

A baldi - Passera`

♩ = 67,000031

Percussion

Kora

Acoustic Bass

Synth Strings

Synth Strings

Pad 5 (Bowed)

♩ = 67,000031

Viola

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

10

Kora

Syn. Str.

Pad 5

Vla.

Solo

18

Kora

Pad 5

Solo

Solo

25

Kora

Pad 5

Solo

Solo

31

Kora

Pad 5

Solo

Solo

38

Kora

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo

Solo

45

Musical score for measures 45-51. The score is arranged in a system with six staves. From top to bottom, the staves are labeled: Kora, Syn. Str., Syn. Str., Pad 5, Vla., and Solo. The Kora part features a melodic line with eighth and sixteenth notes. The Syn. Str. parts provide harmonic support with chords and textures. The Pad 5 part has a rhythmic pattern with a triplet of eighth notes in the first measure. The Vla. part consists of sustained chords. The Solo part features a complex texture with multiple voices and some tremolos.



52

Musical score for measures 52-58. The score continues with the same six-staff system. The Kora part continues its melodic line. The Syn. Str. parts maintain their harmonic texture. The Pad 5 part features a triplet of eighth notes in the final measure. The Vla. part continues with sustained chords. The Solo part has a complex texture with multiple voices and some tremolos.

60

Kora
Syn. Str.
Syn. Str.
Pad 5
Vla.
Solo
Solo

This musical score covers measures 60 to 65. It features six staves: Kora (top), two Syn. Str. (Synthesizer Strings) staves, Pad 5, Vla. (Violin), Solo (upper), and Solo (lower). The Kora part has a melodic line with some grace notes. The Syn. Str. parts provide harmonic support with sustained chords and textures. Pad 5 has a rhythmic pattern with a triplet of eighth notes in measure 64. The Vla. part has long, sustained notes. The Solo parts have complex textures with many notes and some rests.



66

Kora
Syn. Str.
Syn. Str.
Pad 5
Vla.
Solo
Solo

This musical score covers measures 66 to 71. It features six staves: Kora, two Syn. Str. (Synthesizer Strings) staves, Pad 5, Vla. (Violin), Solo (upper), and Solo (lower). The Kora part continues its melodic line. The Syn. Str. parts have more active textures with some tremolos. Pad 5 has a rhythmic pattern with a triplet of eighth notes in measure 69. The Vla. part has long, sustained notes. The Solo parts have complex textures with many notes and some rests.

73

This musical system covers measures 73 to 78. It features six staves: Kora, Syn. Str. (two staves), Pad 5, Vla., and Solo (four staves). The Kora part has a melodic line with some grace notes. The Syn. Str. parts provide harmonic support with chords and textures. Pad 5 has a rhythmic pattern with triplets. Vla. has sustained chords. The Solo parts include a melodic line and a sixteenth-note arpeggiated pattern in the bottom staff.



79

This musical system covers measures 79 to 84. It features seven staves: Perc., Kora, A. Bass, Syn. Str. (two staves), Pad 5, Vla., and Solo (four staves). Perc. has a rhythmic pattern with 'x' marks. Kora has a melodic line. A. Bass has a bass line. Syn. Str. parts provide harmonic support. Pad 5 has a rhythmic pattern. Vla. has sustained chords with triplets. The Solo parts include a melodic line and a sixteenth-note arpeggiated pattern.

86

Perc.
Kora
A. Bass
Syn. Str.
Syn. Str.
Pad 5
Vla.
Solo
Solo



92

Perc.
Kora
A. Bass
Syn. Str.
Syn. Str.
Pad 5
Vla.
Solo
Solo

96

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo



100

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo

104

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo



111

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo

118

Musical score for measures 118-123. The score includes parts for Percussion, Kora, A. Bass, Syn. Str., Pad 5, Vla., and Solo. Measure 118 starts with a percussion pattern. The Kora and A. Bass parts feature rhythmic patterns with various accidentals. The Syn. Str. part has a sustained chord. The Pad 5 part has a melodic line with a triplet. The Vla. part has a sustained chord with a triplet. The Solo part has a melodic line with a triplet. The Solo part at the bottom has a melodic line with a triplet and a 6-measure rest.



124

Musical score for measures 124-129. The score includes parts for Percussion, Kora, A. Bass, Syn. Str., Pad 5, Vla., and Solo. Measure 124 starts with a percussion pattern. The Kora and A. Bass parts feature rhythmic patterns with various accidentals. The Syn. Str. part has a sustained chord. The Pad 5 part has a melodic line with a triplet. The Vla. part has a sustained chord. The Solo part has a melodic line with a triplet. The Solo part at the bottom has a melodic line with a triplet.

