

10cc - I'm Not In Love 3

♩ = 82,000816 ♩ = 232,000626

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system of music includes staves for Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Steel Guitar and Fiddle parts are in treble clef, while the Acoustic Bass is in bass clef. The Banjo part is written with a 4/4 time signature and includes fret numbers (0, 2, 3, 5, 7) and a capo position of 3. The tempo markings are 82,000816 and 232,000626. The music features a mix of chords and melodic lines.

5

STEEL GTR

BANJO

ACOU BASS

FIDDLE

This system continues the musical score from the first system, starting at measure 5. It includes staves for Steel Guitar, Banjo, Acoustic Bass, and Fiddle. The Banjo part includes fret numbers (0, 3, 5, 6, 7, 10) and a capo position of 3. The tempo markings are 82,000816 and 232,000626. The music continues with a mix of chords and melodic lines.

8

STEEL GTR

BANJO

ACOU BASS

FIDDLE

11

STEEL GTR

BANJO

ACOU BASS

FIDDLE

14

STEEL GTR

BANJO

ACOU BASS

FIDDLE

17

STEEL GTR

BANJO

ACOU BASS

20

STEEL GTR

BANJO

ACOU BASS

FIDDLE

23

STEEL GTR

BANJO

ACOU BASS

FIDDLE

35

STEEL GTR

BANJO

ACOU BASS

FIDDLE

39

STEEL GTR

BANJO

ACOU BASS

FIDDLE

42

STEEL GTR

BANJO

ACOU BASS

FIDDLE

46

STEEL GTR

BANJO

ACOU BASS

FIDDLE

50

STEEL GTR

BANJO

ACOU BASS

FIDDLE

54

STEEL GTR

BANJO

ACOU BASS

FIDDLE

57

STEEL GTR

BANJO

ACOU BASS

FIDDLE

61

STEEL GTR

BANJO

ACOU BASS

FIDDLE

64

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

67

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

70

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

73

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

76

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

79

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

82

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

85

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

88

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

90

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

93

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

96

STEEL GTR

STEEL GTR

BANJO

ACOU BASS

FIDDLE

99

STEEL GTR

BANJO

ACOU BASS

102

STEEL GTR

BANJO

ACOU BASS

FIDDLE

105

STEEL GTR

BANJO

ACOU BASS

FIDDLE

108

STEEL GTR

BANJO

ACOU BASS

FIDDLE

111

STEEL GTR

BANJO

ACOU BASS

FIDDLE

114

STEEL GTR

BANJO

ACOU BASS

FIDDLE

117

STEEL GTR

BANJO

ACOU BASS

FIDDLE

120

STEEL GTR

BANJO

ACOU BASS

FIDDLE

123

STEEL GTR

BANJO

ACOU BASS

FIDDLE

126

STEEL GTR

BANJO

ACOU BASS

FIDDLE

129

STEEL GTR

BANJO

ACOU BASS

FIDDLE

131

STEEL GTR

BANJO

ACOU BASS

FIDDLE

♩ = 68,000229

STEEL GTR

10cc - I'm Not In Love 3

♩ = 82,000816 ♩ = 232,000626

The musical score is written for a steel guitar in 4/4 time. It consists of ten staves of music, each starting with a measure number: 7, 13, 19, 24, 30, 35, 40, 46, and 52. The notation is complex, featuring a variety of chordal textures, including triads, dyads, and full chords, often with grace notes and slurs. The key signature changes from one sharp (F#) to two flats (Bb and Eb) across the piece. The tempo markings at the top indicate a quarter note equals 82,000816 and a half note equals 232,000626.

V.S.

57



Musical staff for measures 57-62. The staff contains a sequence of chords and single notes, primarily using the treble clef. The key signature has one sharp (F#). The music is written in a style typical of steel guitar tablature, with many notes beamed together to represent chords.

63



Musical staff for measures 63-67. The staff continues the sequence of chords and single notes from the previous staff. The key signature remains one sharp (F#).

68



Musical staff for measures 68-72. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

73



Musical staff for measures 73-78. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

79



Musical staff for measures 79-83. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

84



Musical staff for measures 84-88. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

89



Musical staff for measures 89-94. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

95



Musical staff for measures 95-99. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

100



Musical staff for measures 100-104. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

105



Musical staff for measures 105-109. The staff continues the sequence of chords and single notes. The key signature remains one sharp (F#).

STEEL GTR

111

116

121

127

♩ = 68,000229

131

STEEL GTR

10cc - I'm Not In Love 3

♩ = 82,000816 ♩ = 232,000626

64

68

72

76

80

84

88

92

96

99 **33** **3** ♩ = 68,000229

Detailed description: This is a guitar score for the song 'I'm Not In Love' by 10cc. It is written for steel guitar in 4/4 time. The score consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 82,000816 and a 64-measure rest. The second staff starts at measure 68. The third staff starts at measure 72. The fourth staff starts at measure 76. The fifth staff starts at measure 80. The sixth staff starts at measure 84. The seventh staff starts at measure 88 and contains two triplet markings. The eighth staff starts at measure 92. The ninth staff starts at measure 96. The tenth staff starts at measure 99 and contains a 33-measure rest followed by a 3-measure rest, with a tempo marking of ♩ = 68,000229.

10cc - I'm Not In Love 3

BANJO

♩ = 82,000816 ♩ = 232,000626

6

10

14

18

22

26

30

34

39

V.S.

BANJO

45

Tablature for measure 45: 7 7 9 9 8 2 8 5 7 10 2 2. Fingering: 5 5 8 8 7 0 7 4 5 9 0 0. Rhythm: 3 3 3.

51

Tablature for measure 51: 7 7 4 4 8 8 2 2 7 7 5 5. Fingering: 5 5 3 3 7 7 0 0 5 5 3 3. Rhythm: 2 2 3 3.

