

2 Be 3 - Donne

0.0"
1.1,00
[Musical notation]

♩ = 140,000137

Harmonica

Percussion

Electric Piano

Synth Bass

Synth Strings

Lead 8 (Bass + Lead)

Pad 3 (Polysynth)

FX 5 (Brightness)

♩ = 140,000137



3

Perc.

Syn. Str.

Lead 8

Pad 3

FX 5

5

Musical score for measures 5-6. The score includes staves for Perc., E. Pno., S. Bass, Syn. Str., Lead 8, Pad 3, and FX 5. Measure 5 features a complex piano part with sixteenth-note runs and a sixteenth-note rest. Measure 6 continues the piano part with a sixteenth-note rest. The S. Bass staff is empty. Syn. Str. has a few notes. Lead 8 has a rhythmic pattern. Pad 3 has a rhythmic pattern. FX 5 has a few notes.



6

Musical score for measures 6-7. The score includes staves for Harm., Perc., E. Pno., S. Bass, Syn. Str., Pad 3, and FX 5. Measure 6 features a complex piano part with sixteenth-note runs and a sixteenth-note rest. Measure 7 continues the piano part with a sixteenth-note rest. The S. Bass staff has a rhythmic pattern. Syn. Str. has a few notes. Pad 3 has a rhythmic pattern. FX 5 has a few notes.

8

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5



10

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5

12

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5



14

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5

16

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 16 and 17. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and FX 5 (Effects). The music is in a 4/4 time signature with a key signature of one flat (B-flat). The percussion part has a consistent rhythmic pattern of eighth notes. The electric piano and FX 5 parts feature chords and melodic lines. A double bar line is present at the end of measure 17.



18

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 18 and 19. It features the same seven staves as the previous block. The music continues in the same 4/4 time signature and key signature. The percussion part maintains its rhythmic pattern. The electric piano and FX 5 parts have melodic and harmonic developments. A double bar line is present at the end of measure 19.

20

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 20 and 21. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and FX 5 (Effects). The key signature has one flat (B-flat). Measure 20 shows active accompaniment for all instruments, with the electric piano and pad playing chords and the harp playing a melodic line. Measure 21 continues this accompaniment with some changes in the electric piano and pad parts.



22

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 22 and 23. It features the same seven staves as the previous block. Measure 22 shows a continuation of the accompaniment, with the electric piano and pad playing chords and the harp playing a melodic line. Measure 23 shows a significant change: the electric piano, pad, synthesizer strings, and effects tracks all play sustained chords, while the harp and percussion tracks continue with their respective parts.

24

Harm. Perc. S. Bass Syn. Str. Lead 8 Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 24 and 25. It features seven staves: Harm. (Harp), Perc. (Percussion), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 3 (Pad 3), and FX 5 (FX 5). The key signature is one flat (B-flat). Measure 24 shows a melodic line in Harm. and Perc. with a rhythmic pattern of eighth notes. Measure 25 continues the melodic line in Harm. and Perc. with a similar rhythmic pattern. The S. Bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a melodic line with a mix of eighth and quarter notes. The FX 5 staff has a melodic line with a mix of eighth and quarter notes.



26

Harm. Perc. S. Bass Syn. Str. Lead 8 Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 26 and 27. It features seven staves: Harm. (Harp), Perc. (Percussion), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 3 (Pad 3), and FX 5 (FX 5). The key signature is one flat (B-flat). Measure 26 shows a melodic line in Harm. and Perc. with a rhythmic pattern of eighth notes. Measure 27 continues the melodic line in Harm. and Perc. with a similar rhythmic pattern. The S. Bass staff provides a harmonic accompaniment with a mix of eighth and quarter notes. The Syn. Str. staff has a sustained chord. The Lead 8 staff has a rhythmic pattern of eighth notes. The Pad 3 staff has a melodic line with a mix of eighth and quarter notes. The FX 5 staff has a melodic line with a mix of eighth and quarter notes.

28

Harm.

Perc.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5



30

Harm.

Perc.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

32

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for page 9, starting at measure 32. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a drum set notation), E. Pno. (Electric Piano in grand staff), S. Bass (Soprano Bass in bass clef), Syn. Str. (Synth. Str. in treble clef), Lead 8 (Lead 8 in treble clef), Pad 3 (Pad 3 in treble clef), and FX 5 (FX 5 in treble clef). The key signature has one flat (B-flat). The time signature is 4/4. The Harm. part features a melodic line with eighth and quarter notes. The Perc. part has a complex rhythmic pattern with various drum sounds. The E. Pno. part consists of block chords in both hands. The S. Bass part has a bass line with eighth and quarter notes. The Syn. Str. part has a simple chordal accompaniment. The Lead 8 part has a fast, repetitive eighth-note pattern. The Pad 3 part has a melodic line with eighth notes and rests. The FX 5 part has a melodic line with eighth and quarter notes.

