

Tchaikovsky, Peter - Violin Concerto in D - Op. 35. Bob

♩ = 84,000084

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

7

Concerto - Opus35b

Midi by:

♩ = 86,000053

11

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

15

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

17

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

21

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

24

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

25

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

28 ⁶ ⁶ 3

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

30

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

34

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

36 ³ ³ ³

Concerto - Opus35b

Midi by:

38 ³ ³ ³

Concerto - Opus35b

Midi by:

40 $\text{♩} = 68,000076$ $\text{♩} = 86,000053$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

43

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

47

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

51

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

55

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

59

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

63

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

66

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

69

6 3

3

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

72

6

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

73

6 6 3

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

74

77
Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

80
Tchaikovsky - Violin
Midi by:

81
Tchaikovsky - Violin
Midi by:

82
Tchaikovsky - Violin
Midi by:

84
Tchaikovsky - Violin
Midi by:

85
Tchaikovsky - Violin
Midi by:

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

86

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

89

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

92

Tchaikovsky - Violin
Concerto - Opus35b
Midi by:

94

95

Tchaikovsky - Violin

Concerto - Opus35b

6 6 6

96

Tchaikovsky - Violin

Concerto - Opus35b

6 6 3

97

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

102

Concerto - Opus35b

Midi by:

106

Concerto - Opus35b

Midi by:

111

Concerto - Opus35b

Midi by:

Concerto - Opus35b

Midi by:

♩ = 68,000076

Concerto - Opus35b

Midi by:

♩ = 148,000153

Concerto - Opus35b

Midi by:

Concerto - Opus35b

Midi by:

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:


Tchaikovsky - Violin

Tchaikovsky - Violin

Tchaikovsky - Violin



Tchaikovsky - Violin



Tchaikovsky - Violin



Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



185

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

189

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

193

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

197

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

201

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



206

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:




210

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



213

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



218

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

222

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

226

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

230

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

234

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

238

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

242

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

246

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

251

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

256

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

260

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

264

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

$\text{♩} = 114,000168$

270

Tchaikovsky - Violin

Midi by:

275

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

281

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

♩ = 148,000153

286

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

290

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

294

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

300

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

304

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

307

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

♩ = 96,000000 ♩ = 92,000130

312

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

317

Concerto - Opus35b

Midi by:

322

Concerto - Opus35b

Midi by:

327

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

332

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



336

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



341

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:




346

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

$\text{♩} = 88,000023$ $\text{♩} = 80,000000$



350 $\text{♩} = 76,000069$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

355 $\text{♩} = 80,000000$ $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 110,000107$

Tchaikovsky - Violin

359 $\text{♩} = 120,000000$ $\text{♩} = 130,000137$

Tchaikovsky - Violin

362 $\text{♩} = 144,000229$ $\text{♩} = 148,000153$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

365

Tchaikovsky - Violin

Concerto - Opus35b


Midi by:

369

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



373

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:




