

A bergman M bergman D grusin - It Might Be You 2

0.0"
1.1,00
It might be..
♩ = 90,000092

Guitar

Keyboard 1

Guitar

Keyboard 1

3

Strings

Drum

Guitar

Bass

Keyboard 1

5

3

Strings

7

Drum

Guitar

Bass

Keyboard 1

Strings

Detailed description: This system contains measures 7 and 8 of a musical score. The drum part features a pattern of eighth notes and rests. The guitar and bass parts play a complex, syncopated rhythm with many beamed notes. The keyboard part has a similar rhythmic pattern with some grace notes. The strings play a sustained chord in the first measure, which then moves to a different chord in the second measure.



9

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

Detailed description: This system contains measures 9 and 10. The drum part continues with a similar pattern. The guitar and bass parts maintain their complex rhythmic accompaniment. Keyboard 1 plays a sequence of chords with grace notes. Keyboard 2 plays a melodic line with a slur. The strings play a sustained chord in the first measure, which then moves to a different chord in the second measure.

11

Musical score for measures 11-12. The score includes parts for Drum, Guitar, Bass, Keyboard 1, Keyboard 2, and Strings. The key signature is one sharp (F#). The drum part features a simple pattern of quarter notes. The guitar part has a complex, rhythmic melody. The bass part provides a steady accompaniment. Keyboard 1 and Keyboard 2 have intricate accompaniment parts. The strings part consists of a single sustained note.



13

Musical score for measures 13-15. The score includes parts for Melody, Drum, Guitar, Bass, Keyboard 1, and Keyboard 2. The key signature is one sharp (F#). The melody part features a simple, melodic line. The drum part has a consistent pattern. The guitar part has a complex, rhythmic melody. The bass part provides a steady accompaniment. Keyboard 1 and Keyboard 2 have intricate accompaniment parts. The strings part consists of a single sustained note.

16

Melody

Drum

Guitar

Bass

Keyboard 1

Strings



19

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

57.1"
22.2,67

22

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

3



1'11.1"
27.3,68

25

Melody

Drum

Guitar

Bass

Keyboard 1

7

28

Melody

Drum

Guitar

Bass

Keyboard 1

Strings



31

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

34

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

Detailed description: This system of music covers measures 34, 35, and 36. The Melody line (treble clef) features a sequence of eighth and quarter notes, with a prominent slur over measures 35 and 36. The Drum part (snare drum) provides a steady rhythmic accompaniment with 'x' marks indicating hits. The Guitar part (treble clef) includes a mix of eighth notes and chords, with a double bar line in measure 35. The Bass part (bass clef) plays a simple eighth-note line. Keyboard 1 is shown in a grand staff (treble and bass clefs), with the right hand playing chords and the left hand playing a bass line. The Strings part (bass clef) features a few notes and a long, sustained slur across measures 35 and 36.



37

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

Detailed description: This system of music covers measures 37, 38, and 39. The Melody line continues with eighth and quarter notes. The Drum part maintains its rhythmic pattern. The Guitar part features a more complex rhythmic pattern with eighth notes and chords. The Bass part continues with eighth notes. Keyboard 1 shows a more active right hand with chords and a more melodic left hand. A triplet of eighth notes is marked with a '3' and a bracket in measure 39. The Strings part continues with a few notes and a slur in measure 39.

40

Melody

Drum

Guitar

Bass

Keyboard 1

Strings



43

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

46

Melody
Drum
Guitar
Bass
Keyboard 1
Strings

This musical score block covers measures 46 to 48. It features six staves: Melody (treble clef), Drum (drum set notation), Guitar (treble clef), Bass (bass clef), Keyboard 1 (grand staff), and Strings (bass clef). The key signature is one sharp (F#). The melody consists of eighth and quarter notes. The drum part has a consistent eighth-note pattern. The guitar and bass parts feature chords and moving lines. The keyboard part has complex chordal textures with some grace notes. The strings play a simple harmonic line.



49

Melody
Drum
Guitar
Bass
Keyboard 1
Strings

This musical score block covers measures 49 to 51. It features the same six staves as the previous block. The key signature remains one sharp (F#). The melody continues with eighth and quarter notes. The drum part maintains its eighth-note pattern. The guitar and bass parts have more complex rhythmic patterns. The keyboard part features a mix of chords and moving lines. The strings play a simple harmonic line.