34

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

This musical score page, numbered 10 and starting at measure 34, features seven staves. The 'Harm.' staff uses a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The 'Perc.' staff uses a drum clef and features a complex rhythmic pattern of eighth and sixteenth notes. The 'E. Pno.' staff uses a grand staff with a key signature of one flat, showing block chords in both hands. The 'S. Bass' staff uses a bass clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The 'Syn. Str.' staff uses a treble clef and a key signature of one flat, with block chords. The 'Lead 8' staff uses a treble clef and a key signature of one flat, with a fast, repetitive eighth-note pattern. The 'Pad 3' staff uses a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes. The 'FX 5' staff uses a treble clef and a key signature of one flat, with a melodic line of eighth and quarter notes.

36

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

38

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

39

The musical score consists of eight staves, each representing a different instrument or sound effect:

- Harm.:** A single note followed by a rest.
- Perc.:** A rhythmic pattern of eighth notes with accents and a slur.
- E. Pno.:** A complex piano part with sixteenth notes, slurs, and triplet markings (3).
- S. Bass:** A bass line with a few notes and a long note with a slur.
- Syn. Str.:** A single chord.
- Lead 8:** A lead line with a rhythmic pattern of eighth notes.
- Pad 3:** A pad line with a rhythmic pattern of eighth notes.
- FX 5:** A single note followed by a rest.

40

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 40 and 41. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 5 (FX 5). The music is in 4/4 time and includes various rhythmic patterns and melodic lines across the instruments.



42

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 42 and 43. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 5 (FX 5). The music continues with similar rhythmic and melodic elements as the previous block.

44

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 44 and 45. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 5 (FX 5). The music is in 4/4 time and includes various rhythmic patterns and melodic lines across the instruments.



46

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 46 and 47. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 5 (FX 5). The music continues with complex rhythmic and melodic patterns across all instruments.

48

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5



50

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5

52

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 52 and 53. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesized Strings), Pad 3 (Pad), and FX 5 (Effects). The key signature has two flats (B-flat and E-flat). Measure 52 shows a complex rhythmic pattern with eighth and sixteenth notes. Measure 53 continues this pattern with some rests and ties.



54

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 54 and 55. It features the same seven staves as the previous block. Measure 54 shows a continuation of the rhythmic patterns, with some changes in the Perc. and FX 5 parts. Measure 55 concludes the sequence with sustained notes in the FX 5 part.

56

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5



58

Harm.

Perc.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

60

Harm. Perc. S. Bass Syn. Str. Lead 8 Pad 3 FX 5

This musical score block covers measures 60 and 61. It features seven staves: Harm. (Harp), Perc. (Percussion), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Lead 8 (Lead 8), Pad 3 (Pad 3), and FX 5 (FX 5). The key signature has one flat (B-flat), and the time signature is 4/4. The Percussion staff uses a drum set notation with 'x' marks for cymbals. The Lead 8 staff has a complex rhythmic pattern with many sixteenth notes. The Pad 3 staff has a similar rhythmic pattern with some accents. The FX 5 staff has a melodic line with some rests.



62

Harm. Perc. S. Bass Syn. Str. Lead 8 Pad 3 FX 5

This musical score block covers measures 62 and 63. It features the same seven staves as the previous block. The key signature remains one flat (B-flat), and the time signature is 4/4. The Percussion staff continues with the drum set notation. The Lead 8 staff continues with its complex rhythmic pattern. The Pad 3 staff continues with its rhythmic pattern. The FX 5 staff continues with its melodic line.

64

Harm.

Perc.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description of the musical score: The score consists of seven staves. The 'Harm.' staff (top) features a melodic line with eighth and sixteenth notes, including some ties. The 'Perc.' staff uses a double bar line and 'x' marks to indicate rhythmic patterns, with some notes on a lower staff. The 'S. Bass' staff is in bass clef and contains a simple melodic line. The 'Syn. Str.' staff is in treble clef and contains a few notes, including a chord marked '8'. The 'Lead 8' staff is in treble clef and contains a complex, fast-moving melodic line with many sixteenth notes. The 'Pad 3' staff is in treble clef and contains a melodic line with some accidentals. The 'FX 5' staff is in treble clef and contains a few notes, including a chord marked '8'.

