

2 Brothers On The 4th Floor - Never Alone 1

♩ = 136,001999

BSN/SANTUR

TUBA/SYNTH

HIHATS



5

BSN/SANTUR

TUBA/SYNTH

HIHATS



9

BSN/SANTUR

TUBA/SYNTH

HIHATS

18

BSN/SANTUR

TUBA/SYNTH

HIHATS

SLAPBASS 2

REED ORGAN

A.PIANO 1



20

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1

21

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1



22

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1



23

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1

Musical notation for measures 21-22. The TUBA/SYNTH part (bass clef) features a melodic line with eighth and sixteenth notes. SLAPBASS 2 (bass clef) plays a complex rhythmic pattern with slurs and accents. ORGAN 3 (bass clef) provides a harmonic accompaniment with chords and single notes. A.PIANO 1 (treble clef) plays a steady eighth-note accompaniment.

Musical notation for measures 22-23. The TUBA/SYNTH part (bass clef) continues the melodic line. SLAPBASS 2 (bass clef) maintains its rhythmic pattern. ORGAN 3 (bass clef) provides harmonic support. A.PIANO 1 (treble clef) continues the eighth-note accompaniment.

Musical notation for measures 23-24. The TUBA/SYNTH part (bass clef) continues the melodic line. SLAPBASS 2 (bass clef) maintains its rhythmic pattern. ORGAN 3 (bass clef) provides harmonic support. A.PIANO 1 (treble clef) continues the eighth-note accompaniment.

24 $\#8$

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1



25

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1



26

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1

27

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

A.PIANO 1



28

TUBA/SYNTH

SLAPBASS 2

ORGAN 3



29

TUBA/SYNTH

SLAPBASS 2

ORGAN 3



31

TUBA/SYNTH

SLAPBASS 2

32

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

33

TUBA/SYNTH

SLAPBASS 2

34

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

36

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

44

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



45

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

46

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



47

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

48

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



49

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

12

50

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



51

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

52

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

53

SLAPBASS 2

54

SLAPBASS 2

55

SLAPBASS 2

56

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

57

SLAPBASS 2

58

SLAPBASS 2

59

SLAPBASS 2

60

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2



61

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2



62

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2



63

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

64

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 64-65. The BSN/SANTUR part consists of a series of chords in the bass clef. The TUBA/SYNTH part features a melodic line with eighth notes and rests. The SLAPBASS 2 part provides a rhythmic accompaniment with eighth notes and rests.



65

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 65-66. The BSN/SANTUR part continues with chords. The TUBA/SYNTH part has a melodic line with eighth notes and rests. The SLAPBASS 2 part continues with a rhythmic accompaniment.



66

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 66-67. The BSN/SANTUR part continues with chords. The TUBA/SYNTH part has a melodic line with eighth notes and rests. The SLAPBASS 2 part continues with a rhythmic accompaniment.



67

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 67-68. The BSN/SANTUR part continues with chords. The TUBA/SYNTH part has a melodic line with eighth notes and rests. The SLAPBASS 2 part continues with a rhythmic accompaniment.

16

68

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



69

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

70 17

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



71

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

18

72

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



73

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

74

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



75

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

20

76

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



78

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

22

SLAPBASS 2

Musical staff for SLAPBASS 2, measures 85-86. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.



TUBA/SYNTH

Musical staff for TUBA/SYNTH, measures 85-86. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

SLAPBASS 2

Musical staff for SLAPBASS 2, measures 85-86. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

ORGAN 3

Musical staff for ORGAN 3, measures 85-86. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.



BSN/SANTUR

Musical staff for BSN/SANTUR, measures 87-88. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes. A '3' is written below the staff in measure 88.

TUBA/SYNTH

Musical staff for TUBA/SYNTH, measures 87-88. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

SLAPBASS 2

Musical staff for SLAPBASS 2, measures 87-88. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.



TUBA/SYNTH

Musical staff for TUBA/SYNTH, measures 89-90. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

SLAPBASS 2

Musical staff for SLAPBASS 2, measures 89-90. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.



TUBA/SYNTH

Musical staff for TUBA/SYNTH, measures 91-92. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

SLAPBASS 2

Musical staff for SLAPBASS 2, measures 91-92. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.



TUBA/SYNTH

Musical staff for TUBA/SYNTH, measures 93-94. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

SLAPBASS 2

Musical staff for SLAPBASS 2, measures 93-94. The staff shows a complex rhythmic pattern with slurs and accents, primarily using eighth and sixteenth notes.

