

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

The musical score is arranged in a vertical stack of staves. The top section includes:

- DRUMS**: A drum staff with a 4/4 time signature, showing a simple pattern of hits.
- XYLOPHONE**: A xylophone staff with a 4/4 time signature, showing a simple pattern of hits.
- OVERDRIVE**: A guitar staff with a 4/4 time signature, showing a simple pattern of hits.
- DISTORTION**: A guitar staff with a 4/4 time signature, showing a simple pattern of hits.
- OVERDRIVE**: A guitar staff with a 4/4 time signature, showing a simple pattern of hits.
- FINGERDBAS**: A bass staff with a 4/4 time signature, showing a complex bass line with various notes and rests.
- MELODY**: A melody staff with a 4/4 time signature, showing a complex melody line with various notes and rests.

The bottom section includes:

- ORGAN 2**: An organ staff with a 4/4 time signature, showing a simple pattern of hits.
- ORGAN 3**: An organ staff with a 4/4 time signature, showing a simple pattern of hits.
- SQUAREWAVE**: A square wave staff with a 4/4 time signature, showing a simple pattern of hits.
- SAW WAVE**: A saw wave staff with a 4/4 time signature, showing a simple pattern of hits.
- +CAR CRASH**: A car crash staff with a 4/4 time signature, showing a simple pattern of hits.
- +CAR STOP**: A car stop staff with a 4/4 time signature, showing a simple pattern of hits.
- +CAR PASH**: A car pash staff with a 4/4 time signature, showing a simple pattern of hits.
- +CARENGINE**: A car engine staff with a 4/4 time signature, showing a simple pattern of hits.

The tempo is indicated as ♩ = 131,001511.

2

6

MELODY



9

MELODY



12

DISTORTION

OVERDRIVE

MELODY

+CAR PASH

+CARENGINE

T				
A	6	0	0	
B	8	0		
	12	8	3	0
	14	8	5	



16

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SAW WAVE

18

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SAW WAVE



20

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SAW WAVE



22

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SAW WAVE

24

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE



26

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

28

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 28 and 29. The score is arranged in seven staves. The top staff is labeled 'DRUMS' and features a complex, multi-layered drum pattern with various note heads and stems. The second staff, 'OVERDRIVE', and the third, 'DISTORTION', both use a treble clef and contain melodic lines with slurs and ties. The fourth staff, 'FINGERDBAS', uses a bass clef and contains a bass line. The fifth staff, 'ORGAN 3', uses a treble clef and contains a melodic line. The sixth staff, 'SQUAREWAVE', uses a treble clef and contains a sparse melodic line with rests. The seventh staff, 'SAW WAVE', uses a treble clef and contains a complex, multi-layered melodic line. A double bar line is present at the end of measure 29.



30

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 30 and 31. The score is arranged in eight staves. The top staff is labeled 'DRUMS' and features a complex, multi-layered drum pattern. The second staff, 'OVERDRIVE', and the third, 'DISTORTION', both use a treble clef and contain melodic lines with slurs and ties. The fourth staff, 'FINGERDBAS', uses a bass clef and contains a bass line. The fifth staff, 'MELODY', uses a bass clef and contains a sparse melodic line with rests. The sixth staff, 'ORGAN 3', uses a treble clef and contains a melodic line. The seventh staff, 'SQUAREWAVE', uses a treble clef and contains a sparse melodic line with rests. The eighth staff, 'SAW WAVE', uses a treble clef and contains a complex, multi-layered melodic line. A double bar line is present at the end of measure 31.

The image displays a musical score for guitar, organized into three systems. Each system begins with a double bar line and a measure number (32, 34, and 36). The tracks are as follows:

- DRUMS:** Features a consistent rhythmic pattern of eighth notes with various articulations (accents, slurs).
- OVERDRIVE:** Contains a melodic line with eighth notes and some rests.
- DISTORTION:** This track is mostly empty, with a few notes in the first system.
- FINGERDBAS:** Shows a complex bass line with many beamed notes and some slurs.
- MELODY:** A melodic line in the bass clef, often mirroring the Overdrive track.
- SAW WAVE:** A track with a repeating melodic motif.