66

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-track musical score for two measures, 66 and 67. The score is arranged vertically with eight tracks. Track 1 (Harm.) is in treble clef with a key signature of one flat, showing a melodic line with eighth and quarter notes. Track 2 (Perc.) is in a percussion clef, featuring a complex rhythmic pattern with various note values and rests. Track 3 (E. Pno.) is a grand staff with treble and bass clefs, showing block chords in both hands. Track 4 (S. Bass) is in bass clef, playing a bass line with eighth and quarter notes. Track 5 (Syn. Str.) is in treble clef with a key signature of one flat, playing block chords. Track 6 (Lead 8) is in treble clef with a key signature of one flat, playing a fast, repetitive eighth-note pattern. Track 7 (Pad 3) is in treble clef with a key signature of one flat, playing a melodic line with eighth notes and rests. Track 8 (FX 5) is in treble clef with a key signature of one flat, playing a melodic line with quarter and eighth notes.

68

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

This musical score consists of eight staves for tracks 68 and 69. The tracks are: Harm. (Harm. 68), Perc. (Perc. 68), E. Pno. (E. Pno. 68), S. Bass (S. Bass 68), Syn. Str. (Syn. Str. 68), Lead 8 (Lead 8 68), Pad 3 (Pad 3 68), and FX 5 (FX 5 68). The score is written in a key signature of one flat (Bb) and a common time signature (C). The Harm. staff features a melodic line with eighth and quarter notes. The Perc. staff has a complex rhythmic pattern with many sixteenth notes. The E. Pno. staff shows chordal accompaniment with block chords. The S. Bass staff has a bass line with eighth and quarter notes. The Syn. Str. staff has a simple chordal accompaniment. The Lead 8 staff has a fast, repetitive eighth-note pattern. The Pad 3 staff has a melodic line with eighth and quarter notes. The FX 5 staff has a melodic line with eighth and quarter notes.

70

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for page 23, starting at measure 70. The score includes parts for Harm. (Harm. in treble clef), Perc. (Percussion in a drum-like clef), E. Pno. (Electric Piano in grand staff), S. Bass (Soprano Bass in bass clef), Syn. Str. (Synth. Str. in treble clef), Lead 8 (Lead 8 in treble clef), Pad 3 (Pad 3 in treble clef), and FX 5 (FX 5 in treble clef). The Harm. part features a melodic line with a sharp and a flat. The Perc. part has a complex rhythmic pattern with many sixteenth notes. The E. Pno. part has a sustained chord in the first measure and a more active chord in the second. The S. Bass part has a steady bass line. The Syn. Str. part has a sustained chord. The Lead 8 part has a fast, repetitive rhythmic pattern. The Pad 3 part has a melodic line with many sixteenth notes. The FX 5 part has a melodic line with a sharp and a flat.

72

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

This musical score page contains seven staves for tracks 72 through 75. The tracks are: Harm. (Harm. 72), Perc. (Perc. 72), E. Pno. (Electric Piano 72), S. Bass (S. Bass 72), Syn. Str. (Syn. Str. 72), Lead 8 (Lead 8 72), Pad 3 (Pad 3 72), and FX 5 (FX 5 72). The score is written in a key signature of one flat (Bb) and a 4/4 time signature. The Harm. staff features a melodic line with a flat key signature and a half note at the start. The Perc. staff includes a complex rhythmic pattern with various note values and rests. The E. Pno. staff is currently empty. The S. Bass staff has a simple bass line with quarter and half notes. The Syn. Str. staff is empty. The Lead 8 staff contains a series of eighth-note chords. The Pad 3 staff has a melodic line with eighth notes and rests. The FX 5 staff features a melodic line with quarter and half notes.

73

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Harm.:** A single note followed by a rest.
- Perc.:** A rhythmic pattern of eighth notes with accents.
- E. Pno.:** A complex piano part with sixteenth notes, triplets, and a sixteenth rest.
- S. Bass:** A bass line with eighth notes and a half note.
- Syn. Str.:** A single chord.
- Lead 8:** A rhythmic pattern of eighth notes with accents.
- Pad 3:** A melodic line with eighth notes and accents.
- FX 5:** A single chord.

74

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 74 and 75. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 5 (FX 5). The music is in 4/4 time with a key signature of one sharp (F#). Measure 74 shows a complex arrangement of notes and rests across all staves. Measure 75 continues the pattern with some changes in the lower staves.



76

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

This musical score block covers measures 76 and 77. It features the same seven staves as the previous block. Measure 76 shows a continuation of the musical themes, with some new melodic lines in the upper staves. Measure 77 concludes the section with a final chord and rests.

78

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5



80

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Pad 3

FX 5

82

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical score for measures 82 and 83. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad), and FX 5 (Effects). The music is in a 4/4 time signature with a key signature of one sharp (F#). The Harm. part has a melodic line with some rests. Perc. has a steady eighth-note pattern. E. Pno. has a blocky accompaniment. S. Bass has a simple bass line. Syn. Str. has sustained chords. Pad 3 has a rhythmic pattern of eighth notes. FX 5 has a melodic line with some rests.