94

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

96

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

97

TUBA/SYNTH

SLAPBASS 2

98

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

24

99

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

A.PIANO 1



100

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

101

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



102

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

26

103

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



104

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

105

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



106

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

107

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

108

BSN/SANTUR

SLAPBASS 2

ORGAN 3

109

BSN/SANTUR

SLAPBASS 2

110

BSN/SANTUR

SLAPBASS 2

111

BSN/SANTUR

SLAPBASS 2

Musical notation for measures 111-112. The BSN/SANTUR part features a series of chords in the bass register, with notes marked with a flat (b) and a sharp (#). The SLAPBASS 2 part provides a rhythmic accompaniment with slurs and accents.



112

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 112-113. The BSN/SANTUR part continues with chords, some marked with a sharp (#). The TUBA/SYNTH part has a melodic line with slurs and accents. The SLAPBASS 2 part continues with rhythmic accompaniment.



113

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 113-114. The BSN/SANTUR part features chords, some marked with a flat (b). The TUBA/SYNTH part has a melodic line with slurs and accents. The SLAPBASS 2 part continues with rhythmic accompaniment.



114

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

Musical notation for measures 114-115. The BSN/SANTUR part features chords, some marked with a flat (b). The TUBA/SYNTH part has a melodic line with slurs and accents. The SLAPBASS 2 part continues with rhythmic accompaniment.

30

115

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2



116

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



117

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

Musical notation for measures 115-116. The BSN/SANTUR part features a series of chords in the bass register. The TUBA/SYNTH part plays a melodic line with eighth notes. The SLAPBASS 2 part provides a rhythmic accompaniment with eighth notes and slurs.

Musical notation for measures 116-117. The BSN/SANTUR part continues with chords. The TUBA/SYNTH part has a more active melodic line. The SLAPBASS 2 part maintains the rhythmic pattern with slurs.

Musical notation for measures 116-117. The REED ORGAN part is mostly silent. The A.PIANO 1 part plays a steady eighth-note accompaniment.

Musical notation for measures 117-118. The BSN/SANTUR part includes a triplet of chords. The TUBA/SYNTH part continues its melodic line. The SLAPBASS 2 part continues with slurs.

Musical notation for measures 117-118. The REED ORGAN part is mostly silent. The A.PIANO 1 part continues with the eighth-note accompaniment.

118 31

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



119

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

120

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1



121

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

122

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

33



123

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

REED ORGAN

A.PIANO 1

34

124

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



125

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

126

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



127

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

128

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



129

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

130

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1



131

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

REED ORGAN

A.PIANO 1

132

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

133

TUBA/SYNTH

SLAPBASS 2

134

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

135

BSN/SANTUR

TUBA/SYNTH

SLAPBASS 2

ORGAN 3

♩ = 136,001999

2

7

11

15

19

14

36

40

44

48

8

Detailed description: This musical score is written for the Santur instrument in a 4/4 time signature. It consists of ten staves of music, each beginning with a measure number (2, 7, 11, 15, 19, 36, 40, 44, 48). The tempo is marked as ♩ = 136,001999. The notation is primarily in the bass clef and features a complex rhythmic pattern of eighth and sixteenth notes, often grouped into triplets (indicated by a '3' in a bracket). There are several rests throughout the piece. A measure number '14' is placed in the middle of the fifth staff, and a measure number '8' is placed in the middle of the tenth staff. The music concludes with a final rest in the tenth staff.

2

BSN/SANTUR

60

63

66

69

73

77

81

88

99

103

107 **ESN/SANTUR** 3

110

113

116

120

124

128

132

2 Brothers On The 4th Floor - Never Alone 1

TUBA/SYNTH

♩ = 136,001999

3

11

20

28

32

36

45

52

3

3

TUBA/SYNTH

60

69

78

86

91

95

99

107

119

128

134

TUBA/SYNTH

3

The image shows a musical score for a Tuba/Synth instrument. It consists of a single staff with a bass clef. The score is divided into measures 134 through 138. Measures 134 and 135 contain complex, multi-note chords. Measures 136 and 137 contain similar chords, with a 'b' (flat) symbol above the first note in each measure. Measure 138 contains a single note. The score ends with a double bar line. The page number '3' is located in the top right corner.

♩ = 136,001999

18

The image displays a musical score for a slap bass part, spanning measures 18 to 33. The score is written in bass clef with a 4/4 time signature. The key signature consists of one sharp (F#) and one flat (Bb). The tempo is marked as 136,001999. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. A triplet of eighth notes is indicated by a '3' over a bracket in measure 27. The score is organized into systems, with measure numbers 18, 20, 21, 23, 24, 25, 27, 29, 31, and 33 clearly marked at the beginning of their respective lines.

V.S.

2

SLAPBASS 2

34

Musical staff 34: Bass clef, key signature of one sharp (F#), starting with a B-flat. The staff contains a complex rhythmic pattern of eighth and sixteenth notes with slurs and ties.

36

Musical staff 36: Continuation of the bass line with similar rhythmic complexity and slurs.

