

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

Count-In

Ch.Organ



5

Shaker

Ch.Organ

Muted Gtr



8

Snare

Shaker

Ch.Organ

Muted Gtr

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum:** A single note on the first staff of the first measure, followed by a steady eighth-note pattern in the second and third measures.
- Snare:** A continuous eighth-note pattern in the first measure, followed by a pattern of eighth notes with accents in the second and third measures.
- Hihat:** A pattern of eighth notes with 'x' marks above them, indicating hihat hits, in the second and third measures.
- Cymbals:** A single cymbal hit symbol in the second measure.
- Shaker:** A continuous eighth-note pattern throughout all three measures.
- Tambourin:** A continuous eighth-note pattern throughout all three measures.

The keyboard section includes:

- Ch.Organ:** A melodic line in treble clef with eighth notes and a sharp sign in the second measure.
- Fing. Bass:** A bass line in treble clef with a series of beamed eighth notes.
- E.Piano:** A bass line in treble clef with a series of beamed eighth notes.
- Muted Gtr:** A bass line in treble clef with a series of beamed eighth notes, some with slash marks above them.

13

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 13, 14, and 15. It features nine staves: Bassdrum, Snare, Hihat, Cymbals, Shaker, Tambourin, Ch.Organ, Fing.Bass, and E.Piano. The Bassdrum and Snare parts show a consistent rhythmic pattern. The Hihat part consists of eighth notes with accents. The Shaker and Tambourin parts are highly rhythmic, with many sixteenth notes. The Ch.Organ part is a melodic line with a key signature change to one sharp (F#) in measure 15. The Fing.Bass and E.Piano parts provide harmonic support with chords and bass lines.



16

Bassdrum
Snare
Hihat
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 16, 17, and 18. It features eight staves: Bassdrum, Snare, Hihat, Shaker, Tambourin, Ch.Organ, Fing.Bass, and E.Piano. The rhythmic patterns continue from the previous block. The Ch.Organ part continues its melodic line, with a key signature change to two sharps (F# and C#) in measure 18. The Fing.Bass and E.Piano parts continue their harmonic accompaniment.

19

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass



22

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

25

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

28

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Bongo's

Tambourin

Fing. Bass

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31

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

34

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description: This is a multi-track musical score for tracks 34, 35, and 36. The tracks are: Vocal-Lin (melodic line with chords), Bassdrum (steady quarter-note pulse), Snare (syncopated eighth-note patterns), Hihat (alternating eighth notes), Cymbals (occasional accents), Shaker (continuous eighth-note pattern), Bongo's (melodic eighth-note line), Tambourin (continuous eighth-note pattern), Fing. Bass (bass line with many notes), Saw Wave (bass line with fewer notes), and Sl. Violin (sustained chords). The score is divided into three measures by vertical bar lines.

37

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

40

Vocal-Lin
Bassdrum
Snare
Hi-hat
Shaker
Tambourin
Fing. Bass
Saw Wave
Sl. Violin

This musical score covers measures 40 to 42. It features a vocal line with a melodic and harmonic accompaniment. The rhythm section includes a steady bass drum, a snare with a characteristic backbeat pattern, and hi-hats with a consistent rhythmic pattern. The Shaker and Tambourin provide a continuous, textured accompaniment. The Fing. Bass, Saw Wave, and Sl. Violin parts provide a harmonic and melodic foundation for the piece.



43

Bassdrum
Snare
Hi-hat
Cymbals
Shaker
Tambourin
Ch. Organ
Fing. Bass
E. Piano

This musical score covers measures 43 to 45. The instrumentation changes slightly, with the addition of Cymbals and Ch. Organ. The Bassdrum, Snare, and Hi-hat continue their rhythmic patterns. The Shaker and Tambourin maintain their accompaniment. The Ch. Organ, Fing. Bass, and E. Piano provide a new harmonic and melodic texture for the final measures of this section.

46

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 46, 47, and 48. The percussion section includes Bassdrum (steady quarter notes), Snare (backbeats with eighth-note patterns), Hihat (quarter notes with accents), Cymbals (mostly silent), Shaker (continuous eighth-note pattern), and Tambourin (continuous eighth-note pattern). The melodic instruments include Ch.Organ (quarter-note line), Fing.Bass (bass line with chords), and E.Piano (chordal accompaniment).



49

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Ch.Organ
Fing.Bass
E.Piano

Detailed description: This block contains the musical notation for measures 49, 50, and 51. The percussion section continues with similar patterns to the previous block. The Ch.Organ part has a rest in measure 51. The Fing.Bass and E.Piano parts continue their respective parts.

