

# A Crouch - Through It All Andre Crouch

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Through It All (Andrae Crouch) - Seq. & Arr. by MEL OWENS - 05/24/96

♩ = 90,999954

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

3

Oboe

Percussion

Fretless Bass

Piano 2

Acoustic Piano

The musical score consists of five staves. The Oboe staff (top) has a treble clef and a key signature of two flats. It features a triplet of eighth notes in the second measure, with notes G4, F4, and E4. The Percussion staff has a double bar line at the start and a complex rhythmic pattern of 'x' marks above the staff, with a bass line below. The Fretless Bass staff has a bass clef and a key signature of two flats, with a sharp sign above the second measure. The Piano 2 staff has a grand staff (treble and bass clefs) and a key signature of two flats, with a triplet of eighth notes in the second measure. The Acoustic Piano staff has a treble clef and a key signature of two flats, with a triplet of eighth notes in the second measure.

5

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 3 of a piece. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and parts are: Oboe (top staff, treble clef), Percussion (second staff, percussion clef), Acoustic Bass (third staff, bass clef), Fretless Bass (fourth staff, bass clef), Choir Aahs (Melody) (fifth staff, treble clef), Piano 2 (sixth staff, grand staff), Rhodes Piano (seventh staff, bass clef), Rock Organ (eighth staff, grand staff), Pad 2 (warm) (ninth staff, treble clef), and Acoustic Piano (bottom staff, treble clef). The Oboe and Acoustic Piano parts play a similar melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Fretless Bass part has a long, sustained note. The Rock Organ part has a distinct rhythmic pattern. The Pad 2 (warm) part provides a sustained harmonic background.

7

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written for measures 7 through 10. The instruments and their parts are: Oboe (melodic line in treble clef), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (melodic line in bass clef), Fretless Bass (sustained chord in bass clef), Choir Aahs (Melody) (melodic line in treble clef), Piano 2 (melodic line in treble clef with a grand staff), Rhodes Piano (chordal accompaniment in bass clef), Rock Organ (melodic line in bass clef), Pad 2 (warm) (chordal accompaniment in treble clef), and Acoustic Piano (melodic line in treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The score is arranged in a vertical stack with a common vertical line on the right side of each staff.

8

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 5, starting at measure 8. The score is arranged in a vertical stack of ten staves. The instruments and their parts are: Oboe (melodic line), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (bass line), Fretless Bass (bass line), Choir Aahs (Melody) (melodic line), Piano 2 (melodic line), Rhodes Piano (chordal accompaniment), Rock Organ (melodic line), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (melodic line). The notation includes various note values, rests, and articulation marks.

9

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single measure, starting at measure 9. The score includes ten parts: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe and Acoustic Piano parts play a melody of quarter notes: G4, A4, Bb4, and G4. The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Bass part has a simple bass line with quarter notes G2, A2, Bb2, and G2. The Fretless Bass part plays a sustained chord. The Choir Aahs (Melody) part has a melodic line with a quarter rest, followed by quarter notes G4, A4, Bb4, and G4. The Piano 2 part plays a chordal accompaniment. The Rhodes Piano part plays a sustained chord. The Rock Organ part has a rhythmic pattern with eighth notes. The Pad 2 (warm) part plays a sustained chord. The Acoustic Piano part plays a chordal accompaniment.

10

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description of the musical score: The score is for a multi-instrumental piece. It begins at measure 10. The Oboe part features a melodic line with a triplet of eighth notes in the second measure. The Percussion part consists of a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound effect. The Acoustic Bass part has a simple bass line with some rests. The Fretless Bass part provides harmonic support with sustained notes. The Choir Aahs (Melody) part has a melodic line similar to the Oboe. Piano 2 and Acoustic Piano parts play chords and have a triplet of eighth notes in the second measure. The Rhodes Piano part has a complex texture with many notes and rests. The Rock Organ part has a rhythmic pattern of eighth notes. The Pad 2 (warm) part has sustained chords. The Acoustic Piano part has a melodic line with a triplet of eighth notes in the second measure.

12

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score contains measures 12 through 15. The score is arranged in a vertical stack of ten staves. The top staff is for Oboe, starting with a treble clef and a key signature of one flat. The second staff is for Percussion, featuring a drum set notation with 'x' marks for cymbals and various note values. The third and fourth staves are for Acoustic Bass and Fretless Bass, both using bass clefs. The fifth staff is for Choir Aahs (Melody) in treble clef. The sixth staff is for Piano 2 in treble clef. The seventh staff is for Rhodes Piano in bass clef. The eighth staff is for Rock Organ in bass clef. The ninth staff is for Pad 2 (warm) in treble clef. The tenth staff is for Acoustic Piano in treble clef. The music is in a 4/4 time signature. Measure 12 begins with a key signature change to one flat. The score includes various musical notations such as rests, notes, stems, beams, and dynamic markings.



13

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single measure. The instruments are arranged vertically from top to bottom: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts share a common melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Percussion part features a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Bass part has a bass line: G2 (quarter), A2 (quarter), Bb2 (quarter), C3 (quarter), Bb2 (quarter), A2 (quarter), G2 (quarter). The Fretless Bass part has a single note: G2 (quarter). The Choir Aahs (Melody) part has a simple line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter). The Rhodes Piano part has a chord progression: Bb3-A2 (chord), G2 (chord), Bb3-A2 (chord), G2 (chord). The Rock Organ part has a line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter). The Pad 2 (warm) part has a chord progression: Bb3-A2 (chord), G2 (chord), Bb3-A2 (chord), G2 (chord). The Acoustic Piano part has a line: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), Bb4 (quarter), A4 (quarter), G4 (quarter).

14

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 10, starting at measure 14. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (top staff, treble clef), Percussion (second staff, two-line staff with 'x' marks), Acoustic Bass (third staff, bass clef), Fretless Bass (fourth staff, bass clef), Choir Aahs (Melody) (fifth staff, treble clef), Piano 2 (sixth staff, treble clef), Rhodes Piano (seventh staff, grand staff), Rock Organ (eighth staff, treble clef), Pad 2 (warm) (ninth staff, grand staff), and Acoustic Piano (bottom staff, treble clef). The key signature has one flat (B-flat), and the time signature is 4/4. The Oboe, Piano 2, and Acoustic Piano parts have a similar melodic line. The Percussion part has a rhythmic pattern of 'x' marks. The Acoustic Bass part has a bass line with some rests. The Fretless Bass part has a few notes. The Choir Aahs part has a simple melody. The Rhodes Piano part has chords. The Rock Organ part has a rhythmic pattern. The Pad 2 part has sustained chords. The Acoustic Piano part has a similar melodic line to the Oboe and Piano 2.

