

Tchaikovsky, Peter - Violin Concerto in D - Op. 35. Bob

♩ = 114,000168

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Midi by:

29 ♩ = 86,000053

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Tchaikovsky - Violin

Tchaikovsky - Violin

Tchaikovsky - Violin

41 6 6 6

Tchaikovsky - Violin

42 6 3

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

44 3

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

46 3

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

48 3

Concerto - Opus 35a

Midi by:

88,000023

50 $\text{♩} = 82,000038$

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

52 $\text{♩} = 86,000053$

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

53

Tchaikovsky - Violin

Concerto - Opus 35a

54

Tchaikovsky - Violin

Concerto - Opus 35a


55

Tchaikovsky - Violin

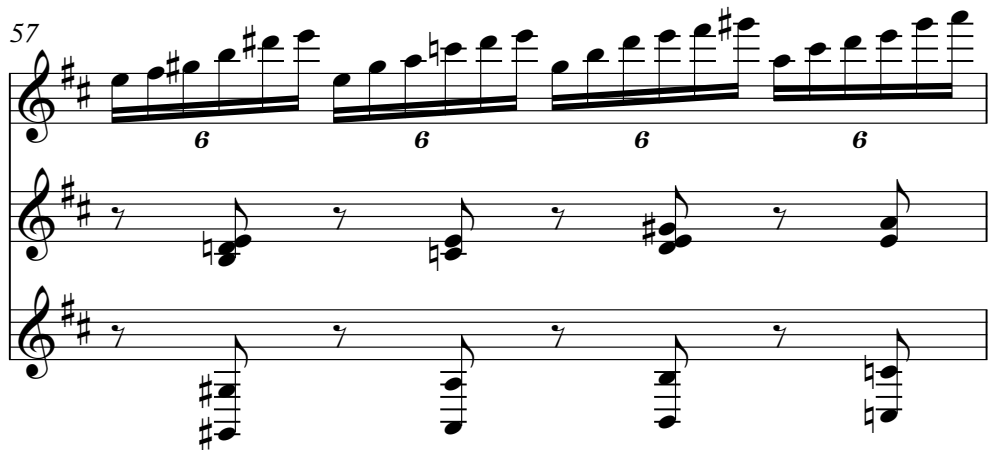
Concerto - Opus 35a

Midi by:


Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



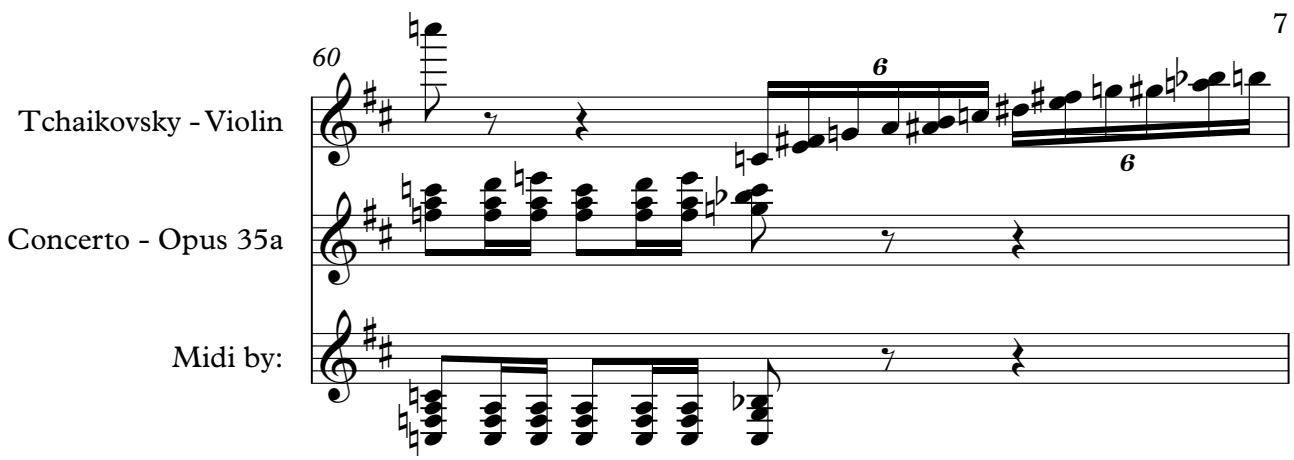
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Concerto - Opus 35a
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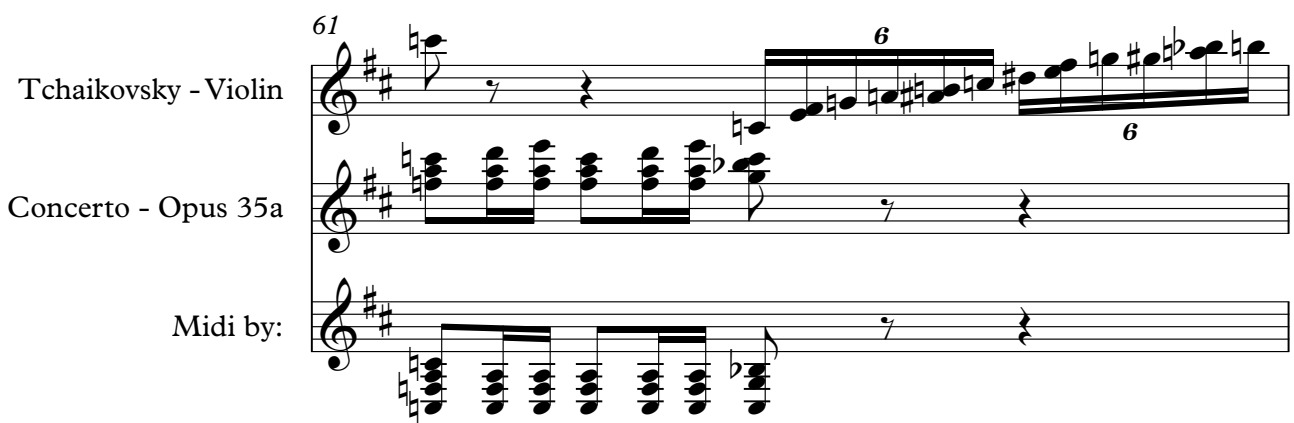
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Concerto - Opus 35a
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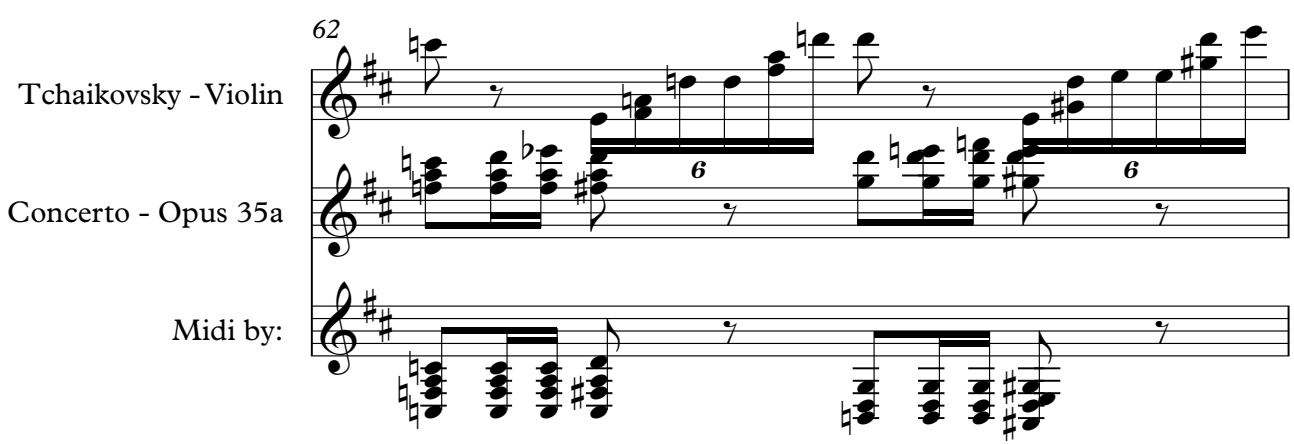
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Concerto - Opus 35a
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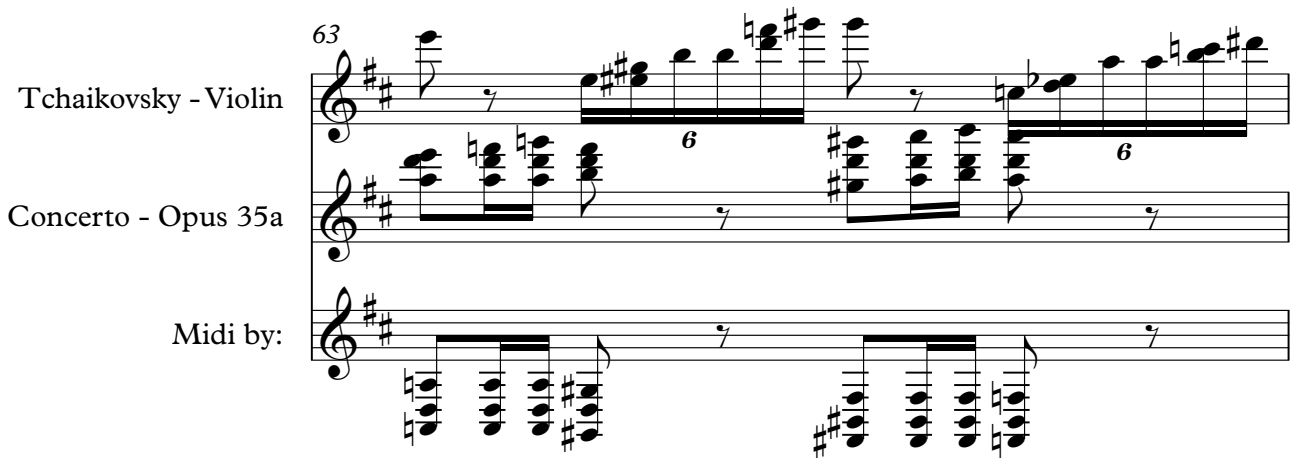
Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



