩} = 26,000000$ $\text{♩} = 25,000000$ $\text{♩} = 24,000000$ $\text{♩} = 23,000000$ $\text{♩} = 22,000000$ $\text{♩} = 21,000000$ $\text{♩} = 20,000000$ $\text{♩} = 19,000000$ $\text{♩} = 18,000000$ $\text{♩} = 17,000000$ $\text{♩} = 16,000000$ $\text{♩} = 15,000000$ $\text{♩} = 14,000000$ $\text{♩} = 13,000000$ $\text{♩} = 12,000000$ $\text{♩} = 11,000000$ $\text{♩} = 10,000000$ $\text{♩} = 9,000000$ $\text{♩} = 8,000000$ $\text{♩} = 7,000000$ $\text{♩} = 6,000000$ $\text{♩} = 5,000000$ $\text{♩} = 4,000000$ $\text{♩} = 3,000000$ $\text{♩} = 2,000000$ $\text{♩} = 1,000000$

141 $\text{♩} = 27,000002$

Violin 1

Musical score for Violin 1, measures 145-178. The score includes treble clef, key signature of three sharps (F#, C#, G#), and various musical notations such as sixteenth notes, eighth notes, and rests. Measure numbers 145, 146, 147, 148, 149, 151, 158, 164, 171, and 178 are clearly marked. Some measures contain numerical strings (e.g., 40, 54, 40, 52, 47, 52, 46, 51, 52, 57, 53, 54, 53, 52, 51, 50, 49, 48, 47, 46, 45, 44, 43, 42, 41, 40, 39, 38, 37, 36, 35, 34, 33, 32, 31, 30, 29, 28, 27, 26, 25, 24, 23, 22, 21, 20, 19, 18, 17, 16, 15, 14, 13, 12, 11, 10, 9, 8, 7, 6, 5, 4, 3, 2, 1) which appear to be artifacts or specific performance instructions. The score features several sixteenth-note runs and triplet markings (indicated by '3' and a bracket). Some measures are partially obscured by blacked-out areas, likely due to redaction or scanning artifacts.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Violin 2

Measures 1-11: Rests.

Measure 12: $\text{♩} = 40,000000$. Measure 13: $\text{♩} = 46,000000$. Measure 14: $\text{♩} = 47,000000$. Measure 15: $\text{♩} = 54,000000$. Measure 16: $\text{♩} = 54,000000$. Measure 17: $\text{♩} = 54,000000$. Measure 18: $\text{♩} = 54,000000$. Measure 19: $\text{♩} = 54,000000$. Measure 20: $\text{♩} = 54,000000$. Measure 21: $\text{♩} = 54,000000$. Measure 22: $\text{♩} = 54,000000$. Measure 23: $\text{♩} = 54,000000$. Measure 24: $\text{♩} = 54,000000$. Measure 25: $\text{♩} = 54,000000$. Measure 26: $\text{♩} = 54,000000$. Measure 27: $\text{♩} = 54,000000$. Measure 28: $\text{♩} = 54,000000$. Measure 29: $\text{♩} = 54,000000$. Measure 30: $\text{♩} = 48,000000$. Measure 31: $\text{♩} = 54,000000$. Measure 32: $\text{♩} = 54,000000$. Measure 33: $\text{♩} = 54,000000$. Measure 34: $\text{♩} = 54,000000$. Measure 35: $\text{♩} = 54,000000$. Measure 36: $\text{♩} = 54,000000$. Measure 37: $\text{♩} = 54,000000$. Measure 38: $\text{♩} = 54,000000$. Measure 39: $\text{♩} = 54,000000$. Measure 40: $\text{♩} = 54,000000$. Measure 41: $\text{♩} = 54,000000$. Measure 42: $\text{♩} = 54,000000$. Measure 43: $\text{♩} = 54,000000$. Measure 44: $\text{♩} = 55,000000$. Measure 45: $\text{♩} = 55,000000$. Measure 46: $\text{♩} = 55,000000$. Measure 47: $\text{♩} = 55,000000$. Measure 48: $\text{♩} = 55,000000$. Measure 49: $\text{♩} = 55,000000$. Measure 50: $\text{♩} = 55,000000$. Measure 51: $\text{♩} = 50,000000$. Measure 52: $\text{♩} = 50,000000$. Measure 53: $\text{♩} = 50,000000$. Measure 54: $\text{♩} = 50,000000$. Measure 55: $\text{♩} = 50,000000$. Measure 56: $\text{♩} = 50,000000$. Measure 57: $\text{♩} = 50,000000$. Measure 58: $\text{♩} = 50,000000$. Measure 59: $\text{♩} = 50,000000$. Measure 60: $\text{♩} = 50,000000$. Measure 61: $\text{♩} = 50,000000$. Measure 62: $\text{♩} = 50,000000$. Measure 63: $\text{♩} = 50,000000$. Measure 64: $\text{♩} = 50,000000$. Measure 65: $\text{♩} = 50,000000$. Measure 66: $\text{♩} = 50,000000$. Measure 67: $\text{♩} = 50,000000$. Measure 68: $\text{♩} = 50,000000$. Measure 69: $\text{♩} = 50,000000$. Measure 70: $\text{♩} = 50,000000$. Measure 71: $\text{♩} = 50,000000$. Measure 72: $\text{♩} = 50,000000$. Measure 73: $\text{♩} = 50,000000$. Measure 74: $\text{♩} = 50,000000$. Measure 75: $\text{♩} = 50,000000$. Measure 76: $\text{♩} = 50,000000$. Measure 77: $\text{♩} = 50,000000$. Measure 78: $\text{♩} = 50,000000$. Measure 79: $\text{♩} = 50,000000$. Measure 80: $\text{♩} = 50,000000$. Measure 81: $\text{♩} = 50,000000$. Measure 82: $\text{♩} = 50,000000$. Measure 83: $\text{♩} = 50,000000$. Measure 84: $\text{♩} = 50,000000$. Measure 85: $\text{♩} = 50,000000$. Measure 86: $\text{♩} = 50,000000$. Measure 87: $\text{♩} = 50,000000$. Measure 88: $\text{♩} = 50,000000$. Measure 89: $\text{♩} = 50,000000$. Measure 90: $\text{♩} = 50,000000$. Measure 91: $\text{♩} = 50,000000$. Measure 92: $\text{♩} = 50,000000$. Measure 93: $\text{♩} = 50,000000$. Measure 94: $\text{♩} = 50,000000$. Measure 95: $\text{♩} = 50,000000$. Measure 96: $\text{♩} = 50,000000$. Measure 97: $\text{♩} = 50,000000$. Measure 98: $\text{♩} = 50,000000$. Measure 99: $\text{♩} = 50,000000$. Measure 100: $\text{♩} = 50,000000$.