16

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 11, starting at measure 16. The score is arranged in a vertical stack of staves. The instruments and parts are: Oboe (top staff, treble clef), Percussion (second staff, drum notation), Acoustic Bass (third staff, bass clef), Fretless Bass (fourth staff, bass clef), Choir Aahs (Melody) (fifth staff, treble clef), Piano 2 (sixth staff, treble clef), Rhodes Piano (seventh staff, grand staff), Rock Organ (eighth staff, grand staff), Pad 2 (warm) (ninth staff, treble clef), and Acoustic Piano (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe, Piano 2, and Acoustic Piano parts play a similar melodic line. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Acoustic Bass part has a simple bass line. The Fretless Bass part has a few notes. The Choir Aahs part has a simple melodic line. The Rhodes Piano part has a few chords. The Rock Organ part has a simple bass line. The Pad 2 part has a simple chord progression. The Acoustic Piano part has a simple melodic line.

18

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 12, starting at measure 18. The score is arranged in a vertical stack of ten staves. The instruments are: Oboe (top staff, treble clef, key signature of one flat), Percussion (second staff, two-line staff with 'x' marks for hits), Acoustic Bass (third staff, bass clef), Fretless Bass (fourth staff, bass clef), Choir Aahs (Melody) (fifth staff, treble clef), Piano 2 (sixth staff, grand staff), Rhodes Piano (seventh staff, bass clef), Rock Organ (eighth staff, bass clef), Pad 2 (warm) (ninth staff, treble clef), and Acoustic Piano (bottom staff, grand staff). The music is in a 4/4 time signature. The Oboe and Acoustic Piano parts play a similar melodic line: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (quarter). The Percussion part has a steady eighth-note pattern. The Acoustic Bass part has a simple bass line with rests. The Fretless Bass part has a single note G3. The Choir Aahs part has a simple melody. The Piano 2 part has a simple accompaniment. The Rhodes Piano part has a simple accompaniment. The Rock Organ part has a simple accompaniment. The Pad 2 (warm) part has a simple accompaniment. The Acoustic Piano part has a simple accompaniment.

19

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 13, starting at measure 19. The score includes ten parts: Oboe (treble clef, B-flat key signature), Percussion (drum notation), Acoustic Bass (bass clef), Fretless Bass (bass clef, B-flat key signature), Choir Aahs (Melody) (treble clef, B-flat key signature), Piano 2 (bass clef, B-flat key signature), Rhodes Piano (bass clef, B-flat key signature), Rock Organ (treble clef, B-flat key signature), Pad 2 (warm) (treble clef, B-flat key signature), and Acoustic Piano (treble clef, B-flat key signature). The Oboe part features a melodic line with notes on G4 and A4. The Percussion part shows a complex rhythmic pattern with various drum sounds. The Acoustic Bass part has a sparse, rhythmic line. The Fretless Bass part provides a harmonic foundation with sustained notes. The Choir Aahs part is mostly silent. The Piano 2 part has a few notes on G4 and A4. The Rhodes Piano part features a sustained chord. The Rock Organ part has a rhythmic, melodic line. The Pad 2 part has a sustained chord. The Acoustic Piano part has a few notes on G4 and A4.

20

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

22

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for 15 measures. The instruments are arranged vertically from top to bottom: Oboe, Percussion, Acoustic Bass, Fretless Bass, Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature complex rhythmic patterns with eighth and sixteenth notes. The Percussion part consists of a series of rhythmic hits. The Acoustic Bass part has a melodic line with some rests. The Fretless Bass part provides harmonic support with sustained notes. The Rhodes Piano part has a similar melodic line to the Acoustic Bass. The Rock Organ part has a rhythmic pattern with eighth notes. The Pad 2 (warm) part has a sustained chord. The Acoustic Piano part has a complex rhythmic pattern similar to the Oboe and Piano 2 parts.

23

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 16, contains measures 23 and 24. The score is arranged in a vertical stack of staves. At the top, measure 23 is indicated. The instruments and their parts are: Oboe (treble clef, complex chordal and melodic patterns); Percussion (drum notation with 'x' marks for hits); Acoustic Bass (bass clef, melodic line); Fretless Bass (bass clef, chordal accompaniment); Choir Aahs (Melody) (treble clef, sparse vocal-like notes); Piano 2 (treble clef, complex chordal patterns); Rhodes Piano (bass clef, chordal accompaniment with a triplet in measure 24); Rock Organ (bass clef, melodic line); Pad 2 (warm) (treble clef, sustained chordal accompaniment); and Acoustic Piano (treble clef, complex chordal patterns). The key signature has one flat (B-flat), and the time signature is 4/4.



25

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 17-measure section. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe and Acoustic Piano parts feature complex chordal textures with many accidentals. The Percussion part has a rhythmic pattern of 'x' marks. The Acoustic Bass and Fretless Bass parts provide a low-frequency accompaniment. The Choir Aahs part has a simple melodic line. The Rhodes Piano part has a sparse, atmospheric texture. The Rock Organ part has a rhythmic, melodic line. The Pad 2 part has a warm, sustained texture. The Acoustic Piano part has a complex chordal texture.

27

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score contains ten staves. The Oboe staff (top) features a melodic line with eighth and quarter notes, some beamed together. The Percussion staff uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Acoustic Bass and Fretless Bass staves are grouped together with a brace; the Acoustic Bass has a simple line of notes, while the Fretless Bass has a few notes with a flat. The Choir Aahs (Melody) staff has a simple melodic line. The Piano 2, Rhodes Piano, and Rock Organ staves are grouped with a brace; Piano 2 and Rhodes Piano play chords, while the Rock Organ has a more active line with grace notes. The Pad 2 (warm) staff has a simple chordal accompaniment. The Acoustic Piano staff (bottom) plays a similar melodic line to the Oboe.

28

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 19, starting at measure 28. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Percussion (percussion clef), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (grand staff), Rhodes Piano (bass clef), Rock Organ (bass clef), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe and Acoustic Piano parts feature a triplet of eighth notes in the first measure of the system. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass part has a complex chordal structure. The Rock Organ part has a driving eighth-note pattern. The Pad 2 (warm) part has sustained chords. The Choir Aahs part has a simple melodic line. The Rhodes Piano part has a series of chords. The Acoustic Bass part has a simple bass line. The Piano 2 part has a complex accompaniment with a triplet in the second measure. The overall style is contemporary and orchestral.

