

14 Bis - Espanhola

♩ = 102,000916

The score is arranged in a vertical stack of staves. The top section includes PAN FLUTE, WHISTLE, FR. HORN, and TROMBONE. The middle section includes DRUMS, HARP, MELODY, and FINGERDBAS. The bottom section includes SLOWSTRING, STRINGS, and two staves for A.PIANO 1. The tempo is marked as ♩ = 102,000916. The key signature is one flat (B-flat) and the time signature is 4/4. The Whistle part features a rhythmic melody with eighth and sixteenth notes. The Piano part features a complex accompaniment with chords and arpeggios. The strings and harp parts are mostly silent, indicated by rests.

PAN FLUTE

WHISTLE

FR. HORN

TROMBONE

DRUMS

HARP

MELODY

FINGERDBAS

♩ = 102,000916

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

6

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



9

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



12

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1

15 3

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



18

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



20

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1

23

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



26

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



29

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1

32

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



35

DRUMS

MELODY

FINGERDBAS

A.PIANO 1

A.PIANO 1



38

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

A.PIANO 1

40

TROMBONE

DRUMS

HARP

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1



42

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

44

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1



46

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

48

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

This system covers measures 48 and 49.5. The DRUMS part features a complex rhythmic pattern with various note values and rests. The MELODY part has a treble clef and includes a sixteenth-note triplet in measure 48 and a quarter note in measure 49. The FINGERDBAS part is in bass clef with a long note in measure 48 and a quarter note in measure 49. The SLOWSTRING part has a treble clef with a long note in measure 48 and a quarter note in measure 49. The A.PIANO 1 part is in bass clef with a complex, multi-measure accompaniment.



49

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

This system covers measures 49 and 50.5. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a treble clef with a quarter note in measure 49 and a quarter note in measure 50. The FINGERDBAS part is in bass clef with a long note in measure 49 and a quarter note in measure 50. The SLOWSTRING part has a treble clef with a long note in measure 49 and a quarter note in measure 50. The A.PIANO 1 part is in bass clef with a complex, multi-measure accompaniment.



50

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

This system covers measures 50 and 51.5. The DRUMS part continues with a complex rhythmic pattern. The MELODY part has a treble clef with a quarter note in measure 50 and a quarter note in measure 51. The FINGERDBAS part is in bass clef with a long note in measure 50 and a quarter note in measure 51. The SLOWSTRING part has a treble clef with a long note in measure 50 and a quarter note in measure 51. The A.PIANO 1 part is in bass clef with a complex, multi-measure accompaniment.

52

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 52 and 53. The DRUMS part features a consistent rhythmic pattern of eighth notes with accents. The MELODY part has a treble clef and includes a triplet of eighth notes in measure 53. The FINGERDBAS part is in bass clef with a steady eighth-note line. The SLOWSTRING part shows sustained chords with a '6' fingering indicated in measure 53. The A.PIANO 1 part features complex chordal textures with a triplet in measure 53.



54

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

A.PIANO 1

Detailed description: This system contains measures 54 and 55. The DRUMS part continues with the same rhythmic pattern. The MELODY part has a treble clef and features a long, sustained note in measure 55. The FINGERDBAS part is in bass clef with a triplet in measure 54. The SLOWSTRING part shows sustained chords with '6' and 'b6' fingerings indicated. The A.PIANO 1 part features complex chordal textures with a triplet in measure 54.

56

PAN FLUTE

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



58

PAN FLUTE

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

60

PAN FLUTE

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

62

PAN FLUTE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

A.PIANO 1

64

PAN FLUTE

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

66

PAN FLUTE

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

68

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

71

PAN FLUTE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

73

PAN FLUTE

TROMBONE

DRUMS

MELODY

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



76

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

79

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



81

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

84

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1



87

PAN FLUTE

FR.HORN

TROMBONE

DRUMS

FINGERDBAS

SLOWSTRING

STRINGS

A.PIANO 1

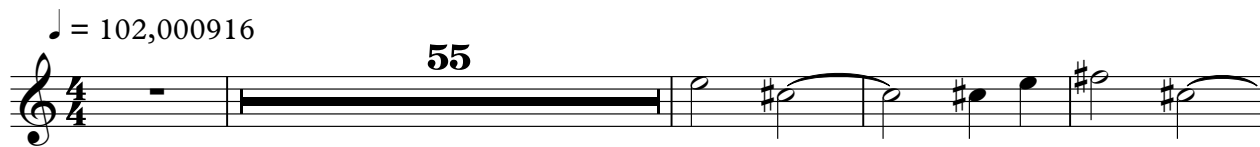
89

Musical score for multiple instruments. The score is organized into a system with seven staves. The instruments are listed on the left: PAN FLUTE, FR. HORN, TROMBONE, DRUMS, FINGERDBAS, SLOWSTRING, STRINGS, and A.PIANO 1. The PAN FLUTE, FR. HORN, TROMBONE, and SLOWSTRING staves are in treble clef. The TROMBONE, FINGERDBAS, and A.PIANO 1 staves are in bass clef. The DRUMS staff uses a drum notation system with two lines. The STRINGS staff uses a standard string notation system with a bass clef. The FINGERDBAS staff has a key signature of one flat and a time signature of 7/8. The score consists of three measures. The PAN FLUTE, FR. HORN, TROMBONE, and SLOWSTRING staves contain whole rests in all three measures. The DRUMS staff contains a single note in the first measure, followed by rests in the second and third measures. The FINGERDBAS staff contains a melodic line in the first measure, followed by rests in the second and third measures. The STRINGS staff contains a single note in the first measure, followed by rests in the second and third measures. The A.PIANO 1 staff contains a single note in the first measure, followed by rests in the second and third measures.