Double bar lines are placed to the left of the first and second systems.

38

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SAW WAVE

Detailed description: This system contains measures 38 and 39. The DRUMS track features a complex, multi-layered drum pattern with various rhythmic elements. The OVERDRIVE track has a melodic line with eighth and sixteenth notes. The FINGERDBAS track shows a bass line with chords and single notes. The MELODY track is mostly silent with some rests. The SAW WAVE track has a rhythmic pattern of eighth notes.



40

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This system contains measures 40 and 41. The DRUMS track continues with a similar complex pattern. The OVERDRIVE track has a melodic line. The FINGERDBAS track has a bass line. The MELODY track is silent. The ORGAN 3 track has a melodic line. The SQUAREWAVE track has a rhythmic pattern. The SAW WAVE track has a rhythmic pattern.

42

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 42 and 43. The score is arranged in six staves. The top staff is labeled 'DRUMS' and features a complex, rhythmic pattern of eighth notes with various articulations. The second staff, 'OVERDRIVE', shows a melodic line with eighth notes and rests. The third staff, 'FINGERDBAS', is a bass line with eighth notes and rests. The fourth staff, 'ORGAN 3', contains a melodic line with eighth notes and rests. The fifth staff, 'SQUAREWAVE', has a sparse melodic line with a few notes and rests. The bottom staff, 'SAW WAVE', features a dense, rhythmic pattern of eighth notes.



44

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 44 and 45. The score is arranged in seven staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second staff, 'OVERDRIVE', shows a melodic line with eighth notes and rests. The third staff, 'DISTORTION', features a melodic line with a few notes and rests. The fourth staff, 'FINGERDBAS', is a bass line with eighth notes and rests. The fifth staff, 'ORGAN 3', contains a melodic line with eighth notes and rests. The sixth staff, 'SQUAREWAVE', has a sparse melodic line with a few notes and rests. The bottom staff, 'SAW WAVE', features a dense, rhythmic pattern of eighth notes.

46

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE



48

DRUMS

DISTORTION

OVERDRIVE

FINGERDBAS

SAW WAVE

TAB

0	0	0	0	0	0
6	8	12	14	8	5



50

DRUMS

FINGERDBAS

SAW WAVE

52

DRUMS

FINGERDBAS

SAW WAVE



54

DRUMS

FINGERDBAS

SAW WAVE



56

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SAW WAVE

58

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SAW WAVE



60

DRUMS

XYLOPHONE

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 2

ORGAN 3

SAW WAVE

+CAR STOP

+CAR PASH

63

DRUMS

XYLOPHONE

ORGAN 2

SQUAREWAVE



65

DRUMS

XYLOPHONE

ORGAN 2

+CAR PASH



67

DRUMS

XYLOPHONE

DISTORTION

OVERDRIVE

MELODY

ORGAN 2

+CAR PASH

The image displays a musical score for guitar, organized into three systems. Each system begins with a double bar line and a measure number: 69, 71, and 73. The tracks are as follows:

- DRUMS:** Represented by a drum set icon and a staff with rhythmic notation.
- OVERDRIVE:** A treble clef staff with a single melodic line.
- DISTORTION:** A treble clef staff that is mostly empty, indicating no signal.
- FINGERDBAS:** A bass clef staff with complex chordal and melodic notation.
- MELODY:** A bass clef staff with a single melodic line.
- SAW WAVE:** A treble clef staff with a single melodic line.

Double bar lines are placed to the left of the first measure of each system.

75

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SAW WAVE

Detailed description: This system contains measures 75 and 76. The DRUMS staff features a complex, multi-layered rhythmic pattern with various note values and rests. The OVERDRIVE staff has a melodic line with eighth and quarter notes. The FINGERDBAS staff shows a bass line with chords and single notes. The MELODY staff is mostly empty with some rests. The SAW WAVE staff has a rhythmic pattern similar to the OVERDRIVE staff.