30

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The Oboe, Piano 2, and Acoustic Piano parts are in the treble clef and play a melodic line starting with a chord of Bb3, D4, F4, Ab4. The Percussion part uses a drum set notation with 'x' marks for cymbals and stems for other drums. The Acoustic Bass part is in the bass clef and plays a simple bass line. The Fretless Bass part is also in the bass clef and plays a more complex line with a double bar line. The Rhodes Piano part is in the bass clef and plays a chordal accompaniment. The Rock Organ part is in the treble clef and plays a rhythmic line with eighth notes. The Pad 2 (warm) part is in the treble clef and plays a sustained chord. The Acoustic Piano part is in the treble clef and plays a melodic line similar to the Oboe and Piano 2 parts. The score is numbered 30 at the top left.

31

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 21, starting at measure 31. The score is written in a key signature of one flat (B-flat) and a common time signature. The instruments and their parts are: Oboe (melodic line with chords), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (melodic line), Fretless Bass (chordal accompaniment), Choir Aahs (Melody) (sparse vocal line), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment), Rock Organ (melodic line with chords), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (chordal accompaniment). The score is arranged in a vertical stack with a brace on the left side of the stems.

33

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score covers measures 33 to 38. The score is arranged in a vertical stack of staves. At the top, measure 33 is indicated. The instruments and their parts are: Oboe (melodic line with eighth notes), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (bass line with eighth notes), Fretless Bass (chordal accompaniment), Choir Aahs (Melody) (melodic line with eighth notes), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment), Rock Organ (bass line with eighth notes), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (melodic line with eighth notes). The score uses various musical notations including treble and bass clefs, stems, beams, and rests.

35

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 35-38. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line of chords: Bb2, Eb3, Fb3, Ab3, Bb3, C4, Eb4, Fb4, Ab4, Bb4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass part has a bass line with notes Bb1, Eb2, Fb2, Ab2, Bb2, C3, Eb3, Fb3, Ab3, Bb3. The Fretless Bass part has a simple bass line with notes Bb1, Eb2, Fb2, Ab2, Bb2, C3, Eb3, Fb3, Ab3, Bb3. The Choir Aahs part is a single note Bb2. The Rhodes Piano part has a complex chordal texture with notes Bb2, Eb3, Fb3, Ab3, Bb3, C4, Eb4, Fb4, Ab4, Bb4. The Rock Organ part has a complex chordal texture with notes Bb2, Eb3, Fb3, Ab3, Bb3, C4, Eb4, Fb4, Ab4, Bb4. The Pad 2 part has a complex chordal texture with notes Bb2, Eb3, Fb3, Ab3, Bb3, C4, Eb4, Fb4, Ab4, Bb4. The Acoustic Piano part has a complex chordal texture with notes Bb2, Eb3, Fb3, Ab3, Bb3, C4, Eb4, Fb4, Ab4, Bb4.

37 ♩ = 90,999954

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

♩ = 90,999954

Detailed description: This is a multi-stem musical score for a 32-bit MIDI file. The score is divided into two systems. The first system contains staves for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, and Rock Organ. The second system contains staves for Pad 2 (warm) and Acoustic Piano. The tempo is marked as 90,999954 BPM. The Oboe part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of 'x' marks. The Acoustic Bass part has a simple bass line. The Fretless Bass part has a long, sustained note. The Choir Aahs part has a vocal melody. The Piano 2 part has a chordal accompaniment. The Rhodes Piano part has a chordal accompaniment. The Rock Organ part has a rhythmic pattern. The Pad 2 part has a sustained chord. The Acoustic Piano part has a melodic line.



39

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 39, features ten staves. The Oboe staff (top) has a treble clef and a key signature of one flat, playing a melody of quarter and eighth notes. The Percussion staff uses a double bar line and 'x' marks for rhythmic patterns. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a sparse line of notes. The Fretless Bass staff has a bass clef and a key signature of one flat, playing a sustained, low-frequency line. The Choir Aahs (Melody) staff has a treble clef and a key signature of one flat, with a simple melodic line. The Piano 2 staff has a grand staff (treble and bass clefs) and a key signature of one flat, with a melody in the treble and accompaniment in the bass. The Rhodes Piano staff has a bass clef and a key signature of one flat, with a chordal accompaniment. The Rock Organ staff has a bass clef and a key signature of one flat, with a rhythmic line of eighth notes. The Pad 2 (warm) staff has a treble clef and a key signature of one flat, with a sustained chordal accompaniment. The Acoustic Piano staff has a treble clef and a key signature of one flat, with a melody of quarter and eighth notes.

40

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 26, starting at measure 40. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Percussion (drum notation), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (grand staff), Rhodes Piano (bass clef), Rock Organ (bass clef), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe, Acoustic Bass, and Acoustic Piano parts share a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks. The Fretless Bass part has a long, sustained note. The Rhodes Piano part consists of block chords. The Rock Organ part has a rhythmic pattern of eighth notes. The Pad 2 (warm) part has block chords. The Choir Aahs (Melody) part has a simple melodic line. The Piano 2 part has a grand staff with a treble clef staff containing notes and a bass clef staff containing rests.

42

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description of the musical score: The score is for page 27, starting at measure 42. It features ten staves. The Oboe, Piano 2, and Acoustic Piano parts have a melodic line with a triplet of eighth notes in measures 43 and 44. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass and Fretless Bass parts provide harmonic support with chords and single notes. The Choir Aahs (Melody) part has a simple melodic line. The Rhodes Piano part has a bass line with a triplet of eighth notes. The Rock Organ part has a complex rhythmic pattern with many sixteenth notes. The Pad 2 (warm) part has a sustained chordal texture. The Acoustic Piano part has a melodic line similar to the Oboe and Piano 2 parts.

44

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description of the musical score: The score is for measures 44 and 45. The Oboe part (treble clef) plays a melodic line starting with a whole rest in measure 44, followed by eighth and quarter notes in measure 45. The Percussion part (drum notation) features a consistent eighth-note pattern with various accents. The Acoustic Bass (bass clef) has a rhythmic line with eighth and quarter notes. The Fretless Bass (bass clef) provides a harmonic accompaniment with chords and single notes. The Choir Aahs (Melody) part (treble clef) has a whole rest in measure 44 and a simple melodic line in measure 45. Piano 2 (treble clef) plays a melodic line similar to the Oboe. The Rhodes Piano (grand staff) features a bass line with a triplet of eighth notes in measure 44 and chords in measure 45. The Rock Organ (grand staff) has a bass line with eighth notes and a melodic line in measure 45. Pad 2 (warm) (treble clef) plays sustained chords. The Acoustic Piano (treble clef) plays a melodic line similar to the Oboe and Piano 2.