Tchaikovsky - Violin
Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin
Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin
Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin
Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

♩ = 54,000004

70 ♩ = 84,000084

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

72

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

74

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

76

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

78

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

80

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

81

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

82

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

83

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

85

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

87

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

89

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

90

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

91

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

92

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

93

94

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

95

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

96

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

97

Tchaikovsky - Violin

98

Tchaikovsky - Violin

Concerto - Opus 35a

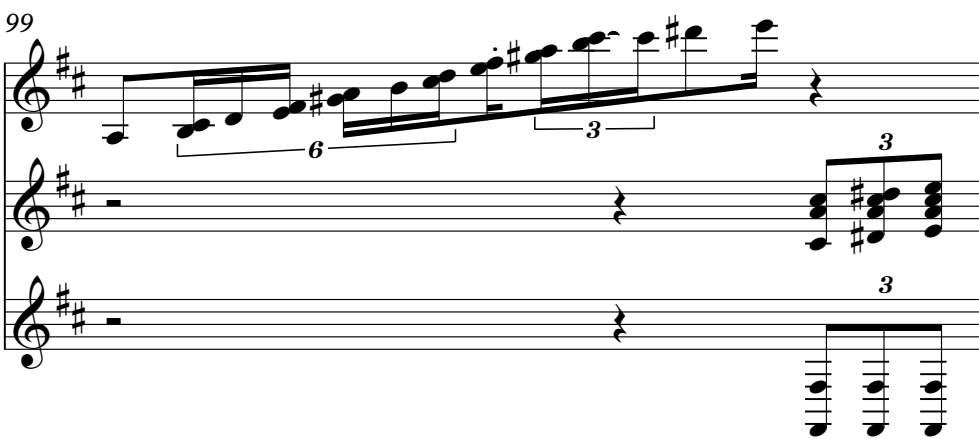
Midi by:

99

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

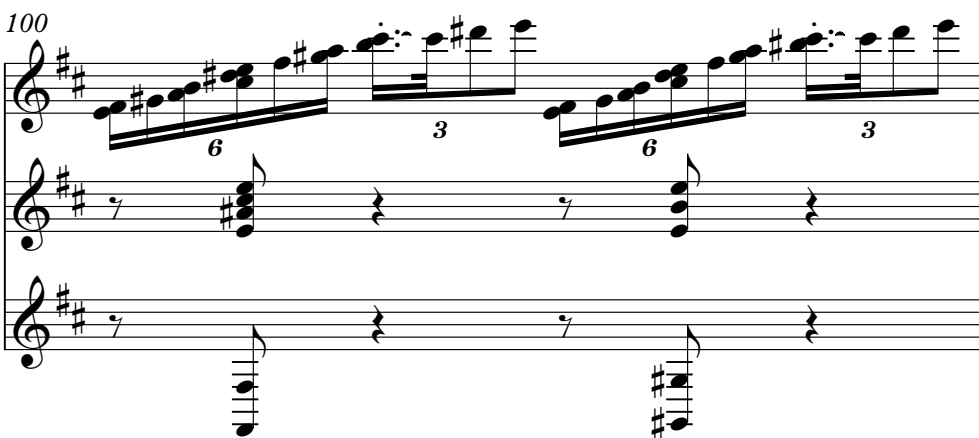


100

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

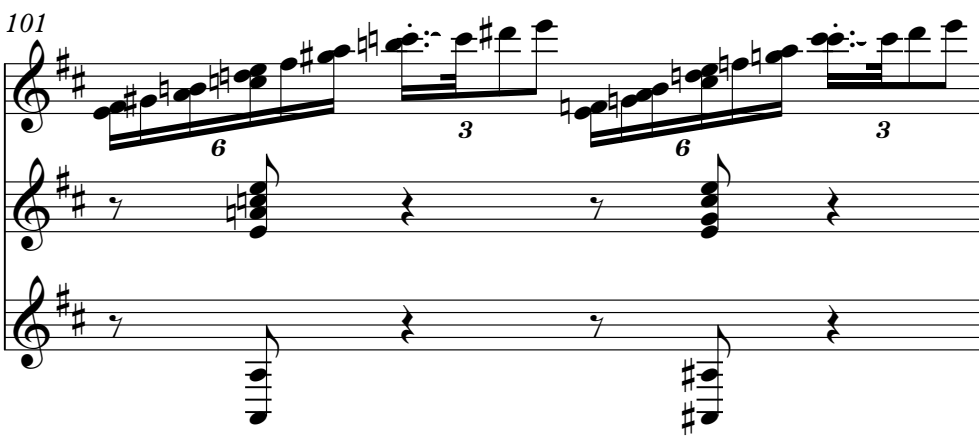


101

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:




102

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:



103

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

104

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

105

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

106

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

107

♩ = 88,000023

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

108

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

109

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:

110

111

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

112

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

113

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

114

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

18

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

$\text{♩} = 84,000084$

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical score for measures 119-120. The top staff (Violin) shows a melodic line with a triplet of eighth notes in measure 119 and a quarter note in measure 120. The middle staff (Piano) shows a bass line with sixteenth notes and rests. The bottom staff (Midi) shows a simplified representation of the piano accompaniment with chords and rests.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical score for measures 120-121. The top staff (Violin) shows a melodic line with a triplet of eighth notes in measure 120 and a quarter note in measure 121. The middle staff (Piano) shows a bass line with sixteenth notes and rests. The bottom staff (Midi) shows a simplified representation of the piano accompaniment with chords and rests.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical score for measures 121-122. The top staff (Violin) shows a melodic line with a triplet of eighth notes in measure 121 and a quarter note in measure 122. The middle staff (Piano) shows a bass line with sixteenth notes and rests. The bottom staff (Midi) shows a simplified representation of the piano accompaniment with chords and rests.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical score for measures 122-123. The top staff (Violin) shows a melodic line with a triplet of eighth notes in measure 122 and a quarter note in measure 123. The middle staff (Piano) shows a bass line with sixteenth notes and rests. The bottom staff (Midi) shows a simplified representation of the piano accompaniment with chords and rests.