52

Melody

Drum

Guitar

Bass

Keyboard 1

Strings



55

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

59

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

62

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

64

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

This musical score page contains seven staves for measures 64, 65, and 66. The Melody staff (treble clef) shows a sequence of notes: a whole rest in measure 64, followed by quarter notes G4, A4, B4, A4, G4 in measure 65, and quarter notes F4, E4, D4, C4 in measure 66. The Drum staff (percussion clef) features a consistent rhythmic pattern of eighth notes on the snare and bass drums. The Guitar staff (treble clef) plays a melodic line with chords, including a prominent G4-A4-B4-G4-A4-G4 figure in measure 65. The Bass staff (bass clef) provides a steady accompaniment with notes like G3, F3, E3, and D3. Keyboard 1 (grand staff) plays chords and arpeggios, while Keyboard 2 (treble clef) plays a melodic line with grace notes. The Strings staff (bass clef) uses a shorthand notation with stems and flags to indicate sustained notes.

67

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

70

Melody

Drum

Guitar

Bass

Keyboard 1

Strings

73

Melody

Drum

Guitar

Bass

Keyboard 1



76

Melody

Drum

Guitar

Bass

Keyboard 1

79

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

79

80

81

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

83

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

85

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

87

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

This musical score page contains seven staves for measures 87 through 90. The Melody staff (treble clef) features a sequence of eighth and quarter notes. The Drum staff uses 'x' marks for snare hits and vertical lines for bass drum hits. The Guitar staff (treble clef) shows a complex rhythmic pattern with many beamed notes. The Bass staff (bass clef) has a simple eighth-note line. Keyboard 1 (grand staff) plays a rhythmic accompaniment with chords and eighth notes. Keyboard 2 (treble clef) plays a melodic line with eighth notes and some slurs. The Strings staff (bass clef) has two long, sustained notes with a slur over them.

89

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

This musical score page contains seven staves for measures 89 through 92. The Melody staff (treble clef) features a melodic line with a long slur over the first two measures. The Drum staff (percussion clef) shows a rhythmic pattern with 'x' marks for cymbals and stems for other drums. The Guitar staff (treble clef) contains a complex, multi-measure guitar part with many beamed notes and slurs. The Bass staff (bass clef) provides a simple bass line. Keyboard 1 is split into two staves (treble and bass clefs), showing a rhythmic accompaniment with chords and single notes. Keyboard 2 (treble clef) has a melodic line with slurs. The Strings staff (bass clef) shows a long, sustained chord with a slur.

91

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings

Detailed description: This is a multi-staff musical score for a 7-piece band. The score is written in G major (one sharp) and 4/4 time. It consists of seven staves: Melody (treble clef), Drum (drum set notation), Guitar (treble clef), Bass (bass clef), Keyboard 1 (grand staff), Keyboard 2 (treble clef), and Strings (bass clef). The Melody staff features a simple line with eighth and quarter notes. The Drum staff shows a steady rhythm with snare and bass drum patterns. The Guitar staff has a complex texture with many beamed eighth notes and chords. The Bass staff provides a simple, rhythmic accompaniment. Keyboard 1 plays a series of chords with a rhythmic pattern. Keyboard 2 plays a melodic line with a similar rhythm to the melody. The Strings staff has a long, sustained chord that spans across the two measures.

93

Melody

Drum

Guitar

Bass

Keyboard 1

Keyboard 2

Strings



95

Melody

Bass

Keyboard 1

Keyboard 2

Strings

A bergman M bergman D grusin - It Might Be You 2

Melody

♩ = 90,000092

12

17

22

27

32

37

42

47

53

58

3

Melody

65



70



75



80



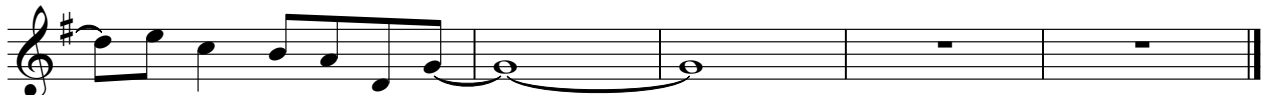
85



90



94



A bergman M bergman D grusin - It Might Be You 2

Drum

♩ = 90,000092

4

9

15

20

25

31

36

41

46

50

V.S.

Drum

54

58

62

66

70

75

80

85

90

94

♩ = 90,000092

3

6

9

11

14

19

22

2

26

30

35

39

45

50

55

60

63

66

The image displays a guitar sheet music score for a piece in G major, spanning measures 26 to 66. The music is written on a single treble clef staff. The key signature has one sharp (F#). The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several instances of triplets, indicated by a '3' over a group of notes. A double bar line with a '2' above it indicates a double-measure rest. The notation includes various articulations such as slurs and accents. The piece concludes with a final chord in measure 66.