52

Bassdrum
Snare
Hihat
Shaker
Tambourin
Fing. Bass

This musical score covers measures 52, 53, and 54. It features six staves: Bassdrum, Snare, Hihat, Shaker, Tambourin, and Fing. Bass. The Bassdrum and Snare parts are in 2/4 time, with the Snare part including a triplet of eighth notes. The Hihat part uses 'x' marks to indicate specific hits. The Shaker and Tambourin parts consist of continuous eighth-note patterns. The Fing. Bass part is written on a treble clef staff with a series of descending eighth notes.



55

Bassdrum
Snare
Hihat
Cymbals
Shaker
Tambourin
Fing. Bass

This musical score covers measures 55, 56, and 57. It features seven staves: Bassdrum, Snare, Hihat, Cymbals, Shaker, Tambourin, and Fing. Bass. The Bassdrum and Snare parts are in 2/4 time, with the Snare part including a triplet of eighth notes. The Hihat part uses 'x' marks to indicate specific hits. The Cymbals part has a single note in the first measure followed by rests. The Shaker and Tambourin parts consist of continuous eighth-note patterns. The Fing. Bass part is written on a treble clef staff with a series of descending eighth notes.

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

61

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Bongo's

Tambourin

Fing. Bass

Saw Wave

This section of the score covers measures 61 to 63. It features a vocal line with a melodic phrase in measure 61. The percussion includes a steady bass drum, a snare with a characteristic backbeat pattern, hihat with a steady eighth-note pattern, a shaker with a continuous eighth-note accompaniment, bongo's with a melodic line, and a tambourin with a steady eighth-note accompaniment. The Fing. Bass and Saw Wave parts provide a harmonic and textural foundation with complex rhythmic patterns.

64

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Bongo's

Tambourin

Fing. Bass

This section of the score covers measures 64 to 66. The vocal line begins in measure 64 with a melodic phrase. The percussion continues with the same patterns as in the previous section. The Fing. Bass part continues with its complex rhythmic accompaniment.

67

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

70

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description: This is a multi-stem musical score for a track starting at measure 70. The score is organized into three measures. The top stem, 'Vocal-Lin', is in treble clef and contains a series of chords and melodic fragments. Below it are seven percussion stems: 'Bassdrum' (quarter notes), 'Snare' (complex rhythmic patterns), 'Hihat' (x marks), 'Cymbals' (mostly rests), 'Shaker' (continuous eighth-note patterns), and 'Tambourin' (continuous eighth-note patterns). The bottom three stems are 'Fing. Bass' (treble clef, eighth-note patterns), 'Saw Wave' (treble clef, eighth-note patterns), and 'Sl. Violin' (treble clef, whole notes).

73

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

76

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

79

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description: This musical score page, numbered 18 and starting at measure 79, features ten staves. The top staff, 'Vocal-Lin', is in treble clef with a 7/7 time signature and contains a melodic line with some rests. The next six staves are percussion: 'Bassdrum' (quarter notes), 'Snare' (quarter notes with accents), 'Hihat' (quarter notes with 'x' marks), 'Cymbals' (mostly rests), 'Shaker' (continuous eighth-note patterns), and 'Tambourin' (continuous eighth-note patterns). The bottom three staves are melodic: 'Fing. Bass' (treble clef, eighth-note patterns), 'Saw Wave' (treble clef, eighth-note patterns with chromatic movement), and 'Sl. Violin' (treble clef, block chords with a key signature change from G major to B-flat major).

82

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Muted Gtr

Saw Wave



85

Vocal-Lin

Shaker

Tambourin

Saw Wave

Muted Gtr

Saw Wave

The musical score consists of seven staves. The first five staves are percussion parts: Bassdrum, Snare, Hihat, Shaker, and Tambourin. The last two staves are guitar parts: Saw Wave and Muted Gtr. The score is divided into two measures by a vertical bar line. The Bassdrum part has a steady quarter-note pulse. The Snare part has a pattern of quarter notes with accents. The Hihat part has a pattern of quarter notes with 'x' marks. The Shaker and Tambourin parts have continuous eighth-note patterns. The Saw Wave parts have a melodic line with eighth notes and rests. The Muted Gtr part has a series of muted chords.

89

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Ch.Organ

Fing.Bass

Saw Wave

Muted Gtr

Saw Wave

92

Shaker

Ch.Organ

Fing.Bass

95

Shaker

Ch.Organ

Fing.Bass

Muted Gtr

97

Snare

Shaker

Ch.Organ

Fing.Bass

Muted Gtr

Detailed description: This musical score covers measures 97 to 100. It features five staves. The Snare and Shaker parts are in 2/4 time, with the Snare playing a steady eighth-note pattern and the Shaker playing a similar eighth-note pattern. The Ch.Organ part is in treble clef, playing a sequence of eighth notes. The Fing.Bass part is in treble clef, playing a sequence of eighth notes. The Muted Gtr part is in treble clef, playing a sequence of eighth notes with a muted sound indicated by a slash through the stem.



