

Kt Tunstall - Suddenly I see

♩ = 100,000000

MELODY

DRUMS

TAIKO

AC/GTR

AC/GTR

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

CLN/GTR

E
B
D
G
A
B
A
A

2 2

E
B
D
G
A
B
A
A

10 10 10 10 10 10 10 10

7 7 7 7 7 7 7 7

BASS

AAH's

BACKTRACK

♩ = 100,000000

OOH's

6

MELODY

DRUMS

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

BASS



9

MELODY

DRUMS

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

BASS

12

MELODY

DRUMS

TAIKO

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

BASS



15

MELODY

DRUMS

TAIKO

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

BASS

18

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

CLN/GTR

T
A
B

DST/GTR

T
A
B

BASS



21

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

23

MELODY
DRUMS
TAIKO
AC/GTR
CLN/GTR
OD/GTR
CLN/GTR
BASS

Detailed description: This block contains the musical notation for measures 23 and 24. It features eight staves: MELODY (treble clef), DRUMS (drum set notation), TAIKO (bass clef), AC/GTR (treble clef), CLN/GTR (treble clef), OD/GTR (treble clef), CLN/GTR (treble clef), and BASS (bass clef). The MELODY staff shows a melodic line with eighth and sixteenth notes. The DRUMS staff has a consistent rhythmic pattern. The TAIKO staff has a bass line with eighth notes. The AC/GTR staff has a complex chordal accompaniment with triplets. The CLN/GTR staff has a simple bass line. The OD/GTR staff has a few notes. The second CLN/GTR staff has a dense chordal texture. The BASS staff has a simple bass line.



25

MELODY
DRUMS
TAIKO
AC/GTR
CLN/GTR
OD/GTR
CLN/GTR
BASS
BACKTRACK

Detailed description: This block contains the musical notation for measures 25 and 26. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), TAIKO (bass clef), AC/GTR (treble clef), CLN/GTR (treble clef), OD/GTR (treble clef), CLN/GTR (treble clef), BASS (bass clef), and BACKTRACK (treble clef). The MELODY staff continues the melodic line. The DRUMS staff has a consistent rhythmic pattern. The TAIKO staff has a bass line with eighth notes. The AC/GTR staff has a complex chordal accompaniment with triplets. The CLN/GTR staff has a simple bass line. The OD/GTR staff has a few notes. The second CLN/GTR staff has a dense chordal texture. The BASS staff has a simple bass line. The BACKTRACK staff is empty.

27

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

BASS

BACKTRACK



30

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

CLN/GTR

CLN/GTR

DST/GTR

BASS

33

MELODY

DRUMS

AC/GTR

CLN/GTR

CLN/GTR

DST/GTR

BASS



36

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

AAH's

38

MELODY

DRUMS

TAIKO

CLN/GTR

OD/GTR

CLN/GTR

TAB

DST/GTR

TAB

AAH's



41

MELODY

DRUMS

TAIKO

CLN/GTR

OD/GTR

CLN/GTR

TAB

DST/GTR

TAB

AAH's

43

MELODY
DRUMS
TAIKO
AC/GTR
CLN/GTR
OD/GTR
CLN/GTR
BASS
OOH's

Detailed description: This block contains the musical notation for measures 43 and 44. It features nine staves: MELODY (treble clef), DRUMS (drum set notation), TAIKO (bass clef), AC/GTR (treble clef), CLN/GTR (treble clef), OD/GTR (treble clef), CLN/GTR (treble clef), BASS (bass clef), and OOH's (treble clef). The MELODY and OOH's parts are identical, consisting of eighth and sixteenth notes with a triplet of eighth notes in the second measure. The DRUMS part shows a consistent rhythmic pattern. The TAIKO part has a similar rhythmic pattern with some rests. The AC/GTR part features a complex chordal texture with many beamed notes. The CLN/GTR (top) part has a simple melodic line. The CLN/GTR (middle) part has a dense, rhythmic chordal accompaniment. The BASS part has a simple line with a few notes.



45

MELODY
DRUMS
TAIKO
AC/GTR
CLN/GTR
OD/GTR
CLN/GTR
BASS
OOH's

Detailed description: This block contains the musical notation for measures 45 and 46. It features the same nine staves as the previous block. The MELODY and OOH's parts continue from the previous block. The DRUMS part continues with the same pattern. The TAIKO part continues with the same pattern. The AC/GTR part continues with the same complex chordal texture. The CLN/GTR (top) part continues with the same simple melodic line. The CLN/GTR (middle) part continues with the same dense, rhythmic chordal accompaniment. The BASS part continues with the same simple line.