377

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



381

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



385

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

389

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

393

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

398

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

401

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

404

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

408

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

411

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

414

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

417

Tchaikovsky - Violin

Concerto - Opus35b

420

Tchaikovsky - Violin

Concerto - Opus35b

423

Tchaikovsky - Violin

Concerto - Opus35b

427

Tchaikovsky - Violin

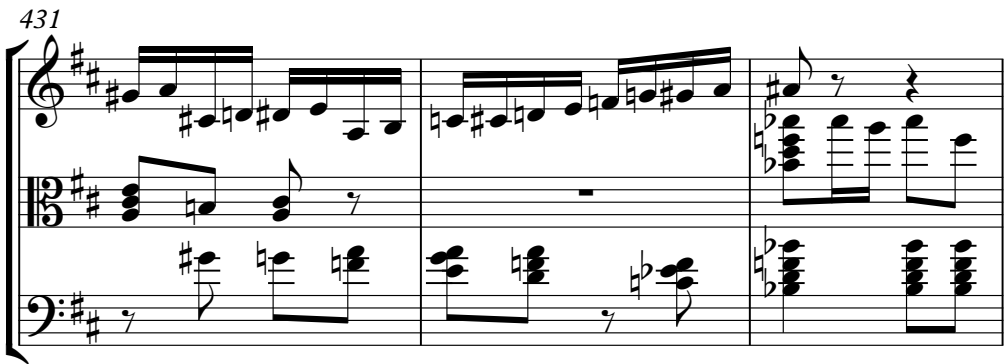
Concerto - Opus35b

431

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



434

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

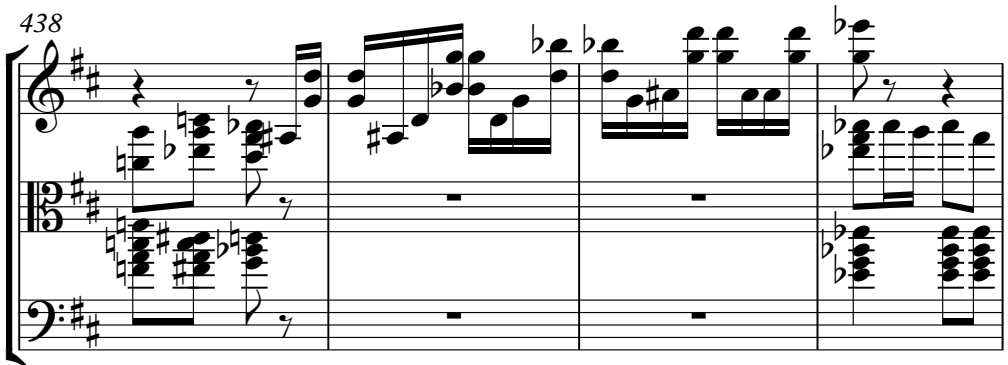


438

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



442

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



445

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

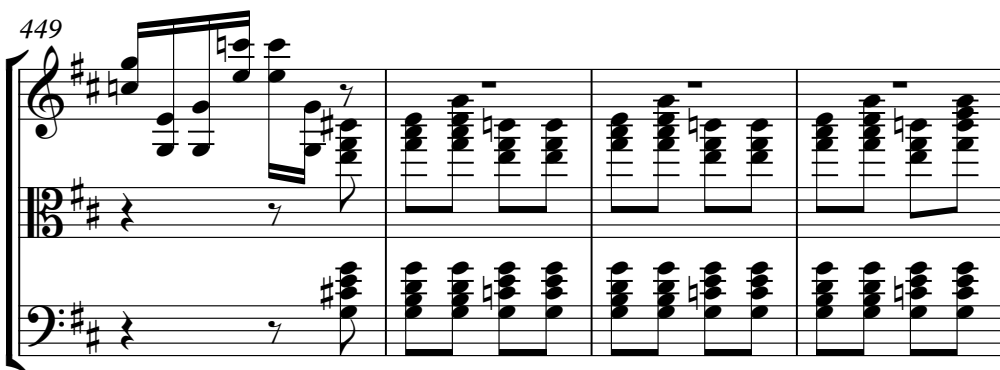
Musical score for measures 445-448. The top staff is for Violin, the middle for Bass, and the bottom for another Bass. The key signature has two sharps (F# and C#). Measure 445 shows a complex violin line with sixteenth notes and eighth notes, while the piano accompaniment consists of chords and single notes.

449

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

Musical score for measures 449-452. The top staff is for Violin, the middle for Bass, and the bottom for another Bass. The key signature has two sharps. Measure 449 features a melodic violin line, while the piano accompaniment provides harmonic support with chords and single notes.

453

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

Musical score for measures 453-455. The top staff is for Violin, the middle for Bass, and the bottom for another Bass. The key signature has two sharps. Measure 453 shows a melodic violin line with eighth notes, and the piano accompaniment features chords and single notes.

456

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

Musical score for measures 456-459. The top staff is for Violin, the middle for Bass, and the bottom for another Bass. The key signature has two sharps. Measure 456 features a melodic violin line with eighth notes, and the piano accompaniment consists of chords and single notes.