77

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This system contains measures 77 and 78. The DRUMS staff continues with a similar rhythmic pattern. The OVERDRIVE staff has a melodic line. The FINGERDBAS staff has a bass line. The MELODY staff is empty. The ORGAN 3 staff has a melodic line. The SQUAREWAVE staff has a rhythmic pattern. The SAW WAVE staff has a rhythmic pattern similar to the OVERDRIVE staff.

79

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 79 and 80. The score is arranged in six staves. The top staff is labeled 'DRUMS' and features a complex, rhythmic pattern of eighth and sixteenth notes with various articulations. The second staff, 'OVERDRIVE', shows a melodic line with eighth notes and rests. The third staff, 'FINGERDBAS', contains a bass line with eighth notes and rests. The fourth staff, 'ORGAN 3', has a melodic line with eighth notes and rests. The fifth staff, 'SQUAREWAVE', shows a sparse melodic line with a few notes and rests. The bottom staff, 'SAW WAVE', features a melodic line with eighth notes and rests. The key signature has one sharp (F#).



81

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

Detailed description: This block contains the musical notation for measures 81 and 82. The score is arranged in seven staves. The top staff is labeled 'DRUMS' and continues the rhythmic pattern from the previous block. The second staff, 'OVERDRIVE', shows a melodic line with eighth notes and rests. The third staff, 'DISTORTION', features a melodic line with a few notes and rests. The fourth staff, 'FINGERDBAS', contains a bass line with eighth notes and rests. The fifth staff, 'ORGAN 3', has a melodic line with eighth notes and rests. The sixth staff, 'SQUAREWAVE', shows a sparse melodic line with a few notes and rests. The bottom staff, 'SAW WAVE', features a melodic line with eighth notes and rests. The key signature has one sharp (F#).

89

DRUMS

FINGERDBAS

SAW WAVE



91

DRUMS

FINGERDBAS

SAW WAVE



93

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SAW WAVE

95

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

ORGAN 3

SAW WAVE

Detailed description: This system contains measures 95 and 96. The DRUMS track features a consistent pattern of eighth notes with various articulations. The OVERDRIVE track has a melodic line with eighth notes and rests. The DISTORTION track has a sustained chord-like structure. The FINGERDBAS track has a bass line with eighth notes and rests. The ORGAN 3 track has a melodic line with eighth notes and rests. The SAW WAVE track has a complex, multi-layered texture with many notes.



97

DRUMS

OVERDRIVE

DISTORTION

FINGERDBAS

MELODY

ORGAN 3

SAW WAVE

Detailed description: This system contains measures 97, 98, and 99. The DRUMS track has a more varied pattern with some rests. The OVERDRIVE track has a melodic line in measure 97, then rests in 98 and 99. The DISTORTION track has rests in all three measures. The FINGERDBAS track has a complex bass line with many notes and rests. The MELODY track has rests in all three measures. The ORGAN 3 track has a melodic line in measure 97, then rests in 98 and 99. The SAW WAVE track has a complex, multi-layered texture with many notes.

