

A Cordy - La Bonne Du Cur

Ї

The musical score is arranged in a vertical stack of staves. The top staff is for Flute, with a tempo marking of ♩ = 100,000008. The second staff is for EnglHorn6, with a tempo marking of ♩ = 109,999908. The third staff is for Choeurs. The fourth staff is for Scotland7. The fifth staff is for Scotland8. The sixth staff is for Melodie 4, with a semicolon (;) above the first measure. The seventh staff is for Trompette, with the text 'LA BONNE DU CURЇ' written below the staff. The eighth staff is for Trombone. The ninth staff is for Drums ; Standard, with a drum set icon and a 4/4 time signature. The tenth staff is for MusicBox1. The eleventh staff is for Guit.Sat3. The twelfth staff is for ElecGuit9. The thirteenth staff is for Basse 2. The fourteenth staff is for Orgue 5. The fifteenth staff is for SyntBasse, with tempo markings of ♩ = 100,000008 and ♩ = 109,999908. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#).

LA BONNE DU CURE

4

Flute

EnglHorn6

Choeurs

Scotland7

Scotland8

Melodie 4

J'vou drais bien, mais'peuxpoint!

Drums ; Standard

ElecGuit9

Detailed description: This is a page of a musical score for a band. It features eight staves. The top staff is for Flute, starting with a measure containing a triplet of eighth notes and a quarter note. The second staff is for EnglHorn6, with a triplet of eighth notes. The third staff is for Choeurs, with a triplet of eighth notes in the third measure. The fourth staff is for Scotland7, with a triplet of eighth notes. The fifth staff is for Scotland8, with three chords. The sixth staff is for Melodie 4, with lyrics 'J'vou drais bien, mais'peuxpoint!' under the notes. The seventh staff is for Drums ; Standard, showing a rhythmic pattern of eighth notes. The eighth staff is for ElecGuit9, with three chords.

7

Choeurs

Scotland8

Melodie 4

Trombone

Drums ; Standard

MusicBox1

ElecGuit9

Basse 2

Orgue 5

SyntBasse

C'espointmo de,D'ktre a lamo de,Quand on donne du cu rri.

10

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

C'est pasfa ci le, D'a voidusty le, Quand on estune fille commanoi. En



12

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

tre la cu re et les fi gu res, Des greuillee bñ ni tier, La

14

Flute

EnglHorn6

Scotland7

Melodie 4
vie est du re quand raine ri go ler...

Trompette

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

16

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trompette

Trombone

Drums ; Standard

Basse 2

Mais un diable Qu'est honniable, Me ti repar les pieds. Ca m'grouille, Ca m'grouille, Ca



19

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trombone

Drums ; Standard

Basse 2

non des i d'ies. J'fais qu'des ti ses, De grire l'egli se, J'peux

21

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trombone

Drums ; Standard

Basse 2

pointem pk cher. Dieu patron ne, J'suis on de cu rii. J'voudrais

24

Choeurs

Scotland8

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

bien, mais'peuxpoint Je vodnaïstreune mi ni jupet te, Et



27

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

un corsage a trous trous. Mais il paraot que pour faire laquk te, Ca

29

Flute

EnglHorn6

Scotland7

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

ne se fait pas du tout. Quand j'œuvre un brin de cau set te, A

31

Flute

EnglHorn6

Scotland7

Melodie 4
vedesgars du pa ys, J'file en cachet te deriurela sacristie...

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

33

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trompette

Trombone

Drums ; Standard

MusicBox1

Basse 2

SyntBasse

3

3

11

Maisquand dia ble, Qu'est un bordia ble, Me

35

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trompette

Trombone

Drums ; Standard

Basse 2

ti re par les pieds. Ca me
trouil le, Ca me
trouil le, Ca



37

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trombone

Drums ; Standard

Basse 2

mondes i d'ies. J'fais qu'de
ti ses, De ri
re l'igli se, J'peux

39

Flute

EnglHorn6

Scotland7

Scotland8

Melodie 4

Trombone

Drums ; Standard

Basse 2

pointem рк cher. Dieu mepardon ne, J'suis lbõnnu cu rî.



41

Flute

EnglHorn6

Choeurs

Scotland7

Scotland8

Melodie 4

Trombone

Drums ; Standard

Basse 2

J'vou drais bien, mais'peuxpoint!

44

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

Quand c'est la fête, j'en perd sa fête, J'veu draisien aller danser.



