

Kt Tunstall - Saving my face

♩ = 117,000114

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Electric Guitar

Electric Guitar

Electric Guitar

Electric Bass

Electric Piano

Rock Organ

FX 5 (Brightness)

Solo

QUANTUM JUMP

SEE THE LOOK ON MY FACE FROM PLAYING TOO LONG IN ONE



6 ♩ = 115,000031

♩ = 121,000191

Pan.

J. Gtr.

J. Gtr.

E. Gtr.

E. Piano

PLA CE BUT E VERY TIME I TRY TO LEA VE I FIND I KEEP ON STAL LING

11

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FEEL LIKE A BIG OLD STONE STAN DING BY A STRENGTH OF MY OWN BUT



15

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

VERY TIME THE MOR NING BREAK S IKNOW IM CLO SER TO FAL

18

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

FX 5

LING I'M ALL OUT OF LOVE ALL OUT OF FAITH WOULD GIVE



21

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

VERY THING JUST FOR A TASTE VERY THING'S HERE ALL OUT OF PLACE

24

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

I DO SING MY ME MO RY SA VING MY FACE SA VING MY FACE



27

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

SA VING MY FACE SA VING MY FACE

31

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Solo



35

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

LI STENING TO WHAT YOU SAY EVEN THOUGH I LOOK TO HER WAY YOU

39

Pan.

Perc.

J. Gtr.

E. Gtr. COULD NE VER UN DER STAN D THEELING OF WHAU IM LEA

E. Gtr.

E. Bass

E. Piano

FX 5



42

Pan.

Perc.

J. Gtr.

E. Gtr. VING IM ALL OUT OF LOVE ALL OUT OF FAITH WOULD GIVE

E. Gtr.

E. Bass

E. Piano

FX 5

45

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

VERY THING JUST FOR A TASTE VERY THING'S HERE ALL OUT OF PLACE



48

♩ = 122,000069

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

I'D SING MY ME MORY SA VING MY FACE SA VING MY FACE

♩ = 122,000069

51

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

WHO



54

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

A YEAH EH



57

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

WHO YEAH OH



60

♩ = 120,500076

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

WHO OH OH

♩ = 120,500076

63

Pan.

Perc.

J. Gtr.

J. Gtr.

LEAVE IT ALL TO ME I WILL DO THE RIGHT



65

Pan.

Perc.

J. Gtr.

J. Gtr.

THING BA BY I'LL BE E VE RY THING I NEED



67

Pan.

Perc.

J. Gtr.

J. Gtr.

LEAVE IT ALL TO ME I WILL DO THE RIGHT

♩ = 122,500229



69

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

THING BA BY I'LL BE E VE RY THING I NEED LEAVE IT ALL TO ME

♩ = 123,3001204 21

72 ♩ = 121,500038

Pan.

Perc.

J. Gtr.

E. Gtr. I WILL DO THE RIGHT THING DO THE RIGHT THING I'M ALL OUT OF LOVE

E. Gtr.

E. Bass

75 ♩ = 121,000191

Pan.

Perc.

J. Gtr.

E. Gtr. ALL OUT OF FAITH WOULD GIVE VERY THING JUST FOR A TASTE

E. Gtr.

E. Bass

♩ = 121,000191

FX 5

78

Pan.

Perc.

J. Gtr.

E. Gtr. VERY THING'S HERE ALL OUT OF PLACE I'D SING MY ME

E. Gtr.

E. Gtr.

E. Bass

FX 5

81  $\text{♩} = 122,000069$

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

NO RY I'M LO SING THE BEST OF ME I'M ALL OUT OF LOVE ALL OUT OF FAITH

$\text{♩} = 122,000069$



84

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

WOULD GIVE E WE ANY THING JUST FOR A TASTE VERY THING'S HERE

87

Pan.