99

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Ch.Organ

Fing.Bass

E.Piano

Detailed description: This musical score covers measures 99 to 102. It features nine staves. The Bassdrum part is in 2/4 time, playing a steady eighth-note pattern. The Snare part is in 2/4 time, playing a sequence of eighth notes with a snare sound indicated by a vertical line. The Hihat part is in 2/4 time, playing a sequence of eighth notes with a hihat sound indicated by a triangle. The Cymbals part is in 2/4 time, playing a sequence of eighth notes with a cymbal sound indicated by a bell. The Shaker part is in 2/4 time, playing a steady eighth-note pattern. The Tambourin part is in 2/4 time, playing a steady eighth-note pattern. The Ch.Organ part is in treble clef, playing a sequence of eighth notes. The Fing.Bass part is in treble clef, playing a sequence of eighth notes. The E.Piano part is in treble clef, playing a sequence of eighth notes.

This musical score is arranged in a vertical stack of staves. The percussion section includes:

- Bassdrum:** A steady eighth-note pattern.
- Snare:** A pattern of eighth notes with occasional accents.
- Hihat:** A pattern of eighth notes with 'x' marks indicating closed hihat sounds.
- Cymbals:** Sparse accents marked with asterisks.
- Shaker:** A continuous eighth-note pattern.
- Tambourin:** A continuous eighth-note pattern.

The keyboard section includes:

- Ch.Organ:** A melodic line with eighth notes and a sharp sign.
- Fing.Bass:** A bass line with eighth notes.
- E.Piano:** A piano accompaniment with eighth notes.

This musical score is arranged in a vertical stack of staves. The top seven staves are percussion instruments, each with a double bar line and a 'H' time signature: Bassdrum, Snare, Hihat, Cymbals, Shaker, Handclaps, and Tambourin. The bottom four staves are melodic instruments, each with a treble clef: Ch.Organ, Fing.Bass, E.Piano, and Saw Wave. The score is divided into three measures. The first two measures contain rhythmic patterns for the percussion and melodic lines for the other instruments. The third measure shows a change in the patterns, with some instruments ending or changing their rhythm.

108

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

Detailed description: This is a multi-stem musical score for a track starting at measure 108. The score is divided into two systems. The first system contains seven stems: Vocal-Lin (treble clef, chordal accompaniment), Bassdrum (drum clef, quarter notes), Snare (drum clef, eighth-note patterns), Hihat (drum clef, eighth-note patterns with 'x' marks), Cymbals (drum clef, occasional cymbal hits), Shaker (drum clef, sixteenth-note patterns), and Tambourin (drum clef, sixteenth-note patterns). The second system contains three stems: Fing. Bass (treble clef, sixteenth-note patterns), Saw Wave (treble clef, sixteenth-note patterns), and Sl. Violin (treble clef, sustained chords). The music is in 4/4 time and consists of three measures.

111

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

114

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

117

Vocal-Lin

Bassdrum

Snare

Hihat

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

120

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Fing. Bass

Saw Wave

Sl. Violin

The musical score is arranged in a vertical stack of staves. The top staff is for Vocal-Lin, followed by a group of five percussion staves: Bassdrum, Snare, Hihat, Cymbals, and Shaker. Below these are Tambourin, Fing. Bass, Saw Wave, and Sl. Violin. The score is divided into three measures. The first measure starts with a treble clef and a 7/7 time signature. The second measure has a key signature change to one flat. The third measure has a key signature change to two sharps. The percussion parts feature various rhythmic patterns, including eighth notes, sixteenth notes, and rests. The Fing. Bass, Saw Wave, and Sl. Violin parts consist of melodic lines with specific articulation and key signature changes.

123

Vocal-Lin

Bassdrum

Snare

Hihat

Cymbals

Shaker

Tambourin

Ch.Organ

Fing.Bass

E.Piano

Saw Wave

Sl.Violin

This musical score is divided into two main sections. The upper section, starting at measure 126, features a percussion ensemble with the following parts: Bassdrum (steady quarter notes), Snare (syncopated eighth-note patterns), Hihat (quarter notes with 'x' marks), Cymbals (two cymbal hits in the third measure), Shaker (continuous eighth-note patterns), Handclaps (two claps in the third measure), and Tambourin (continuous eighth-note patterns). The lower section features three keyboard instruments: Ch.Organ (melodic line with eighth notes and a sharp sign), Fing. Bass (bass line with eighth notes), and E.Piano (melodic line with eighth notes).

This musical score is divided into two systems. The first system contains seven staves for percussion instruments: Bassdrum, Snare, Hihat, Cymbals, Shaker, Handclaps, and Tambourin. The second system contains three staves for keyboard instruments: Ch.Organ, Fing. Bass, and E.Piano. The Bassdrum and Snare parts feature rhythmic patterns of eighth and sixteenth notes. The Hihat part uses 'x' marks to indicate specific hits. The Cymbals part features asterisks and a cymbal symbol. The Shaker part has a continuous eighth-note pattern. The Handclaps part has a simple two-note pattern. The Tambourin part has a continuous eighth-note pattern. The Ch.Organ part has a steady eighth-note accompaniment. The Fing. Bass part has a complex, multi-measure bass line. The E.Piano part has a simple eighth-note accompaniment.