46

Melodie 4

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

J'veu draisier en moto cyclette, Pour me prandre dans les priis. Et

48

Flute

EnglHorn6

Scotland7

Melodie 4

qu'bagars me comp te fleu ret te, A veuissques a suc cis, Car

Trombone

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse



50

Melodie 4

les can ti ques Ca vau tas Cla di nois.

Drums ; Standard

MusicBox1

Basse 2

Orgue 5

SyntBasse

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5



Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5



Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

3

6

6

6

6

6

3

pon am pr cher. Die um bar ton ne, J'suis la non ne cu ri.




Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

6

6

6

6

6

6

3

La la lala la la la lala la La




Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

3

3

6

6

6

6

6

3

la la la la la, La la lala la la la lala la La



63

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5



65

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5



67

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

69

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5



71

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5



73

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

75

Melodie 4

Drums ; Standard

Guit.Sat3

Basse 2

Orgue 5

Detailed description: This page contains five musical staves. The top staff, 'Melodie 4', is in treble clef with a key signature of three sharps (F#, C#, G#) and shows a melodic line starting with a half note, followed by a quarter rest, and then a quarter note. The second staff, 'Drums ; Standard', is in a drum set notation with a snare drum on the top line and a bass drum on the bottom line. It features a complex rhythmic pattern with sixteenth notes and rests, including two measures marked with a '6' and a '6'. The third staff, 'Guit.Sat3', is in treble clef with a key signature of three sharps and contains a sequence of eighth notes. The fourth staff, 'Basse 2', is in bass clef with a key signature of three sharps and contains a sequence of eighth notes. The fifth staff, 'Orgue 5', is in treble clef with a key signature of three sharps and contains a sequence of eighth notes.

Flute

A Cordy - La Bonne Du Cur

Й

♩ = 109,999908 109,999908

6 9 3 3 3

20 6 3

30 3

37 3 3 3

42 6 28

LA BONNE DU CURE

EnglHorn6 A Cordy - La Bonne Du Cur

И

♩ = 100,999908 ♩ = 109,999908

6

20

31

38

48

LA BONNE DU CURE

Choeurs

A Cordy - La Bonne Du Cur

Ї

♩ = 120,999908 ♩ = 109,999908

4 3 3 16

24

3 3 16

42

3 3 34

LA BONNE DU CURE

♩ = 100,999908 109,999908

6 9

19

24 6

35

41 6

48 28

LA BONNE DU CURE

$\text{♩} = 109,999908$

8

16

23

8

37

41

34

LA BONNE DU CURE

A Cordy - La Bonne Du Cur

Ї

Melodie 4

♩ = 100,999908 (;) ♩ = 109,999908

3

LA BONNE DU CURЇ J'voudrais bien, mais'peuxpoint!

7

C'espointomode,D'ktre a lamo deQuand on estonndu cu riĭ.

10

C'est pasfa ci le, D'a voirdusty le, Quand on estune fille commemoi. En

12

tre la cu re et les fi gu res, Des greuillete bĭ ni tier, La

14

vieestdu re quandaime rigder... Maisquanddia bleQu'estubodia ble, Me

17

ti re par les pieds. Ca mgrauil le, Ca mehaulle, Ca mentes i dĭes. J'fais

20

qu'dex ti ses, De rriire l'igli se, J'peux pointem pk cher.

22

Dieupadonne,J'suisbonnda cu riĭ. J'voudrais bien, mais'peuxpoint!

26

Je voudraisisttne mi ni jupet te, Et un corsage a trous trous.

28

Mais il praotque pour fairebonne du curĭe ne se fait pas du tout. Quand

V.S.

30

j'eu faire un brin de causet te, A vedes gars du pa ys, J'file

32

en cachet te d'air da saris ie... Mais quand dia ble, Qu'est un dia ble, Me

35

ti re par les pieds. Ca m'grau il le, Ca me ha uille, Ca mentas i d'ies. J'fais

38

qu'da ti ses, De griere l'gli se, J'peux poin' em pk cher.

40

Dieu p'adonne, J'suis bon da cu ri. J'voudrais bien, mais'peu point!

44

Quand'est la fk te, j'en perda tk te, J'vou drai bien al ler dan ser.