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

FX 5

Solo

ALL OUT OF PLACE I'D SING MY NAME TO RY SA VING MY



90

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

FACE SA VING MY FACE SA VING MY FA

93

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

SA WING MY FA

CE

FA

CE

Detailed description: This block contains the musical score for measures 93 to 95. It features ten staves: Pan., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, FX 5, and Solo. The J. Gtr. staff includes lyrics 'SA WING MY FA' and 'CE'. The E. Gtr. staff includes lyrics 'CE' and 'FA'. The Solo staff has a double bar line at the end of measure 95.



96

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

SA WING MY FA

YEAH

OH OH

Detailed description: This block contains the musical score for measures 96 to 98. It features ten staves: Pan., Perc., J. Gtr., J. Gtr., E. Gtr., E. Gtr., E. Bass, Organ, FX 5, and Solo. The J. Gtr. staff includes lyrics 'SA WING MY FA'. The E. Gtr. staff includes lyrics 'YEAH' and 'OH OH'. The Solo staff has a double bar line at the end of measure 98.

99

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FX 5 Solo

AND OUT OF FAITH OH OH OH JUST FOR TASTE

Detailed description: This block contains the musical score for measures 99 to 101. It features ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FX 5 (Effects), and Solo. The lyrics 'AND OUT OF FAITH OH OH OH JUST FOR TASTE' are written across the E. Gtr. staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.



102

Pan. Perc. J. Gtr. J. Gtr. E. Gtr. E. Gtr. E. Bass Organ FX 5 Solo

SAVING MY CE AND OUT OF PLACE LOSING MY ME

Detailed description: This block contains the musical score for measures 102 to 104. It features ten staves: Pan. (Pans), Perc. (Percussion), J. Gtr. (Jazz Guitar), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), Organ, FX 5 (Effects), and Solo. The lyrics 'SAVING MY CE AND OUT OF PLACE LOSING MY ME' are written across the E. Gtr. staff. The score includes various musical notations such as triplets, slurs, and dynamic markings.

105

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

Organ

FX 5

Solo

107

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Organ

FX 5

Solo

WING MY FACE

LEATH

LIT LIT



Panpipes

Kt Tunstall - Saving my face

♩ = 117,000114

♩ = 115,000031

2

7

♩ = 121,000191

12

16

20

24

28

3

4

Panpipes

35



40



44



48

♩ = 122,000069



53



59

♩ = 120,500076



65

♩ = 122,500000



69

♩ = 121,500000

♩ = 121,500038



73

♩ = 121,000191



77



Panpipes

$\text{♩} = 122,000069$

81

Musical notation for measures 81-84. The staff is in treble clef with a key signature of one sharp (F#). Measure 81 starts with a quarter rest, followed by eighth and quarter notes. Measures 82 and 83 continue with eighth notes and quarter notes. Measure 84 ends with a quarter rest.

85

Musical notation for measures 85-88. Measures 85 and 86 feature eighth notes with slurs. Measure 87 has a quarter note followed by eighth notes. Measure 88 ends with a quarter rest.

89

Musical notation for measures 89-93. Measure 89 starts with a quarter rest and eighth notes. Measure 90 has a quarter note followed by eighth notes. Measure 91 has a quarter rest followed by eighth notes. Measures 92 and 93 continue with eighth notes and quarter notes.

94

Musical notation for measures 94-97. Measure 94 has eighth notes with slurs. Measures 95 and 96 have eighth notes and quarter notes. Measure 97 ends with a quarter rest.

98

Musical notation for measures 98-101. Measures 98 and 99 have eighth notes with slurs. Measure 100 has eighth notes and quarter notes. Measure 101 ends with a quarter rest.

102

Musical notation for measures 102-104. Measure 102 has eighth notes with slurs. Measure 103 has eighth notes and quarter notes. Measure 104 ends with a quarter rest.

105

Musical notation for measures 105-111. Measure 105 has a quarter rest followed by eighth notes. Measure 106 has eighth notes and quarter notes. Measure 107 has a quarter rest followed by eighth notes. Measure 108 has eighth notes and quarter notes. Measure 109 has a quarter rest followed by eighth notes. Measure 110 has eighth notes and quarter notes. Measure 111 ends with a quarter rest. A bar line with a '4' above it indicates a four-measure rest starting at measure 112.