This musical score is divided into two systems. The top system contains seven percussion parts: Bassdrum, Snare, Hihat, Cymbals, Shaker, Handclaps, and Tambourin. The bottom system contains three keyboard parts: Ch.Organ, Fing.Bass, and E.Piano. The score is written in a 4/4 time signature and consists of four measures. The percussion parts feature various rhythmic patterns, including eighth notes, quarter notes, and rests. The keyboard parts provide harmonic accompaniment, with the Ch.Organ and E.Piano playing similar melodic lines and the Fing.Bass providing a bass line. The Ch.Organ part includes a double bar line in the second measure, indicating a change in the organ's sound or registration.

♩ = 143,507019

25

31

36

40

58

64

69

73

77

80

2

85

2

90

16

109

113

117

121

12

Count-In

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

133

Bassdrum

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019
10



15



21



27

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33



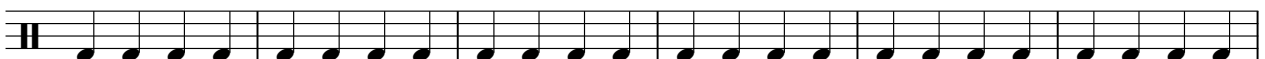
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45



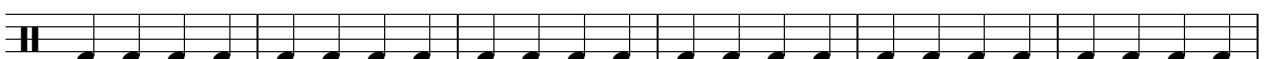
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57



63



V.S.

2

Bassdrum

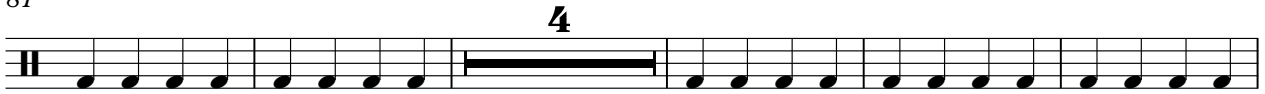
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75



81



90



102



108



114



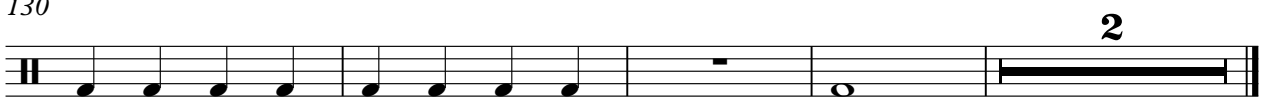
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126



130



2

Snare

47



51



55



59



63



67



71



75



79



83

4



91

6



99



103



107



111



115



119



123



127



130

4



2 Unlimited - Realthing 2ulmtd

Hihat

♩ = 143,507019

10

14

18

22

26

30

34

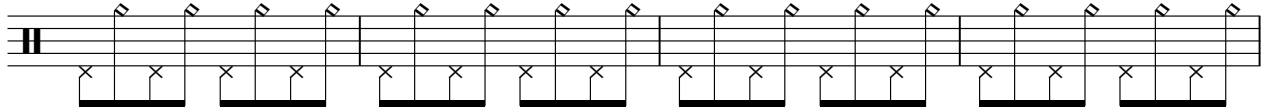
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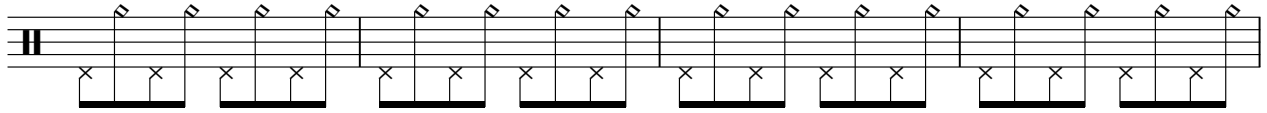
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V.S.

