

# 311 - All Mixed Up

♩ = 91,999985

Tenor Saxophone

Jazz Guitar

Electric Guitar

5-string Electric Bass

4

Perc.

E. Gtr.

E. Bass

6

Perc.

E. Gtr.

E. Bass

8

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 8-9. Tenor saxophone has a rest in measure 8 and enters in measure 9. Percussion plays a steady eighth-note pattern. Electric guitar plays a chordal accompaniment. Electric bass plays a walking bass line.

10

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 10-11. Tenor saxophone has a long note in measure 10 and enters in measure 11. Percussion continues its pattern. Electric guitar and electric bass continue their accompaniment.

12

Ten. Sax.

Perc.

E. Gtr.

E. Bass

Musical score for measures 12-13. Tenor saxophone has a rest in measure 12 and enters in measure 13. Percussion continues its pattern. Electric guitar and electric bass continue their accompaniment.

14

Ten. Sax.

Perc.

E. Gtr.

E. Bass

16

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

18

Ten. Sax.

Perc.

J. Gtr.

E. Bass

20

Ten. Sax.

Perc.

J. Gtr.

E. Bass

22

Ten. Sax.

Perc.

J. Gtr.

E. Bass

24

Ten. Sax.

Perc.

J. Gtr.

E. Bass

26

Ten. Sax.

Perc.

J. Gtr.

E. Bass

28

Ten. Sax.

Perc.

J. Gtr.

E. Bass

30

Ten. Sax.

Perc.

J. Gtr.

E. Bass

32

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

34

Ten. Sax.

Perc.

E. Gtr.

E. Bass

♩ = 91,9999

36

Ten. Sax.

Perc.

E. Gtr.

E. Bass

38

Ten. Sax.

Perc.

E. Gtr.

E. Bass

40

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

42

Ten. Sax.

Perc.

J. Gtr.

E. Bass

44

Ten. Sax.

Perc.

J. Gtr.

E. Bass

46

Ten. Sax.

Perc.

J. Gtr.

E. Bass

48

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass



50

Ten. Sax.

E. Gtr.

E. Bass

52

Ten. Sax.

Perc.

E. Gtr.

E. Bass

54

Ten. Sax.

Perc.

E. Gtr.

E. Bass

56

Ten. Sax.

Perc.

E. Gtr.

E. Bass

58

Ten. Sax.

Perc.

E. Gtr.

E. Bass

60

Ten. Sax.

Perc.

J. Gtr.

E. Gtr.

E. Bass

62

Ten. Sax.

Perc.

J. Gtr.

E. Bass

64

Ten. Sax.

Perc.

J. Gtr.

E. Bass

66

Ten. Sax.

Perc.

J. Gtr.

E. Bass

68

Ten. Sax.

Perc.

J. Gtr.

E. Bass

This musical score consists of four staves. The Tenor Saxophone staff (top) begins at measure 68 with a melodic line: G4, A4, Bb4, C5, Bb4, A4, G4. The Percussion staff features a rhythmic pattern of eighth notes with accents, including a triplet of eighth notes in the final measure. The Jazz Guitar staff (middle) plays a series of chords and single notes, including a triplet of eighth notes in the final measure. The Electric Bass staff (bottom) provides a bass line with a triplet of eighth notes in the final measure. The key signature has one flat (Bb), and the time signature is 4/4.

Tenor Saxophone

311 - All Mixed Up

♩ = 91,999985

8

13

17

19

21

24

27

29

31

34

♩ = 91,999985

V.S.

Tenor Saxophone

39

3

42

3

44

46

49

52

55

58

60

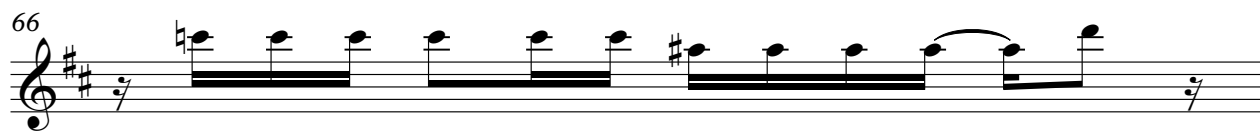
3 6 3

63

6

Tenor Saxophone

3



# 311 - All Mixed Up

## Percussion

♩ = 91,999985

**3**

6

9

12

15

18

21

24

27

30

Detailed description: This image shows the percussion notation for the song '311 - All Mixed Up'. It consists of ten staves of music, each representing a measure. The first staff starts with a 4/4 time signature and a tempo marking of ♩ = 91,999985. A large number '3' is placed above the first measure. The notation uses a standard five-line staff with a double bar line on the left. The notes are represented by stems with flags, and the rhythm is indicated by beams and flags. The notation is complex, with many notes beamed together and flags indicating eighth notes. The notation is written in a style that is common for guitar tabs, with 'x' marks below the notes indicating fretted notes. The notation is arranged in a vertical column, with measures 3, 6, 9, 12, 15, 18, 21, 24, 27, and 30 labeled on the left side of each staff.

V.S.





Percussion

67

Musical notation for Percussion, measure 67. The notation consists of two staves. The upper staff features a series of eighth notes with stems pointing down, grouped into four measures. The lower staff features a series of eighth notes with stems pointing up, also grouped into four measures. The notation ends with a double bar line.

♩ = 91,999985

16

19

22

25

28

31

♩ = 91,999985

2 6

41

44

47

12

The image displays a jazz guitar score for the piece '311 - All Mixed Up'. The score is written in 4/4 time and features a complex rhythmic pattern. It begins with a tempo marking of ♩ = 91,999985. The score is divided into measures, with measure numbers 16, 19, 22, 25, 28, 31, 41, 44, and 47 indicated. The notation includes a mix of eighth and sixteenth notes, often beamed together, and rests. There are also some specific markings like '2' and '6' above the staff in measure 31, and '12' above the staff in measure 47. The key signature has two flats (Bb and Eb).

61



64



67



♩ = 91,999985

4

7

10

13

16

16

34

♩ = 91,999985

37

40

8

49

Measures 49 and 50. Measure 49 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 50 contains four chords: Bb7, Bb7, Bb7, and Bb7.

51

Measures 51 and 52. Measure 51 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 52 contains four chords: Bb7, Bb7, Bb7, and Bb7.

53

Measures 53 and 54. Measure 53 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 54 contains four chords: Bb7, Bb7, Bb7, and Bb7.

55

Measures 55 and 56. Measure 55 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 56 contains four chords: Bb7, Bb7, Bb7, and Bb7.

57

Measures 57 and 58. Measure 57 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 58 contains four chords: Bb7, Bb7, Bb7, and Bb7.

59

Measures 59 and 60. Measure 59 contains four chords: Bb7, Bb7, Bb7, and Bb7. Measure 60 contains four chords: Bb7, Bb7, Bb7, and Bb7. The page ends with a double bar line and the number 9.

311 - All Mixed Up

5-string Electric Bass

♩ = 91,999985

5

9

13

17

20

23

26

29

32

♩ = 91,999985

V.S.

36



40



43



46



49



52



55



58



61



64





67