46

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 29, starting at measure 46. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Percussion (drum notation), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (treble clef), Rhodes Piano (grand staff), Rock Organ (grand staff), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line with eighth and quarter notes. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a bass line with eighth notes. The Fretless Bass part has a simple bass line with a few notes. The Choir Aahs part has a simple melodic line. The Rhodes Piano part has a chordal accompaniment with a triplet of eighth notes in the first measure. The Rock Organ part has a rhythmic pattern of eighth notes. The Pad 2 (warm) part has a sustained chordal accompaniment. The Acoustic Piano part has a melodic line similar to the Oboe and Piano 2 parts.

48

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 30, starting at measure 48. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Percussion (drum set notation), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (treble clef), Rhodes Piano (grand staff), Rock Organ (grand staff), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line with notes and rests. The Percussion part shows a complex rhythmic pattern with 'x' marks. The Acoustic Bass part has a simple bass line. The Fretless Bass part consists of a few chords. The Choir Aahs part is a simple melodic line. The Rhodes Piano part has a series of chords. The Rock Organ part has a rhythmic pattern. The Pad 2 part has a series of chords. The Acoustic Piano part has a melodic line.

50

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 31, starting at measure 50. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe part features a melodic line with some chromaticism. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple eighth-note bass line. The Fretless Bass part provides harmonic support with block chords. The Choir Aahs part has a simple melodic line. The Piano 2 part has a melodic line in the right hand and chords in the left hand. The Rhodes Piano part has a complex chordal texture. The Rock Organ part has a rhythmic eighth-note pattern. The Pad 2 part has a warm, sustained chordal texture. The Acoustic Piano part has a simple melodic line.

52

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 32, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef, key signature of two flats), Percussion (drum notation), Acoustic Bass (bass clef), Fretless Bass (bass clef, key signature of two flats), Choir Aahs (Melody) (treble clef), Piano 2 (grand staff, key signature of two flats), Rhodes Piano (grand staff, key signature of two flats), Rock Organ (grand staff, key signature of two flats), Pad 2 (warm) (treble clef, key signature of two flats), and Acoustic Piano (treble clef, key signature of two flats). The Oboe part features a complex melodic line with many sixteenth and thirty-second notes. The Percussion part consists of a steady rhythmic pattern. The Acoustic Bass and Fretless Bass parts provide a harmonic and rhythmic foundation. The Choir Aahs part has a simple melodic line. The Piano 2 part has a blocky, chordal texture. The Rhodes Piano part has a similar blocky texture. The Rock Organ part has a rhythmic, eighth-note pattern. The Pad 2 part has a slow-moving, sustained chordal texture. The Acoustic Piano part has a blocky, chordal texture.



54

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written for nine instruments: Oboe, Percussion, Acoustic Bass, Fretless Bass, Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The music is in a key with two flats (B-flat major or D minor) and a 4/4 time signature. The Oboe, Piano 2, and Acoustic Piano parts feature complex harmonic textures with many beamed notes and ties. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal or snare hits. The Acoustic Bass part has a melodic line with some rests. The Fretless Bass part provides a simple harmonic accompaniment with sustained notes. The Rhodes Piano part has a similar harmonic role to the Fretless Bass. The Rock Organ part has a more active, rhythmic line. The Pad 2 (warm) part provides a sustained harmonic background. The Acoustic Piano part has a melodic line similar to the Oboe and Piano 2 parts.

55

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 34, starting at measure 55. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef, key signature of one flat), Percussion (percussion clef), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (treble clef), Rhodes Piano (bass clef), Rock Organ (bass clef), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe, Piano 2, and Acoustic Piano parts feature a similar harmonic structure with chords and a melodic line. The Percussion part has a rhythmic pattern of 'x' marks. The Acoustic Bass and Fretless Bass parts provide a low-frequency accompaniment. The Rock Organ part has a more active, melodic line. The Choir Aahs part has a simple melodic line. The Pad 2 (warm) part has a sustained, atmospheric sound. The Rock Organ part has a more active, melodic line.

56

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 35, starting at measure 56. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe and Acoustic Piano parts feature complex rhythmic patterns with many beamed notes. The Percussion part uses 'x' marks to indicate hits. The Acoustic Bass and Fretless Bass parts provide harmonic support with various note values and rests. The Choir Aahs part has a simple melodic line. The Piano 2 part has a steady accompaniment. The Rhodes Piano part features block chords. The Rock Organ part has a rhythmic line with some grace notes. The Pad 2 (warm) part consists of sustained chords. The Acoustic Piano part has a complex, rhythmic accompaniment.

58

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 36, starting at measure 58. The score is arranged in a vertical stack of ten staves. From top to bottom, the instruments are: Oboe (treble clef), Percussion (percussion clef), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (bass clef), Rhodes Piano (bass clef), Rock Organ (bass clef), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe part features block chords in the left hand and a melodic line in the right hand. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line. The Fretless Bass part has a melodic line with some bends. The Choir Aahs part has a simple melodic line. The Piano 2 part has block chords. The Rhodes Piano part has a melodic line with some bends. The Rock Organ part has a melodic line with some bends. The Pad 2 (warm) part has block chords. The Acoustic Piano part has block chords.

59

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 59-62. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe and Acoustic Piano parts feature complex chordal textures with some notes beamed together. The Percussion part uses 'x' marks to indicate hits. The Acoustic Bass and Fretless Bass parts provide a steady harmonic foundation. The Rock Organ part has a rhythmic, melodic line. The Pad 2 (warm) part consists of sustained chords. The Choir Aahs (Melody) part has a simple, melodic line. The Piano 2 and Rhodes Piano parts provide additional harmonic support with chords and some melodic movement.

60

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

3

3

Detailed description: This page of a musical score, numbered 38, contains ten staves of music. The instruments are Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The score begins at measure 60. The Oboe and Acoustic Piano parts feature a melodic line with a triplet of eighth notes in measure 61. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass and Fretless Bass parts provide harmonic support with chords and single notes. The Choir Aahs (Melody) part is mostly silent. The Piano 2, Rhodes Piano, and Rock Organ parts have their own rhythmic and harmonic contributions. The Pad 2 (warm) part consists of sustained chords. The Acoustic Piano part mirrors the Oboe's melodic line. There are two '3' markings above the Oboe and Acoustic Piano staves, indicating triplet rhythms.

61

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for rehearsal mark 61. It features ten staves of music. The Oboe, Piano 2, and Acoustic Piano parts play a melodic line of eighth notes: G4 (flat), A4, B4, C5, D5, E5, F5, G5. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The Fretless Bass part has a similar bass line. The Choir Aahs (Melody) part has a simple melodic line. The Rhodes Piano part has a chordal accompaniment. The Rock Organ part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3. The Pad 2 (warm) part has a sustained chord. The Acoustic Piano part plays the same melodic line as the Oboe and Piano 2.

