

Tchaikovsky, Peter - The Nutcracker Suite R. J. Stratton

$\text{♩} = 156,000153$

TRIPLE  
BASS

4  
TRIPLE  
BASS

7  
TRIPLE  
BASS

9  
TRIPLE  
BASS

13  
TRIPLE  
BASS

TRIPLE  
BASS

16

17

TRIPLE  
BASS

18

19

TRIPLE  
BASS

20

21

TRIPLE  
BASS

22

23

TRIPLE  
BASS

24

25

TRIPLE  
BASS

26

27

♩ = 150,000000

28

ΓREBLE

BASS

30

ΓREBLE

BASS

$\frac{1}{36,000,000} = 140,000197$   $\frac{1}{38,000,000} = 138,000198$   $\frac{1}{36,000,000} = 156,000153$

36

ΓREBLE

BASS

42

ΓREBLE

BASS

46

ΓREBLE

BASS

51

ΓREBLE

BASS

56

TRIBLE

BASS

61

TRIBLE

BASS

66

TRIBLE

BASS

70

TRIBLE

BASS

75

TRIBLE

BASS

80

TRIBLE

BASS

85

ΓREBLE

BASS

90

ΓREBLE

BASS

95

ΓREBLE

BASS

100

ΓREBLE

BASS

104

ΓREBLE

BASS

109

ΓREBLE

BASS

114

TRIBLE

BASS

119

TRIBLE

BASS

124

TRIBLE

BASS

128

TRIBLE

BASS

132

TRIBLE

BASS

137

TRIBLE

BASS

This musical score is for guitar, featuring two parts: TRIBLE and BASS. The score is divided into six systems, each containing two staves. The TRIBLE part is written in a treble clef, and the BASS part is written in a bass clef. The key signature has two sharps (F# and C#), and the time signature is 3/4. The systems are labeled with measure numbers: 114, 119, 124, 128, 132, and 137. The TRIBLE part consists of eighth and sixteenth notes, often beamed together. The BASS part features a mix of chords and single notes, with some triplets indicated by a '3' over the notes. The overall style is a rhythmic, melodic guitar piece.

141

TRIBLE

BASS

146

TRIBLE

BASS

151

TRIBLE

BASS

156

TRIBLE

BASS

161

TRIBLE

BASS

165

TRIBLE

BASS

171

TRIBLE

BASS

177

TRIBLE

BASS

183

TRIBLE

BASS

189

TRIBLE

BASS

195

TRIBLE

BASS

201

TRIBLE

BASS



206

ΓREBLE

BASS

212

ΓREBLE

BASS

218

ΓREBLE

BASS

224

ΓREBLE

BASS

230

ΓREBLE

BASS

237

ΓREBLE

BASS

243

ΓREBLE

BASS

248

ΓREBLE

BASS

254

ΓREBLE

BASS

258

ΓREBLE

BASS

263

ΓREBLE

BASS

268

ΓREBLE

BASS

273

TRIBLE

BASS

278

TRIBLE

BASS

282

TRIBLE

BASS

287

TRIBLE

BASS

292

TRIBLE

BASS

297

TRIBLE

BASS

302

ΓREBLE

BASS

307

ΓREBLE

BASS

312

ΓREBLE

BASS

316

ΓREBLE

BASS

320

ΓREBLE

BASS

324

ΓREBLE

BASS

328

TRIBLE

BASS

332

TRIBLE

BASS

336

TRIBLE

BASS

341

TRIBLE

BASS

346

TRIBLE

BASS

350

TRIBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

ΓREBLE

BASS

376

TRIBLE

BASS

380

TRIBLE

BASS

383

TRIBLE

BASS

386

TRIBLE

BASS

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TREBLE

$\text{♩} = 156,000153$

6

11

16

19

22

25

28

31  $\text{♩} = 138,000198 = 136,000050 = 136,000050 = 156,000153$

39

V.S.



46



51



58



64



69



75



81



88



94



100



106

112

118

125

130

136

142

149

155

161

V.S.

167

Musical staff 167: Treble clef, starting with a whole rest, followed by chords and eighth notes.

175

Musical staff 175: Treble clef, starting with a whole rest, followed by chords and eighth notes.

182

Musical staff 182: Treble clef, starting with a whole rest, followed by chords and eighth notes.

190

Musical staff 190: Treble clef, starting with a whole rest, followed by chords and eighth notes.

199

Musical staff 199: Treble clef, starting with a whole rest, followed by chords and eighth notes.

205

Musical staff 205: Treble clef, starting with a whole rest, followed by chords and eighth notes.

211

Musical staff 211: Treble clef, starting with a whole rest, followed by chords and eighth notes.

218

Musical staff 218: Treble clef, starting with a whole rest, followed by chords and eighth notes.

225

Musical staff 225: Treble clef, starting with a whole rest, followed by chords and eighth notes.

233

Musical staff 233: Treble clef, starting with a whole rest, followed by chords and eighth notes.

241

248

255

260

266

273

278

284

290

297

V.S.



TREBLE

360

365

370

376

380

384

386

BASS

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♩ = 156,000153

5

9

14

18

21

24

27

30

37

V.S.

BASS

Musical score for Bass, measures 44-102. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes eighth notes, quarter notes, and chords. There are three triplet markings (indicated by a bracket with the number 3) at measures 50, 83, and 96. The music is dense with many beamed notes and rests.



Musical score for Bass, measures 109-170. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number at the beginning. The notation includes various rhythmic values, accidentals, and articulation marks. A triplet of eighth notes is indicated in measures 116 and 149. The music is a complex bass line with many beamed notes and rests.

V.S.

This musical score is for the Bass part, spanning measures 178 to 242. It is written in a single system on a grand staff (treble clef). The music is characterized by a complex, rhythmic pattern of chords and single notes, often featuring triplets and sixteenth-note runs. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures by bar lines, with measure numbers 178, 185, 193, 200, 207, 214, 221, 227, 234, and 242 clearly marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and dynamic markings.

Musical score for Bass, measures 249-308. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten systems of music, each with a measure number on the left. The notation includes various rhythmic values, accidentals, and articulation marks. Measure 262 features a triplet of eighth notes. Measure 295 also features a triplet of eighth notes. Measure 308 features a triplet of eighth notes. The score ends with a double bar line and a repeat sign.

V.S.

This musical score for Bass consists of ten staves of music, numbered 314 through 365. The notation is written in a single system on a grand staff (treble and bass clefs). The music is in a key with one sharp (F#) and a 3/4 time signature. It features a complex rhythmic pattern with many beamed eighth and sixteenth notes, often grouped in pairs. There are several triplet markings (indicated by a '3' in a bracket) over groups of notes. The piece concludes with a final double bar line at measure 365.

369

Musical notation for bass line starting at measure 369. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures feature a melodic line with eighth notes and rests. The final two measures consist of dense chordal textures with many notes, some of which are grouped together in parentheses.

375

Musical notation for bass line starting at measure 375. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first three measures show dense chordal textures. The remaining measures feature a melodic line with eighth notes and rests, interspersed with chordal textures.

381

Musical notation for bass line starting at measure 381. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The entire system consists of a continuous melodic line of eighth notes with rests.

385

Musical notation for bass line starting at measure 385. The notation is written on a single staff with a treble clef and a key signature of one sharp (F#). The first three measures feature a melodic line with eighth notes and rests. The final two measures consist of dense chordal textures with many notes, some of which are grouped together in parentheses.