84

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical score for measures 84 and 85. It features the same seven staves as the previous block. The music continues in the same 4/4 time signature and key signature. The Harm. part has a more active melodic line. Perc. maintains its eighth-note pattern. E. Pno. has a similar blocky accompaniment. S. Bass has a simple bass line. Syn. Str. has sustained chords. Pad 3 has a rhythmic pattern of eighth notes. FX 5 has a melodic line with some rests.

86

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 86 and 87. It features seven staves: Harm. (Harp), Perc. (Percussion), E. Pno. (Electric Piano), S. Bass (Soprano Bass), Syn. Str. (Synthesizer Strings), Pad 3 (Pad 3), and FX 5 (FX 5). The music is in a 4/4 time signature with a key signature of one flat (B-flat). Measure 86 shows a melodic line in the Harm. staff, a rhythmic pattern in Perc., chords in E. Pno., a bass line in S. Bass, and chords in Syn. Str., Pad 3, and FX 5. Measure 87 continues these patterns with some melodic movement in the Harm. and S. Bass staves.



88

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This block contains the musical notation for measures 88, 89, and 90. It features the same seven staves as the previous block. Measure 88 shows a melodic line in the Harm. staff, a rhythmic pattern in Perc., chords in E. Pno., a bass line in S. Bass, and chords in Syn. Str., Pad 3, and FX 5. Measure 89 continues these patterns with some melodic movement in the Harm. and S. Bass staves. Measure 90 shows a melodic line in the Harm. staff, a rhythmic pattern in Perc., chords in E. Pno., a bass line in S. Bass, and chords in Syn. Str., Pad 3, and FX 5.

90

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

92

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-track musical score for page 92. The score consists of eight staves. The top staff, labeled 'Harm.', is in treble clef and contains a melodic line with various note values and rests. The second staff, 'Perc.', is in a percussion clef and shows a complex rhythmic pattern with many sixteenth notes. The third staff, 'E. Pno.', is in treble clef and features a chordal accompaniment with many beamed notes. The fourth staff, 'S. Bass', is in bass clef and has a simple, steady melodic line. The fifth staff, 'Syn. Str.', is in treble clef and contains a few sustained chords. The sixth staff, 'Lead 8', is in treble clef and is mostly empty, with some notes appearing at the end of the staff. The seventh staff, 'Pad 3', is in treble clef and has a dense, rhythmic texture of chords. The eighth staff, 'FX 5', is in treble clef and contains a melodic line with some sustained notes and a final flourish.

94

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This page contains a musical score for tracks 94 and 95. The score is arranged in a vertical stack of eight staves. The top staff is labeled 'Harm.' and contains a melodic line in treble clef. The second staff is labeled 'Perc.' and shows a complex rhythmic pattern with multiple stems. The third staff is labeled 'E. Pno.' and features a series of chords in treble clef. The fourth staff is labeled 'S. Bass' and contains a bass line in bass clef. The fifth staff is labeled 'Syn. Str.' and shows a few notes in treble clef. The sixth staff is labeled 'Lead 8' and contains a melodic line in treble clef. The seventh staff is labeled 'Pad 3' and features a sustained chord with a long slur. The eighth staff is labeled 'FX 5' and contains a melodic line in treble clef. The score is divided into two measures, with the first measure starting at measure 94 and the second measure starting at measure 95.

96

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-track musical score for tracks 96 through 99. The score is written in a key signature of one flat (B-flat) and a common time signature. The tracks are: Harm. (Harm. line), Perc. (Percussion line with a drum set icon), E. Pno. (Electric Piano line with a piano icon), S. Bass (S. Bass line), Syn. Str. (Syn. Str. line), Lead 8 (Lead 8 line), Pad 3 (Pad 3 line), and FX 5 (FX 5 line). The notation includes various musical symbols such as notes, rests, and dynamic markings.

98

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This page contains a musical score for tracks 98, 99, and 100. The score is arranged in a multi-stem format with the following parts:
 - **Harm. (Harp):** Treble clef, playing a melodic line with some rests.
 - **Perc. (Percussion):** Two staves, top with a drum set icon, playing a complex rhythmic pattern.
 - **E. Pno. (Electric Piano):** Treble clef, playing chords with a tremolo effect.
 - **S. Bass (Synthesizer Bass):** Bass clef, playing a steady eighth-note bass line.
 - **Syn. Str. (Synthesizer Strings):** Treble clef, playing sustained chords.
 - **Lead 8 (Lead 8):** Treble clef, playing a rhythmic eighth-note pattern.
 - **Pad 3 (Pad 3):** Treble clef, playing a sustained pad with a tremolo effect.
 - **FX 5 (FX 5):** Treble clef, playing a melodic line with some rests.
 The score is in 4/4 time and features a key signature of one flat (Bb).