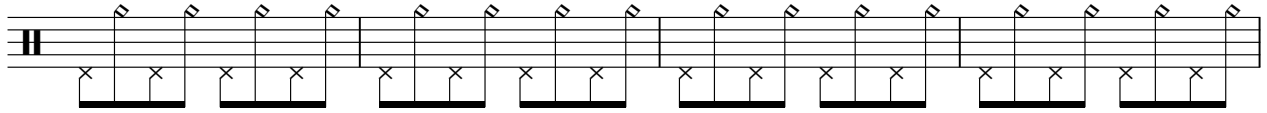
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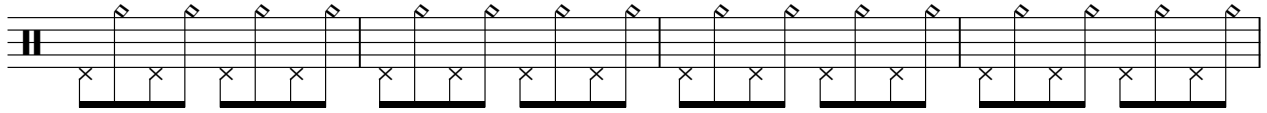
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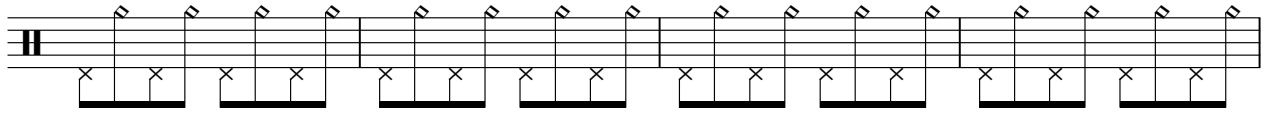
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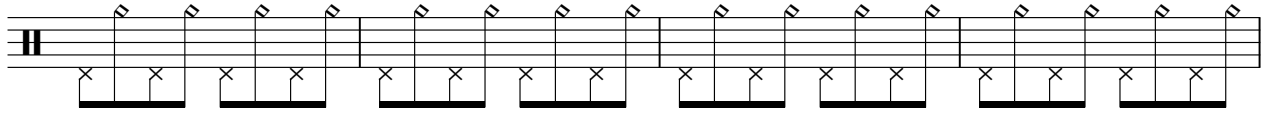
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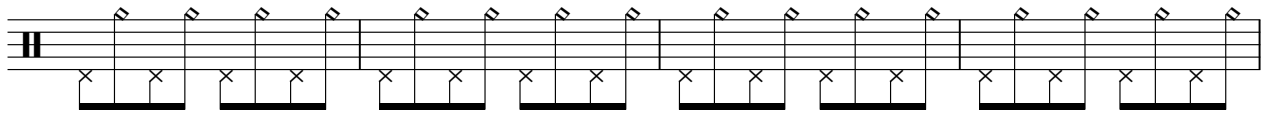
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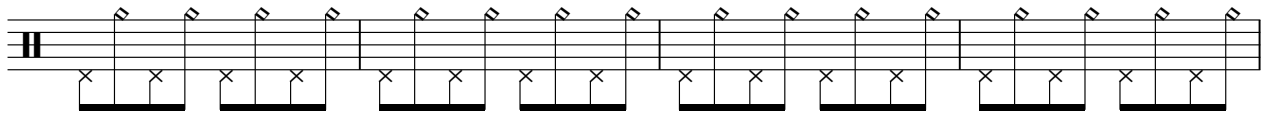
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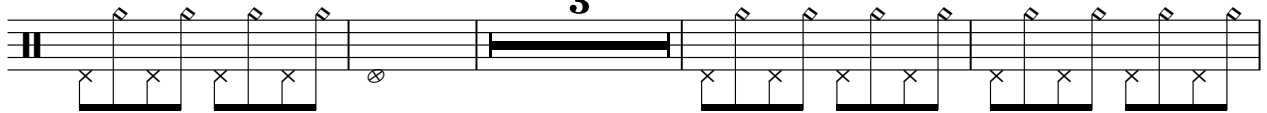
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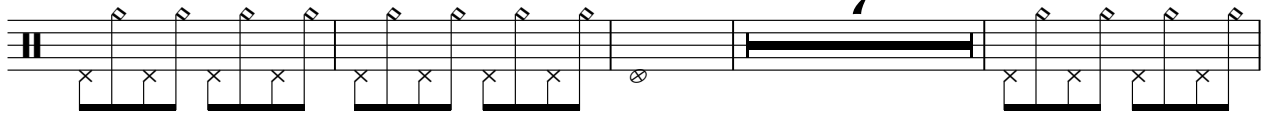
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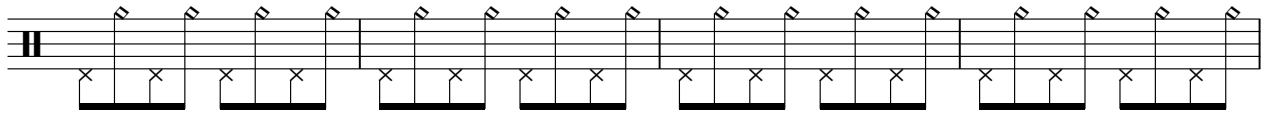