38

Musical staff 38: Continuation of the bass line with similar rhythmic complexity and slurs.

40

Musical staff 40: Continuation of the bass line with similar rhythmic complexity and slurs.

42

Musical staff 42: Continuation of the bass line with similar rhythmic complexity and slurs.

44

Musical staff 44: Continuation of the bass line with similar rhythmic complexity and slurs.

45

Musical staff 45: Continuation of the bass line with similar rhythmic complexity and slurs.

47

Musical staff 47: Continuation of the bass line with similar rhythmic complexity and slurs.

48

Musical staff 48: Continuation of the bass line with similar rhythmic complexity and slurs.

49

Musical staff 49: Continuation of the bass line with similar rhythmic complexity and slurs.

SUBBASS 2

Musical score for Subbass 2, measures 51-64. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests and accidentals. The piece features a complex, syncopated bass line with frequent triplets and sixteenth-note patterns. Measure 51 starts with a triplet of eighth notes. Measures 53-55 show a dense texture with many sixteenth and thirty-second notes. Measures 57-60 feature a more rhythmic pattern with eighth notes and rests. Measures 61-64 continue the intricate bass line with various rhythmic groupings and accidentals.

V.S.

SLAPBASS 2

Musical score for Slap Bass 2, measures 65-84. The score is written in bass clef with a key signature of one sharp (F#) and a common time signature (C). The notation includes various rhythmic values, accidentals, and dynamic markings. Measure 76 features a double bar line and a '2' above the staff, indicating a second ending. The score is divided into systems of staves, with measure numbers 65, 67, 69, 70, 72, 73, 74, 76, 81, and 84 clearly marked.

SLAPBASS 2

Musical score for Slap Bass 2, measures 85-101. The score is written in bass clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with frequent slurs and accents, characteristic of slap bass technique. The notation includes eighth and sixteenth notes, often beamed together, and rests. The piece concludes with a double bar line at measure 101.

SLAPBASS 2

This musical score is for a double bass (slap bass) part, labeled 'SLAPBASS 2'. It consists of ten staves of music, numbered 102 through 116. The notation is written in bass clef with a key signature of one flat (B-flat major or D minor). The music is characterized by a complex, rhythmic pattern of slaps and triplets. Each staff begins with a measure number (102, 104, 105, 106, 108, 109, 110, 112, 114, 116) and contains several measures of music. The notation includes slurs, accents, and various rhythmic markings such as '7' and '3' indicating triplet groups. The overall texture is dense and rhythmic, typical of a slap bass accompaniment in a funk or soul style.

SLAPBASS 2

Musical score for Slap Bass 2, measures 117-129. The score is written in bass clef with a key signature of one flat (B-flat). It features a complex rhythmic pattern with frequent slurs and accents, characteristic of slap bass technique. The notation includes eighth and sixteenth notes, often beamed together, and rests. The measures are numbered 117, 118, 120, 121, 122, 124, 125, 126, 128, and 129. The music is organized into systems, with some measures spanning across two staves.

8

130

SLAPBASS 2

Musical notation for measure 130, featuring a bass line with slurs and accents. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The measure contains a complex rhythmic pattern with slurs and accents over a series of notes.

132

Musical notation for measure 132, featuring a bass line with slurs and accents. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The measure contains a complex rhythmic pattern with slurs and accents over a series of notes.

133

Musical notation for measure 133, featuring a bass line with slurs and accents. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The measure contains a complex rhythmic pattern with slurs and accents over a series of notes.

135

Musical notation for measure 135, featuring a bass line with slurs and accents. The notation includes a treble clef, a key signature of one sharp (F#), and a time signature of 4/4. The measure contains a complex rhythmic pattern with slurs and accents over a series of notes.

ORGAN 3

2 Brothers On The 4th Floor - Never Alone 1

♩ = 136,001999

19

23

27

33

9

46

50

3

57

27

9

96

102

106

15

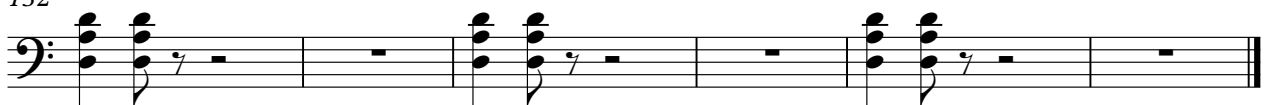
124



128



132



REED ORGAN

2 Brothers On The 4th Floor - Never Alone 1

♩ = 136,001999

15 24

44

52 16

74

82 16

104 8

119

127 6

♩ = 136,001999

11

14

16

18

20

22

24

26 **16**

44



46



48



50



68



70



72



74



76



78



80



82



99



102



104



106



116



118



120



122



124



126



128



130