This musical score covers measures 47 to 49. It is arranged for a multi-instrument ensemble. The MELODY part is in the treble clef, featuring eighth and sixteenth notes with various accidentals. DRUMS and TAIKO parts are in the bass clef, showing complex rhythmic patterns with many sixteenth notes. The AC/GTR part is in the treble clef, playing chords and melodic lines. There are two CLN/GTR parts, both in the treble clef, with one playing chords and the other playing a melodic line. The OD/GTR part is in the treble clef, playing a simple melodic line. The BASS part is in the bass clef, playing a simple bass line. The OOH's part is in the treble clef, playing a melodic line. The BACKTRACK part is in the treble clef, playing a melodic line. A double bar line is present between measures 47 and 49.

52

MELODY

DRUMS

AC/GTR

AC/GTR

CLN/GTR

BASS



55

MELODY

DRUMS

AC/GTR

AC/GTR

CLN/GTR

BASS

58

MELODY

DRUMS

AC/GTR

AC/GTR

CLN/GTR

CLN/GTR

DST/GTR

BASS

BACKTRACK

OOH's



61

MELODY

DRUMS

AC/GTR

AC/GTR

CLN/GTR

CLN/GTR

DST/GTR

BASS

BACKTRACK

OOH's

64

MELODY

DRUMS

AC/GTR

AC/GTR

CLN/GTR

CLN/GTR

DST/GTR

BASS

BACKTRACK

OOH's

66

MELODY

DRUMS

TAIKO

AC/GTR

AC/GTR

CLN/GTR

CLN/GTR

OD/GTR

CLN/GTR

DST/GTR

BASS

AAH's

OOH's

68

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

OOH's



70

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

OOH's

72

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

OOH's



74

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

OOH's

76

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

OOH's



78

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

OOH's

80

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

BACKTRACK

OOH's

82

MELODY

DRUMS

TAIKO

AC/GTR

CLN/GTR

OD/GTR

CLN/GTR

BASS

AAH's

BACKTRACK

Detailed description of the musical score: The score is for page 19, starting at measure 82. It consists of ten staves. The MELODY staff (treble clef) has a melodic line with a triplet of eighth notes. The DRUMS staff (drum notation) has a complex rhythmic pattern with a triplet. The TAIKO staff (bass clef) has a rhythmic pattern with a triplet. The AC/GTR staff (treble clef) has a chordal accompaniment with a triplet. The CLN/GTR staff (treble clef) has a melodic line with a triplet. The OD/GTR staff (treble clef) has a simple melodic line. The CLN/GTR staff (treble clef) has a chordal accompaniment with a triplet. The BASS staff (bass clef) has a simple melodic line. The AAH's staff (treble clef) has a simple melodic line. The BACKTRACK staff (treble clef) has a melodic line with a triplet.

MELODY

Kt Tunstall - Suddenly I see

$\text{♩} = 100,000,000$

7

11

14

17

21

24

27

2

31



35



38



41



44



47



50



53



56



59



MELODY

62



65



68



71



74



77



80



82



DRUMS

Kt Tunstall - Suddenly I see

♩ = 100,000000
2

5

7

9

11

13

15

17

19

21

3

3

V.S.

DRUMS

Drum notation for measures 23 through 41. The notation is presented in two staves per measure: the top staff shows the drum set layout with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic pattern with stems and flags. Measure 23 shows a consistent pattern of eighth notes. Measure 25 includes a triplet of eighth notes. Measure 29 includes two triplet markings. Measures 31-41 continue with variations of the eighth-note pattern.

DRUMS

43

Musical notation for measures 43-44. Measure 43 features a drum pattern of eighth notes with 'x' marks. Measure 44 features a triplet of eighth notes marked with a '3' and a bracket.

45

Musical notation for measures 45-46. Measure 45 features a drum pattern of eighth notes with 'x' marks. Measure 46 features a drum pattern of eighth notes with 'x' marks.

47

Musical notation for measures 47-48. Measure 47 features a drum pattern of eighth notes with 'x' marks. Measure 48 features a drum pattern of eighth notes with 'x' marks.

49

Musical notation for measures 49-51. Measure 49 features a drum pattern of eighth notes with 'x' marks. Measure 50 features a drum pattern of eighth notes with 'x' marks. Measure 51 features a drum pattern of eighth notes with 'x' marks.