62

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 40, contains measures 62 through 65. The score is arranged in a vertical stack of nine staves. The instruments are: Oboe (top staff, treble clef), Percussion (second staff, percussion clef), Acoustic Bass (third staff, bass clef), Fretless Bass (fourth staff, bass clef), Piano 2 (fifth staff, treble clef), Rhodes Piano (sixth staff, bass clef), Rock Organ (seventh staff, treble clef), Pad 2 (warm) (eighth staff, treble clef), and Acoustic Piano (bottom staff, treble clef). The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line with a half-note rest in measure 63. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line. The Fretless Bass part has a melodic line with a half-note rest in measure 63. The Rhodes Piano part has a bass line with a triplet in measure 64. The Rock Organ part has a rhythmic pattern of eighth notes. The Pad 2 (warm) part has a simple bass line. The Acoustic Piano part has a melodic line with a half-note rest in measure 63.



63

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 41, starting at measure 63. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. The instruments and their parts are: Oboe (melodic line with chords), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (melodic line with rests), Fretless Bass (chordal accompaniment), Choir Aahs (Melody) (melodic line with rests), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment), Rock Organ (melodic line with chords), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (chordal accompaniment). The score is arranged in a vertical stack with a brace on the left side of the stems.

65

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score covers measures 65 to 70. The score is arranged in a vertical stack of staves. The Oboe part (top) plays a sequence of chords in the right hand and a single note in the left hand. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Acoustic Bass part has a melodic line in the right hand and a bass line in the left hand. The Fretless Bass part consists of a simple bass line. The Choir Aahs (Melody) part is a single melodic line. The Piano 2 part plays a series of chords. The Rhodes Piano part plays a series of chords. The Rock Organ part has a melodic line in the right hand and a bass line in the left hand. The Pad 2 (warm) part plays a series of chords. The Acoustic Piano part plays a sequence of chords in the right hand and a single note in the left hand.

67

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 43, starting at measure 67. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Oboe (treble clef, playing chords and eighth-note patterns); Percussion (drum set notation with 'x' marks for cymbals and eighth-note patterns); Acoustic Bass (bass clef, playing a simple bass line with some rests); Fretless Bass (bass clef, playing a simple bass line with a few notes); Choir Aahs (Melody) (treble clef, mostly silent with a few notes); Piano 2 (grand staff, playing chords and eighth-note patterns); Rhodes Piano (bass clef, playing chords and eighth-note patterns); Rock Organ (bass clef, playing a complex eighth-note pattern); Pad 2 (warm) (treble clef, playing sustained chords); Acoustic Piano (treble clef, playing chords and eighth-note patterns). The score is arranged in a vertical stack with a brace on the left side.

69 ♩ = 90,999954

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

♩ = 90,999954

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top left, the measure number '69' and a tempo marking '♩ = 90,999954' are present. The instruments and their parts are: Oboe (top staff, treble clef, playing a melodic line); Percussion (second staff, two-line staff with 'x' marks for hits and a bass line); Acoustic Bass (third staff, bass clef, playing a simple bass line); Fretless Bass (fourth staff, bass clef, playing a long, sustained note); Choir Aahs (Melody) (fifth staff, treble clef, playing a vocal melody); Piano 2 (sixth staff, grand staff, playing chords and a bass line); Rhodes Piano (seventh staff, bass clef, playing chords); Rock Organ (eighth staff, bass clef, playing a rhythmic pattern); Pad 2 (warm) (ninth staff, treble clef, playing sustained chords); Acoustic Piano (bottom staff, treble clef, playing a melodic line). The key signature has two flats (B-flat and E-flat). The score is written in a clean, professional style with clear notation for each instrument's part.

70

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The Oboe, Piano 2, and Acoustic Piano parts feature block chords in the right hand. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the left hand. The Acoustic Bass part has a sparse melodic line with rests. The Fretless Bass part has a few notes in the left hand. The Choir Aahs (Melody) part is a simple melodic line. The Rhodes Piano part has a few notes in the left hand. The Rock Organ part has a melodic line with rests. The Pad 2 (warm) part has a few notes in the right hand. The Acoustic Piano part has a few notes in the right hand.

71

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 46, starting at measure 71. The score is arranged in a vertical stack of ten staves. The instruments and parts are: Oboe (top staff, treble clef), Percussion (second staff, percussion clef), Acoustic Bass (third staff, bass clef), Fretless Bass (fourth staff, bass clef), Choir Aahs (Melody) (fifth staff, treble clef), Piano 2 (sixth staff, grand staff), Rhodes Piano (seventh staff, bass clef), Rock Organ (eighth staff, treble clef), Pad 2 (warm) (ninth staff, grand staff), and Acoustic Piano (bottom staff, treble clef). The music is in a key with one flat (B-flat major or D minor) and a 4/4 time signature. The Oboe and Acoustic Piano parts play a similar melodic line. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Fretless Bass part has a long, sustained note. The Choir Aahs part has a simple melodic line. The Piano 2 part has a simple accompaniment. The Rhodes Piano part has a few chords. The Rock Organ part has a simple melodic line. The Pad 2 part has a simple accompaniment. The Acoustic Piano part has a simple accompaniment.

72

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single system. The instruments are listed on the left: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Choir Aahs, Piano 2, and Acoustic Piano parts share a common melodic line with notes on G4, Bb4, D5, and E5. The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass part has a bass line with notes on Bb3, G3, and F3. The Fretless Bass part has a single note on Bb3. The Rhodes Piano part has a chordal accompaniment with notes on Bb3, G3, and F3. The Rock Organ part has a bass line with notes on Bb3, G3, and F3. The Pad 2 (warm) part has a sustained chord with notes on Bb3, G3, and F3. The Acoustic Piano part has a chordal accompaniment with notes on Bb3, G3, and F3.

73

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is arranged in a vertical stack of staves. At the top, the number '73' is written. The instruments and their parts are: Oboe (treble clef, playing a melodic line with a whole note and a half note); Percussion (drum set notation with 'x' marks for cymbals and solid lines for other drums); Acoustic Bass (bass clef, playing a rhythmic pattern with eighth notes and rests); Fretless Bass (bass clef, playing a long, sustained note with a fermata); Choir Aahs (Melody) (treble clef, playing a simple melodic line); Piano 2 (grand staff, playing a simple harmonic accompaniment); Rhodes Piano (bass clef, playing a sustained chord with a fermata); Rock Organ (bass clef, playing a rhythmic pattern with eighth notes and rests); Pad 2 (warm) (treble clef, playing a sustained chord with a fermata); Acoustic Piano (treble clef, playing a melodic line with a whole note and a half note). The score is written in a key signature of two flats (B-flat and E-flat).