70

2

75

79

81

84

87

89

92

94

90, 91, 92, 93, 94, 95, 96, 97, 98, 99, 100, 101, 102, 103, 104, 105, 106, 107, 108, 109, 110, 111, 112, 113, 114, 115, 116, 117, 118, 119, 120, 121, 122, 123, 124, 125, 126, 127, 128, 129, 130, 131, 132, 133, 134, 135, 136, 137, 138, 139, 140, 141, 142, 143, 144, 145, 146, 147, 148, 149, 150, 151, 152, 153, 154, 155, 156, 157, 158, 159, 160, 161, 162, 163, 164, 165, 166, 167, 168, 169, 170, 171, 172, 173, 174, 175, 176, 177, 178, 179, 180, 181, 182, 183, 184, 185, 186, 187, 188, 189, 190, 191, 192, 193, 194, 195, 196, 197, 198, 199, 200, 201, 202, 203, 204, 205, 206, 207, 208, 209, 210, 211, 212, 213, 214, 215, 216, 217, 218, 219, 220, 221, 222, 223, 224, 225, 226, 227, 228, 229, 230, 231, 232, 233, 234, 235, 236, 237, 238, 239, 240, 241, 242, 243, 244, 245, 246, 247, 248, 249, 250, 251, 252, 253, 254, 255, 256, 257, 258, 259, 260, 261, 262, 263, 264, 265, 266, 267, 268, 269, 270, 271, 272, 273, 274, 275, 276, 277, 278, 279, 280, 281, 282, 283, 284, 285, 286, 287, 288, 289, 290, 291, 292, 293, 294, 295, 296, 297, 298, 299, 300, 301, 302, 303, 304, 305, 306, 307, 308, 309, 310, 311, 312, 313, 314, 315, 316, 317, 318, 319, 320, 321, 322, 323, 324, 325, 326, 327, 328, 329, 330, 331, 332, 333, 334, 335, 336, 337, 338, 339, 340, 341, 342, 343, 344, 345, 346, 347, 348, 349, 350, 351, 352, 353, 354, 355, 356, 357, 358, 359, 360, 361, 362, 363, 364, 365, 366, 367, 368, 369, 370, 371, 372, 373, 374, 375, 376, 377, 378, 379, 380, 381, 382, 383, 384, 385, 386, 387, 388, 389, 390, 391, 392, 393, 394, 395, 396, 397, 398, 399, 400, 401, 402, 403, 404, 405, 406, 407, 408, 409, 410, 411, 412, 413, 414, 415, 416, 417, 418, 419, 420, 421, 422, 423, 424, 425, 426, 427, 428, 429, 430, 431, 432, 433, 434, 435, 436, 437, 438, 439, 440, 441, 442, 443, 444, 445, 446, 447, 448, 449, 450, 451, 452, 453, 454, 455, 456, 457, 458, 459, 460, 461, 462, 463, 464, 465, 466, 467, 468, 469, 470, 471, 472, 473, 474, 475, 476, 477, 478, 479, 480, 481, 482, 483, 484, 485, 486, 487, 488, 489, 490, 491, 492, 493, 494, 495, 496, 497, 498, 499, 500, 501, 502, 503, 504, 505, 506, 507, 508, 509, 510, 511, 512, 513, 514, 515, 516, 517, 518, 519, 520, 521, 522, 523, 524, 525, 526, 527, 528, 529, 530, 531, 532, 533, 534, 535, 536, 537, 538, 539, 540, 541, 542, 543, 544, 545, 546, 547, 548, 549, 550, 551, 552, 553, 554, 555, 556, 557, 558, 559, 560, 561, 562, 563, 564, 565, 566, 567, 568, 569, 570, 571, 572, 573, 574, 575, 576, 577, 578, 579, 580, 581, 582, 583, 584, 585, 586, 587, 588, 589, 590, 591, 592, 593, 594, 595, 596, 597, 598, 599, 600, 601, 602, 603, 604, 605, 606, 607, 608, 609, 610, 611, 612, 613, 614, 615, 616, 617, 618, 619, 620, 621, 622, 623, 624, 625, 626, 627, 628, 629, 630, 631, 632, 633, 634, 635, 636, 637, 638, 639, 640, 641, 642, 643, 644, 645, 646, 647, 648, 649, 650, 651, 652, 653, 654, 655, 656, 657, 658, 659, 660, 661, 662, 663, 664, 665, 666, 667, 668, 669, 670, 671, 672, 673, 674, 675, 676, 677, 678, 679, 680, 681, 682, 683, 684, 685, 686, 687, 688, 689, 690, 691, 692, 693, 694, 695, 696, 697, 698, 699, 700, 701, 702, 703, 704, 705, 706, 707, 708, 709, 710, 711, 712, 713, 714, 715, 716, 717, 718, 719, 720, 721, 722, 723, 724, 725, 726, 727, 728, 729, 730, 731, 732, 733, 734, 735, 736, 737, 738, 739, 740, 741, 742, 743, 744, 745, 746, 747, 748, 749, 750, 751, 752, 753, 754, 755, 756, 757, 758, 759, 760, 761, 762, 763, 764, 765, 766, 767, 768, 769, 770, 771, 772, 773, 774, 775, 776, 777, 778, 779, 780, 781, 782, 783, 784, 785, 786, 787, 788, 789, 790, 791, 792, 793, 794, 795, 796, 797, 798, 799, 800, 801, 802, 803, 804, 805, 806, 807, 808, 809, 810, 811, 812, 813, 814, 815, 816, 817, 818, 819, 820, 821, 822, 823, 824, 825, 826, 827, 828, 829, 830, 831, 832, 833, 834, 835, 836, 837, 838, 839, 840, 841, 842, 843, 844, 845, 846, 847, 848, 849, 850, 851, 852, 853, 854, 855, 856, 857, 858, 859, 860, 861, 862, 863, 864, 865, 866, 867, 868, 869, 870, 871, 872, 873, 874, 875, 876, 877, 878, 879, 880, 881, 882, 883, 884, 885, 886, 887, 888, 889, 890, 891, 892, 893, 894, 895, 896, 897, 898, 899, 900, 901, 902, 903, 904, 905, 906, 907, 908, 909, 910, 911, 912, 913, 914, 915, 916, 917, 918, 919, 920, 921, 922, 923, 924, 925, 926, 927, 928, 929, 930, 931, 932, 933, 934, 935, 936, 937, 938, 939, 940, 941, 942, 943, 944, 945, 946, 947, 948, 949, 950, 951, 952, 953, 954, 955, 956, 957, 958, 959, 960, 961, 962, 963, 964, 965, 966, 967, 968, 969, 970, 971, 972, 973, 974, 975, 976, 977, 978, 979, 980, 981, 982, 983, 984, 985, 986, 987, 988, 989, 990, 991, 992, 993, 994, 995, 996, 997, 998, 999, 1000