52

Musical notation for measure 52. The drum part consists of a steady eighth-note pattern.

58

Musical notation for measures 58-60. Measure 58 features a drum pattern of eighth notes with 'x' marks. Measure 59 features a drum pattern of eighth notes with 'x' marks. Measure 60 features a drum pattern of eighth notes with 'x' marks.

61

Musical notation for measures 61-62. Measure 61 features a drum pattern of eighth notes with 'x' marks. Measure 62 features a drum pattern of eighth notes with 'x' marks.

63

Musical notation for measures 63-64. Measure 63 features a drum pattern of eighth notes with 'x' marks. Measure 64 features a drum pattern of eighth notes with 'x' marks.

65

Musical notation for measures 65-66. Measure 65 features a drum pattern of eighth notes with 'x' marks. Measure 66 features a drum pattern of eighth notes with 'x' marks.

67

Musical notation for measures 67-68. Measure 67 features a drum pattern of eighth notes with 'x' marks. Measure 68 features a drum pattern of eighth notes with 'x' marks.

V.S.

DRUMS

69

3

71

73

3

75

77

79

81

82

3

2

TAIKO

Kt Tunstall - Suddenly I see

♩ = 100,000000

12

Musical staff 12, bass clef, 4/4 time signature. It begins with a whole rest for the first measure, followed by a series of eighth and sixteenth notes with stems pointing up and down.

15

Musical staff 15, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

17

Musical staff 17, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

19

Musical staff 19, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

21

Musical staff 21, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

23

Musical staff 23, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

25

Musical staff 25, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

27

Musical staff 27, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

29

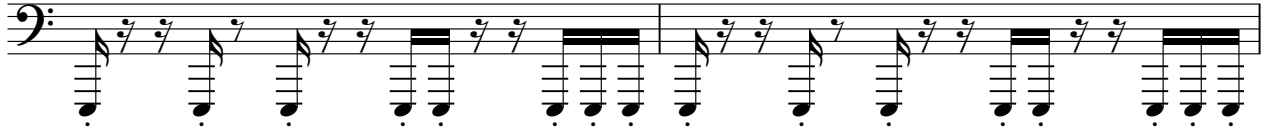
Musical staff 29, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes.

31

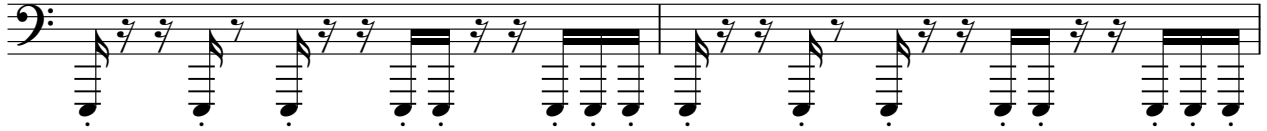
Musical staff 31, bass clef, 4/4 time signature. It continues the rhythmic pattern of eighth and sixteenth notes, ending with a whole rest in the final measure.

4

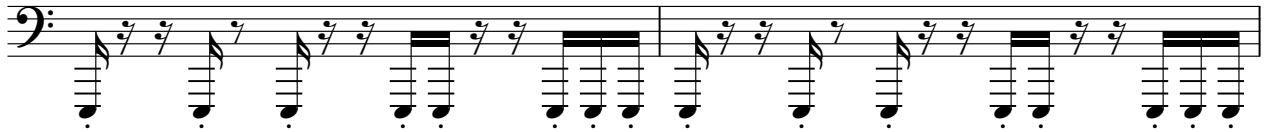
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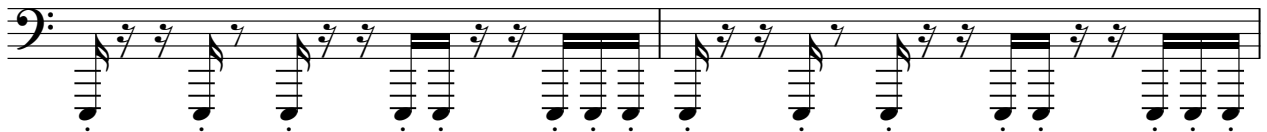
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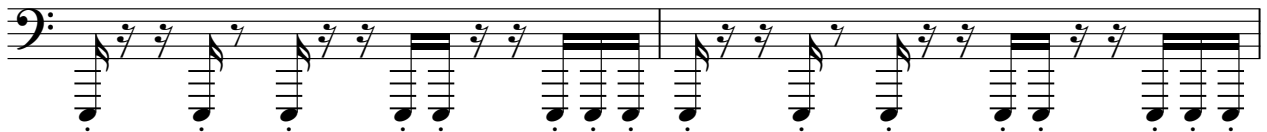
40