459

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

462

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

465

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

468

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

♩ = 114,000168

474

Tchaikovsky - Violin

Midi by:

479

Tchaikovsky - Violin

Midi by:

485

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

♩ = 148,000153

490

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

494

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

499

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

505

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

509

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

512

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

517 $\text{♩} = 96,000000$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

522

Concerto - Opus35b

Midi by:

527

Concerto - Opus35b

Midi by:

532

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

537 $\text{♩} = 92,000130$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

542 $\text{♩} = 88,000023$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

547 $\text{♩} = 84,000084$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

552 $\text{♩} = 80,000000$

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

557

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

562

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

567

Tchaikovsky - Violin

Midi by:

♩ = 84,000084 ♩ = 88,000023

572

Tchaikovsky - Violin

♩ = 96,000000 ♩ = 100,000000 ♩ = 104,000015

♩ = 110,000107 ♩ = 116,000084 ♩ = 122,000069

575

Tchaikovsky - Violin

578

Tchaikovsky - Violin

Midi by:

♩ = 130,000137 ♩ = 138,000198 ♩ = 144,000229

581

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

♩ = 148,000153

585

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

589

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

593

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

597

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

601

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



605

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



609

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



614

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:




618

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



622

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



627

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



631

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



635

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

639

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

642

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

646

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

650

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



This musical system covers measures 650 to 653. The top staff (Violin) features a melodic line with eighth and sixteenth notes. The middle staff (Piano) provides harmonic support with chords and moving lines. The bottom staff (Midi) shows a bass line with eighth notes and rests.

654

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



This musical system covers measures 654 to 658. The violin part continues with a melodic line, while the piano accompaniment consists of chords and rhythmic patterns. The MIDI part follows a similar rhythmic structure with eighth notes and rests.

659

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



This musical system covers measures 659 to 662. The violin part has a more active melodic line. The piano accompaniment includes a prominent bass line with a long note in measure 660. The MIDI part continues with eighth notes and rests.

663

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



This musical system covers measures 663 to 666. The violin part features a melodic line with some rests. The piano accompaniment is more complex with many chords. The MIDI part continues with eighth notes and rests.

667

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

670

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

673

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

676

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

679

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

682

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

686

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

690

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

694

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

698

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

702

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

706

Tchaikovsky - Violin

Concerto - Opus35b

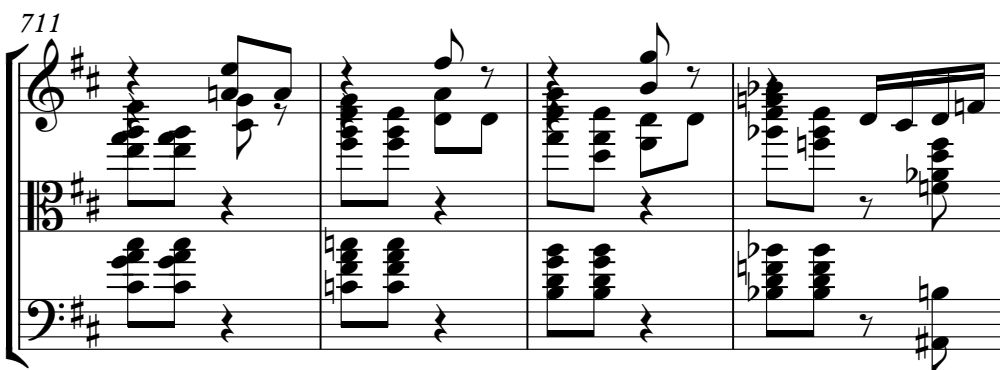
Midi by:

711

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



715

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



718

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



723

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



726

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

729

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

732

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

735

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

738

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

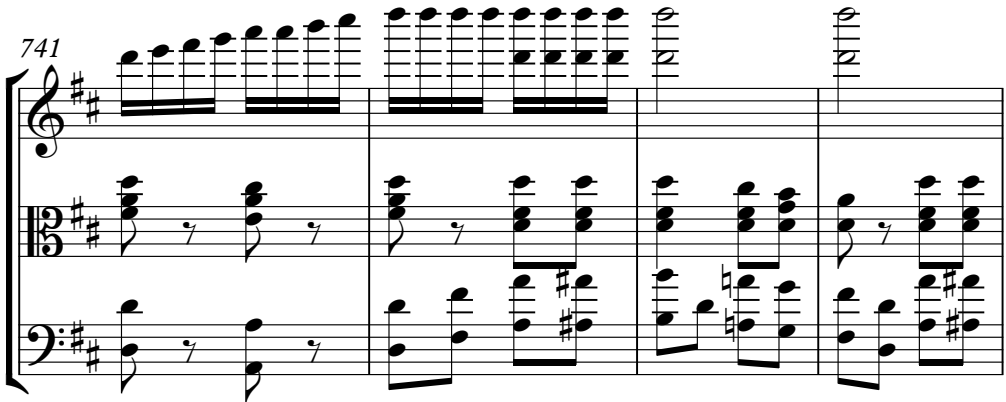


741

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



745

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



749

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:



752

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

755

Tchaikovsky - Violin

Concerto - Opus35b

Midi by:

$\text{♩} = 100,000000$

♩ = 84,000084 ♩ = 86,000053

12

16

20

24

28

32 ♩ = 68,000076

41 ♩ = 86,000053

47

52

58

V.S.

63

Measures 63-66: Treble clef, key signature of two flats. Measure 63 starts with a 6-measure rest, followed by eighth notes. Measure 64 has a 3-measure rest, followed by eighth notes. Measure 65 has a 6-measure rest, followed by eighth notes. Measure 66 has a 3-measure rest, followed by eighth notes.

67

Measures 67-70: Treble clef, key signature of two flats. Measure 67 has a 6-measure rest, followed by eighth notes. Measure 68 has a 3-measure rest, followed by eighth notes. Measure 69 has a 6-measure rest, followed by eighth notes. Measure 70 has a 3-measure rest, followed by eighth notes.

71

Measures 71-73: Treble clef, key signature of two flats. Measure 71 has a 6-measure rest, followed by eighth notes. Measure 72 has a 6-measure rest, followed by eighth notes. Measure 73 has a 6-measure rest, followed by eighth notes.

74

Measures 74-80: Treble clef, key signature of two flats. Measure 74 has a 6-measure rest, followed by eighth notes. Measure 75 has a 3-measure rest, followed by eighth notes. Measure 76 has a 6-measure rest, followed by eighth notes. Measure 77 has a 3-measure rest, followed by eighth notes. Measure 78 has a 6-measure rest, followed by eighth notes. Measure 79 has a 3-measure rest, followed by eighth notes. Measure 80 has a 6-measure rest, followed by eighth notes.

81

Measures 81-83: Treble clef, key signature of two flats. Measure 81 has a 6-measure rest, followed by eighth notes. Measure 82 has a 6-measure rest, followed by eighth notes. Measure 83 has a 3-measure rest, followed by eighth notes.

84

Measures 84-86: Treble clef, key signature of two flats. Measure 84 has a 6-measure rest, followed by eighth notes. Measure 85 has a 3-measure rest, followed by eighth notes. Measure 86 has a 6-measure rest, followed by eighth notes.

87

Measures 87-91: Treble clef, key signature of two flats. Measure 87 has a 6-measure rest, followed by eighth notes. Measure 88 has a 3-measure rest, followed by eighth notes. Measure 89 has a 6-measure rest, followed by eighth notes. Measure 90 has a 3-measure rest, followed by eighth notes. Measure 91 has a 6-measure rest, followed by eighth notes.

92

Measures 92-94: Treble clef, key signature of two flats. Measure 92 has a 6-measure rest, followed by eighth notes. Measure 93 has a 3-measure rest, followed by eighth notes. Measure 94 has a 6-measure rest, followed by eighth notes.

95

Measures 95-97: Treble clef, key signature of two flats. Measure 95 has a 6-measure rest, followed by eighth notes. Measure 96 has a 6-measure rest, followed by eighth notes. Measure 97 has a 6-measure rest, followed by eighth notes.