112

Musical notation for measure 112, which consists of a full measure rest.

# Kt Tunstall - Saving my face

## Percussion

♩ = 117,000114

♩ = 115,000031

♩ = 121,000191

4/4

3 4

12

17

20

23

26

29

32

35

39

V.S.

Percussion

43

Musical notation for measures 43-45. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

46

Musical notation for measures 46-48. Similar to the previous system, with a drum pattern on the top staff and a bass line on the bottom staff.

49

$\text{♩} = 122,000069$

Musical notation for measures 49-51. Includes a tempo marking above the staff.

52

Musical notation for measures 52-54. Continues the drum and bass pattern.

55

Musical notation for measures 55-57. Continues the drum and bass pattern.

58

Musical notation for measures 58-60. Continues the drum and bass pattern.

61

$\text{♩} = 120,500076$

Musical notation for measures 61-63. Includes a tempo marking above the staff.

64

Musical notation for measures 64-66. Continues the drum and bass pattern.

68

$\text{♩} = 122,500229$        $\text{♩} = \sharp 2B2500001121$

Musical notation for measures 68-71. Includes two tempo markings above the staff.

72

$\text{♩} = 121,500038$

Musical notation for measures 72-74. Includes a tempo marking above the staff.

Percussion  
♩ = 121,000191

74

77

80

83

86

89

92

95

98

101

V.S.

4

Percussion

104

106

112

The musical score is written for guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 117,000114. The second staff starts at measure 8 with a tempo marking of ♩ = 121,000191. The third staff starts at measure 15 and includes a fermata over measures 15-16 with the number 8 above it. The fourth staff starts at measure 27. The fifth staff starts at measure 31. The sixth staff starts at measure 35 with a tempo marking of ♩ = 122,000069 and includes a fermata over measures 35-36 with the number 15 above it. The seventh staff starts at measure 53. The eighth staff starts at measure 56. The ninth staff starts at measure 59. The tenth staff starts at measure 62 with a tempo marking of ♩ = 120,500076. The score includes various musical notations such as chords, arpeggios, and melodic lines.



66

70

♩ = 122,500229 ♩ = 121,500038 = 121,000191 ♩ = 122,000069

91

94

97

100

103

106

108

112

♩ = 117,000114

♩ = 115,000031

QUANTUM JUMP

2

9

SEEKING FACE FROM MAY BE ONE PIECE BUT VERY TRY TO I

♩ = 121,000191

FIND KEYS LING HERE GOLD STONE SANDRONG TOWN BUT

15

18 E VERYME TERROR BREAK KNOW I'M CLO SER TO FAL

20 LING I'M ALL OUT OF LOVE ALL OUT OF FAITH

22 I WOULD GIVE E VERYTHING JUST FOR A TASTE

24 E VERYNG'HERE ALL OUT OF PLACE

27 LE SING MY ME MOY SA VING MY FACE SA VING FACE

30 SA VING MY FAE

33 SAVING MYFACE

STENING YOU SAY THE NCHER

38

WAY YOU'LDNE VERN DEAN FEEELING OF WHAT I'M LEA

42

VING I'M ALL OUT OF LOVE ALL OUT OF FAITH

44

46

I WOULD GIVE E VERNING JUST FOR A TASTE

48

E VERN'G'ERE ALL OUT OF PLACE ♩ = 122,000

51

LO SING MY ME MRY SA VING MY<sup>3</sup> FACE SA VING FACE

53

55

WHO A YEAH<sup>3</sup> EH

58

WHO

A YEAH EH

60

WHO A OH OH ♩ = 120,500

63

LEAVE IT ALL TO ME

64

I WILL DO THE RIGHT

65

THING BA BY I'LL BE

66

E VE RY THING I NEED

67

LEAVE IT ALL TO ME

68

I WILL DO THE RIGHT

♩ = 122,500:

69

THING BA BY I'LL BE

70

E VE RY THING I NEED

♩ = 123,5002

71

LEAVE ALL TO ME WILL DO THE RIGHT THING DO THE RIGHT THING I'LL DO

♩ = 122,100121    ♩ = 121,500038

75 ♩ = 121,000191

77 ALL OUT OF FAITH I WOULD GIVE E

79 VERMING JUST FOR A TASTE E VERNG'IERE

81 ALL OUT OF PLACE ♩ = 122,000069 LO SING MY ME

83 MORY I'M LO SING THE BEST OF ME I'M ALL OUT OF LOVE

86 ALL OUT OF FAITH WOULD GIVE E VE TRYING JUST FOR A TASTE

88 E VERNG'IERE ALL OUT OF PLACE

91 LO SING MY ME MORY SA VING MY <sup>3</sup>FACE SA VING MY FACE

93 SA VING MY FA

96 CE SA VINCY FA CE SA VING MY FA CE

SA VING MY FA CE YEAH OH OH

99

ALL OUT OF FAITH OH OH OH

101

JUST FOR A TASTE SA VINGY FA

103

CE ALL OUT OF PLACE LO SING MY ME

105

MO RY SA VING MY FACE YEAH EH EH

112

Kt Tunstall - Saving my face

Electric Guitar

♩ = 117,000114    ♩ = 115,000031    ♩ = 121,000191

5 4 9

20

24

28

32

37

43

47    ♩ = 122,000

51

60    ♩ = 120,500076    ♩ = 122,500229    ♩ = 12

5 2

The image displays a musical score for electric guitar in 4/4 time. It consists of ten staves of music. The first staff begins with a 4/4 time signature and contains three measures of whole notes, each with a number above it: 5, 4, and 9, indicating barre positions. The second staff starts at measure 20 and continues with a series of chords and melodic lines. The third staff starts at measure 24, and the fourth at measure 28. The fifth staff starts at measure 32. The sixth staff starts at measure 37 and features a prominent bend in the melody. The seventh staff starts at measure 43. The eighth staff starts at measure 47 and includes a tempo marking of ♩ = 122,000. The ninth staff starts at measure 51 and contains a sequence of chords. The tenth staff starts at measure 60 and includes tempo markings of ♩ = 120,500076 and ♩ = 122,500229, along with numbers 5 and 2 above the staff, possibly indicating barre positions.

71 ♪ = 122,100121

♪ = 121,500038

Musical staff 71-74: Treble clef, key signature of one sharp (F#). Measures 71-74 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

75 ♪ = 121,000191

Musical staff 75-78: Treble clef, key signature of one sharp (F#). Measures 75-78 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

79 ♪ = 122,000069

Musical staff 79-82: Treble clef, key signature of one sharp (F#). Measures 79-82 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

83

Musical staff 83-86: Treble clef, key signature of one sharp (F#). Measures 83-86 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

87

Musical staff 87-90: Treble clef, key signature of one sharp (F#). Measures 87-90 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

91

Musical staff 91-96: Treble clef, key signature of one sharp (F#). Measures 91-96 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

97

Musical staff 97-100: Treble clef, key signature of one sharp (F#). Measures 97-100 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

101

Musical staff 101-103: Treble clef, key signature of one sharp (F#). Measures 101-103 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register.

104

Musical staff 104-111: Treble clef, key signature of one sharp (F#). Measures 104-111 contain a rhythmic pattern of eighth notes, primarily consisting of chords and single notes in the lower register. A measure rest of 5 measures is indicated at the end of the staff.

112

Musical staff 112-113: Treble clef, key signature of one sharp (F#). Measures 112-113 contain a measure rest of 2 measures.