♩ = 90,000092

123

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

124 ♩ = 84,000084

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

125

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

126

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 70,000069

127

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

128

♩ = 90,000092

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

129

Concerto - Opus 35a

Midi by:

131

Concerto - Opus 35a

Midi by:

133


Concerto - Opus 35a

Midi by:

Concerto - Opus 35a



Midi by:



Concerto - Opus 35a



Midi by:



Concerto - Opus 35a



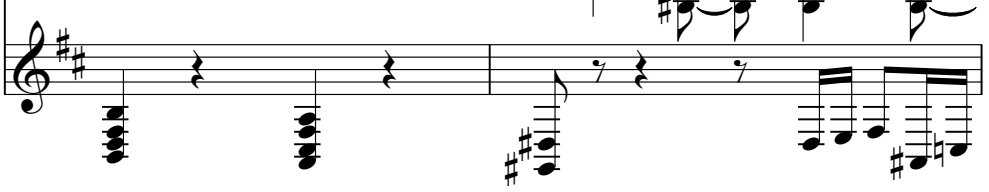
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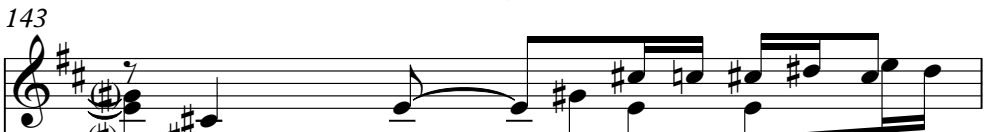
Concerto - Opus 35a



Midi by:




Concerto - Opus 35a



Midi by:



Concerto - Opus 35a



Midi by:



145
Concerto - Opus 35a
Midi by:

This system shows measures 145 and 146. The top staff is a treble clef with a key signature of two sharps (F# and C#). Measure 145 features a melodic line with eighth and sixteenth notes, and a bass line with chords. Measure 146 continues the melodic line with a half note and a quarter note, while the bass line has a half note chord. The bottom staff is a MIDI piano accompaniment with a treble clef, showing chords and arpeggiated patterns corresponding to the melody.

146
Concerto - Opus 35a
Midi by:

This system shows measures 146 and 147. The top staff continues the melodic line from measure 146. Measure 147 has a half note followed by a quarter note. The bass line consists of half note chords. The MIDI accompaniment in the bottom staff shows the harmonic support with chords and arpeggios.

147
Concerto - Opus 35a
Midi by:

This system shows measures 147 and 148. The top staff continues the melodic line. Measure 148 has a half note followed by a quarter note. The bass line consists of half note chords. The MIDI accompaniment in the bottom staff shows the harmonic support with chords and arpeggios.

148
Concerto - Opus 35a
Midi by:

This system shows measures 148 and 149. The top staff continues the melodic line. Measure 149 has a half note followed by a quarter note. The bass line consists of half note chords. The MIDI accompaniment in the bottom staff shows the harmonic support with chords and arpeggios.

149
Concerto - Opus 35a
Midi by:

This system shows measures 149 and 150. The top staff continues the melodic line. Measure 150 has a half note followed by a quarter note. The bass line consists of half note chords. The MIDI accompaniment in the bottom staff shows the harmonic support with chords and arpeggios.

151
Concerto - Opus 35a
Midi by:

This system shows measures 150 and 151. The top staff continues the melodic line. Measure 151 has a half note followed by a quarter note. The bass line consists of half note chords. The MIDI accompaniment in the bottom staff shows the harmonic support with chords and arpeggios.

152
Concerto - Opus 35a

Midi by:

153
Concerto - Opus 35a

Midi by:

154
Concerto - Opus 35a

Midi by:

155
Concerto - Opus 35a

Midi by:

156
Concerto - Opus 35a

Midi by:

158
Concerto - Opus 35a

Midi by:

159

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

160

Concerto - Opus 35a

Midi by:

$\text{♩} = 86,000053$

161

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

162

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

163 ♩ = 82,000038

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

165

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

167 ♩ = 80,000000

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

169

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Musical notation for Tchaikovsky - Violin, measures 170-171. The staff shows a melodic line with sixteenth notes and slurs. Fingering numbers 6, 6, 6, and 3 are indicated below the notes.

Concerto - Opus 35a

Musical notation for Concerto - Opus 35a, measures 170-171. The staff shows a bass line with chords and rests.

Midi by:

Midi notation for Tchaikovsky - Violin, measures 170-171. The staff shows a piano accompaniment with chords and rests.

Tchaikovsky - Violin

Musical notation for Tchaikovsky - Violin, measures 171-172. The staff shows a melodic line with slurs and a triplet of sixteenth notes. A fingering number 3 is indicated below the triplet.

Concerto - Opus 35a

Musical notation for Concerto - Opus 35a, measures 171-172. The staff shows a bass line with chords and rests.

Midi by:

Midi notation for Tchaikovsky - Violin, measures 171-172. The staff shows a piano accompaniment with chords and rests.

Tchaikovsky - Violin

Musical notation for Tchaikovsky - Violin, measures 172-173. The staff shows a melodic line with slurs and a triplet of sixteenth notes.

Concerto - Opus 35a

Musical notation for Concerto - Opus 35a, measures 172-173. The staff shows a bass line with chords and rests.

Midi by:

Midi notation for Tchaikovsky - Violin, measures 172-173. The staff shows a piano accompaniment with chords and rests.

Tchaikovsky - Violin

Musical notation for Tchaikovsky - Violin, measures 173-174. The staff shows a melodic line with slurs and a triplet of sixteenth notes. A fingering number 3 is indicated below the triplet.

Concerto - Opus 35a

Musical notation for Concerto - Opus 35a, measures 173-174. The staff shows a bass line with chords and rests.

Midi by:

Midi notation for Tchaikovsky - Violin, measures 173-174. The staff shows a piano accompaniment with chords and rests.

♩ = 86,000053

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 175-177. The top staff is the violin part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a complex melodic line with many sixteenth and thirty-second notes. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part consists of chords and rhythmic patterns.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 177-178. The top staff is the violin part, continuing the melodic line from the previous system. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part features chords and rhythmic patterns.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 178-179. The top staff is the violin part, continuing the melodic line. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part features chords and rhythmic patterns.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 179-180. The top staff is the violin part, continuing the melodic line. The middle and bottom staves are the piano accompaniment, with the middle staff in treble clef and the bottom staff in bass clef, both in the same key signature and time signature. The piano part features chords and rhythmic patterns.

180

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

This system contains measures 180, 181, and 182. The top staff is the violin part, starting with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It features a series of eighth and sixteenth notes with various accidentals. The middle staff is the piano accompaniment, showing chords and rests. The bottom staff is the MIDI accompaniment, with notes and rests corresponding to the piano part.

181

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

This system contains measures 181, 182, and 183. The top staff is the violin part, continuing the melodic line from the previous system. The middle staff is the piano accompaniment, and the bottom staff is the MIDI accompaniment.

182

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

This system contains measures 182, 183, and 184. The top staff is the violin part, showing a change in the piano accompaniment in measure 184. The middle staff is the piano accompaniment, and the bottom staff is the MIDI accompaniment.

183

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

This system contains measures 183, 184, and 185. The top staff is the violin part, continuing the melodic line. The middle staff is the piano accompaniment, and the bottom staff is the MIDI accompaniment.

184

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

185

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

186

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

187

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

188

= 90,000092

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

189

Concerto - Opus 35a

Midi by:

190

Concerto - Opus 35a

Midi by:

191

192

Concerto - Opus 35a

Midi by:

Concerto - Opus 35a

Musical notation for measures 194-195, featuring a treble clef, a key signature of two sharps (F# and C#), and a complex melodic line with many accidentals.

Midi by:

MIDI notation for measures 194-195, showing a treble clef and a series of chords and notes corresponding to the melody above.

Concerto - Opus 35a

Musical notation for measures 196-197, featuring a treble clef, a key signature of two sharps, and a melodic line with some rests.

Midi by:

MIDI notation for measures 196-197, showing a treble clef and chordal accompaniment for the melody above.

Concerto - Opus 35a

Musical notation for measures 198-199, featuring a treble clef, a key signature of two sharps, and a melodic line with some rests.

Midi by:

MIDI notation for measures 198-199, showing a treble clef and chordal accompaniment for the melody above.

Concerto - Opus 35a

Musical notation for measures 200-201, featuring a treble clef, a key signature of two sharps, and a melodic line with some rests.

Midi by:

MIDI notation for measures 200-201, showing a treble clef and chordal accompaniment for the melody above.

Concerto - Opus 35a

Musical notation for measures 202-203, featuring a treble clef, a key signature of two sharps, and a melodic line with some rests.

Midi by:

MIDI notation for measures 202-203, showing a treble clef and chordal accompaniment for the melody above.

Concerto - Opus 35a

Musical notation for measures 204-205, featuring a treble clef, a key signature of two sharps, and a melodic line with some rests.

Midi by:

MIDI notation for measures 204-205, showing a treble clef and chordal accompaniment for the melody above.