46

J'voudrais onter en mo to cyclet te, Pour me p'ner dans les p'ris. Et

48

qu'bagas me comp te fleur et te, A vedes ques a suc cis, Car

50

les can ti ques Ca va pa cla'ris. Mais quand dia ble, Qu'est un dia ble, Me

53

ti re par les pieds. Ca m'grau il le, Ca me ha uille, Ca mentas i d'ies. J'fais

Melodie 4

56



qu'des ti ses, De rriire l'gli se, J'peux point m pk cher.

58



Dieu padon ne, J'suis honrie cu rri. La lalala la la lalala la, La

61



la la la la la, La lalala la la lalala la, La lalala la la. La

64



la la la la la lala la, La la la la la la,

66



La la la la la la la la la la, La lalala la la lalala la. La

69



la la la la la, La lalala la la lalala la, La lalala la la, La

72



la la la la la lala la, La la la la la la.

74



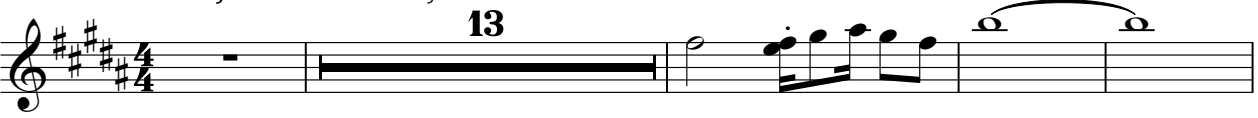
La la la la la la la la la la...

Trompette A Cordy - La Bonne Du Cur

И

♩ = 100,999908 ♩ = 109,999908

13



18

15

42



LA BONNE DU CURE

Trombone A Cordy - La Bonne Du Cur

И

♩ = 100,000008 ♩ = 109,999908

7

13 2

20

27 2

34

41

47 28

LA BONNE DU CURE

A Cordy - La Bonne Du Cur

И

Drums ; Standard

♩ = 100,999908 ♩ = 109,999908

Staff 1: Drum notation for measures 1-5. Measure 1 is a whole rest. Measures 2-5 show a steady eighth-note pattern with upward arrows indicating the drum stick.

Staff 2: Drum notation for measures 6-10. Continues the eighth-note pattern with upward arrows.

Staff 3: Drum notation for measures 11-14. Includes some notes with slurs and upward arrows.

Staff 4: Drum notation for measures 15-17. Includes notes with slurs and downward arrows (x) indicating cymbal hits.

Staff 5: Drum notation for measures 18-20. Includes notes with slurs and downward arrows (x) indicating cymbal hits.

Staff 6: Drum notation for measures 21-24. Includes notes with slurs and downward arrows (x) indicating cymbal hits.

Staff 7: Drum notation for measures 25-29. Continues the eighth-note pattern with upward arrows.

Staff 8: Drum notation for measures 30-33. Includes notes with slurs and downward arrows (x) indicating cymbal hits.

Staff 9: Drum notation for measures 34-35. Includes notes with slurs and downward arrows (x) indicating cymbal hits.

Staff 10: Drum notation for measures 36-40. Includes notes with slurs and downward arrows (x) indicating cymbal hits.

LA BONNE DU CURE

V.S.

38

40

44

49

52

54

56

58

60

62

64

6

66

6

68

6

70

6

72

6

74

6

75

6

♩ = 100,999908 ♩ = 109,999908

6

9

11

13

16 10

28

30

32 10

LA BONNE DU CURE

44



46



48



50



26

♩ = 100, 000000 09,999908

50

54

58

62

66

70

73

2

LA BONNE DU CURE

♪ = 100,999908 ♪ = 109,999908

6

70

LA BONNE DU CURE

♩ = 100,000008 ♩ = 109,999908

6

12

17

22

2

29

35

39

2

LA BONNE DU CURE

44



50



55



59



63



67



71



74



♩ = 100,000008 ♩ = 109,999908

Orgue 5

61

Musical staff 61: Treble clef, key signature of three sharps (F#, C#, G#). The staff contains a melodic line with eighth and sixteenth notes, including a triplet of eighth notes. There are fermatas over some notes.

66

Musical staff 66: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes and a triplet of eighth notes. There are fermatas over some notes.

69

Musical staff 69: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, featuring three triplet markings.

71

Musical staff 71: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, featuring four triplet markings.

73

Musical staff 73: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, featuring two triplet markings.

75

Musical staff 75: Treble clef, key signature of three sharps. The staff contains a melodic line with eighth notes, ending with a double bar line and a fermata.

♩ = 100,000008 ♩ = 109,999908

6

10

13

26

29

32

45

48

50

LA BONNE DU CURE