42



44



46



48



50



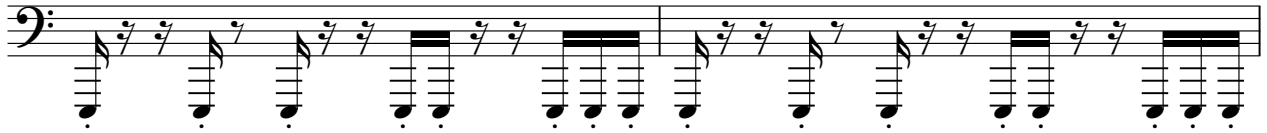
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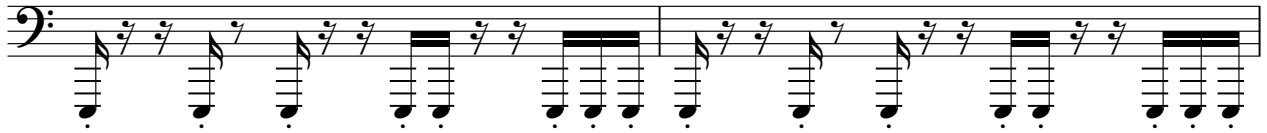
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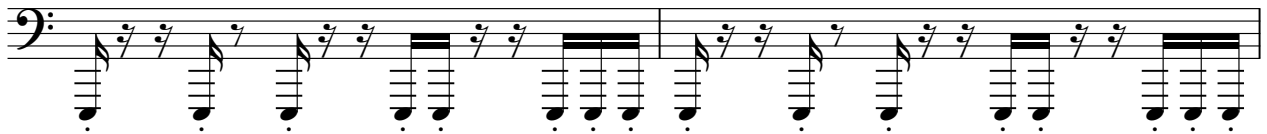
71



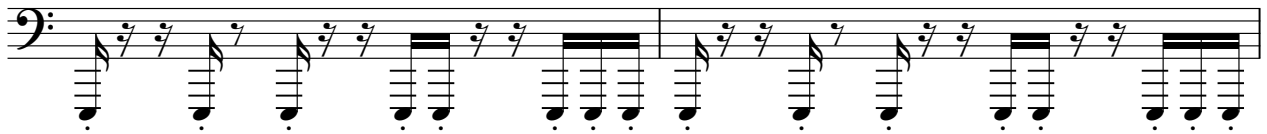
73



75



77



79



81

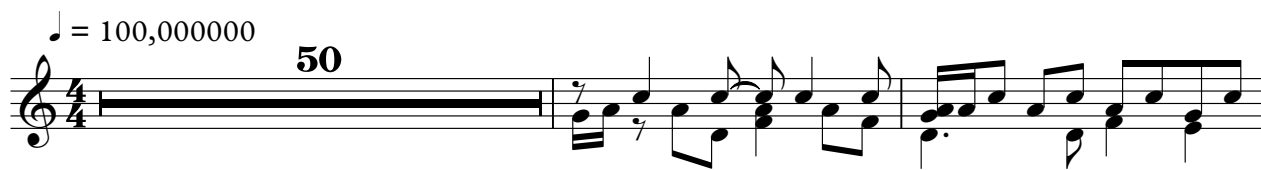


82



♩ = 100,000000

50



53



56



59



62



65

19



Kt Tunstall - Suddenly I see

$\text{♩} = 100,000000$

19

22

24

26

29

35

6

43

45

47

49

V.S.