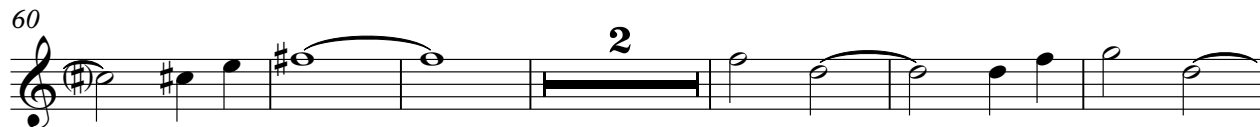
PAN FLUTE

14 Bis - Espanhola

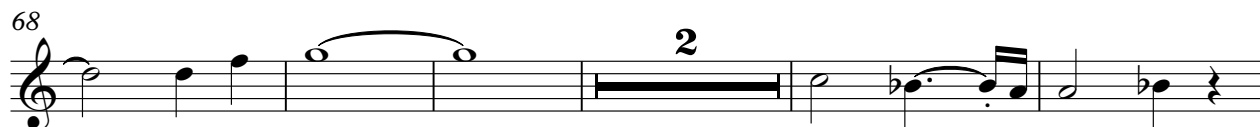
♩ = 102,000916



60



68



75



79



83



WHISTLE

14 Bis - Espanhola

♩ = 102,000916

The first staff of music is in 4/4 time. It begins with two measures of whole rests. The third measure contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note A4, a quarter note G4, and a quarter rest. The fifth measure contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The sixth measure contains a dotted quarter note A4, a quarter note G4, and a quarter rest. The seventh measure contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The eighth measure contains a dotted quarter note A4, a quarter note G4, and a quarter rest. The piece ends with a final quarter note G4.

5

The second staff of music begins with a measure number '5' above the staff. It contains a quarter note G4, followed by a dotted quarter note A4, and a quarter note B4. The fourth measure contains a dotted quarter note A4, a quarter note G4, and a quarter rest. This is followed by a double bar line. To the right of the double bar line, the number '86' is printed. The staff then continues with a long horizontal line representing a continuation of the piece.

FR.HORN

14 Bis - Espanhola

♩ = 102,000916

67 6

77

84

3

TROMBONE

14 Bis - Espanhola

♩ = 102,000916

39

43

57

61

4

68

4

75

81

84

3

2

DRUMS

14 Bis - Espanhola

♩ = 102,000916

4

9

13

17

21

25

29

33

36

39

3

3

3

6

3

6

V.S.

DRUMS

42

46

48

51

55

57

61

64

67

71

DRUMS

73

77

80

82

86

88

HARP

14 Bis - Espanhola

♩ = 102,000916

38

41

50

14 Bis - Espanhola

MELODY

♩ = 102,000916

4

10

14

19

23

28

32

36

40

44

3

V.S.

2

MELODY

48

52

56

61

65

69

72

♩ = 102,000916

4

10

16

21

26

31

36

40

45

50

V.S.

54



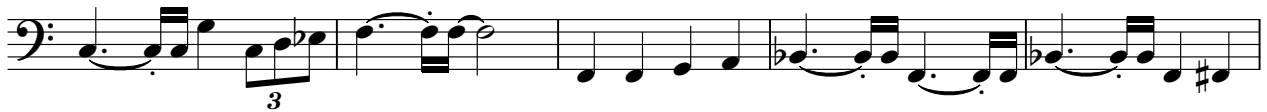
60



65



70



75



80



85



88



SLOWSTRING

14 Bis - Espanhola

♩ = 102,000916

36

42

48

56

64

71

79

85

2

STRINGS

14 Bis - Espanhola

♩ = 102,000916

54

58

64

69

75

81

86

2

Detailed description of the musical score: The score is for strings in 4/4 time. It begins with a tempo marking of 102,000916. Measure 54 contains a whole rest. Measure 58 starts with a triplet of eighth notes, followed by a slur over a quarter note. Measure 64 has a triplet of eighth notes, followed by a slur over a quarter note. Measure 69 has a triplet of eighth notes, followed by a slur over a quarter note. Measure 75 has a triplet of eighth notes, followed by a slur over a quarter note. Measure 81 has a triplet of eighth notes, followed by a slur over a quarter note. Measure 86 has a triplet of eighth notes, followed by a slur over a quarter note. Measure 90 has a whole rest with a '2' above it.

A.PIANO 1

14 Bis - Espanhola

♩ = 102,000916

7

10

13

17

20

23

26

29

32

V.S.

This musical score is for the first piano part of a piece, covering measures 37 to 55. It is written in a single system with two staves per measure. The notation includes various rhythmic values, accidentals, and articulation marks. Key features include:

- Measures 37-40:** Introduction of eighth-note patterns and chords.
- Measures 41-45:** Development of a complex rhythmic texture with frequent triplets.
- Measures 46-50:** Continuation of the triplet patterns, with some measures featuring sixteenth-note runs.
- Measures 51-55:** Final section of the page, featuring sixteenth-note passages and a concluding cadence.

Musical score for A.PIANO 1, page 3, measures 57-84. The score is written in treble clef with a key signature of one sharp (F#). It features complex rhythmic patterns, including triplets and sixteenth notes. The notation includes various articulations such as slurs and accents. The piece concludes with the instruction 'V.S.' at the end of measure 84.

V.S.

4

A.PIANO 1

87

3

3

2

A.PIANO 1

14 Bis - Espanhola

♩ = 102,000916

5

11

16

22

27

32

36

22

61

29

6 6 6 3 3