10

131

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo

Detailed description: This musical score block covers measures 131 through 137. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The Kora staff (Kora) plays a melodic line with some rests. The Acoustic Bass staff (A. Bass) provides a steady bass line. The two Synthesizer String (Syn. Str.) staves play sustained chords. The Pad 5 staff has a melodic line with some triplets. The Viola (Vla.) staff plays a melodic line with some rests. The two Solo staves play sustained chords. The key signature has one sharp (F#).



138

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Detailed description: This musical score block covers measures 138 through 144. It features seven staves. The Percussion staff (Perc.) has a complex rhythmic pattern with many sixteenth notes. The Kora staff (Kora) plays a melodic line with some rests. The Acoustic Bass staff (A. Bass) provides a steady bass line. The two Synthesizer String (Syn. Str.) staves play sustained chords. The Pad 5 staff has a melodic line with some triplets. The Viola (Vla.) staff plays a melodic line with some rests. The two Solo staves play sustained chords. The key signature has one sharp (F#).

145

Perc.

Kora

A. Bass

Syn. Str.

Syn. Str.

Pad 5

Vla.

Solo

Solo

Detailed description: This is a page of a musical score, page 11, starting at measure 145. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Kora, A. Bass, Syn. Str. (two staves), Pad 5, Vla. (Violoncello), Solo (two staves). The Percussion staff shows a single note at the beginning. The Kora staff has a melodic line starting with a triplet. The A. Bass staff has a simple bass line. The two Syn. Str. staves feature complex, multi-measure chords and textures. The Pad 5 staff has a rhythmic, melodic line. The Vla. staff has a long, sustained note followed by a more active line. The Solo staves have complex, multi-measure chords and textures.

Percussion

A baldi - Passera`

♩ = 67,000031

79 2

85

90

95

100 2

107

112

117

122

127

Detailed description: This is a musical score for a percussion instrument, likely a snare drum, for the piece 'A baldi - Passera`'. The score is written on ten staves, each representing a different measure or group of measures. The first staff starts with a tempo marking of ♩ = 67,000031 and a time signature of 2/4. The first two measures of the first staff are marked with '79' and '2' respectively. The notation consists of rhythmic patterns represented by 'x' marks on a staff, indicating the placement of the drumstick. The patterns are often grouped with beams and flags, suggesting sixteenth or thirty-second notes. There are also some melodic-like lines with notes and rests interspersed with the rhythmic patterns. The score includes various musical symbols such as beams, flags, and rests. The measures are numbered from 79 to 127, with some measures having multiple 'x' marks indicating complex rhythmic figures. The time signature changes from 2/4 to 3/4 at measure 100 and back to 2/4 at measure 101. The score ends with a double bar line at measure 127.

V.S.

2

132

Percussion

137

142

67 66 65 64 63 62 61

9

♩ = 67,000031

3

9

14

20

25

29

33

38

44

50

V.S.

Detailed description: This is a musical score for a Kora instrument. It consists of ten staves of music, each starting with a measure number (9, 14, 20, 25, 29, 33, 38, 44, 50). The music is written in a 2/4 time signature and features a complex, rhythmic melody with many triplets and sixteenth notes. The key signature has one sharp (F#). The tempo is indicated as ♩ = 67,000031. The score ends with the initials 'V.S.' in the bottom right corner.

56



61



66




72



77



83



89



92



94



97



100

3

103

108

113

119

124

130

2

138

143

9

Acoustic Bass

A baldi - Passera`

♩ = 67,000031

82



89



99



109



117



126



134



141

♩ = 67,000031

8



Synth Strings

A baldi - Passera`

♩ = 67,000031

4 31

43

54

66

77

87

98

108

119

129

V.S.

2

Synth Strings

141

67999900061

2

Musical notation for Synth Strings, measures 141-148. The notation is written on a single treble clef staff. Measure 141 begins with a treble clef and a key signature of one sharp (F#). The notes in measures 141-148 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note chord of G4 and B4. A guitar tablature is provided below the staff, showing the fretting for each note: 2, 3, 4, 5, 4, 3, 2, and a final chord of 2 and 4. A double bar line with a '2' above it indicates a two-measure rest at the end of the system.