57

Tablature for measure 57: 4 7 6 7 8 8 8 8 7 7 3 3. Fingering: 2 7 5 0 7 7 5 5 5 5 4 4. Rhythm: 4 4.

63

Tablature for measure 63: 5 8 8 5 7 6 7 7 7 7 7 7. Fingering: 5 7 7 4 5 5 5 0 5 5 6 6. Rhythm: 3 3.

69

Tablature for measure 69: 8 8 2 2 7 7 5 5 7 7 6 7. Fingering: 7 7 0 9 5 5 3 3 6 7 5 6. Rhythm: 3 3.

75

Tablature for measure 75: 8 8 8 8 7 7 9 9 8 2 8 5. Fingering: 7 7 6 6 5 5 8 8 7 0 5 4. Rhythm: 3 3.

81

Tablature for measure 81: 7 7 2 2 7 7 4 4 8 8 2 2. Fingering: 5 0 0 0 5 5 3 3 7 7 0 0. Rhythm: 3 3 2 2 3 3.

87

Tablature for measure 87: 7 7 5 5 4 7 6 7 8 8 8 8. Fingering: 5 5 3 3 2 7 5 0 7 7 5 5. Rhythm: 7 7.

93

Tablature for measure 93: 7 7 3 3 5 8 8 5 7 6 0 0 2 7. Fingering: 5 5 4 4 5 9 7 4 5 5 0 0 2 7. Rhythm: 4 4 3 3.

99

Tablature for measure 99: 7 0 0 2 7 7 7 0 0 1 5 5 5 5 5 0 5 6 5 7. Fingering: 5. Rhythm: 2 1 0 3.

BANJO

103

Musical notation for measure 103, featuring a five-line staff with various notes, rests, and fingerings (e.g., 7, 3, 5, 1, 2, 6, 2, 0, 5, 5, 5, 0, 2, 7, 2, 1, 1, 0, 3).

107

Musical notation for measure 107, featuring a five-line staff with various notes, rests, and fingerings (e.g., 5, 0, 0, 5, 8, 0, 0, 6, 3, 1, 1, 1, 3, 5, 5, 0, 5, 5, 3, 2, 1, 7, 0).

111

Musical notation for measure 111, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0, 0, 1, 0, 5, 0, 0, 5, 6, 3, 3, 3, 0, 0, 7, 3, 3, 5, 0, 0, 5).

115

Musical notation for measure 115, featuring a five-line staff with various notes, rests, and fingerings (e.g., 5, 7, 0, 0, 0, 7, 7, 1, 7, 5, 5, 5, 5, 0, 2, 3, 5, 5, 5, 7).

119

Musical notation for measure 119, featuring a five-line staff with various notes, rests, and fingerings (e.g., 3, 7, 3, 7, 5, 1, 2, 6, 2, 0, 5, 5, 2, 0, 0, 2, 7, 2, 1, 1, 0, 3).

123

Musical notation for measure 123, featuring a five-line staff with various notes, rests, and fingerings (e.g., 3, 5, 7, 5, 8, 0, 0, 6, 3, 1, 1, 1, 3, 5, 0, 5, 0, 5, 3, 8, 5, 5, 8, 3, 0).

127

Musical notation for measure 127, featuring a five-line staff with various notes, rests, and fingerings (e.g., 0, 8, 5, 5, 8, 5, 0, 0, 6, 3, 7, 3, 6, 7, 10, 3, 0, 0, 7, 5, 3, 10, 10, 10).

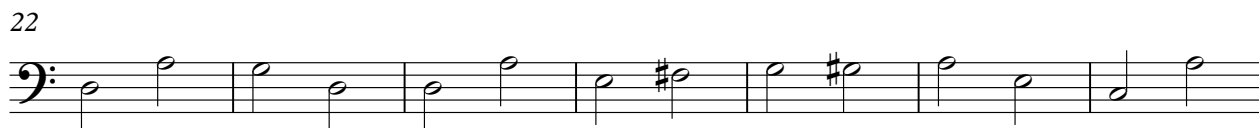
131

Musical notation for measure 131, featuring a five-line staff with various notes, rests, and fingerings (e.g., 7, 5, 7, 3, 0, 0, 0, 2, 3, 0, 0, 2, 3, 0, 0, 3, 5, 5, 5). Includes a tempo marking: ♩ = 68,000229.

ACOU BASS

10cc - I'm Not In Love 3

♩ = 82,000816 ♪ = 232,000626



V.S.

71



78



85



92



99



106



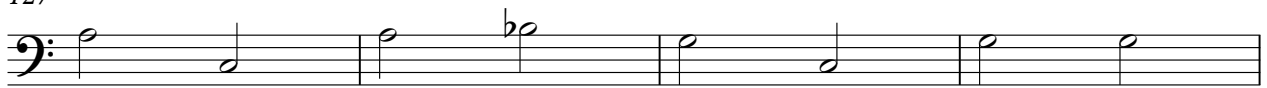
113



120

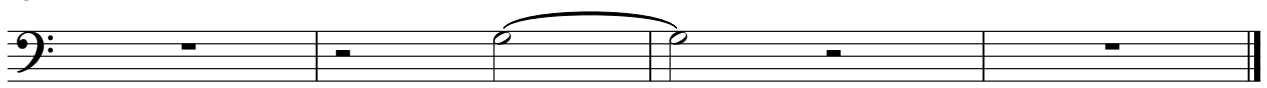


127



131

♩ = 68,000229



FIDDLE

10cc - I'm Not In Love 3

♩ = 82,000816 ♩ = 232,000626



V.S.

43



48



53



57



61



65



69



73



77



81



FIDDLE

125



129

♩ = 68,000229