206
Concerto - Opus 35a
Midi by:
208
Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:
210
Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:
212
Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:
215
Tchaikovsky - Violin
217
Tchaikovsky - Violin

220 Tchaikovsky - Violin

221 Tchaikovsky - Violin

222 Tchaikovsky - Violin

223 Tchaikovsky - Violin

224 Tchaikovsky - Violin

226 Tchaikovsky - Violin

228 Tchaikovsky - Violin

230 Tchaikovsky - Violin

231 Tchaikovsky - Violin

232 Tchaikovsky - Violin

233 Tchaikovsky - Violin

235 ♩ = 100,000000
Tchaikovsky - Violin



236
Tchaikovsky - Violin



237
Tchaikovsky - Violin



238 ♩ = 74,000076 ♩ = 80,000000
Tchaikovsky - Violin



240 ♩ = 84,000084
Tchaikovsky - Violin



242 ♩ = 86,000053
Tchaikovsky - Violin



244 ♩ = 88,000023 ♩ = 150,000000
Tchaikovsky - Violin



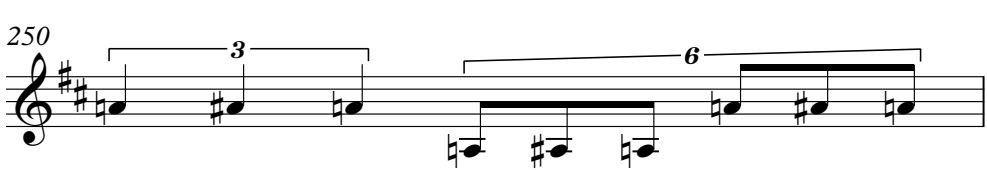
246
Tchaikovsky - Violin



248 ♩ = 88,000023
Tchaikovsky - Violin



250
Tchaikovsky - Violin



251
Tchaikovsky - Violin



Tchaikovsky - Violin

252

Tchaikovsky - Violin

253

Tchaikovsky - Violin

254

♩ = 100,000000

Tchaikovsky - Violin

255

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

256

♩ = 94,000150

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

257

♩ = 92,000200

Concerto - Opus 35a

Midi by:

♩ = 86,000053

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Musical notation for measures 263-264. Measure 263 features a violin line with a triplet of eighth notes and a piano accompaniment with eighth notes. Measure 264 shows a violin line with sixteenth-note runs and a piano accompaniment with eighth notes. A tempo marking of $\text{♩} = 92,000130$ is present above measure 264.

Concerto - Opus 35a

Tchaikovsky - Violin

Musical notation for measure 264, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes. A tempo marking of $\text{♩} = 92,000130$ is present above the staff.

Tchaikovsky - Violin

Musical notation for measure 265, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes. A tempo marking of $\text{♩} = 88,000023$ is present above the staff.

Tchaikovsky - Violin

Musical notation for measure 266, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes. A tempo marking of $\text{♩} = 88,000023$ is present above the staff.

Concerto - Opus 35a

Midi by:

Midi notation for measures 266-267, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes.

Tchaikovsky - Violin

Musical notation for measure 268, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes.

Concerto - Opus 35a

Midi by:

Midi notation for measures 268-269, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes.

Tchaikovsky - Violin

Musical notation for measure 270, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes.

Concerto - Opus 35a

Midi by:

Midi notation for measure 270, showing a violin line with sixteenth-note runs and a piano accompaniment with eighth notes.

271

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

272

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

274

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

276 ♩ = 82,000038

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

277 ♩ = 84,000084

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

278

Tchaikovsky - Violin

Concerto - Opus 35a

279

Tchaikovsky - Violin

Concerto - Opus 35a

280

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

281

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

282

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

283

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

284

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

285

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

286

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

287

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

288

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

289

Tchaikovsky - Violin


Concerto - Opus 35a

Midi by:

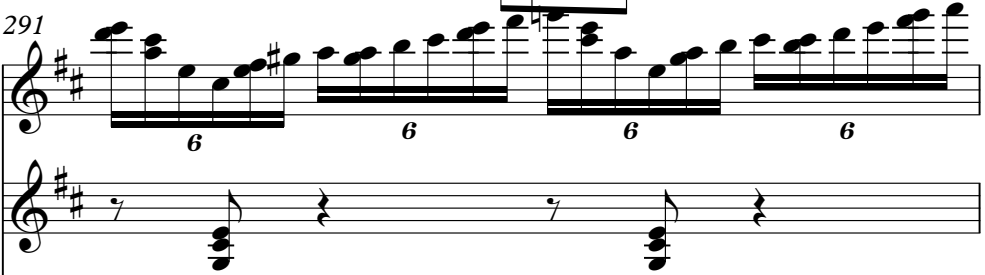
290 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:




291 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



292 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



293 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:




295 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:




296 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



297 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



298 Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



297

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

299

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

301

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

303

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

308

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

309

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

310

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

311

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

312

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

313

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

314

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

315

Tchaikovsky - Violin

Concerto - Opus 35a

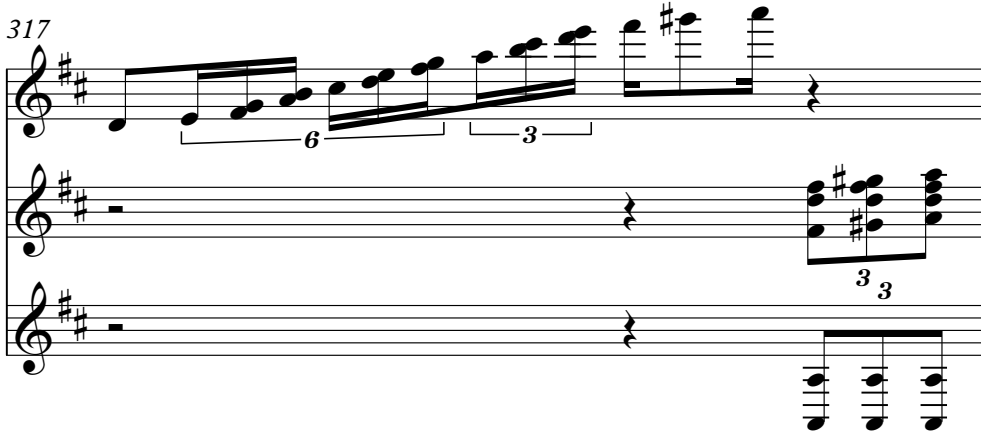
Midi by:

317

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

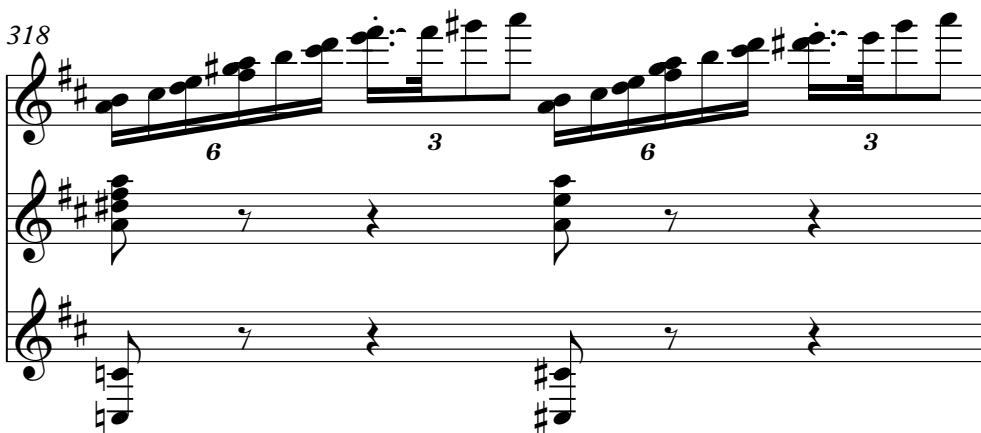


318

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

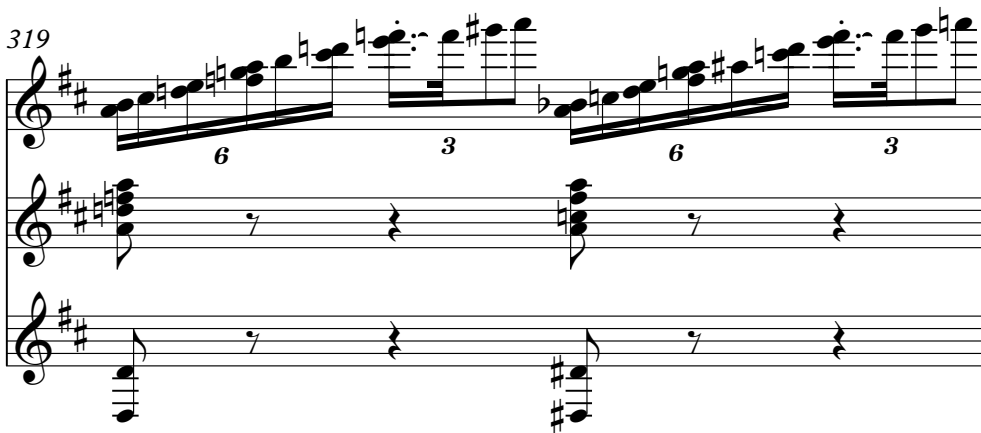


319

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

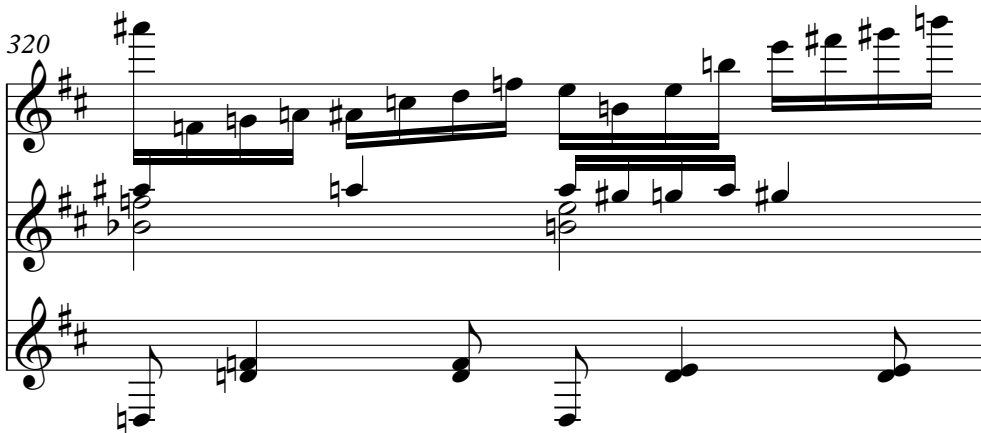


320

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:



Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 321-323. The top staff is the Violin part, starting at measure 321 and ending at measure 323. The middle staff is the piano accompaniment. The bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#).

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 322-324. The top staff is the Violin part, starting at measure 322 and ending at measure 324. The middle staff is the piano accompaniment. The bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#).

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 324-325. The top staff is the Violin part, starting at measure 324 and ending at measure 325. The middle staff is the piano accompaniment. The bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#). Fingerings 6 and 3 are indicated in the violin part.

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 325-326. The top staff is the Violin part, starting at measure 325 and ending at measure 326. The middle staff is the piano accompaniment. The bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#). Fingerings 6 and 3 are indicated in the violin part.

326 ♩ = 88,000023

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

327

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

328

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

329

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 84,000084

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

334

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

335

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

336

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

337

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 90,00092

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

342 ♩ = 84,000084

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

343

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

344

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 70,000069

345

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

346 ♯ = 98,000145

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 346-347. The first staff (Violin) shows a melodic line with eighth and sixteenth notes. The second staff (Piano accompaniment) features chords and rests. The third staff (Midi) shows a simplified piano accompaniment with chords and rests.

347

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 347-348. The first staff (Violin) continues the melodic line. The second staff (Piano accompaniment) shows chords and rests. The third staff (Midi) shows a simplified piano accompaniment.

348

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 348-349. The first staff (Violin) features a complex melodic line with many sixteenth notes. The second staff (Piano accompaniment) shows chords and rests. The third staff (Midi) shows a simplified piano accompaniment.

349

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Musical notation for measures 349-350. The first staff (Violin) continues the complex melodic line. The second staff (Piano accompaniment) shows chords and rests. The third staff (Midi) shows a simplified piano accompaniment.

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



This block contains the first system of musical notation, covering measures 350 to 352. It consists of three staves: the top staff is the Violin part, the middle staff is the piano accompaniment, and the bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 350 features a melodic line in the violin with eighth notes and a piano accompaniment of chords. Measure 351 continues the melodic line with a slight upward inflection. Measure 352 shows a more complex melodic passage with sixteenth notes and a piano accompaniment with some chromatic movement.

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



This block contains the second system of musical notation, covering measures 353 to 355. It consists of three staves: the top staff is the Violin part, the middle staff is the piano accompaniment, and the bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 353 continues the melodic line from the previous system. Measure 354 features a melodic line with a prominent upward inflection. Measure 355 shows a melodic line with a slight downward inflection and a piano accompaniment with some chromatic movement.

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



This block contains the third system of musical notation, covering measures 356 to 358. It consists of three staves: the top staff is the Violin part, the middle staff is the piano accompaniment, and the bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 356 continues the melodic line. Measure 357 features a melodic line with a prominent upward inflection. Measure 358 shows a melodic line with a slight downward inflection and a piano accompaniment with some chromatic movement.

Tchaikovsky - Violin
Concerto - Opus 35a
Midi by:



This block contains the fourth system of musical notation, covering measures 359 to 361. It consists of three staves: the top staff is the Violin part, the middle staff is the piano accompaniment, and the bottom staff is the MIDI transcription. The key signature is two sharps (F# and C#), and the time signature is 3/4. Measure 359 continues the melodic line. Measure 360 features a melodic line with a prominent upward inflection. Measure 361 shows a melodic line with a slight downward inflection and a piano accompaniment with some chromatic movement.

355

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

356

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 90,000092

357

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

358

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

359

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

360

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

361

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

362

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 98,000145

59

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

♩ = 106,000137

369

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

371

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

373

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

375

Tchaikovsky - Violin

Concerto - Opus 35a

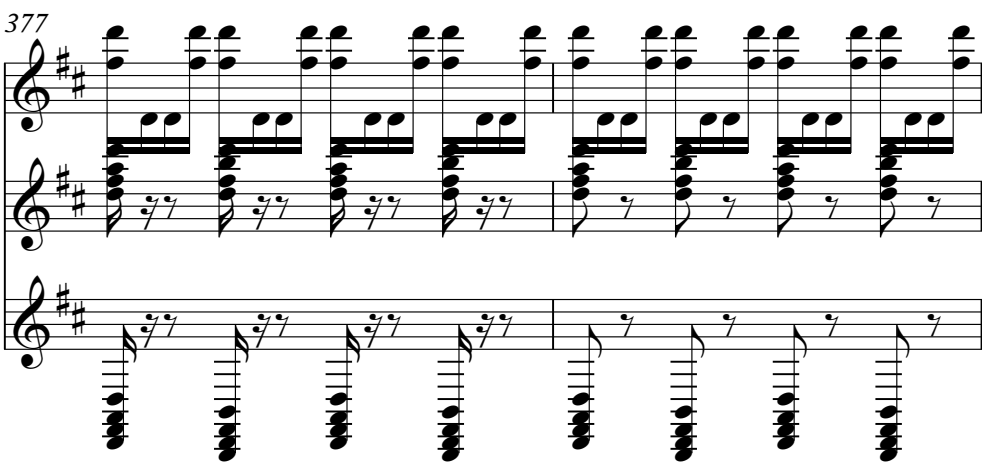
Midi by:

377

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:

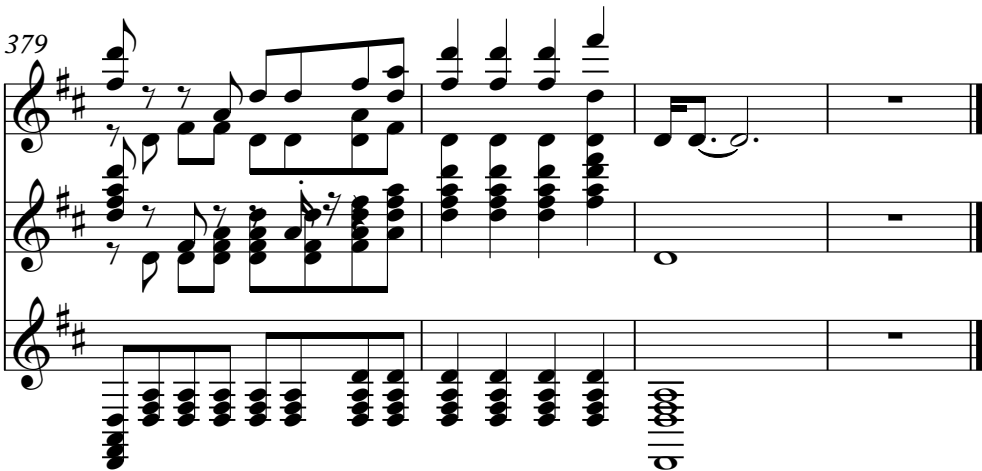


379

Tchaikovsky - Violin

Concerto - Opus 35a

Midi by:



♩ = 114,000168 ♩ = 120,000000 ♩ = 114,000168

9 14

25

28 ♩ = 96,000000 ♩ = 56,00003 ♩ = 86,000053

32

36

38

40

41

43

46

♩ = 88,000023

49

51

$\text{♩} = 82,000038$ $\text{♩} = 86,000053$

53

55

56

57

58

59

60

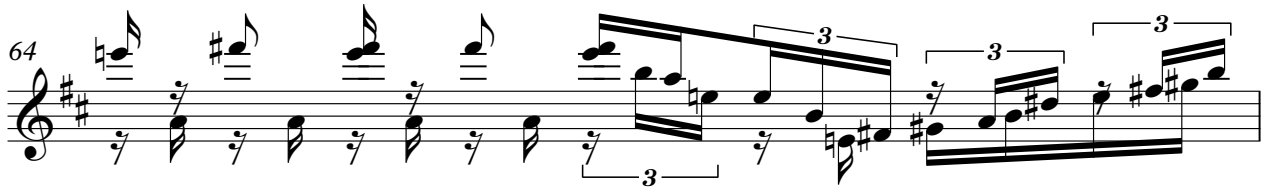
61

Tchaikovsky - Violin

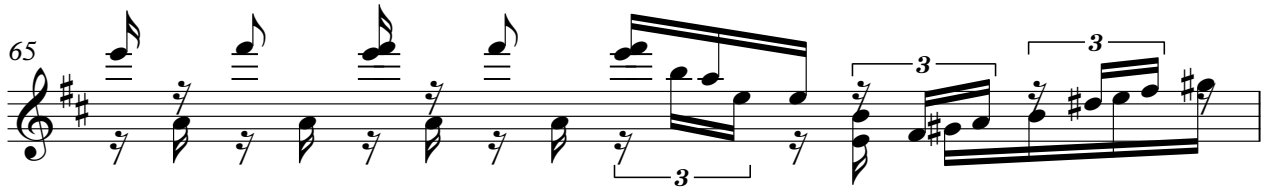
63



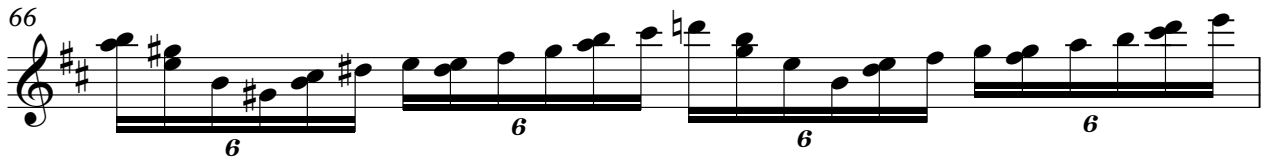
64



65



66



67



68

♩ = 54,000004 ♩ = 84,000084



71



74



77



80



V.S.

83

86

89

91

93

95

97

99

100

101

The image displays a musical score for a violin piece by Tchaikovsky, spanning measures 83 to 101. The score is written in treble clef with a key signature of two sharps (F# and C#). The music is characterized by complex rhythmic patterns and technical challenges, including sixteenth-note runs, triplets, and sextuplets. The notation includes various articulations such as slurs, accents, and fermatas. The measures are numbered at the beginning of each line: 83, 86, 89, 91, 93, 95, 97, 99, 100, and 101. The score is presented on a single page with a white background and black ink.

102

104

106

107

108

$\text{♩} = 88,000023$

109

110

111

112

113

114 $\text{♩} = 84,000084$

115

116

117

118

119

120 $\text{♩} = 90,000092$

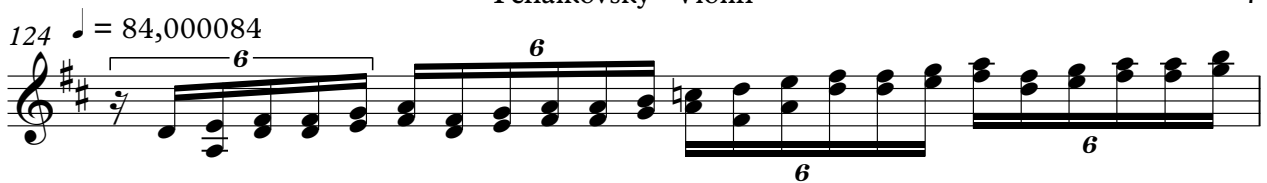
121

122

123

Tchaikovsky - Violin

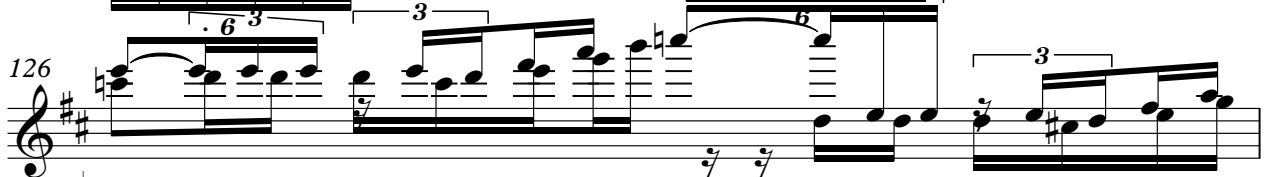
124 $\text{♩} = 84,000084$



125



126



127 $\text{♩} = 70,000069$



128 $\text{♩} = 90,000099$



161 $\text{♩} = 86,000053$



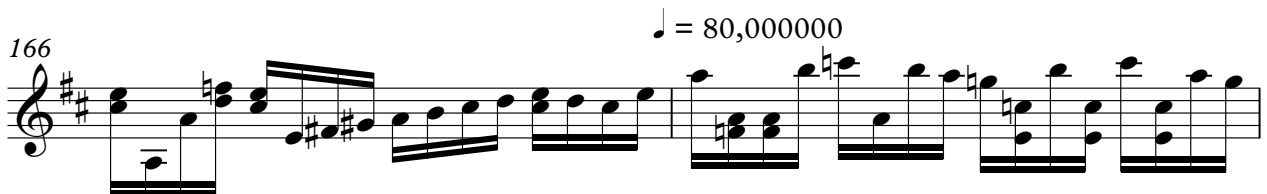
162 $\text{♩} = 82,000038$



164



166 $\text{♩} = 80,000000$



168



170

6 6 6 3

171

173

175

♩ = 86,000053

177

179

181

183

185

187

♩ = 90,000092

190 **18**

212

215

218

221

223

225

227

229 = 30,000
= 90,000
= 30,000000

231

V.S.

233 $\text{♩} = 90,000092$

235 $\text{♩} = 100,000000$

236

237 $\text{♩} = 74,000076$

239 $\text{♩} = 80,000000$ $\text{♩} = 84,000084$

242 $\text{♩} = 86,000053$

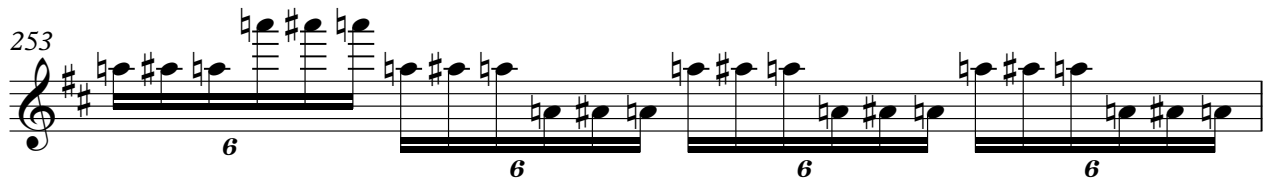
244 $\text{♩} = 88,000023$ $\text{♩} = 150,000000$