Electric Guitar

Kt Tunstall - Saving my face

♩ = 117,000114

♩ = 115,000031

8

♩ = 121,000191

15

5

25

23 12 6

♩ = 122,000069    ♩ = 120,500

68

♩ = 122,500212    ♩ = 122,500144    ♩ = 121,500038    ♩ = 121,000191

2 3 5

82

♩ = 122,000069

13

98

102

106

112

Electric Guitar

Kt Tunstall - Saving my face

♩ = 117,000114    ♩ = 115,000031    ♩ = 121,000191

5                    4                    2

14

17

21

25

29

33

38

41

45

49

♩ = 122,000069

♩ = 120,500069

**11**      **6**

68

♩ = 122,500229

♩ = 123,100141

♩ = 121,500038

**2**

74

♩ = 121,000191

78

82

♩ = 122,000069

86

89

**21**

112



# Kt Tunstall - Saving my face

Electric Bass

♩ = 117,000114      ♩ = 115,000031      ♩ = 121,000191

4      4

14

19

23

27

31

35

42

46

50

♩ = 122,000069

V.S.

54



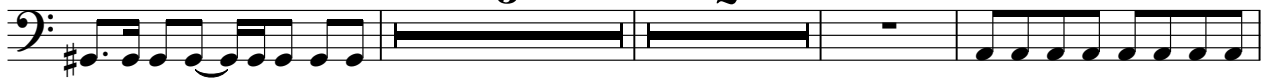
58



62

♩ = 120,500076                      ♩ = 122,500229 ♩ = 123,500244

5    2



72 ♩ = 121,500038

♩ = 121,000191



76



80

♩ = 122,000069



84



88



92



96



100



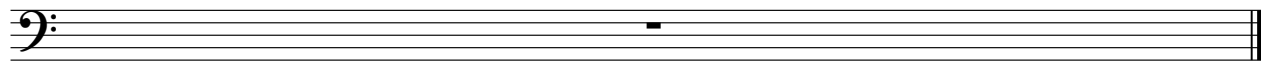
104



107



112



Electric Piano

Kt Tunstall - Saving my face

♩ = 117,000114      ♩ = 115,000031      ♩ = 121,000191

4 4

11

11

19

16 16

19

40

♩ = 122,000069      ♩ = 120,500069

7 12 6

7 12 6

40

68

♩ = 122,500069      ♩ = 122,500069      ♩ = 121,500069      ♩ = 122,000069

2 3 7 30

68

112

112



Rock Organ

Kt Tunstall - Saving my face

♩ = 117,000114    ♩ = 115,000031    ♩ = 121,000191    ♩ = 122,000069

4    4    40

52

60    ♩ = 120,500076    ♩ = 122,500123    ♩ = 123,500144    ♩ = 121,500038

75    ♩ = 121,000191    ♩ = 122,000069

96

102

112

# Kt Tunstall - Saving my face

FX 5 (Brightness)

♩ = 117,000114   ♩ = 115,000031   ♩ = 121,000191

5   4   5

17

22

26

30

42

46

50

54

59

♩ = 122,000069

♩ = 120,500076

5

2

### FX 5 (Brightness)

♩ = 122,500 2/4 122,500 2/4 121,500 3/8 121,000 191

68

2 3

77

81

♩ = 122,000069

85

89

94

99

104

5

112

# Kt Tunstall - Saving my face

Solo

♩ = 117,000114    ♩ = 115,000031    ♩ = 121,000191

5    4    17

28    2    17

50    ♩ = 122,000069

53

55

57

59

61    ♩ = 120,500076

68    ♩ = 122,500229    ♩ = 121,000191    ♩ = 121,500038    ♩ = 121,000191

2    3    7

82    ♩ = 122,000069

2

87

2

92

94

96

98

100

102

104

106

112

Detailed description: This is a musical score for a guitar solo, spanning measures 87 to 112. The score is written on a single staff in treble clef. It begins with a melodic line in measure 87, followed by a double bar line and a second measure with a '2' above it, indicating a second ending. From measure 92 onwards, the score features a complex, multi-measure rhythmic pattern with many beamed notes and slurs. The key signature has two sharps (F# and C#). The piece concludes with a final measure at 112, which contains a series of sustained chords or notes.