100

DRUMS

DISTORTION

MELODY

SAW WAVE

+CAR PASH



103

DRUMS

DISTORTION

OVERDRIVE

MELODY

SAW WAVE

TAB



106

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SAW WAVE

108

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SAW WAVE

110

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SAW WAVE

112

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

SAW WAVE

114

DRUMS

OVERDRIVE

FINGERDBAS

MELODY

ORGAN 3

SQUAREWAVE

SAW WAVE



116

DRUMS

OVERDRIVE

FINGERDBAS

ORGAN 3

SQUAREWAVE

SAW WAVE

118

121

DRUMS

XYLOPHONE

OVERDRIVE

DISTORTION

OVERDRIVE
T
A
B

FINGERDBAS

MELODY

ORGAN 2

ORGAN 3

SQUAREWAVE

SAW WAVE

+CAR CRASH

+CAR STOP

+CAR PASH

+CARENGINE

Detailed description: This is a multi-track musical score for a digital audio workstation. It features 14 tracks. The 'DRUMS' track starts at measure 121 with a complex rhythmic pattern of eighth and sixteenth notes. The 'XYLOPHONE' track is silent. The 'OVERDRIVE' track has a melodic line in the first measure. The 'DISTORTION' track has a sustained chord in the first measure. The 'OVERDRIVE' track with 'T A B' indicates guitar fret positions. The 'FINGERDBAS' track has a bass line in the first measure. The 'MELODY' track is silent. The 'ORGAN 2' track is silent. The 'ORGAN 3' track has a melodic line in the first measure. The 'SQUAREWAVE' track has a melodic line in the first measure. The 'SAW WAVE' track has a melodic line in the first measure. The '+CAR CRASH' track has a single note in the second measure. The '+CAR STOP' track has a single note in the second measure. The '+CAR PASH' and '+CARENGINE' tracks are silent.

2 Unlimited - Maximum Overdrive 1

DRUMS

♩ = 131,001511

14

Musical notation for drum staff 14, measures 14-15. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 17, measures 17-18. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 19, measures 19-20. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 21, measures 21-22. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 23, measures 23-24. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 25, measures 25-26. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 27, measures 27-28. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 29, measures 29-30. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 31, measures 31-32. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

Musical notation for drum staff 32, measures 32-33. It shows a 4/4 time signature and a complex rhythmic pattern with various note values and rests.

V.S.

DRUMS

34

36

38

40

42

44

46

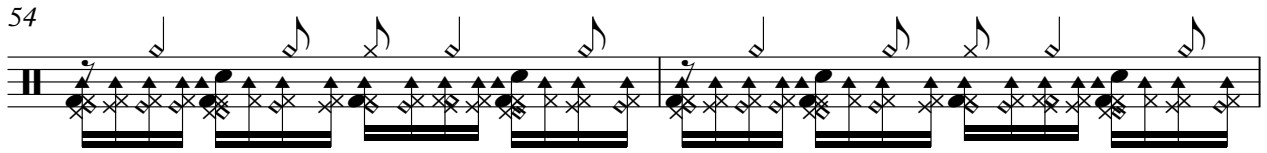
48

50

52

DRUMS

54



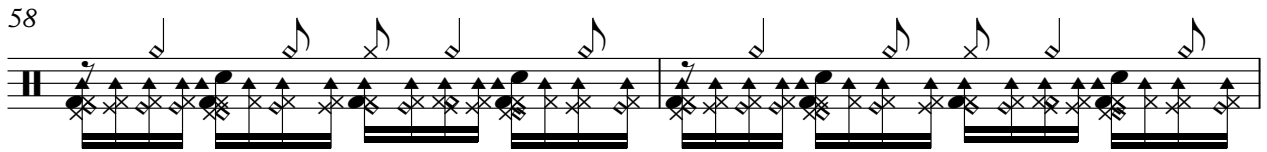
Musical notation for drum part 54, showing a sequence of eighth notes on a staff with a drum set icon.

56



Musical notation for drum part 56, showing a sequence of eighth notes on a staff with a drum set icon.

58



Musical notation for drum part 58, showing a sequence of eighth notes on a staff with a drum set icon.

60



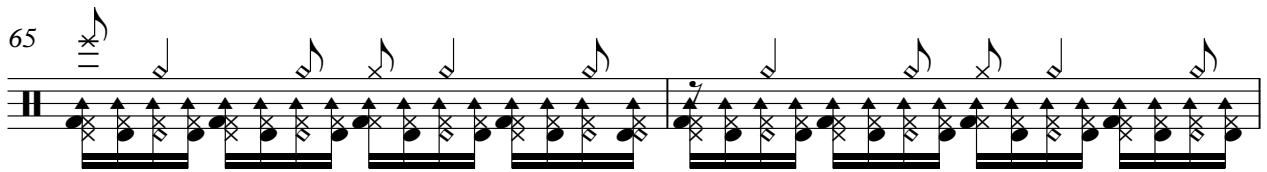
Musical notation for drum part 60, showing a sequence of eighth notes on a staff with a drum set icon.