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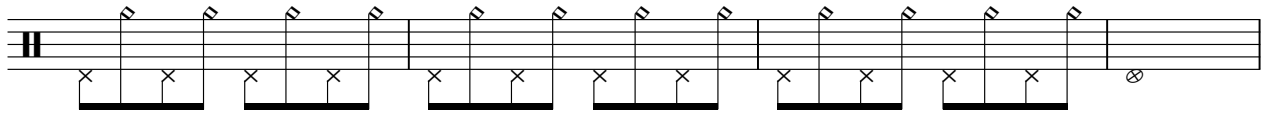
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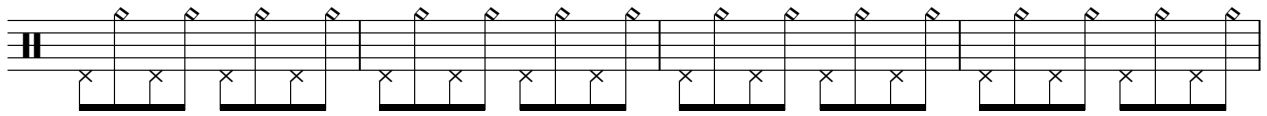
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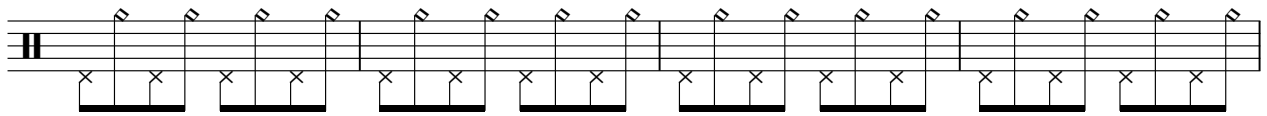
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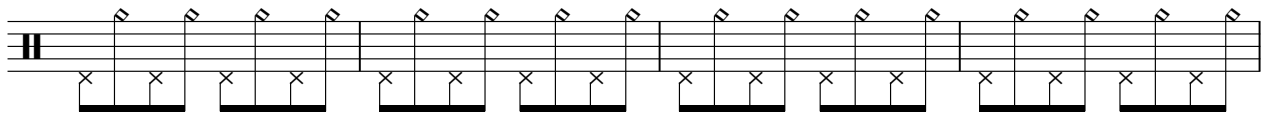
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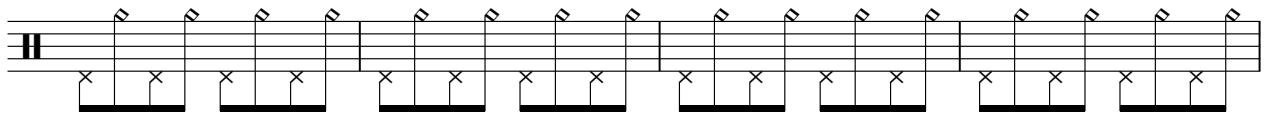
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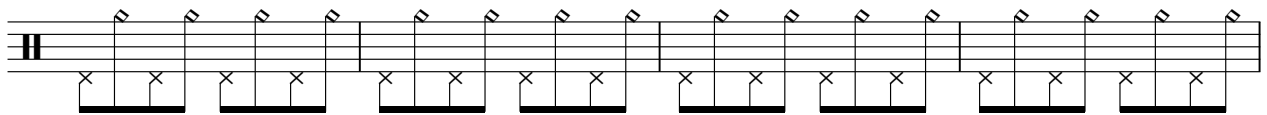
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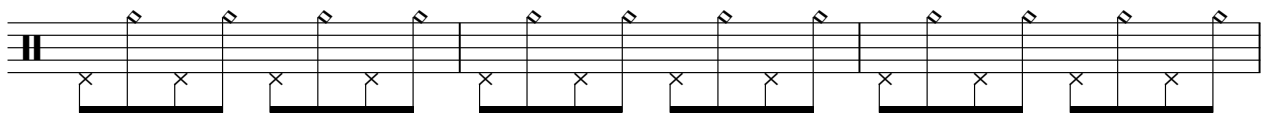
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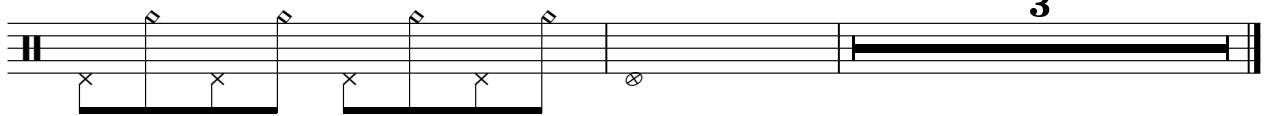
124