246 $\text{♩} = 88,000023$ $\text{♩} = 150,000000$

248 $\text{♩} = 88,000023$

251

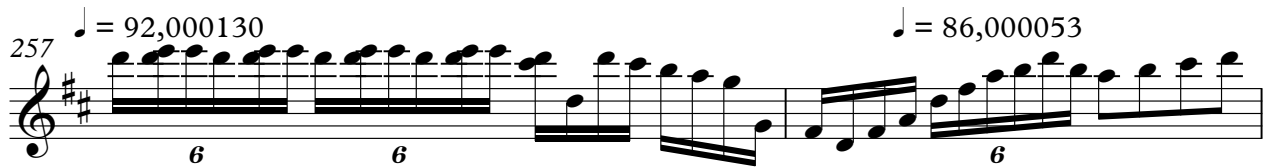
252 

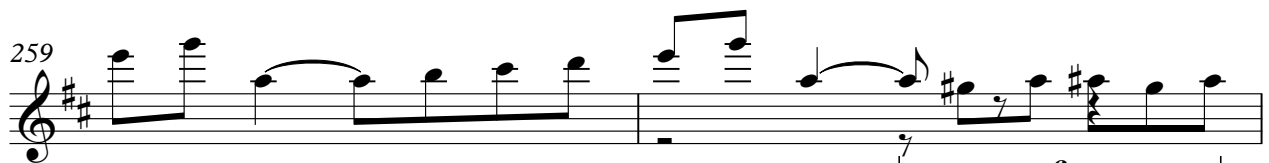
253 

254 ♩ = 100,000000 

255 

256 ♩ = 94,000130 

257 ♩ = 92,000130 

259 

261 ♩ = 88,000023 

263 

264 ♩ = 92,000130 

265 $\text{♩} = 88,000023$

266 $\text{♩} = 96,000000$

269 $\text{♩} = 82,000038$ $\text{♩} = 84,000084$

272

274

276

278

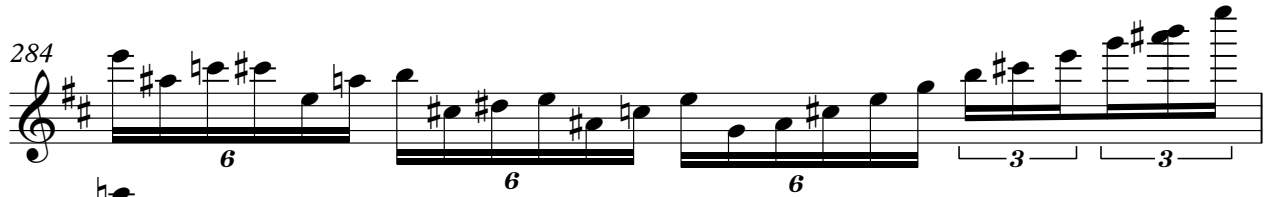
280

281

282

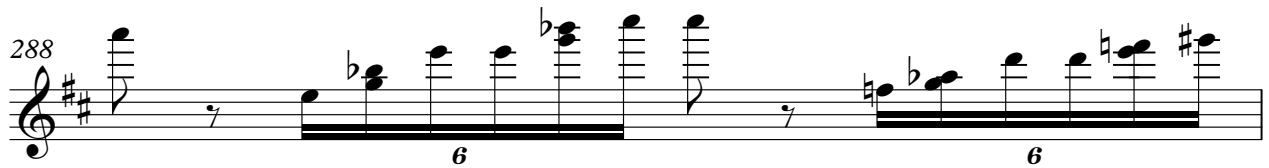
Detailed description: This page of a violin score contains ten staves of music, numbered 265 to 282. The music is in G major (one sharp) and 4/4 time. It features several technical challenges: a long sixteenth-note run starting at measure 265 with a '6' (sixteenth) bracket; a triplet of eighth notes at measure 266; a sixteenth-note run at measure 269; a complex rhythmic pattern of eighth and sixteenth notes with triplets from measure 272 to 278; and a final sixteenth-note run at measure 282. Metronome markings are provided for measures 265, 266, 269, 276, and 278. The score is written on a single treble clef staff.

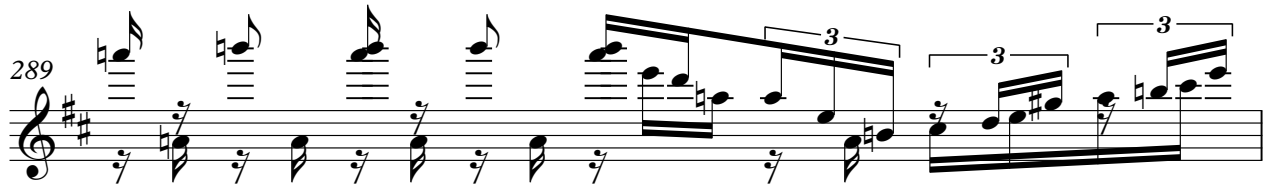
283 

284 

285 

286 

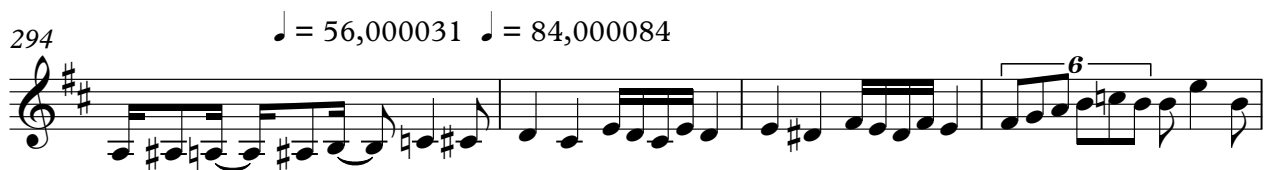
288 

289 

290 

291 

292 
♩ = 70,000069

294 
♩ = 56,000031 ♩ = 84,000084

298

301

305

308

310

312

315

317

318

319

Detailed description: This page contains ten staves of musical notation for a violin part. The music is in a key with two sharps (D major or F# minor) and a 3/4 time signature. The notation includes various rhythmic patterns and fingerings. Measures 298-300 feature eighth-note triplets and sixteenth-note groups. Measures 301-304 consist of sixteenth-note runs. Measures 305-307 are characterized by sixteenth-note patterns with frequent accidentals. Measures 308-311 show sixteenth-note runs with a triplet in measure 308. Measures 312-314 continue with sixteenth-note patterns. Measures 315-317 feature sixteenth-note runs with a triplet in measure 315 and a sixteenth-note triplet in measure 317. Measures 318-319 are marked with slurs and include sixteenth-note runs with triplets. Fingerings are indicated by numbers 1-4 and 6 (for sixteenth notes) below the notes.

Tchaikovsky - Violin

320

322

324

325

326

♩ = 88,000023

327

328

329

330

♩ = 84,000084

332

V.S.

333

334

335

336

337

♩ = 90,000092

338

339


340

341

342

♩ = 84,000084

Detailed description: This page of a musical score for violin, measures 333-342, is in the key of D major (two sharps) and 3/4 time. Measures 333-337 feature a melodic line with frequent triplet markings. Measure 338 is a dense sixteenth-note texture with a tempo marking of 90,000092. Measures 339-341 consist of a sixteenth-note accompaniment with a '6' marking below the staff. Measure 342 features a sixteenth-note accompaniment with a tempo marking of 84,000084 and a '6' marking below the staff.

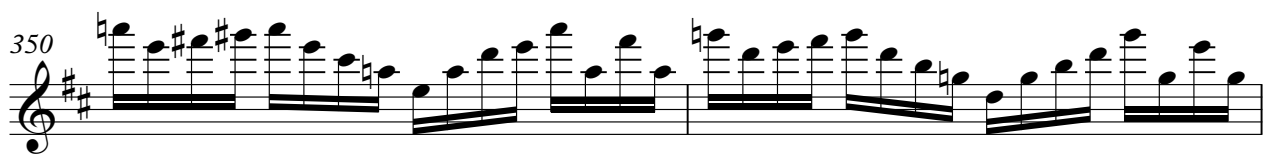
343 

344 

345 

346 

348 

350 

352 

354 

356 

357 

V.S.

358 $\text{♩} = 98,000 \text{ 45}$ 6 6 6 6

359 6 6 6

361 $\text{♩} = 98,000 \text{ 45}$ 6 6 3

363 3 3 3 3

365 3 3 3 6 3

367 $\text{♩} = 106,000 \text{ 137}$

370

372

375

377

Detailed description: This page contains ten staves of musical notation for a violin part. The key signature is one sharp (F#) and the time signature is 4/4. The music is characterized by complex rhythmic patterns, including sixteenth-note runs and triplets. Measure numbers 358, 359, 361, 363, 365, 367, 370, 372, 375, and 377 are indicated at the start of their respective staves. Performance markings include '6' for sixteenth-note groups and '3' for triplets. Two tempo markings are present: $\text{♩} = 98,000 \text{ 45}$ at measures 361 and 365, and $\text{♩} = 106,000 \text{ 137}$ at measure 367. The notation includes various note values, rests, and dynamic markings.