63



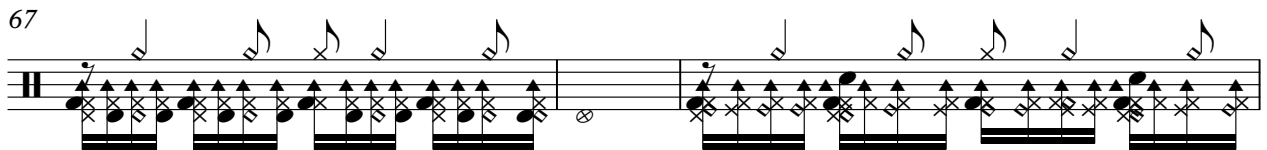
Musical notation for drum part 63, showing a sequence of eighth notes on a staff with a drum set icon.

65



Musical notation for drum part 65, showing a sequence of eighth notes on a staff with a drum set icon.

67



Musical notation for drum part 67, showing a sequence of eighth notes on a staff with a drum set icon.

70



Musical notation for drum part 70, showing a sequence of eighth notes on a staff with a drum set icon.

72



Musical notation for drum part 72, showing a sequence of eighth notes on a staff with a drum set icon.

74



Musical notation for drum part 74, showing a sequence of eighth notes on a staff with a drum set icon.

V.S.

76

77

79

81

83

85

87

89

91

93

DRUMS

95

97

100

103

106

108

110

112

114

116

V.S.

DRUMS

118

Musical notation for drums, measures 118-119. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are quarter notes with stems pointing up, alternating with quarter notes with stems pointing down. The notes are grouped into pairs, with a double bar line separating the two measures.

120

Musical notation for drums, measure 120. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are quarter notes with stems pointing up, alternating with quarter notes with stems pointing down. The notes are grouped into pairs, with a double bar line at the end of the measure.

121

Musical notation for drums, measure 121. The notation is on a single staff with a double bar line at the beginning. It features a series of eighth notes with stems pointing up, alternating with eighth notes with stems pointing down. Above the staff, there are quarter notes with stems pointing up, alternating with quarter notes with stems pointing down. The notes are grouped into pairs, with a double bar line at the end of the measure. A large number '2' is written above the staff at the end of the measure.

XYLOPHONE

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

59

OVERDRIVE

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

14

18

22

26

30

34

38

42

46

9

58

8

OVERDRIVE

69



73



77



81



85



97



108



112



116



120



DISTORTION

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

28 12 12

44 9

57 7

69 12

85 9 4

102 13

119 2

♩ = 131,001511

14



49



53



57



61

8



72



76



80



84



88



92



96



107



111



115



119



2 Unlimited - Maximum Overdrive 1

MELODY

♩ = 131,001511

5

8

10

13

18

33

36

38

39

27

Detailed description: This musical score is for a guitar melody in 4/4 time, with a tempo of 131,001511. The score is written in bass clef and consists of ten staves. The first staff begins with a whole rest, followed by a melodic line starting on the fifth measure. The second staff continues the melody with complex chordal textures. The third staff shows a melodic line with a circled chord at the beginning. The fourth staff continues the melody. The fifth staff has a whole rest for the first two measures, followed by a melodic line. The sixth staff continues the melody. The seventh staff shows a melodic line with a circled chord at the beginning. The eighth staff continues the melody. The ninth staff shows a melodic line with a circled chord at the beginning. The tenth staff continues the melody and ends with a whole rest for the last two measures.

2

68

MELODY

71

73

75

78

20

100

3

106

108

110

112

114 \flat \flat \flat \flat \flat \flat

MELODY

3

8 **2**

♩ = 131,001511

59

59

62

65

67

55

2

55

2

ORGAN 3

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of nine staves of music. The first staff starts with a whole rest followed by a 14-measure phrase. The second through fourth staves each contain four measures of music. The fifth staff contains four measures followed by an 8-measure phrase. The sixth staff contains four measures. The seventh staff contains four measures followed by a 9-measure phrase. The eighth staff contains four measures. The ninth staff contains two measures followed by a 16-measure phrase. The notes are primarily eighth and sixteenth notes, often beamed together, with some quarter notes and rests.