100

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5

Detailed description: This is a multi-stem musical score for a track starting at measure 100. The score includes parts for Harmonica (Harm.), Percussion (Perc.), Electric Piano (E. Pno.), Synthesizer (Syn. Str.), Lead 8, Pad 3, and FX 5. The key signature has two flats (B-flat and E-flat). The Harmonica part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, rhythmic pattern with many sixteenth notes. The Electric Piano part consists of block chords. The Synthesizer part has a few sustained notes. Lead 8 is mostly silent with some chords at the end. Pad 3 provides a rhythmic accompaniment with repeated chords. FX 5 has a melodic line with some sustained notes.

102

Harm. Perc. E. Pno. S. Bass Syn. Str. Lead 8 Pad 3 FX 5

Detailed description: This system contains measures 102 and 103. Measure 102 is in 4/4 time with a key signature of one flat (Bb). The Harm. part features a melodic line with eighth notes and rests. Perc. has a consistent eighth-note pattern. E. Pno. plays a block-chord accompaniment. S. Bass has a simple eighth-note bass line. Syn. Str. provides a sustained chord. Lead 8 plays a rhythmic eighth-note pattern. Pad 3 has a similar eighth-note pattern. FX 5 plays a melodic line with eighth notes and rests.



104

Harm. Perc. E. Pno. S. Bass Syn. Str. Pad 3 FX 5

Detailed description: This system contains measures 104 and 105. Measure 104 is in 4/4 time with a key signature of one flat (Bb). The Harm. part features a melodic line with eighth notes and rests. Perc. has a consistent eighth-note pattern. E. Pno. plays a block-chord accompaniment. S. Bass has a simple eighth-note bass line. Syn. Str. provides a sustained chord. Pad 3 has a similar eighth-note pattern. FX 5 plays a melodic line with eighth notes and rests.

106

The image displays a multi-stem musical score for eight different instruments. The instruments are labeled on the left side of the page: Harm., Perc., E. Pno., S. Bass, Syn. Str., Lead 8, Pad 3, and FX 5. The score is written in a common time signature with a key signature of one flat (B-flat). The Harm. part features a melodic line with a long note and a rest. The Perc. part has a complex rhythmic pattern with various note values and rests. The E. Pno. part consists of a series of chords and arpeggiated figures. The S. Bass part plays a steady bass line with eighth notes. The Syn. Str. part is represented by two large, horizontal oval shapes, indicating sustained or held notes. The Lead 8 part has a rhythmic pattern of eighth notes. The Pad 3 part has a long, sustained note. The FX 5 part has a few notes, including a chord and a rest.

108

The image displays a multi-stemmed musical score for eight different instruments. The instruments are arranged vertically from top to bottom: Harm., Perc., E. Pno., S. Bass, Syn. Str., Lead 8, Pad 3, and FX 5. The score is written in a common time signature and a key signature with one flat (B-flat). The Harm. part features a simple melodic line with a few notes. The Perc. part has a complex, rhythmic pattern with many sixteenth notes. The E. Pno. part consists of chords and arpeggiated figures. The S. Bass part has a steady, rhythmic bass line. The Syn. Str. part is mostly silent, with a few notes at the beginning and end of the phrase. The Lead 8 part has a fast, rhythmic pattern of chords. The Pad 3 part has a long, sustained chord. The FX 5 part has a few notes, including some with a sustain pedal mark.

110

The image displays a multi-stem musical score for a track. The instruments and their parts are as follows:

- Harm.:** Treble clef, playing a simple harmonic line with notes on the first and second staves.
- Perc.:** Drum set notation on a single staff, featuring a complex rhythmic pattern with various drum sounds.
- E. Pno.:** Treble clef, playing a sequence of chords and arpeggios.
- S. Bass:** Bass clef, playing a steady bass line with eighth notes.
- Syn. Str.:** Treble clef, playing sustained chords with long horizontal lines indicating duration.
- Lead 8:** Treble clef, playing a fast, rhythmic sequence of chords.
- Pad 3:** Treble clef, playing a long, sustained chord.
- FX 5:** Treble clef, playing a simple harmonic line with notes on the first and second staves.

112

Harm.

Perc.

E. Pno.

S. Bass

Syn. Str.

Lead 8

Pad 3

FX 5



114

FX 5

Harmonica

2 Be 3 - Donne

♩ = 140,000137

5

9

13

17

21

26

30

34

38

42

V.S.

