



5 Giorni Che Ti Ho Perso - Michele Zarrillo

♩ = 70,000069

Cinque giorni




Cinque giorni



Cinque giorni



Cinque giorni



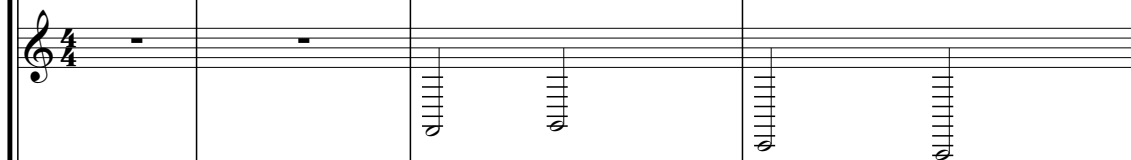
Cinque giorni



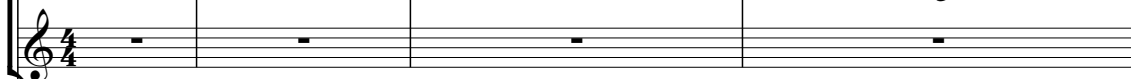
Cinque giorni



Cinque giorni




Cinque giorni



♩ = 70,000069

Cinque giorni



Cinque giorni



5

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

9

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

13

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

This musical score is for the song "Cinque giorni". It consists of six systems of music. Each system includes a vocal line (treble clef) and a guitar accompaniment (treble and bass clefs). The score is divided into three sections by double bar lines with repeat signs. The first section starts at measure 5, the second at measure 9, and the third at measure 13. The guitar part features a mix of chords and melodic lines, including some complex rhythmic patterns. The vocal line is written in a simple, melodic style. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Cinque giorni

This system contains four staves of music. The first staff is a vocal line with lyrics 'Cinque giorni'. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music is in a key with one flat and a 3/4 time signature. It features a mix of quarter notes, eighth notes, and rests.



20

Cinque giorni

This system contains four staves of music. The first staff is a vocal line with lyrics 'Cinque giorni'. The second staff is a vocal line. The third staff is a vocal line. The fourth staff is a vocal line. The music continues from the previous system, featuring similar rhythmic patterns and melodic lines.

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni



Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

32

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni



35

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

38

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

41

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

44 7

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni



48

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

52

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni



55

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

58

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni



61

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

64

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni



68

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

Cinque giorni

70

The musical score for 'Cinque giorni' is presented in eight staves. The first staff is a guitar part in standard tuning, starting with a treble clef and a key signature of one flat. It features a melodic line with a long phrase spanning across the first two measures, marked with a slur and a fermata. The second staff is a piano part in treble clef, showing a melodic line with a similar phrase. The third staff is a piano part in bass clef, providing a harmonic accompaniment. The fourth staff is a violin part in treble clef, mirroring the piano's melodic line. The fifth staff is a piano part in treble clef, showing a melodic line with a long phrase. The sixth staff is a piano part in treble clef, showing a melodic line with a long phrase. The seventh staff is a piano part in treble clef, showing a melodic line with a long phrase. The eighth staff is a piano part in treble clef, showing a melodic line with a long phrase. The score concludes with a double bar line.

Cinque giorni

5 Giorni Che Ti Ho Perso - Michele Zarrillo

♩ = 70,000069

22

2

22 2

28

35

6

6

35 6 6

64

9

9

Cinque giorni

5 Giorni Che Ti Ho Perso - Michele Zarrillo

♩ = 70,000069

31

35

39

43

47

51

55

59

64

67

V.S.