96

Measures 98-100: Treble clef, key signature of two flats. Measure 98 has a 6-measure rest, followed by eighth notes. Measure 99 has a 6-measure rest, followed by eighth notes. Measure 100 has a 3-measure rest, followed by eighth notes.

Tchaikovsky - Violin

♩ = 68,000076 ♩ = 148,000153

98

21 2 16

140

148

156

165

174

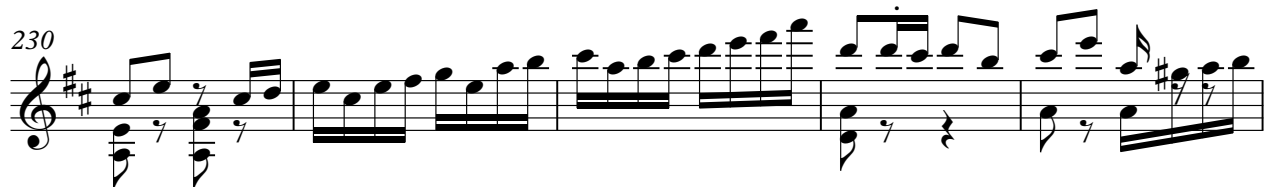
180

185

191

196

V.S.



259

264

$\text{♩} = 114,000168$

272

281

$\text{♩} = 148,000153$

289

296

302

306

312

$\text{♩} = 96,000000$ $\text{♩} = 92,000130$

328

336

343 $\text{♩} = 88,000023$ $\text{♩} = 80,000000$

350 $\text{♩} = 76,000069$ $\text{♩} = 80,000000$

356 $\text{♩} = 90,000092$ $\text{♩} = 100,000000$ $\text{♩} = 110,000107$ $\text{♩} = 120,000000$

360 $\text{♩} = 130,000137$ $\text{♩} = 144,000229$

363 $\text{♩} = 148,000153$

369

374

379

385

Detailed description: This image shows a page of a musical score for a violin piece by Tchaikovsky. The page is numbered '6' in the top left corner. The title 'Tchaikovsky - Violin' is centered at the top. The score consists of ten staves of music, each starting with a measure number. The key signature is three sharps (F#, C#, G#). The first staff (336) features several triplet markings. The second staff (343) includes two tempo markings: $\text{♩} = 88,000023$ and $\text{♩} = 80,000000$. The third staff (350) has two more tempo markings: $\text{♩} = 76,000069$ and $\text{♩} = 80,000000$. The fourth staff (356) has four tempo markings: $\text{♩} = 90,000092$, $\text{♩} = 100,000000$, $\text{♩} = 110,000107$, and $\text{♩} = 120,000000$. The fifth staff (360) has two tempo markings: $\text{♩} = 130,000137$ and $\text{♩} = 144,000229$. The sixth staff (363) has one tempo marking: $\text{♩} = 148,000153$. The remaining staves (369, 374, 379, 385) do not have tempo markings. The music is written in a standard staff with a treble clef and various rhythmic values, including eighth and sixteenth notes, and rests.

390

396

401

406

412

417

422

427

432

438

V.S.