46



50



54



59



63



67



71



76



80



84



88

92

96

100

104

109

116

2 Be 3 - Donne

Percussion

♩ = 140,000137

The score consists of ten staves, each representing a measure of music. Each staff is divided into two parts: a top part with musical notation (notes, rests, and beams) and a bottom part with 'x' marks indicating drum hits. The notation includes eighth and sixteenth notes, often beamed together. The 'x' marks are placed on a five-line staff to indicate the pitch and timing of the drum hits. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 140,000137. The staves are numbered 4, 6, 8, 10, 12, 14, 16, 18, and 20, indicating the measure number. The notation is complex, with many beamed notes and 'x' marks, suggesting a fast and intricate drum pattern.

V.S.

Percussion

22

Musical notation for measures 22-23. Measure 22 features a melodic line with a quarter note, a half note, and a quarter note, followed by a quarter rest. Measure 23 continues with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

24

Musical notation for measures 24-25. Measure 24 has a melodic line with a quarter note, a half note, and a quarter note. Measure 25 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

26

Musical notation for measures 26-27. Measure 26 has a melodic line with a quarter note, a half note, and a quarter note. Measure 27 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

28

Musical notation for measures 28-29. Measure 28 has a melodic line with a quarter note, a half note, and a quarter note. Measure 29 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

30

Musical notation for measures 30-31. Measure 30 has a melodic line with a quarter note, a half note, and a quarter note. Measure 31 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

32

Musical notation for measures 32-33. Measure 32 has a melodic line with a quarter note, a half note, and a quarter note. Measure 33 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

34

Musical notation for measures 34-35. Measure 34 has a melodic line with a quarter note, a half note, and a quarter note. Measure 35 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

36

Musical notation for measures 36-37. Measure 36 has a melodic line with a quarter note, a half note, and a quarter note. Measure 37 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

38

Musical notation for measures 38-39. Measure 38 has a melodic line with a quarter note, a half note, and a quarter note. Measure 39 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

40

Musical notation for measures 40-41. Measure 40 has a melodic line with a quarter note, a half note, and a quarter note. Measure 41 has a melodic line with a quarter note, a half note, and a quarter note. The lower staff shows a rhythmic accompaniment with quarter notes and rests.

Percussion

42

Musical notation for measure 42, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure.

44

Musical notation for measure 44, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure.

46

Musical notation for measure 46, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure. A small graphic of a drum set is positioned above the first few notes.

48

Musical notation for measure 48, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure. A small graphic of a drum set is positioned above the first few notes.

50

Musical notation for measure 50, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure.

52

Musical notation for measure 52, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure.

54

Musical notation for measure 54, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure. A small graphic of a drum set is positioned above the first few notes.

56

Musical notation for measure 56, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure. A small graphic of a drum set is positioned above the first few notes. Below the staff, there are four 'x' marks corresponding to the first four notes.

58

Musical notation for measure 58, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure. A small graphic of a drum set is positioned above the first few notes. Below the staff, there are four 'x' marks corresponding to the first four notes.

60

Musical notation for measure 60, featuring a treble clef, a 7/8 time signature, and a series of eighth notes with stems pointing down. The notes are grouped in pairs, with a quarter rest at the beginning of the measure. A small graphic of a drum set is positioned above the first few notes. Below the staff, there are four 'x' marks corresponding to the first four notes.

V.S.

Musical score for Percussion, measures 62-80. The score is written on a single staff with a treble clef and a key signature of one flat (B-flat). The time signature is 4/4. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 indicated at the beginning of each system. The notation includes various rhythmic patterns, including eighth and sixteenth notes, rests, and dynamic markings. The score is divided into systems of two staves each, with measure numbers 62, 64, 66, 68, 70, 72, 74, 76, 78, and 80 indicated at the beginning of each system.

Percussion

Musical score for Percussion, measures 82-100. The score is written on ten systems, each with a treble clef and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth notes, quarter notes, and half notes, often grouped with beams and slurs. Some measures feature a specific rhythmic motif indicated by a bracketed group of notes with asterisks. The bottom staff of each system shows a complex, multi-layered rhythmic pattern, likely representing a drum set or a similar percussive instrument. The measures are numbered 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100.

V.S.

102

Musical notation for measure 102, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with ties, and a double bar line at the end.

104

Musical notation for measure 104, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with ties, and a double bar line at the end.

106

Musical notation for measure 106, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with ties, and a double bar line at the end.

108

Musical notation for measure 108, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with ties, and a double bar line at the end.

110

Musical notation for measure 110, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with ties, and a double bar line at the end.

112

Musical notation for measure 112, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation includes a series of eighth notes and quarter notes with ties, and a double bar line at the end with a '2' indicating a second ending.

116

Musical notation for measure 116, featuring a treble clef, a key signature of one flat, and a 2/4 time signature. The notation is mostly blank, with a few notes and a double bar line at the end.

Electric Piano

2 Be 3 - Donne

♩ = 140,000137

4 6

6

10

14

18

21

23

8

32

Musical notation for measures 32-38. Treble clef, key signature of two flats. Chords are mostly triads and dyads. Measure 35 has a whole rest in the treble. Measure 38 has a sharp sign on the bass line.