14

18

22

26

30

8

41

45

9

57

60

16

77



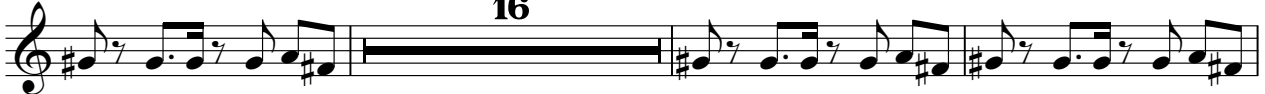
81



85



97



116



120



SQUAREWAVE

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

22

27

31

8

42

47

16

12

77

82

29

114

119

2

SAW WAVE

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

14

18

22

26

30

34

38

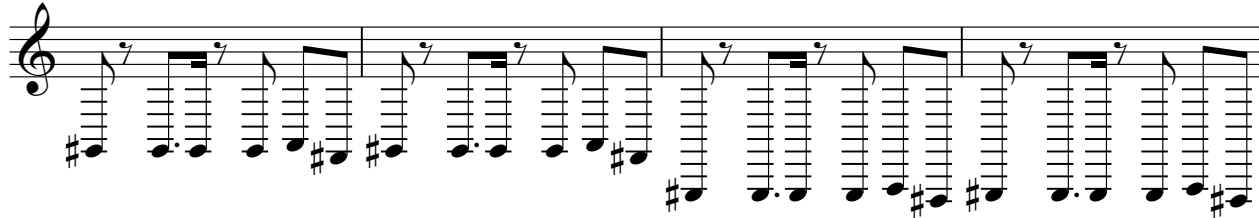
42

45

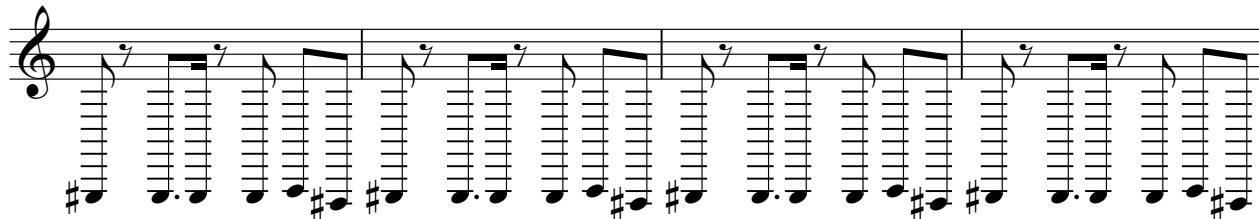
SAW WAVE

The image displays a musical score for a piece titled "SAW WAVE". The score is written for guitar and consists of 12 staves of music. The notation is in treble clef with a key signature of one sharp (F#). The music is characterized by a repetitive, rhythmic pattern of eighth notes, often grouped in pairs or fours, with frequent use of accidentals (sharps and naturals) to create a "sawtooth" or "wave" effect in the pitch. Measure numbers are indicated at the beginning of each staff: 49, 53, 57, 61, 72, 76, 80, 84, 88, and 92. A double bar line with a repeat sign (two dots) is present at the beginning of the 61st measure. The overall texture is dense and rhythmic, typical of a guitar-driven instrumental piece.