74

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 74, features ten staves. The Oboe staff (top) has a treble clef and contains a melodic line with eighth and quarter notes. The Percussion staff uses a double bar line with two vertical strokes and includes rhythmic patterns of eighth notes and rests. The Acoustic Bass staff has a bass clef and shows a simple harmonic progression. The Fretless Bass staff also has a bass clef and contains a few notes. The Choir Aahs (Melody) staff has a treble clef and a simple melodic line. The Piano 2 staff has a treble clef and contains chords and single notes. The Rhodes Piano staff has a bass clef and features block chords. The Rock Organ staff has a bass clef and contains a melodic line with eighth notes. The Pad 2 (warm) staff has a treble clef and contains sustained block chords. The Acoustic Piano staff has a treble clef and contains chords and single notes. The key signature has one flat (Bb), and the time signature is 4/4.

75

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description of the musical score: The score is for measures 75-76. It features ten staves. The Oboe, Piano 2, and Acoustic Piano parts play a triplet of eighth notes (Bb, A, G) in the first measure, followed by a whole note chord (Bb, A, G) in the second measure. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass part has a melodic line with eighth notes and rests. The Fretless Bass part has a chordal accompaniment. The Choir Aahs (Melody) part has a triplet of eighth notes in the first measure. The Rhodes Piano part has a chordal accompaniment with eighth notes. The Rock Organ part has a melodic line with eighth notes and rests. The Pad 2 (warm) part has a chordal accompaniment with eighth notes. The Acoustic Piano part has a chordal accompaniment with eighth notes.

77

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 51, starting at measure 77. The score is written for ten different instruments. The Oboe part features a melodic line with eighth and quarter notes. The Percussion part includes a rhythmic pattern of eighth notes with 'x' marks above them, and a bass line with quarter and eighth notes. The Acoustic Bass part has a sparse bass line with quarter notes and rests. The Fretless Bass part consists of a few notes, including a sharp sign. The Choir Aahs (Melody) part is a simple melodic line with quarter notes. The Piano 2 part has a melodic line similar to the Oboe. The Rhodes Piano part features a chordal accompaniment with a few notes. The Rock Organ part has a rhythmic pattern with eighth notes and rests. The Pad 2 (warm) part has a sustained chord with a few notes. The Acoustic Piano part has a melodic line similar to the Oboe and Piano 2.

78

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 52, starting at measure 78. The score is arranged in a vertical staff format. The instruments and parts are: Oboe (melodic line), Percussion (top staff with 'x' marks and a bottom staff with a rhythmic line), Acoustic Bass (bass line), Fretless Bass (bass line), Choir Aahs (Melody) (melodic line), Piano 2 (melodic line), Rhodes Piano (chords), Rock Organ (chords), Pad 2 (warm) (chords), and Acoustic Piano (melodic line). The key signature has one flat (Bb) and the time signature is 4/4. The Oboe, Piano 2, and Acoustic Piano parts have a similar melodic line: Bb4, A4, G4, F4, E4, D4. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a bass line with notes G2, F2, E2, D2, C2. The Fretless Bass part has a simple bass line with notes G2, F2, E2, D2, C2. The Choir Aahs part has a melodic line: Bb4, A4, G4, F4, E4, D4. The Piano 2 part has a melodic line: Bb4, A4, G4, F4, E4, D4. The Rhodes Piano part has chords: Bb4, A4, G4, F4, E4, D4. The Rock Organ part has chords: Bb4, A4, G4, F4, E4, D4. The Pad 2 (warm) part has chords: Bb4, A4, G4, F4, E4, D4. The Acoustic Piano part has a melodic line: Bb4, A4, G4, F4, E4, D4.

79

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 79, features ten staves. The Oboe staff (top) has a treble clef and a key signature of one flat, with a melody of quarter and eighth notes. The Percussion staff uses a double bar line with 'x' marks for hits and a bass clef for a rhythmic accompaniment. The Acoustic Bass staff has a bass clef and a key signature of one flat, with a sparse melody. The Fretless Bass staff has a bass clef and a key signature of one flat, with a single note and a flat sign. The Choir Aahs (Melody) staff has a treble clef and a key signature of one flat, with a simple four-note melody. The Piano 2 staff has a treble clef and a key signature of one flat, with a melody similar to the Oboe. The Rhodes Piano staff has a bass clef and a key signature of one flat, with a chordal accompaniment. The Rock Organ staff has a treble clef and a key signature of one flat, with a rhythmic pattern of eighth notes. The Pad 2 (warm) staff has a treble clef and a key signature of one flat, with a sustained chord. The Acoustic Piano staff has a treble clef and a key signature of one flat, with a melody similar to the Oboe and Piano 2.

80

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description of the musical score: The score is for page 54, starting at measure 80. It features ten staves. The Oboe part (top) plays a sequence of chords: G4-Bb4, F4-Ab4, E4-Gb4, and D4-F4. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line in the lower register. The Acoustic Bass part plays a rhythmic pattern of eighth notes with rests. The Fretless Bass part has a single note G2 and a chord G2-B2. The Choir Aahs (Melody) part has a simple melodic line: G4, F4, E4, D4. The Piano 2 part plays the same chord sequence as the Oboe. The Rhodes Piano part has a complex chordal texture with many notes. The Rock Organ part has a rhythmic pattern of eighth notes with rests. The Pad 2 (warm) part has a sequence of chords: G4-Bb4, F4-Ab4, E4-Gb4, and D4-F4. The Acoustic Piano part plays the same chord sequence as the Oboe and Piano 2.

81

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 55, starting at measure 81. The score includes ten parts: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts share a common melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Percussion part features a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Acoustic Bass part has a melodic line: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3-A3 (beamed eighth notes), G3 (quarter), F3 (quarter), E3 (quarter), D3 (quarter). The Fretless Bass part has a simple line: G3 (half), A3 (half). The Choir Aahs (Melody) part has a simple line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Rhodes Piano part has a chord progression: G4-B4 (chord), A4-C5 (chord), B4-A4 (chord), G4 (chord). The Rock Organ part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter). The Pad 2 (warm) part has a chord progression: G4-B4 (chord), A4-C5 (chord), B4-A4 (chord), G4 (chord). The Acoustic Piano part has a melodic line: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (quarter), E4 (quarter), D4 (quarter).