443

448

455

459

463

467

474

482

489

494

501

507

511

518

15

539

3

546

3

553

3

560

568


6

573

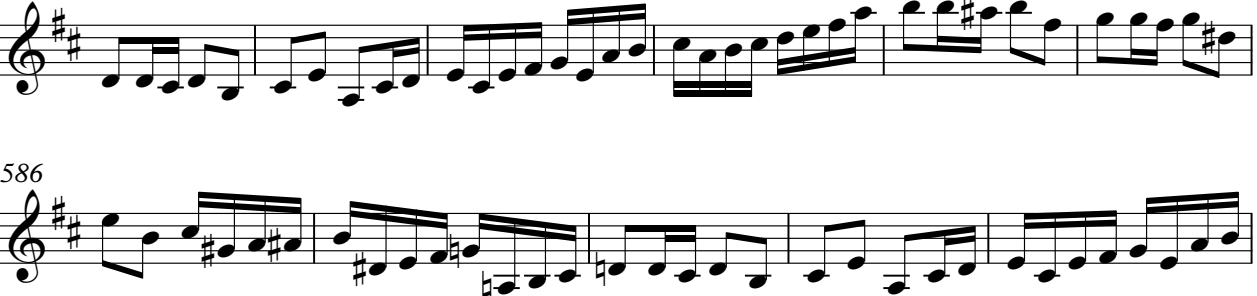
3

10 $\text{♩} = 122,000069$ $\text{♩} = 130,000137$ $\text{♩} = 138,000198$
Tchaikovsky - Violin


577




580 $\text{♩} = 144,000229$ $\text{♩} = 148,000153$




586




591




596




602



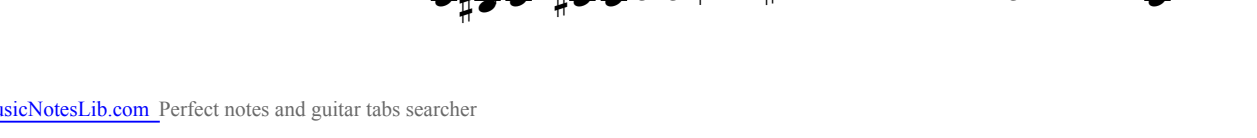
607



613



619



625

630

635

640

645

650

657

666

675

685

691

697

703

711

717

723

727

731

735

Tchaikovsky - Violin

13

739

Musical notation for measures 739-744. The key signature is one sharp (F#). The notation consists of a single treble clef staff with a series of sixteenth-note runs and chords. The first four measures contain continuous sixteenth-note patterns, while the last two measures feature chords.

745

Musical notation for measures 745-750. The key signature is one sharp (F#). The notation consists of a single treble clef staff. Measures 745-747 contain chords, while measures 748-750 contain sixteenth-note runs.

751

Musical notation for measures 751-754. The key signature is one sharp (F#). The notation consists of a single treble clef staff with sixteenth-note runs and chords. The first measure has a sixteenth-note run, the second has a chord, and the last two measures have sixteenth-note runs.

755

Musical notation for measures 755-758. The key signature is one sharp (F#). The notation consists of a single treble clef staff. Measures 755-756 contain sixteenth-note runs, while measures 757-758 contain chords. A tempo marking $\text{♩} = 100,000000$ is present above the staff.

♩ = 84,000084

Musical notation for measures 1-7. The staff is in bass clef with a key signature of two flats and a 3/4 time signature. It begins with a whole rest, followed by a series of chords and a melodic line.

8

Musical notation for measures 8-12. The staff continues with a melodic line and chords, including some triplets.

13

♩ = 86,000053

Musical notation for measures 13-20. The staff features a series of chords and rests, with a tempo change indicated by the new note value.

21

Musical notation for measures 21-26. The staff shows a melodic line with some chromaticism and rests.

27

Musical notation for measures 27-33. The staff contains chords and rests, with some triplets in the lower register.

34

Musical notation for measures 34-37. The staff features a complex texture with many notes, including triplets.

38

♩ = 68,000076

Musical notation for measures 38-40. The staff shows a melodic line with triplets and a tempo change.

41

♩ = 86,000053

Musical notation for measures 41-45. The staff features a series of chords and rests, with a tempo change.

46

Musical notation for measures 46-52. The staff contains chords and rests, with some melodic fragments.

53

Musical notation for measures 53-58. The staff features a complex texture with many notes and chords.

60

Musical staff 60: Bass clef, key signature of two flats (B-flat and E-flat). The staff contains a series of chords and single notes, including a half note G2, a quarter note A2, and various chordal textures.

68

Musical staff 68: Bass clef, key signature of two flats. Features a triplet of eighth notes starting on G2, followed by a series of eighth and sixteenth notes.

73

Musical staff 73: Bass clef, key signature of two flats. Contains a sequence of eighth and sixteenth notes, with some beamed eighth notes.