A bergman M bergman D grusin - It Might Be You 2

Bass

♩ = 90,000092

4

12

17

22

29

34

40

46

51

57

V.S.

63



68



74



79



84



89



93



93 94 95 96 97 98 99 100 101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

A bergman M bergman D grusin - It Might Be You 2

Keyboard 1

$\text{♩} = 90,00092$

3

5

7

10

13

%-

%+

V.S.

17

Musical notation for measures 17-19. Measure 17: Treble clef has a whole note chord (F#4, A4, C5); bass clef has a whole note chord (F#2, A2, C3). Measure 18: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2). Measure 19: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3).

20

Musical notation for measures 20-22. Measure 20: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2). Measure 21: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3). Measure 22: Treble clef has a whole note chord (F#4, A4, C5); bass clef has a whole note chord (F#2, A2, C3).

23

Musical notation for measures 23-25. Measure 23: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2). Measure 24: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3). Measure 25: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3). A triplet of eighth notes (F#4, A4, C5) is marked with a '3' and a slur in the treble clef.

26

Musical notation for measures 26-28. Measure 26: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2). Measure 27: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3). Measure 28: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3).

29

Musical notation for measures 29-31. Measure 29: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2). Measure 30: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3). Measure 31: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has a half note chord (F#2, A2, C3).

32

Musical notation for measures 32-34. Measure 32: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2). Measure 33: Treble clef has a whole note chord (F#4, A4, C5); bass clef has a whole note chord (F#2, A2, C3). Measure 34: Treble clef has eighth notes (F#4, A4, C5, B4, A4, G4); bass clef has eighth notes (F#2, A2, C3, B2, A2, G2).

35

39

42

46

49

53

V.S.

57

Musical notation for measures 57-60. The piece is in G major (one sharp). Measure 57 features a complex texture with sixteenth-note runs in the right hand and chords in the left. Measures 58-60 continue with intricate patterns, including a long, sustained chord in the left hand in measure 59.

61 %-

Musical notation for measures 61-63. Measure 61 is marked with a repeat sign and a percentage sign followed by a minus sign (%-). The right hand plays a rhythmic pattern of eighth notes, while the left hand has a simple bass line.