Violin 2

78 Musical notation for measures 78-82, featuring a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 3/4 time signature. The music consists of eighth and quarter notes.

83 Musical notation for measures 83-87, continuing the previous style with eighth and quarter notes.

88 $\text{♩} = 44,000011$ Musical notation for measures 88-92, featuring sustained chords and a tempo marking of 44,000011.

98 $\text{♩} = 44,000011$ $\text{♩} = 44,000011$ **2** Musical notation for measures 98-103, including a fermata over a chord and a double bar line with a '2' above it, indicating a second ending.

104 Musical notation for measures 104-105, featuring sixteenth-note passages with '6.' (sixteenth) markings above and below the notes.

105 Musical notation for measures 105-106, continuing the sixteenth-note passages with '6.' markings.

106 Musical notation for measures 106-107, continuing the sixteenth-note passages with '6.' markings.

107 Musical notation for measures 107-108, continuing the sixteenth-note passages with '6.' markings.

$\text{♩} = 44,000011$ $\text{♩} = 43,000011$ $\text{♩} = 42,000011$ $\text{♩} = 41,000011$ $\text{♩} = 40,000011$ $\text{♩} = 39,000011$ $\text{♩} = 38,000011$ $\text{♩} = 37,000011$
 108 Musical notation for measures 108-109, featuring sixteenth-note passages with '6.' markings and a tempo sequence of 44,000011 to 37,000011.

$\text{♩} = 36,000015$ $\text{♩} = 40,000000$ Musical notation for measures 109-113, including sixteenth-note passages with '6.' markings and a tempo marking of 40,000000.

Violin 2

112

Musical staff 112: Treble clef, key signature of three sharps (F#, C#, G#), starting with a half note G#4 and a quarter note G#4.

120

Musical staff 120: Treble clef, key signature of three sharps, starting with a quarter note G#4, followed by eighth notes.

126

Musical staff 126: Treble clef, key signature of three sharps, starting with a quarter note G#4, followed by eighth notes. Includes a triplet of eighth notes.

132

Musical staff 132: Treble clef, key signature of three sharps, featuring a sixteenth-note pattern. Includes fingerings 6, 3, 6, 3, 6, 3.

135

Musical staff 135: Treble clef, key signature of three sharps, continuing the sixteenth-note pattern with fingerings 6, 3, 6, 3.

141

Musical staff 141: Treble clef, key signature of three sharps, featuring a triplet of eighth notes.

146

Musical staff 146: Treble clef, key signature of three sharps, featuring a triplet of eighth notes.

151

Musical staff 151: Treble clef, key signature of three sharps, featuring a triplet of eighth notes.

158

Musical staff 158: Treble clef, key signature of three sharps, featuring a triplet of eighth notes.

163

Musical staff 163: Treble clef, key signature of three sharps, featuring a triplet of eighth notes.

V.S.