379

Musical score for Tchaikovsky - Violin, page 19, starting at measure 379. The score is written on a grand staff with a treble clef and a key signature of one sharp (F#). The music consists of a single melodic line in the upper voice and a supporting bass line in the lower voice. The upper voice begins with a quarter note G4, followed by a quarter rest, then a quarter note A4, and continues with a series of eighth and sixteenth notes. The bass line provides harmonic support with chords and single notes. The piece concludes with a double bar line.

♩ = 114,000168

7 ♩ = 120,000000

12

16

19

22 ♩ = 114,000168 3

28 ♩ = 96,00000036,000053

34 3

36 4

42



46



51



55



59



62



65



70



74



77



79

81

84

86

88

90

92

94

95

98 

102 

106 $\text{♩} = 88,000023$ 

109 

111 

113 

115 $\text{♩} = 84,000084$ 

118 $\text{♩} = 90,000092$ 

121 $\text{♩} = 84,000084$ 

125 $\text{♩} = 70,000069$ $\text{♩} = 90,000092$ 

129

133

136

140

143

145

148

151

154

156

159 $\text{♩} = 86,000053$

163 $\text{♩} = 82,000038$

167 $\text{♩} = 80,000000$

171

175 $\text{♩} = 86,000053$

179

184

189 $\text{♩} = 90,000092$

193

195

198

201

204

207

210

215

230

$\text{♩} = 39,000092$ $\text{♩} = 39,000092$ $\text{♩} = 100,000000$ $\text{♩} = 74,000000$ $\text{♩} = 84,000084$

243

$\text{♩} = 86,000053$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 88,000023$ $\text{♩} = 100,000000$

Concerto - Opus 35a

255 $\text{♩} = 94,000130$ $\text{♩} = 92,000130$ $\text{♩} = 86,000053$

259 $\text{♩} = 88,000023$

263 $\text{♩} = 92,000130$ $\text{♩} = 88,000023$

268

272 $\text{♩} = 96,000000$ $\text{♩} = 82,000038$

277 $\text{♩} = 84,000084$

281

285

288

292 $\text{♩} = 70,000069$ $\text{♩} = 56,000031$ $\text{♩} = 84,000084$

297

316

320

324

$\text{♩} = 88,00023$

327

329

$\text{♩} = 84,00084$

332

335

$\text{♩} = 90,00092$

339

$\text{♩} = 84,00084$

343

$\text{♩} = 70,00069$ $\text{♩} = 98,000145$

347

351

355 $\text{♩} = 90,00092$

359

363 $\text{♩} = 98,000145$

367 $\text{♩} = 106,000137$

371

375

378

55

59

62

65 $\text{♩} = 54,000004 = 84,000084$

71

76

81

84

87

91

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as eighth notes, sixteenth notes, and chords. There are several triplet markings (indicated by a '3' over a group of notes) starting from measure 81. The tempo marking at measure 65 is $\text{♩} = 54,000004 = 84,000084$. The measures are numbered 55, 59, 62, 65, 71, 76, 81, 84, 87, and 91.

94

98

102

106

109

111

113

115

118

121

♩ = 88,000023

♩ = 84,000084

♩ = 90,000092

♩ = 84,000084

Detailed description: This is a musical score for guitar, consisting of ten staves of music. The music is written in treble clef with a key signature of two sharps (F# and C#). The score begins at measure 94 and ends at measure 121. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. The score includes several tempo markings: '♩ = 88,000023' at measure 106, '♩ = 84,000084' at measure 115, '♩ = 90,000092' at measure 118, and '♩ = 84,000084' at measure 121. The music features complex chordal textures and melodic lines. At the end of the piece, there is a circled 'V.S.' marking.

V.S.

Midi by:

♩ = 70,000069

♩ = 90,000092

This musical score is for guitar, written in treble clef with a key signature of two sharps (F# and C#). It consists of ten staves of music, numbered 125 through 152. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. A significant feature is the use of triplets, indicated by a bracket with the number '3' above the notes. The music is dense and technical, typical of a guitar solo or a complex instrumental piece. The notation includes many accidentals (sharps and naturals) and some slurs. The overall style is that of a detailed guitar tablature or a complex musical score for a guitar.

Musical score for guitar, measures 155-189. The score is written in treble clef with a key signature of two sharps (F# and C#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 155 starts with a rest followed by a series of sixteenth notes. Measure 158 has a tempo marking of 86,000. Measure 160 has a tempo marking of 86,000 and a 3/32 time signature. Measure 164 has a tempo marking of 80,000. Measure 172 has a tempo marking of 86,000 and a 5/32 time signature. Measure 189 has a tempo marking of 90,000 and a 9/2 time signature. The score includes various guitar-specific notations such as triplets and slurs.

V.S.

191

194

198

202

206

210

217

232

245

256

3 3 3 3 2

9 2 3 2 2 5

390000092 = 100,00000 = 74,600,760000 = 84,000084 = 86,000,00023

150,000000 = 88,600,000000 = 88,000023 = 100,000000

94,000130 = 92,000130 = 86,000053

♩ = 88,000023

♩ = 92,000130

260

266 ♩ = 88,000023

270

273 ♩ = 96,000000 ♩ = 82,000038 ♩ = 84,000084

278

283

287

290

♩ = 70,000069 ♩ = 56,000031

295 ♩ = 84,000084

Musical staff 295-301. Treble clef, key signature of two sharps (F# and C#). The staff contains a sequence of chords and melodic lines. The first measure (295) features a series of eighth notes. The second measure (301) has a longer note value, possibly a half note or dotted quarter note.

Musical staff 301-307. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (301) has a longer note value. The second measure (307) features a triplet of eighth notes.

Musical staff 307-310. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (307) features a triplet of eighth notes. The second measure (310) has a longer note value.

Musical staff 310-313. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (310) has a longer note value. The second measure (313) features a triplet of eighth notes.

Musical staff 313-317. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (313) features a triplet of eighth notes. The second measure (317) has a longer note value.

Musical staff 317-321. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (317) has a longer note value. The second measure (321) features a triplet of eighth notes.

Musical staff 321-325. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (321) has a longer note value. The second measure (325) features a triplet of eighth notes.

Musical staff 325-327. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (325) has a longer note value. The second measure (327) features a triplet of eighth notes.

Musical staff 327-329. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (327) has a longer note value. The second measure (329) features a triplet of eighth notes.

Musical staff 329-333. Treble clef, key signature of two sharps. The staff contains a sequence of chords and melodic lines. The first measure (329) has a longer note value. The second measure (333) features a triplet of eighth notes.

♩ = 84,000084

The image displays a musical score for guitar, consisting of ten staves of music. Each staff begins with a measure number: 331, 333, 336, 339, 343, 347, 351, 355, 359, and 362. The music is written in a treble clef with a key signature of two sharps (F# and C#). The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. Several MIDI numbers are interspersed within the score: '= 90,000092' appears between measures 336 and 339; '= 84,000084' is located at the end of measure 339; '= 70,000069' and '= 98,000145' are placed between measures 343 and 347; '= 90,000092' is between measures 351 and 355; and '= 98,000145' is between measures 359 and 362. The score concludes with a double bar line at the end of measure 362.

V.S.

365

Musical notation for measures 365-368. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes, with some measures containing beamed eighth notes. The bass line is written in a simplified style with vertical stems and dots representing notes. Measure 365 starts with a bass line containing a flat sign (b) and a treble line starting with a quarter note. Measure 368 ends with a fermata over the final note.

369

Musical notation for measures 369-372. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes and beamed eighth notes. The bass line remains in the simplified style. Measure 372 ends with a fermata over the final note.

373

Musical notation for measures 373-376. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes and beamed eighth notes. The bass line remains in the simplified style. Measure 376 ends with a fermata over the final note.

377

Musical notation for measures 377-378. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody is written in eighth notes with frequent rests. The bass line remains in the simplified style. Measure 378 ends with a fermata over the final note.

379

Musical notation for measures 379-382. The system consists of a treble clef staff with a key signature of one sharp (F#) and a common time signature. The melody continues with eighth notes and beamed eighth notes. The bass line remains in the simplified style. Measure 382 ends with a fermata over the final note.