128



131



2 Unlimited - Realthing 2ulmtd

Cymbals

♩ = 143,507019

10

20

35

48

63

76

104

113

128

Shaker

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

6

9

11

13

15

17

19

21

23

25

V.S.

2

Shaker

27



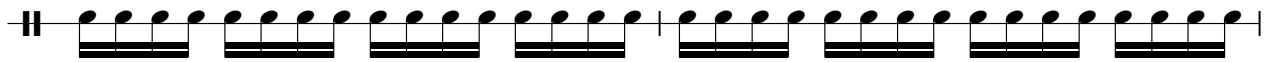
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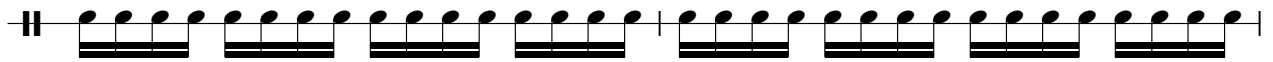
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35



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39



41



43



45



47



49



51



53



55



57



59



61



63



65



V.S.

67



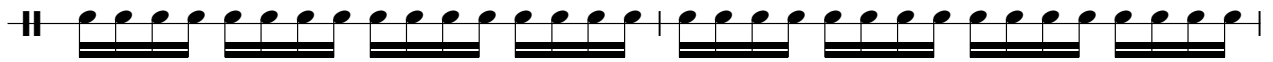
69



71



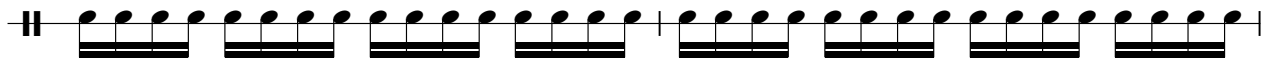
73



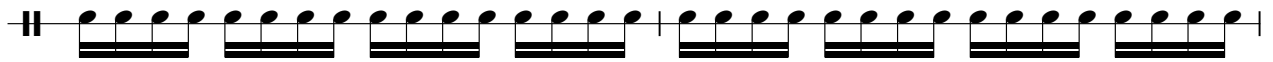
75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



105



108



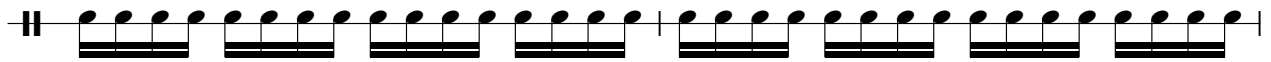
110



112



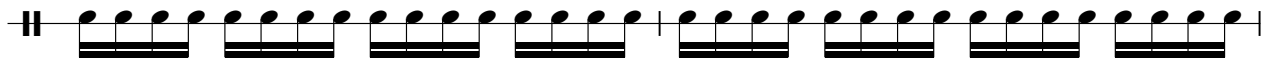
114



116



118



120



122



124



126



128



130



♩ = 143,507019

26

29

32

35

24

61

64

66

69

Handclaps

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

106 20

This musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line and a 4/4 time signature. A thick black line spans 106 measures. After this line, there is a measure with a quarter rest, followed by a measure with a quarter note. A second thick black line spans 20 measures, ending with a double bar line.

128

4

This musical notation is on a single staff with a 4/4 time signature. It begins with a double bar line, followed by a measure with a quarter rest. This is followed by four measures, each containing a pair of eighth notes. A thick black line spans 4 measures, ending with a double bar line.

Tambourin

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

10

13

15

17

19

21

23

25

27

29

Detailed description: The image shows a musical score for a tambourin in 4/4 time. The tempo is marked as ♩ = 143,507019. The score begins with a double bar line, a 4/4 time signature, and a thick black line representing a 10-measure rest. This is followed by a series of ten staves, each starting with a double bar line and a measure number (13, 15, 17, 19, 21, 23, 25, 27, 29). Each staff contains a sequence of chords, with each chord consisting of four eighth notes beamed together. The chords are repeated in a consistent pattern across all staves.

V.S.

Tambourin

31

33

35

37

39

41

43

45

47

49

Tambourin

51

53

55

57

59

61

63

65


67

69

V.S.

Tambourin

71



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

73



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

75



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

77



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

79



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

81



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

83



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

85



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

87



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern.

89



A musical staff with a treble clef and a double bar line at the beginning. It contains a sequence of 16 eighth notes, grouped into four sets of four. Each set of four notes is beamed together and has a thick black bar above it, indicating a specific rhythmic pattern. The staff ends with a thick black bar and the number 8, indicating an 8-measure rest.

99



101



103



105



108



110



112



114



116



118



6

Tambourin

120



122



124



126



128



130



Ch.Organ

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

2

5

7

9

11

13

15

17

24

43

Musical staff 43: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice.

45

Musical staff 45: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice. The final measure has a sharp sign above the C5 note.

47

Musical staff 47: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice. The second measure has a sharp sign above the A4 note.

49

Musical staff 49: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice. The final measure has a sharp sign above the C5 note.