82

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single system. The score is written in 4/4 time and features a key signature of one flat (B-flat). The instruments and their parts are: Oboe (treble clef, melodic line); Percussion (drum kit notation with x's for cymbals and a bass drum line); Acoustic Bass (bass clef, melodic line); Fretless Bass (bass clef, melodic line); Choir Aahs (Melody) (treble clef, melodic line); Piano 2 (treble and bass clefs, chordal accompaniment); Rhodes Piano (bass clef, chordal accompaniment); Rock Organ (bass clef, melodic line); Pad 2 (warm) (treble clef, sustained chords); and Acoustic Piano (treble clef, melodic line). The score begins at measure 82.



83

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 57, starting at measure 83. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Oboe (melodic line with eighth and sixteenth notes), Percussion (rhythmic pattern of eighth notes with 'x' marks), Acoustic Bass (melodic line with eighth notes), Fretless Bass (chordal accompaniment with block chords), Choir Aahs (Melody) (rests), Piano 2 (chordal accompaniment with block chords), Rhodes Piano (chordal accompaniment with block chords), Rock Organ (melodic line with eighth notes), Pad 2 (warm) (chordal accompaniment with block chords), and Acoustic Piano (chordal accompaniment with block chords).

85

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Acoustic Piano

Detailed description: This page of a musical score, numbered 58 and starting at measure 85, features eight staves. The Oboe staff (top) plays a melodic line with eighth and sixteenth notes. The Percussion staff shows a complex rhythmic pattern with 'x' marks above the staff. The Acoustic Bass staff has a simple bass line with eighth notes. The Fretless Bass staff provides a harmonic accompaniment with chords and single notes. The Choir Aahs (Melody) staff is mostly silent with a few notes. The Piano 2 staff mirrors the Oboe's melody. The Rhodes Piano staff plays a chordal accompaniment. The Rock Organ staff has a rhythmic, eighth-note pattern. The Acoustic Piano staff plays a chordal accompaniment similar to the Rhodes Piano.

87

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 87-90. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature complex chordal textures with many accidentals. The Percussion part has a rhythmic pattern of 'x' marks. The Acoustic Bass and Fretless Bass parts provide a harmonic foundation. The Rock Organ part has a melodic line with many accidentals. The Pad 2 (warm) part has a simple chordal accompaniment. The Choir Aahs (Melody) part has a sparse melodic line.

89

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 89, contains ten staves. The Oboe staff (top) features a melodic line with eighth and sixteenth notes, including a triplet. The Percussion staff uses a standard notation with 'x' marks for hits. The Acoustic Bass staff has a bass line with eighth notes and rests. The Fretless Bass staff provides a harmonic accompaniment with sustained notes. The Choir Aahs (Melody) staff shows a simple melodic line. The Piano 2 staff consists of block chords. The Rhodes Piano staff is split into two staves, with the right hand playing chords and the left hand playing a bass line. The Rock Organ staff has a rhythmic bass line with eighth notes. The Pad 2 (warm) staff features sustained chords. The Acoustic Piano staff (bottom) mirrors the Oboe's melodic line.

91

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 61, begins at measure 91. It features ten staves for different instruments. The Oboe staff (top) has a treble clef and a key signature of one flat, with a triplet of eighth notes in the final measure. The Percussion staff uses a double bar line with two vertical lines and 'x' marks for rhythmic notation. The Acoustic Bass and Fretless Bass staves are in bass clef with one flat. The Choir Aahs (Melody) staff is in treble clef with one flat and contains a simple melodic line. The Piano 2, Rhodes Piano, and Rock Organ staves are in bass clef with one flat. The Pad 2 (warm) staff is in treble clef with one flat and contains sustained chords. The Acoustic Piano staff (bottom) is in treble clef with one flat and mirrors the Oboe's melodic line, including the triplet in the final measure.

93

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score covers measures 93 to 96. The score is arranged in a vertical stack of staves. The Oboe part (top) plays a melodic line with eighth and quarter notes, including a half-note chord. Percussion features a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass and Fretless Bass parts are grouped together, with the Acoustic Bass playing a bass line and the Fretless Bass providing harmonic support with chords. The Choir Aahs (Melody) part has a simple melodic line. Piano 2, Rhodes Piano, and Acoustic Piano all play similar harmonic parts with chords and eighth notes. The Rock Organ part has a more active line with eighth notes and chords. Pad 2 (warm) plays a sustained chord. The page number '93' is at the top left of the Oboe staff.

94

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for a jazz or contemporary ensemble. It features nine staves of music. The Oboe, Piano 2, and Acoustic Piano parts are in the treble clef and play a melodic line starting with a chord of Bb3, Eb3, Gb3, Bb4. The Percussion part uses a snare drum and a bass drum. The Acoustic Bass and Fretless Bass parts are in the bass clef, providing a harmonic foundation. The Rhodes Piano part is in the bass clef and plays a series of chords. The Rock Organ part is in the treble clef and plays a rhythmic pattern. The Pad 2 (warm) part is in the treble clef and plays a series of chords. The Acoustic Piano part is in the treble clef and plays a melodic line.

95

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description of the musical score for page 95: The score is for a 4/4 piece in a key with one flat (B-flat major or D minor). It features nine staves. The Oboe part (top) plays a melodic line with some grace notes. The Percussion part has a steady eighth-note pattern. The Acoustic Bass part has a simple bass line. The Fretless Bass part provides harmonic support with chords and single notes. The Choir Aahs (Melody) part has a sparse, atmospheric melody. The Piano 2 part plays a complex, rhythmic accompaniment. The Rhodes Piano part provides a warm, harmonic accompaniment with a triplet in the second measure. The Rock Organ part has a driving, rhythmic accompaniment. The Pad 2 (warm) part provides a sustained, atmospheric accompaniment. The Acoustic Piano part plays a complex, rhythmic accompaniment.



97

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page contains a musical score for 11 different instruments. The Oboe part is in the treble clef with a key signature of one flat, playing a sequence of chords. The Percussion part features a complex rhythmic pattern with many 'x' marks above the staff. The Acoustic Bass part is in the bass clef, playing a simple melodic line. The Fretless Bass part is also in the bass clef, playing a harmonic accompaniment. The Choir Aahs (Melody) part is in the treble clef, playing a simple melodic line. The Piano 2 part is in the bass clef, playing a harmonic accompaniment. The Rhodes Piano part is in the treble clef, playing a harmonic accompaniment. The Rock Organ part is in the bass clef, playing a complex rhythmic pattern. The Pad 2 (warm) part is in the treble clef, playing a simple melodic line. The Acoustic Piano part is in the treble clef, playing a sequence of chords.

