

14 Bis - Linda juventude

♩ = 126,000130

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

6

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

10

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

14

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

18

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

22

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

26

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

30

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

34

$\text{♩} = 113,000099$ $\text{♩} = 126,000130$

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

39

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

43

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

47

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

51

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

55

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

59

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

$\text{♩} = 113,000099$ $\text{♩} = 134,000061$

63

1-9-94

by Billy Joel

Step Entry

by Erin Cannon

67

1-9-94

by Billy Joel

Step Entry

by Erin Cannon

71

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

76

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

80

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

84

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

88

1-9-94

"Nocturne"

Step Entry

by Erin Cannon

92

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

96

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

100 ♩ = 115, 0000001583, 0000000006

1-9-94

"Nocturne"

by Billy Joel

Step Entry

by Erin Cannon

105 ♩ = 110, 000107, 00014508, 000107, 000106, 00015, 700107 ♯ = 140, 0000000

"Nocturne"

by Billy Joel

Step Entry

109 ♩ = 104, 000000130

"Nocturne"

Step Entry

14 Bis - Linda juventude

1-9-94

The image displays a musical score for the piece "14 Bis - Linda juventude". The score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of ten staves of music, numbered 1 through 99. The notation includes quarter notes, eighth notes, and chords, with some measures containing rests. There are two double bar lines with the number "3" above them, one at the beginning of the first staff and another at the start of the 34th measure. There are two double bar lines with the number "2" above them, one at the start of the 34th measure and another at the start of the 77th measure. A tempo marking "♩ = 126,000130" is located above the first staff, and another "♩ = 113,00009000130" is above the 34th measure. A third tempo marking "♩ = 113,000094,000061" is above the 56th measure. The score concludes with a double bar line at the end of the 99th measure.

2

1-9-94

105

♩ = 110, 0009, 000148, 0007, 0001306, 0005, 00000000

♩ = 104, 000, 060130

5

"Nocturne"

14 Bis - Linda juventude

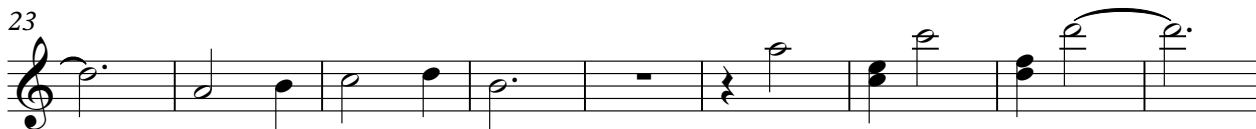
♩ = 126,000130



13



23




32

♩ = 113,000099 ♩ = 134,000061



41



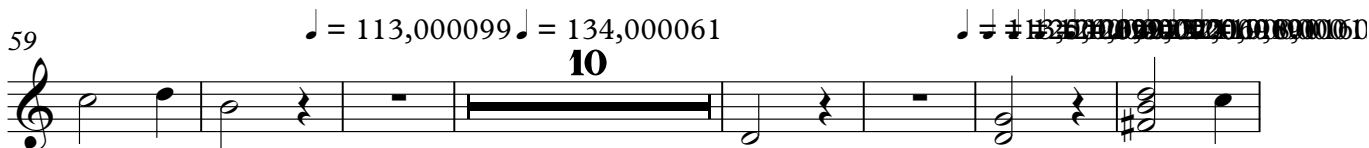
50



59

♩ = 113,000099 ♩ = 134,000061

10



76

♩ = 117,00000800 ♩ = 681,30009900007,150130



82



"Nocturne"

88

97

$\text{♩} = 115,000,000 = 623,000,000$

105

$\text{♩} = 110,000,000 = 615,000,000$

$\text{♩} = 104,000,000 = 530$

14 Bis - Linda juventude

by Billy Joel

♩ = 126,000130

10 7

21

27

33 ♩ = 113,000099 ♩ = 126,000130

9 7

53

59 ♩ = 113,000099 ♩ = 134,000061

66

73 ♩ = 113,000099 ♩ = 126,000130

9

88 7

98

2 by Billy Joel

103

5

14 Bis - Linda juventude

Step Entry

♩ = 126,000130

7

13

18

24

31

♩ = 113,000099 ♩ = 126,000130

37

42

48

52

Detailed description: The image shows a musical score for a piece titled '14 Bis - Linda juventude' with the subtitle 'Step Entry'. The score is written in treble clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of a quarter note equal to 126,000130. The music is characterized by a series of ascending and descending eighth-note patterns, creating a 'step entry' effect. The score is divided into measures, with measure numbers 7, 13, 18, 24, 31, 37, 42, 48, and 52 indicated at the start of their respective staves. A change in tempo occurs at measure 31, where the tempo is marked as a quarter note equal to 113,000099, and then returns to 126,000130 at measure 37. The notation includes various note values, rests, and accidentals (sharps and flats).

Step Entry

♩ = 113,000099 = 134,000061

57

64

70

78 = 126,000130

83

89

94

100 = 115,000180 = 135,000120 = 140,000170

106 = 108,000100 = 130,000070 = 160 = 104,000150 = 130

by Erin Cannon

14 Bis - Linda juventude

The image displays a musical score for guitar, consisting of ten staves of music. The notation includes treble clefs, a 3/4 time signature, and various rhythmic values. Key annotations include:

- Staff 1: A measure with a '3' above it, indicating a triplet.
- Staff 2: A tempo marking $\text{♩} = 126,000130$.
- Staff 3: A measure with a '2' below it, indicating a pair.
- Staff 4: A tempo marking $\text{♩} = 113,00009000130$.
- Staff 5: A tempo marking $\text{♩} = 113,000094,000061$.
- Staff 6: A tempo marking $\text{♩} = 115,000030006182,00009000611,0$.
- Staff 7: A measure with a '2' below it, indicating a pair.
- Staff 8: A tempo marking $\text{♩} = 115,000030006182,00009000611,0$.

The score is written in a style that includes many vertical lines and some unusual symbols, possibly representing a specific guitar technique or a corrupted scan of a standard musical score.

2

by Erin Cannon

105 ♪ = 110,00009,0001158,00007,0001306,000130,0000705 ♪ = 104,000060130

5