77

Musical staff 77: Bass clef, key signature of two flats. Includes a measure with a whole note chord marked with a '7' (dominant seventh), followed by eighth notes.

88

Musical staff 88: Bass clef, key signature of two flats. Features a long note with a fermata, followed by a series of chords and rests.

96

Musical staff 96: Bass clef, key signature of two flats. Contains a series of chords and eighth notes.

103

Musical staff 103: Bass clef, key signature of two flats. Features a sequence of eighth notes and chords.

110

Musical staff 110: Bass clef, key signature of two flats. Includes a series of chords and eighth notes.

♩ = 68,000076 ♩ = 148,000153

117

Musical staff 117: Bass clef, key signature of two flats. Features a measure with a whole note chord marked with a '2' (second), followed by eighth notes. The time signature changes to 2/4.

125

Musical staff 125: Bass clef, key signature of two flats. Contains a series of chords and eighth notes.

131 **4** **37**

176 **2**

185

193

201

211

219

226

233

241

V.S.

249

256

265

$\text{♩} = 114,000168$

10

282

$\text{♩} = 148,000153$

289

295

303

312

$\text{♩} = 96,0000002,000130$

319

326

334

344

♩ = 88,000023 ♩ = 80,000000

353

♩ = 76,0000680,000090,0000120,000000 = 110,00000700 ♩ = 136,0001070229

363 ♩ = 148,000153

371

380

388

398

405

411

V.S.

417

423

430

438

447

455

461

♩ = 114,000168

469

493

501

Concerto - Opus 35b

509 $\text{♩} = 96,000000$

517 $\text{♩} = 96,000000$

524

530

536 $\text{♩} = 92,000130$

545 $\text{♩} = 88,000023$ $\text{♩} = 84,000084$

554 $\text{♩} = 80,000000$

563 $\text{♩} = 84,000084$ $\text{♩} = 88,000023$ $\text{♩} = 92,000130$ $\text{♩} = 96,000000$ $\text{♩} = 100,000000$ $\text{♩} = 104,000000$ $\text{♩} = 108,000000$ $\text{♩} = 112,000000$ $\text{♩} = 116,000000$ $\text{♩} = 120,000000$ $\text{♩} = 124,000000$ $\text{♩} = 128,000000$ $\text{♩} = 132,000000$ $\text{♩} = 136,000000$ $\text{♩} = 140,000000$ $\text{♩} = 144,000000$ $\text{♩} = 148,000000$ $\text{♩} = 152,000000$ $\text{♩} = 156,000000$ $\text{♩} = 160,000000$ $\text{♩} = 164,000000$ $\text{♩} = 168,000000$ $\text{♩} = 172,000000$ $\text{♩} = 176,000000$ $\text{♩} = 180,000000$ $\text{♩} = 184,000000$ $\text{♩} = 188,000000$ $\text{♩} = 192,000000$ $\text{♩} = 196,000000$ $\text{♩} = 200,000000$

6 2

579 $\text{♩} = 138,000198$ $\text{♩} = 144,000229$ $\text{♩} = 148,000153$

585 2

592

Musical staff 592-600: Bass clef, key signature of two sharps (F# and C#), 3/4 time signature. The staff contains a sequence of chords and single notes, including a prominent F#4 note in the first measure.

600

Musical staff 600-608: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

608

Musical staff 608-617: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

617

Musical staff 617-624: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

624

Musical staff 624-630: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

630

Musical staff 630-637: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

637

Musical staff 637-644: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

644

Musical staff 644-652: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

652

Musical staff 652-660: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

660

Musical staff 660-668: Continuation of the previous staff, featuring a mix of chords and single notes, with a notable F#4 note in the second measure.

665

Musical notation for measure 665, featuring a bass clef, a key signature of one sharp (F#), and a 3/4 time signature. The measure contains a sequence of eighth and sixteenth notes, including some beamed sixteenth notes.

670

Musical notation for measure 670, continuing the sequence of eighth and sixteenth notes with some rests.

675

Musical notation for measure 675, showing a continuation of the melodic line with eighth and sixteenth notes.