149

Musical notation for Synth Strings, measures 149-156. The notation is written on a single treble clef staff. Measure 149 begins with a treble clef and a key signature of one sharp (F#). The notes in measures 149-156 are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), and a whole note chord of G4 and B4. A guitar tablature is provided below the staff, showing the fretting for each note: 2, 3, 4, 5, 4, 3, 2, and a final chord of 2 and 4. A double bar line with a '2' above it indicates a two-measure rest at the end of the system.

Synth Strings

A baldi - Passera`

♩ = 67,000031

34

43

53

64

75

85

95

105

116

127

V.S.

The image displays a musical score for a synth string instrument. It consists of ten staves of music, each beginning with a measure number: 34, 43, 53, 64, 75, 85, 95, 105, 116, and 127. The music is written in a treble clef with a 2/4 time signature. The key signature is one sharp (F#), and the tempo is marked as ♩ = 67,000031. The notation includes various rhythmic values such as eighth and sixteenth notes, as well as complex chords and arpeggiated patterns. A thick black bar is present above the first staff, spanning from the 34th measure to the end of the line. The score concludes with the initials 'V.S.' at the bottom right.

Pad 5 (Bowed)

A baldi - Passera`

♩ = 67,000031

5

11

17

24

30

37

44

51

58

65

Detailed description: The musical score is written on a single staff in 2/4 time. It begins with a tempo marking of ♩ = 67,000031. The first measure contains a whole rest, followed by a five-measure rest labeled '5'. The melody starts in the second measure with a quarter rest, a quarter note G#4, and a quarter note A4. The next measure has a quarter note B4, a quarter note C5, and a quarter note D5, with a triplet bracket over the last two notes. The following measure has a quarter note E5, a quarter note F#5, and a quarter note G5, also with a triplet bracket. The piece continues with various rhythmic patterns, including eighth and sixteenth notes, and several triplet markings throughout the score.

V.S.

73

80

91

96

103

110

117

124

131

138

Viola

A baldi - Passera`

♩ = 67,000031

3

11 31

51

62

73

84

92

103

115

126

V.S.

2

137

Viola

151

146

2

2

107

Musical staff for measure 107, featuring a treble clef and a key signature of one sharp (F#). The staff contains a complex melodic line with many beamed notes and slurs, indicating a fast and intricate solo passage.

118

Musical staff for measure 118, continuing the solo with a treble clef and one sharp key signature. The notation includes various rhythmic values and slurs, showing a continuation of the fast melodic theme.

128

Musical staff for measure 128, featuring a treble clef and one sharp key signature. The staff shows a continuation of the solo with complex melodic patterns and slurs.

139

Musical staff for measure 139, featuring a treble clef and one sharp key signature. The staff contains a complex melodic line with many beamed notes and slurs. A double bar line is present in the middle of the staff, and a fermata is placed over the final notes of the measure.

Solo

A baldi - Passera`

♩ = 67,000031

57

62

67

72

77

82

20

104

40

♩ = 67,000031

11

Solo

A baldi - Passera`

♩ = 67,000031

9 6 24

42

49

53 40 3

♩ = 67,000031

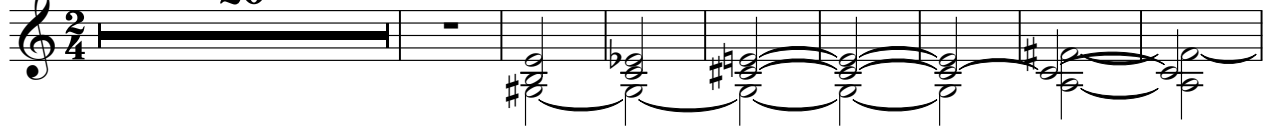
147

Solo

A baldi - Passera`

♩ = 67,000031

20



29



39

59

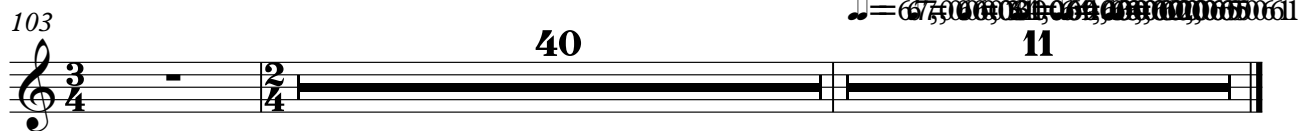


103

40

11

♩ = 67,000031



Solo

A baldi - Passera`

♩ = 67,000031

89

97

104

♩ = 67,000031

37

11

Solo

A baldi - Passera`

♩ = 67,000031

81 3

90

100

40 11

♩ = 67,000031