64

Musical notation for measures 64-67. The right hand features a melodic line with eighth-note patterns, and the left hand provides harmonic support with chords and a steady bass line.

68 %+

Musical notation for measures 68-71. Measure 68 is marked with a repeat sign and a percentage sign followed by a plus sign (%+). The right hand has a melodic line with some grace notes, and the left hand has a more active bass line with chords.

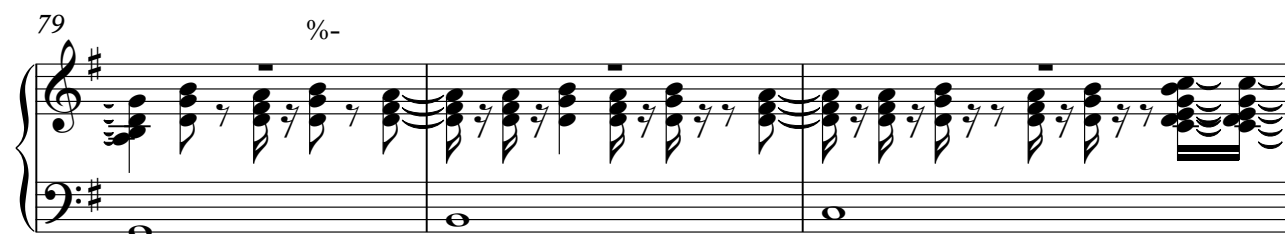
72

Musical notation for measures 72-75. The right hand continues with a melodic line, and the left hand features a prominent, sustained chord in measure 73.

76

Musical notation for measures 76-79. The right hand has a melodic line with eighth-note patterns, and the left hand has a bass line with chords, including a long, sustained chord in measure 77.

79 %-



82



85



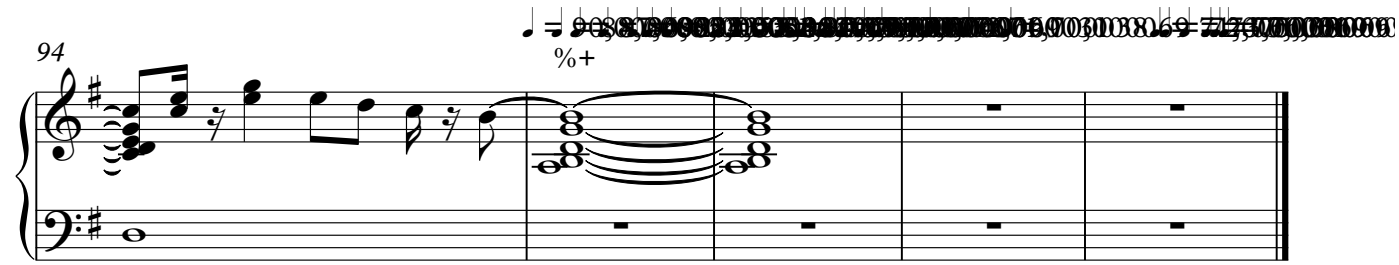
88



91



94 %+



Keyboard 2

A bergman M bergman D grusin - It Might Be You 2

♩ = 90,000092

8

12

47

62

67

10

81

86

90

94

♩ = 90,000092

A bergman M bergman D grusin - It Might Be You 2

Strings

♩ = 90,000092

3

10

21

31

38

46

52

59

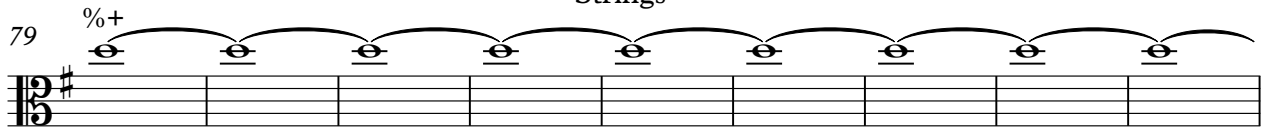
67

6

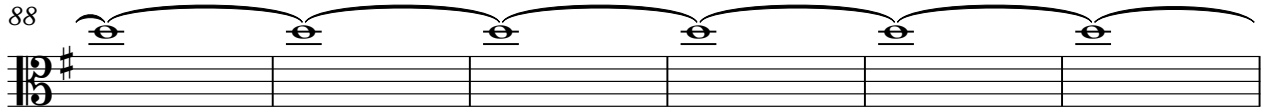
2

Strings

79 %+



88



94