51

54

57

60

63

66

68

70

72

74

76 AC/GTR 3 3 3

78

80

82

♩ = 100,000000

6

11

16

20

25

30

4

38

42

47

16

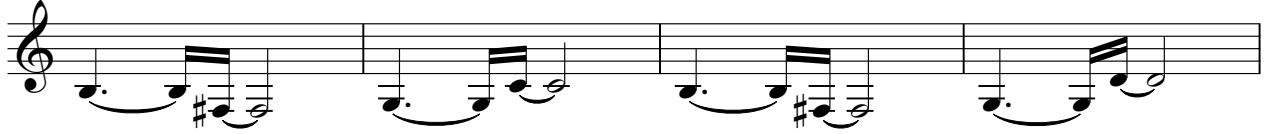
67



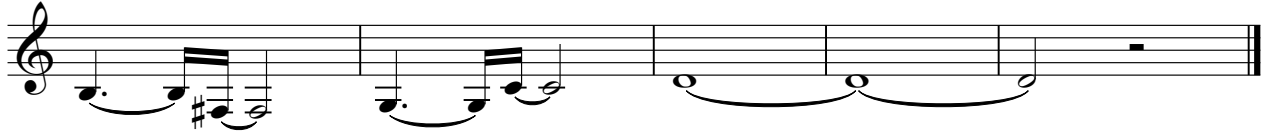
72



77



81



♩ = 100,000000

4

9

17

8

30

35

15

7

60

64

19

Detailed description: This is a guitar score for the song 'Suddenly I see' by KT Tunstall. The score is written in treble clef with a 4/4 time signature. It begins with a tempo marking of 100,000,000. The music consists of several lines of notation, each starting with a measure number. Line 1 (measures 1-8) starts with a 4-measure rest, followed by a sequence of eighth and quarter notes. Line 2 (measures 9-16) continues the melodic line, ending with a 4-measure rest. Line 3 (measures 17-24) features a key signature change to B-flat major (indicated by a flat sign on the B line) and includes an 8-measure rest. Line 4 (measures 25-34) continues the melodic pattern. Line 5 (measures 35-41) includes a 15-measure rest, a key signature change to B major (indicated by a sharp sign on the B line), and a 7-measure rest. Line 6 (measures 42-59) continues the melodic line. Line 7 (measures 60-78) concludes the piece with a 19-measure rest.

♩ = 100,000000

4

10

15

18

23

8

36

40

44

48

16

Detailed description: This is a guitar score for the song 'Suddenly I see' by KT Tunstall. It is written for an open D guitar (OD/GTR) in 4/4 time. The tempo is marked as 100,000000. The score consists of nine staves of music. The first staff starts with a 4-measure rest, followed by a series of chords. The second staff begins at measure 10 and features a more complex, rhythmic chordal texture. The third staff continues this texture. The fourth staff (measures 18-22) shows a transition to a different chordal pattern. The fifth staff (measures 23-35) contains a melodic line with a final 8-measure rest. The sixth staff (measures 36-39) returns to a complex chordal texture. The seventh staff (measures 40-43) continues this texture. The eighth staff (measures 44-47) shows a melodic line. The ninth staff (measures 48-63) contains a melodic line with a final 16-measure rest.

2

OD/GTR

67

Musical staff for measures 67-73. The staff contains seven measures of music. Each measure consists of a pair of eighth notes. The notes in each measure are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).

74

Musical staff for measures 74-80. The staff contains seven measures of music. Each measure consists of a pair of eighth notes. The notes in each measure are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter).

79

Musical staff for measures 79-82. The staff contains four measures of music. Each measure consists of a pair of eighth notes. The notes in each measure are: G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter), G4 (quarter), F#4 (quarter). The final measure (measure 82) is a triplet of eighth notes, indicated by a '3' above the staff.

♩ = 100,000000

19

22

24

26

30

36

7

45

47

49

53

V.S.

Detailed description: This is a guitar score for the song 'Suddenly I see' by KT Tunstall. The score is written for a 4/4 time signature and is in the key of D major (indicated by two sharps). It consists of ten staves of music. The first staff (measures 19-21) begins with a complex, multi-measure rest of 19 measures, followed by a dense, rhythmic pattern of chords and arpeggios. The second staff (measures 22-23) continues this pattern. The third staff (measures 24-25) shows a similar texture. The fourth staff (measures 26-29) features a more melodic line with some rests. The fifth staff (measures 30-35) consists of a series of chords with rests between them. The sixth staff (measures 36-44) has a 7-measure rest followed by a complex, multi-measure rest of 7 measures, then continues with the dense chordal texture. The seventh staff (measures 45-46) continues this texture. The eighth staff (measures 47-48) continues the pattern. The ninth staff (measures 49-52) features a melodic line with some rests. The tenth staff (measures 53-59) consists of a series of chords with rests between them. The score ends with 'V.S.' (Vivace).