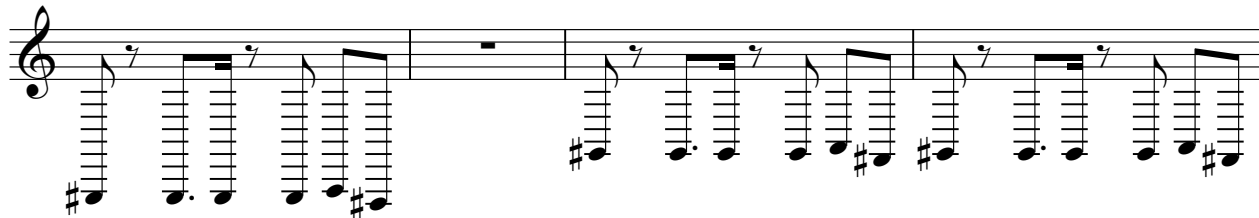
96



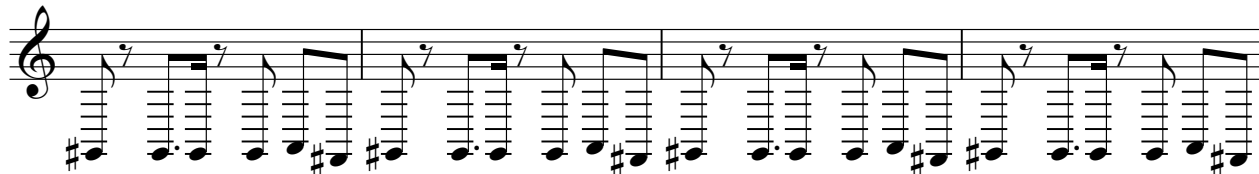
100



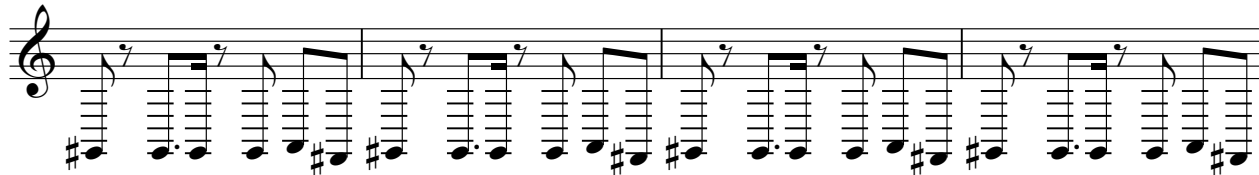
104



108



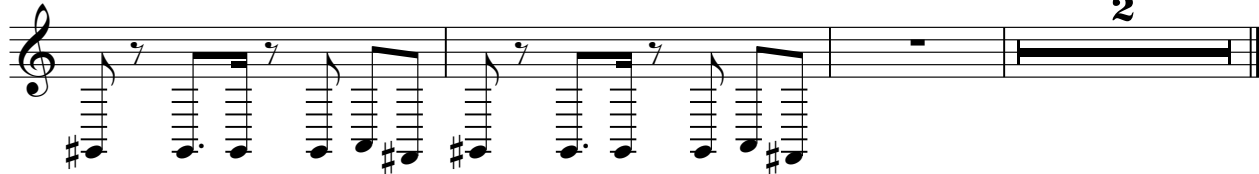
112



116



120



+CAR CRASH

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

120

4/4

+CAR STOP

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

58

61

60 2

♩ = 131,001511

4/4

11

Musical staff with 4/4 time signature. It begins with a bar rest. The second bar contains the number '11' above a thick black bar. The third bar contains a melodic phrase: eighth notes G4, A4, B4, C5, followed by a dotted quarter note B4, eighth notes A4, G4, and a final eighth note G4.

15

46

3

Musical staff with a bar rest. The second bar contains the number '46' above a thick black bar. The third bar contains a melodic phrase: eighth notes G4, A4, B4, C5, followed by a dotted quarter note B4, eighth notes A4, G4, and a final eighth note G4. The fourth bar contains the number '3' above a thick black bar. The fifth bar contains a melodic phrase: eighth notes G4, A4, B4, C5, followed by a dotted quarter note B4, eighth notes A4, G4, and a final eighth note G4.

67

33

Musical staff with a bar rest. The second bar contains the number '33' above a thick black bar. The third bar contains a melodic phrase: eighth notes G4, A4, B4, C5, followed by a dotted quarter note B4, eighth notes A4, G4, and a final eighth note G4.

102

20

2

Musical staff with a bar rest. The second bar contains the number '20' above a thick black bar. The third bar contains the number '2' above a thick black bar.

+CARENGINE

2 Unlimited - Maximum Overdrive 1

♩ = 131,001511

|| $\frac{4}{4}$ | | | **11** | | | | |

15

|| $\widehat{\circ}$ | | | **107** | | | | | **2** | | |