2

Cinque giorni

69

Musical score for the piece "Cinque giorni". It consists of two staves. The upper staff is a guitar treble clef with a key signature of one flat (B-flat) and a 2/4 time signature. The lower staff is a bass clef. The score begins with a double bar line and a repeat sign. The first measure contains a quarter note G4 with an 'x' above it, followed by a quarter note F4 with an 'x' above it. The second measure contains a quarter note E4 with an 'x' above it, followed by a quarter note D4 with an 'x' above it. The third measure contains a quarter note C4 with an 'x' above it, followed by a quarter note B3 with an 'x' above it. The fourth measure contains a quarter note A3 with an 'x' above it, followed by a quarter note G3 with an 'x' above it. The fifth measure contains a quarter note F3 with an 'x' above it, followed by a quarter note E3 with an 'x' above it. The sixth measure contains a quarter note D3 with an 'x' above it, followed by a quarter note C3 with an 'x' above it. The seventh measure contains a quarter note B2 with an 'x' above it, followed by a quarter note A2 with an 'x' above it. The eighth measure contains a quarter note G2 with an 'x' above it, followed by a quarter note F2 with an 'x' above it. The ninth measure contains a quarter note E2 with an 'x' above it, followed by a quarter note D2 with an 'x' above it. The tenth measure contains a quarter note C2 with an 'x' above it, followed by a quarter note B1 with an 'x' above it. The eleventh measure contains a quarter note A1 with an 'x' above it, followed by a quarter note G1 with an 'x' above it. The twelfth measure contains a quarter note F1 with an 'x' above it, followed by a quarter note E1 with an 'x' above it. The thirteenth measure contains a quarter note D1 with an 'x' above it, followed by a quarter note C1 with an 'x' above it. The fourteenth measure contains a quarter note B0 with an 'x' above it, followed by a quarter note A0 with an 'x' above it. The fifteenth measure contains a quarter note G0 with an 'x' above it, followed by a quarter note F0 with an 'x' above it. The sixteenth measure contains a quarter note E0 with an 'x' above it, followed by a quarter note D0 with an 'x' above it. The seventeenth measure contains a quarter note C0 with an 'x' above it, followed by a quarter note B0 with an 'x' above it. The eighteenth measure contains a quarter note A0 with an 'x' above it, followed by a quarter note G0 with an 'x' above it. The nineteenth measure contains a quarter note F0 with an 'x' above it, followed by a quarter note E0 with an 'x' above it. The twentieth measure contains a quarter note D0 with an 'x' above it, followed by a quarter note C0 with an 'x' above it. The score ends with a double bar line.

5 Giorni Che Ti Ho Perso - Michele Zarrillo

Cinque giorni

♩ = 70,000069

6

19

24

35

39

43

55

61

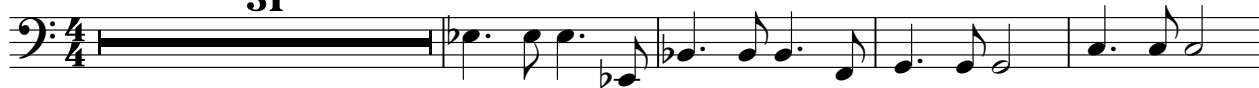
64

Cinque giorni

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31



36



42



48



55



61



67



70



Cinque giorni

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♩ = 70,000069

7 8

20

27

33

40

45 26

Cinque giorni

5 Giorni Che Ti Ho Perso - Michele Zarrillo

♩ = 70,000069

2

7

14

20

27

33

39

47

53

61

V.S.

Detailed description: The image shows a musical score for guitar, likely for the song '5 Giorni Che Ti Ho Perso' by Michele Zarrillo. The score is written in 4/4 time with a tempo of 70,000069. It consists of ten staves of music. The first staff begins with a double bar line and a '2' above it, indicating a second ending. The music features a melodic line in the upper register and a bass line in the lower register. The bass line includes various chords and articulations, such as slurs and accents. The score is marked with measure numbers 2, 7, 14, 20, 27, 33, 39, 47, 53, and 61. The piece concludes with a 'V.S.' (Vivace) marking.

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Cinque giorni

♩ = 70,000069

2

10

19

27

42

5 Giorni Che Ti Ho Perso - Michele Zarrillo

Cinque giorni

♩ = 70,000069

17

22

27

31

43

48

53

61

67

70

5 Giorni Che Ti Ho Perso - Michele Zarrillo

Cinque giorni

♩ = 70,000069

6

10

14

18

22

26

30

34

38

42

V.S.

5 Giorni Che Ti Ho Perso - Michele Zarrillo

Cinque giorni

$\text{♩} = 70,000069$

2

5

9

14

19

24

28

33

37

42

V.S.

Cinque giorni

47

Musical staff 1: Treble clef, measures 47-52. Features a sequence of chords and a melodic line with some rests.

53

Musical staff 2: Treble clef, measures 53-57. Includes a key signature change to one flat and a melodic line with a slur.

58

Musical staff 3: Treble clef, measures 58-61. Features a melodic line with a slur and a key signature change to two flats.

62

Musical staff 4: Treble clef, measures 62-67. Includes a key signature change to one flat and a melodic line with a slur.

68

Musical staff 5: Treble clef, measures 68-73. Features a melodic line with a slur and a key signature change to two flats.