60

67

69

71

73

75

77

79

81

83

Kt Tunstall - Suddenly I see

CLN/GTR

♩ = 100,000000

4

E									
B									
G									
A									
D									
B									
E									
A									

9

T									
A									
B									

14

T									
A									
B									

18

16

T									
A									
B									

37

T									
A									
B									

41

43

T									
A									
B									

Kt Tunstall - Suddenly I see

DST/GTR

♩ = 100,000000

2

	10 10	10 10 10	10 10 10	10 10 10	10 10 10
T	7 7	7 7 7	7 7 7	7 7 7	7 7 7
A					
B					

8

	10 10 10	10 10 10	10 10 10	10 10 10	10 10 10
T	7 7 7	7 7 7	7 7 7	7 7 7	7 7 7
A					
B					

13

	3 3 3 2	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 2	0 0 0 0
T	4 4 4 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 2	2 2 2 2
A	6 6 5 2	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4	6 6 5 2	2 2 2 2
B	3 3 5 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	3 3 5 0	0 0 0 0

16

	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	2 2 2 2	2 2 2 2	2 2 2 2
T	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	2 2 2 2	2 2 2 2	2 2 2 2
A	4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0	0 0 0 0
B	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3	2 2 2 2	2 2 2 2	2 2 2 2

20

8

	10 10	10 10 10	10 10 10	10 10 10	10 10 10
T	7 7	7 7 7	7 7 7	7 7 7	7 7 7
A					
B					

33

	10 10 10	10 10 10	10 10 10	3 3 3 2	0 0 0 0	2 2 2 2	2 2 2 2
T	7 7 7	7 7 7	7 7 7	4 4 4 2	2 2 2 2	2 2 2 2	2 2 2 2
A				6 6 5 2	2 2 2 2	4 4 4 4	4 4 4 4
B				3 3 5 0	0 0 0 0	2 2 2 2	2 2 2 2

38

	3 3 3 2	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
T	4 4 4 2	2 2 2 2	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3
A	6 6 5 2	2 2 2 2	2 2 2 2	4 4 4 4	4 4 4 4	0 0 0 0	0 0 0 0
B	3 3 5 0	0 0 0 0	2 2 2 2	2 2 2 2	2 2 2 2	3 3 3 3	3 3 3 3

42

16

	2 2 2 2	10 10	10 10 10	10 10 10
T	3 3 3 3	7 7	7 7 7	7 7 7
A	0 0 0 0			
B				

62

	10 10 10	10 10 10	10 10 10	10 10 10
T	7 7 7	7 7 7	7 7 7	7 7 7
A				
B				

66

18

	10 10 10	10	
T	7 7 7	7	
A			
B			

Kt Tunstall - Suddenly I see

BASS

♩ = 100,000000

2

7

12

7

24

30

35

7

47

53

58

63

V.S.

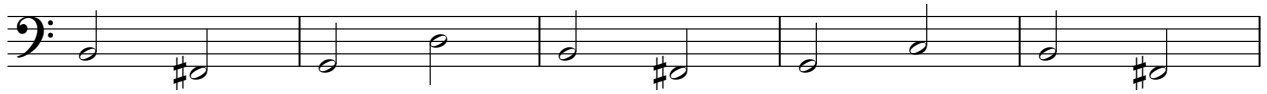
2

BASS

68



75



80



♩ = 100,000000

35

Musical staff for measures 35-38. Measure 35 is a whole rest. Measures 36-38 contain chords: G#4, A4, B4, C#5; G#4, A4, B4, C#5; G#4, A4, B4, C#5.

39

24

Musical staff for measures 39-42. Measure 39 has a 7/7 time signature and contains chords: G#4, A4, B4, C#5; G#4, A4, B4, C#5; G#4, A4, B4, C#5. Measure 40 has a whole note G#4. Measure 41 has a whole note A4. Measure 42 is a whole rest.

67

Musical staff for measures 67-73. Measures 67-73 contain a sequence of notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5.

74

Musical staff for measures 74-78. Measures 74-78 contain a sequence of notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5.

79

3

Musical staff for measures 79-81. Measures 79-81 contain a sequence of notes: G#4, A4, B4, C#5, G#4, A4, B4, C#5, G#4, A4, B4, C#5.

BACKTRACK

Kt Tunstall - Suddenly I see

♩ = 100,000000

2 22 3

28 20 3

51 7 7

61 7 7 7

64 7 16 16

82 3 3 3 2

♩ = 100,000000

42

45

49

8

60

64

69

73

77

80

4