679

Musical notation for measure 679, featuring a series of eighth notes.

683

Musical notation for measure 683, showing a sequence of eighth notes followed by a double bar line with a '2' above it, indicating a double bar rest.

692

Musical notation for measure 692, featuring a sequence of eighth notes followed by a double bar line with a '2' above it, indicating a double bar rest.

697

Musical notation for measure 697, showing a sequence of eighth notes followed by a double bar line with a '2' above it, indicating a double bar rest.

10

Concerto - Opus 35b

704



712



719



727



735



743



751



756



Tchaikovsky, Peter - Violin Concerto in D - Op. 35. Bob

Midi by:

The image displays a musical score for a bass clef instrument in 3/4 time, likely a MIDI transcription of a violin part. The score is organized into ten systems, each beginning with a measure number: 3, 10, 17, 24, 30, 37, 43, 50, 57, and 66. The key signature is D major, indicated by two sharps (F# and C#). The tempo is marked as quarter note = 84,000084. The score includes various musical notations: triplets (marked with a '3' and a bracket), slurs, dynamic markings (such as 'p' for piano), and articulation marks (like 'y' for breath marks). The notation is dense, with many beamed notes and complex rhythmic patterns. The final system ends with a triplet of eighth notes and the instruction 'V.S.' (Vivace).

V.S.

Midi by:

73

79

82

85

90

101

109

116

$\text{♩} = 68,000076$

121

$\text{♩} = 148,000153$

131

137 **36**

178

186

194

203

214 **3**

223

230

238

246

254

4

265 $\text{♩} = 114,000168$

274

282 $\text{♩} = 148,000153$

292

301

309 $\text{♩} = 96,000000$ $\text{♩} = 92,000130$

317

326

334

342

Musical staff for measure 342, featuring a bass clef and a key signature of two sharps (F# and C#). The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

352

Musical staff for measure 352, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord. A tempo marking of ♩ = 148,000153 is present below the staff.

363

Musical staff for measure 363, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

370

Musical staff for measure 370, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

378

Musical staff for measure 378, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

386

Musical staff for measure 386, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

396

Musical staff for measure 396, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

406

Musical staff for measure 406, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord.

415

Musical staff for measure 415, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord. A tempo marking of 16 is present above the staff.

435

Musical staff for measure 435, featuring a bass clef and a key signature of two sharps. The staff contains a sequence of chords and notes, including a half note chord, a quarter note chord, and a half note chord, followed by a quarter rest and a half note chord. A tempo marking of 2 is present above the staff.

445

453

460

469

$\text{♩} = 114,000168$

479

487

$\text{♩} = 148,000153$

495

503

511

$\text{♩} = 96,000000$

525

534 $\text{♩} = 92,000130$ 7

543 $\text{♩} = 88,000023$ $\text{♩} = 84,000084$

552 $\text{♩} = 80,000000$

561

569 $\text{♩} = 84,000084, 88,000023, 92,000000, 96,000000, 100,000016, 104,000107, 108,000082, 112,000069, 116,000138, 120,000198$

2

580 $\text{♩} = 144,000229 = 148,000153$

587

595

603

613

V.S.

624

3

633

641

649

658

666

675

683

692

702

712

Musical notation for measure 712, bass clef, key signature of one sharp (F#). The measure contains several chords and a melodic line with eighth notes.

720

Musical notation for measure 720, bass clef, key signature of one sharp (F#). The measure contains several chords and a melodic line with eighth notes, including some accidentals.

729

Musical notation for measure 729, bass clef, key signature of one sharp (F#). The measure contains several chords and a melodic line with eighth notes.

737

Musical notation for measure 737, bass clef, key signature of one sharp (F#). The measure contains several chords and a melodic line with eighth notes.

745

Musical notation for measure 745, bass clef, key signature of one sharp (F#). The measure contains several chords and a melodic line with eighth notes.

753

Musical notation for measure 753, bass clef, key signature of one sharp (F#). The measure contains several chords and a melodic line with eighth notes. A tempo marking of $\text{♩} = 100,000000$ is present.