39

Musical notation for measures 39-39. Treble clef, key signature of two flats. Features a complex melodic line with triplets and a sextuplet in the bass line.

40

Musical notation for measures 40-43. Treble clef, key signature of two flats. Consistent eighth-note chordal accompaniment.

44

Musical notation for measures 44-47. Treble clef, key signature of two flats. Consistent eighth-note chordal accompaniment.

48

Musical notation for measures 48-51. Treble clef, key signature of two flats. Consistent eighth-note chordal accompaniment.

52

Musical notation for measures 52-54. Treble clef, key signature of two flats. Consistent eighth-note chordal accompaniment.

55

Musical notation for measures 55-58. Treble clef, key signature of two flats. Consistent eighth-note chordal accompaniment. Measure 58 has a fermata with the number 8 above it.

66

Musical notation for measures 66-72. Treble clef, key signature of two flats. Chords are mostly triads and dyads. Measure 71 has a whole rest in the treble. Measure 72 has a sharp sign on the bass line.

73

6 3 3 3 3 3

74

78

82

86

89

92

96

100

104

107



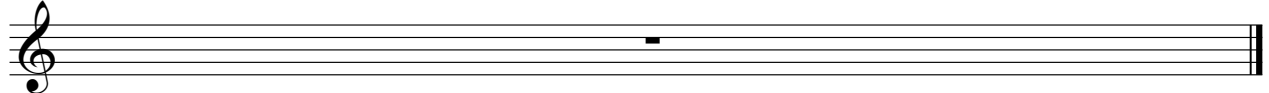
110



112



116



2 Be 3 - Donne

Synth Bass

♩ = 140,000137

4

9

13

17

21

26

30

34

38

42

V.S.

46



50



54



59



63



67



71



75



79



83



87



91



95



99



103



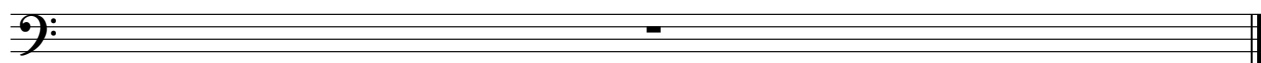
107



111



116



Synth Strings

2 Be 3 - Donne

♩ = 140,000137

8

15

22

31

40

47

54

63

72

V.S.

Synth Strings

79

Musical staff for measures 79-84. The staff is in treble clef with a key signature of one flat (B-flat). It contains six measures of music. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4.

85

Musical staff for measures 85-91. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has a dotted quarter note G4 and an eighth note A4.

92

Musical staff for measures 92-98. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has a dotted quarter note G4 and an eighth note A4.

99

Musical staff for measures 99-105. The staff is in treble clef with a key signature of one flat (B-flat). It contains seven measures of music. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has a dotted quarter note G4 and an eighth note A4.

106

Musical staff for measures 106-115. The staff is in treble clef with a key signature of one flat (B-flat). It contains ten measures of music. The first measure has a dotted quarter note G4 and an eighth note A4. The second measure has a dotted quarter note G4 and an eighth note A4. The third measure has a dotted quarter note G4 and an eighth note A4. The fourth measure has a dotted quarter note G4 and an eighth note A4. The fifth measure has a dotted quarter note G4 and an eighth note A4. The sixth measure has a dotted quarter note G4 and an eighth note A4. The seventh measure has a dotted quarter note G4 and an eighth note A4. The eighth measure has a dotted quarter note G4 and an eighth note A4. The ninth measure has a dotted quarter note G4 and an eighth note A4. The tenth measure has a dotted quarter note G4 and an eighth note A4. A double bar line is present at the end of the staff, with a '2' above it.

116

Musical staff for measure 116. The staff is in treble clef with a key signature of one flat (B-flat). It contains one measure of music, which is a whole rest.

Lead 8 (Bass + Lead)

2 Be 3 - Donne

♩ = 140,000137

4

6 **18**

25

27

29

31

33

35

37

V.S.