51

40

Musical staff 51: Treble clef, 8 measures of eighth-note chords. The first measure is a measure rest of 40 measures, indicated by a horizontal line with the number 40 above it. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice.

92

Musical staff 92: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice.

94

Musical staff 94: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice. The fourth measure has a sharp sign above the C5 note.

96

Musical staff 96: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice.

98

Musical staff 98: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice. The fourth measure has a sharp sign above the C5 note.

100

Musical staff 100: Treble clef, 8 measures of eighth-note chords. The notes are G4, A4, B4, C5 in the upper voice and G3, A3, B3, C4 in the lower voice.

102

Musical notation for measures 102-103. The melody consists of eighth notes in the right hand and chords in the left hand. Measure 103 contains a sharp sign (#) on the fifth line of the staff.

104

Musical notation for measures 104-105. The melody consists of eighth notes in the right hand and chords in the left hand.

106

Musical notation for measures 106-107. Measure 107 is a whole rest, indicated by the number 17 above the staff.

125

Musical notation for measures 125-126. The melody consists of eighth notes in the right hand and chords in the left hand.

127

Musical notation for measures 127-128. The melody consists of eighth notes in the right hand and chords in the left hand. Measure 128 contains a sharp sign (#) on the fifth line of the staff.

129

Musical notation for measures 129-130. The melody consists of eighth notes in the right hand and chords in the left hand.

131

Musical notation for measures 131-132. Measure 132 is a whole rest, indicated by the number 2 above the staff. Below the staff, there are vertical lines representing a guitar chord diagram.

2 Unlimited - Realthing 2ulmtd

Fing. Bass

♩ = 143,507019

10

14

18

22

26

30

34

38

42

46

V.S.

Fing. Bass

This musical score, titled "Fing. Bass", consists of 12 staves of music. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic pattern of eighth notes, with some measures containing beamed eighth notes. The staves are numbered on the left side: 50, 54, 58, 62, 66, 70, 74, 78, 82, 93, and 97. A double bar line is present at the end of the 82-measure staff, and a fermata is placed over the final note of the 82-measure staff. The music continues on the 93-measure staff.

97

101

105

109

113

117

121

125

129

131

2

♩ = 143,507019

10

14

18

24

45

49

48

100

104

17

124

128

130

4

Saw Wave

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

34

38

42

24

69

73

77

81

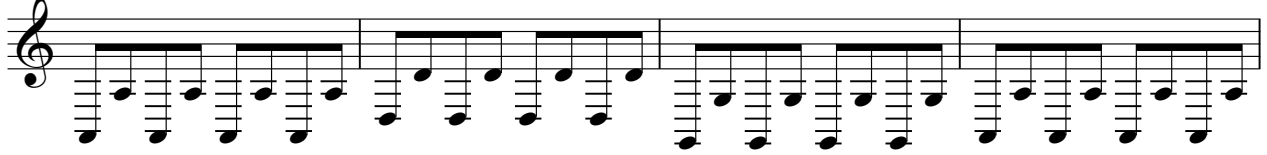
85

89

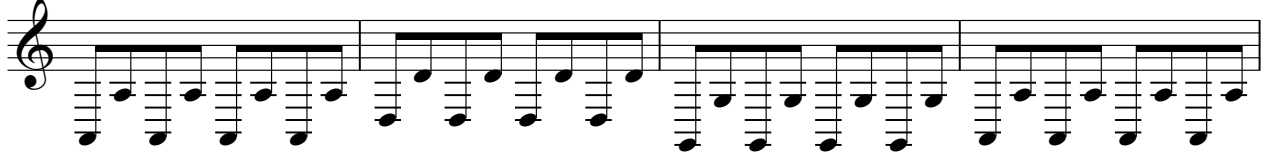
17

Saw Wave

108



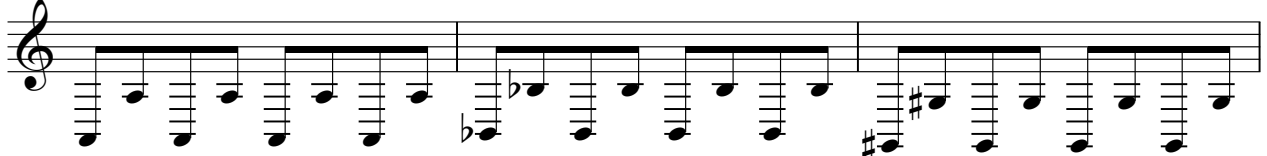
112



116



120



123



12

Sl. Violin

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

34

41

24

72

81

25

113

120

12

Muted Gtr

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

6

9

11

72

84

86

88

90

4

96

98

37

Saw Wave

2 Unlimited - Realthing 2ulmtd

♩ = 143,507019

26 3

32

27 3

64

19 2

88

2 16

107

28