4

Violin 2 = 58

168

175

181

187

195

201

205

208

Viola

120

6 3 6 6 6 6

123

3

130

130

139

139

147

147

152

152

159

159

168

3

175

175

183

183

V.S.

4

Viola

191

♩ = 50,000000

Musical notation for measures 191-198. The staff is in 3/4 time with a key signature of three sharps (F#, C#, G#). Measure 191 starts with a half note chord of F# and C#, followed by a quarter note G# and a quarter note F#. Measure 192 has a half note chord of C# and G#. Measure 193 has a half note chord of G# and F#. Measure 194 has a half note chord of F# and C#. Measure 195 has a half note chord of C# and G#. Measure 196 has a half note chord of G# and F#. Measure 197 has a half note chord of F# and C#. Measure 198 has a half note chord of C# and G#.

199

♩ = 132,000137

Musical notation for measures 199-203. Measure 199 has a whole rest. Measure 200 has a sixteenth note chord of F# and C# followed by eighth notes G# and F#. Measure 201 has a sixteenth note chord of C# and G# followed by eighth notes F# and C#. Measure 202 has a sixteenth note chord of G# and F# followed by eighth notes F# and C#. Measure 203 has a sixteenth note chord of F# and C# followed by eighth notes C# and G#.

204

Musical notation for measures 204-206. Measure 204 has a sixteenth note chord of F# and C# followed by eighth notes G# and F#. Measure 205 has a sixteenth note chord of C# and G# followed by eighth notes F# and C#. Measure 206 has a sixteenth note chord of G# and F# followed by eighth notes F# and C#.

207

Musical notation for measures 207-210. Measure 207 has a sixteenth note chord of F# and C# followed by eighth notes G# and F#. Measure 208 has a sixteenth note chord of C# and G# followed by eighth notes F# and C#. Measure 209 has a sixteenth note chord of G# and F# followed by eighth notes F# and C#. Measure 210 has a sixteenth note chord of F# and C# followed by eighth notes C# and G#.

Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Violoncello

This image shows a musical score for the Violoncello part of Alexander Scriabin's Symphony No. 3 in C minor, Op. 43. The score is written in bass clef with a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo is marked as 'Allegretto' with a metronome marking of 40. The score consists of ten staves of music, numbered 1 through 70. The first staff (measures 1-11) is mostly rests. The second staff (measures 12-25) begins with a seven-measure rest, followed by a melodic line. The third staff (measures 26-34) continues the melodic line. The fourth staff (measures 35-44) features a more active melodic line. The fifth staff (measures 45-50) continues with a similar melodic line. The sixth staff (measures 51-56) includes a triplet of eighth notes. The seventh staff (measures 57-60) features a triplet of eighth notes. The eighth staff (measures 61-65) continues with a triplet of eighth notes. The ninth staff (measures 66-69) features a triplet of eighth notes. The tenth staff (measures 70-73) concludes the excerpt with a melodic line.

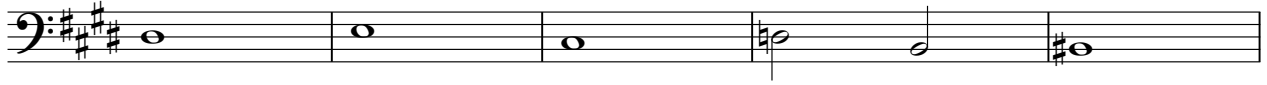
2

Violoncello

4

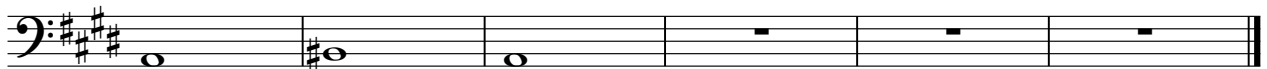
Violoncello

201 ♩ = 132,000137



206

132,000137



Scriabin, Alexander - Symphony No.3 in C minor, op.43,

Contrabass

Measure 12: $\text{♩} = 40,000000$

Measure 27: $\text{♩} = 40,000000$

Measure 38: $\text{♩} = 40,000000$

Measure 48: $\text{♩} = 56,000031$

Measure 57: $\text{♩} = 44,000000$

Measure 67: $\text{♩} = 54,000000$

Measure 76: $\text{♩} = 54,000004$

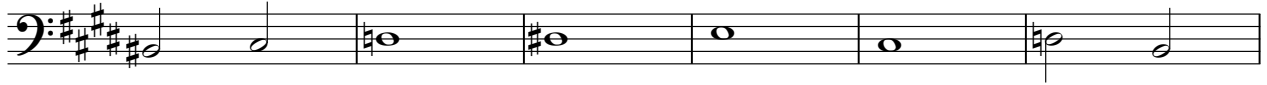
Measure 85: $\text{♩} = 44,000011$

Measure 94: $\text{♩} = 44,000000$

Contrabass
♩ = 132,000137

3

199



205

132,000137