39 18

58

60

62

64

66

68

70

72

74 16

Lead 8 (Bass + Lead)

92



97



101



106



108



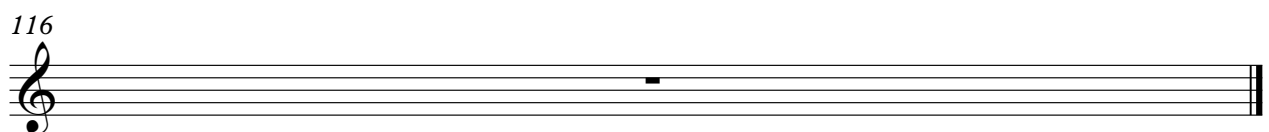
110



112



116



Pad 3 (Polysynth)

2 Be 3 - Donne

♩ = 140,000137

4

6

8

10

12

14

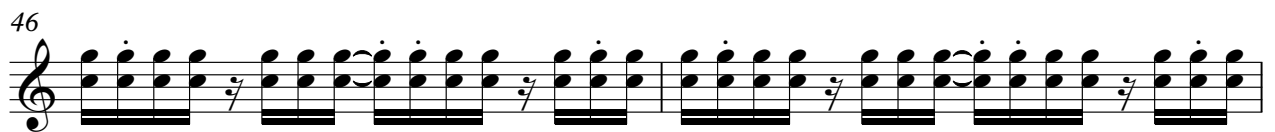
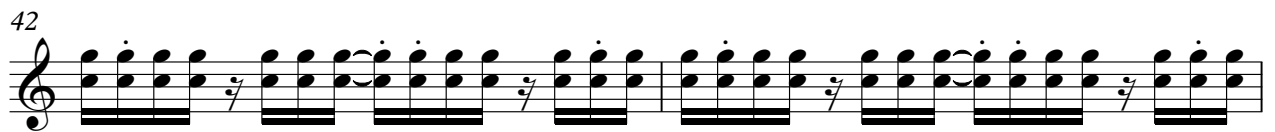
16

18

20

The musical score consists of ten staves of music in 4/4 time. The tempo is marked as ♩ = 140,000137. The key signature is one sharp (F#). The music features a complex, rhythmic pattern of chords and eighth notes, with some measures containing rests. The pattern is consistent across most staves, with a slight variation in the final measure of the tenth staff.

V.S.



48

50

52

54

58

61

64

66

69

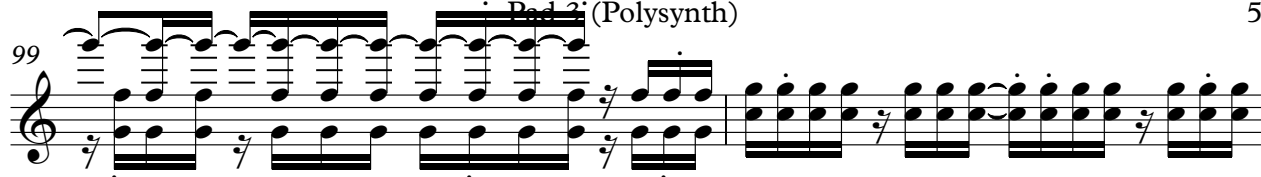
72

V.S.

Pad 3 (Polysynth)

The image displays a musical score for a polysynth pad, consisting of ten staves of music. The score is written in treble clef with a key signature of one sharp (F#). The tempo and meter are not explicitly stated but appear to be 4/4. The music is characterized by dense, rhythmic chordal patterns, often using triplets and sixteenth notes. The first nine staves (measures 74-92) feature a consistent rhythmic pattern of eighth-note chords with a steady eighth-note bass line. The tenth staff (measures 93-96) introduces a melodic line with a long, sweeping slur over the final four measures, indicating a transition or a specific performance technique. The notation includes various articulations such as accents and slurs, and some measures contain rests.

99



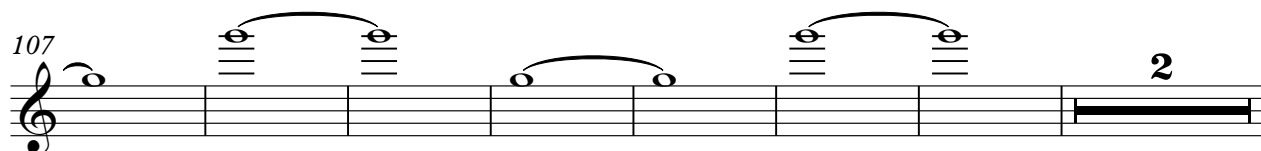
101




104



107



116



FX 5 (Brightness)

2 Be 3 - Donne

♩ = 140,000137

3

8

12

16

21

27

31

35

39

43

V.S.

47



51



57



62



66



70



74



78



82



86



91



95



99



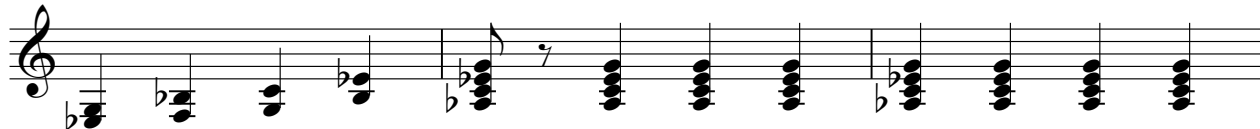
103



109



113



116