99

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 66, contains ten staves of music starting at measure 99. The instruments are: Oboe (treble clef, B-flat key signature), Percussion (drum notation), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (bass clef), Rhodes Piano (bass clef), Rock Organ (treble clef), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The Oboe and Acoustic Piano parts feature chords in the first and second measures. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass part has a melodic line with rests. The Fretless Bass part has a single note in the second measure. The Rock Organ part has a melodic line with rests. The Pad 2 (warm) part has a sustained chord in the second measure.

100

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 67, starting at measure 100. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Oboe (treble clef, playing a melodic line with eighth and quarter notes); Percussion (drum set notation with x's for cymbals and stems for other drums); Acoustic Bass (bass clef, playing a rhythmic pattern of eighth notes with slurs); Fretless Bass (bass clef, playing a simple bass line with a few notes); Piano 2 (treble clef, playing a melodic line similar to the Oboe); Rhodes Piano (bass clef, playing a chordal accompaniment with sustained notes); Rock Organ (treble clef, playing a rhythmic pattern of eighth notes); Pad 2 (warm) (treble clef, playing a sustained chordal accompaniment); Acoustic Piano (treble clef, playing a melodic line similar to the Oboe and Piano 2).

101 ♩ = 90,999954

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

♩ = 90,999954

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The page number '68' is in the top left. The score begins with a tempo marking '101 ♩ = 90,999954'. The instruments are arranged vertically: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature complex chordal textures with some notes beamed together. The Percussion part has a rhythmic pattern of 'x' marks above a staff. The Acoustic Bass part has a sparse, melodic line. The Fretless Bass part consists of sustained chords. The Choir Aahs part has a simple melodic line. The Rhodes Piano part has sustained chords. The Rock Organ part has a rhythmic pattern. The Pad 2 (warm) part has sustained chords. The Acoustic Piano part has complex chordal textures.

102

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz-influenced track. The score is written for nine instruments: Oboe, Percussion, Acoustic Bass, Fretless Bass, Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line starting with a G4 chord, moving to a Bb4 chord, and then a G4 chord with a Bb4 extension. The Percussion part consists of a steady eighth-note pattern. The Acoustic Bass part has a simple bass line with notes G2, Bb2, and G2. The Fretless Bass part provides harmonic support with chords Bb2 and G2. The Rhodes Piano part has a similar chordal structure to the Acoustic Bass. The Rock Organ part has a more active bass line with notes G2, Bb2, and G2. The Pad 2 (warm) part provides a sustained harmonic background with chords Bb2 and G2.

103

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 103-measure section. The score is written in a key signature of one flat (Bb) and a common time signature (C). The instruments and their parts are: Oboe (melodic line with chords), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (melodic line), Fretless Bass (chordal accompaniment), Choir Aahs (Melody) (melodic line with rests), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment), Rock Organ (melodic line with chords), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (chordal accompaniment). The score is arranged in a vertical stack with a brace on the left side.

105

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single system. The score includes ten parts: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature complex chordal textures with many accidentals. The Percussion part uses a standard notation with 'x' marks for hits. The Acoustic Bass part has a sparse, rhythmic line. The Fretless Bass part has a simple melodic line. The Choir Aahs part is a simple melody. The Rhodes Piano part has sustained chords. The Rock Organ part has a rhythmic line with some accidentals. The Pad 2 part has sustained chords. The Acoustic Piano part has a complex chordal texture. The score is written in a key with one flat (B-flat) and a common time signature.

106

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 106 through 109. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe part features a melodic line with some rests. The Percussion part has a rhythmic pattern with 'x' marks indicating hits. The Acoustic Bass and Fretless Bass parts provide harmonic support with various note values and rests. The Choir Aahs part has a simple melodic line. The Piano 2, Rhodes Piano, and Acoustic Piano parts play chords and textures. The Rock Organ part has a rhythmic pattern with notes. The Pad 2 (warm) part plays sustained chords. The score is written in a key with one flat and a 4/4 time signature.



107

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single system. The score includes ten parts: Oboe (treble clef), Percussion (percussion clef), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (bass clef), Rhodes Piano (bass clef), Rock Organ (bass clef), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The key signature is one flat (B-flat). The Oboe part features a melodic line with some triplets. The Percussion part has a complex rhythmic pattern with many sixteenth notes. The Acoustic Bass and Fretless Bass parts provide a steady bass line. The Choir Aahs part has a simple melodic line. The Piano 2, Rhodes Piano, and Acoustic Piano parts play chords and some melodic fragments. The Rock Organ part has a rhythmic pattern with many sixteenth notes. The Pad 2 (warm) part plays sustained chords.

108

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 108, features ten staves for different instruments. The Oboe staff (top) has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Percussion staff uses a double bar line and a snare drum symbol. The Acoustic Bass staff has a bass clef and a key signature of one flat. The Fretless Bass staff also has a bass clef and a key signature of one flat. The Choir Aahs (Melody) staff has a treble clef and contains a single note followed by a rest. The Piano 2 staff has a bass clef and a key signature of one flat, with a triplet of eighth notes. The Rhodes Piano staff has a bass clef and a key signature of one flat. The Rock Organ staff has a bass clef and a key signature of one flat. The Pad 2 (warm) staff has a treble clef and a key signature of one flat. The Acoustic Piano staff (bottom) has a treble clef and a key signature of one flat, with a triplet of eighth notes. The score is written in a style typical of a professional music manuscript.

109

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for rehearsal mark 109. It features ten staves of music. The Oboe staff has a melody of eighth and quarter notes. The Percussion staff shows a rhythmic pattern with 'x' marks above the staff. The Acoustic Bass staff has a sparse melody with rests. The Fretless Bass staff shows chordal accompaniment with a few notes. The Choir Aahs (Melody) staff has a simple melodic line. The Piano 2 staff has a melody similar to the Oboe. The Rhodes Piano staff has a sustained chord. The Rock Organ staff has a rhythmic accompaniment. The Pad 2 (warm) staff has a sustained chord. The Acoustic Piano staff has a melody similar to the Oboe. The key signature has one flat (Bb) and the time signature is 4/4.

110

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score, page 76, starting at measure 110. The score is arranged in a vertical stack of staves. From top to bottom, the instruments are: Oboe (treble clef), Percussion (drum set notation), Acoustic Bass (bass clef), Fretless Bass (bass clef), Choir Aahs (Melody) (treble clef), Piano 2 (treble clef), Rhodes Piano (bass clef), Rock Organ (grand staff), Pad 2 (warm) (treble clef), and Acoustic Piano (treble clef). The music is in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The Oboe and Piano 2 parts feature complex chordal textures with some melodic lines. The Percussion part has a steady rhythmic pattern. The Acoustic Bass and Fretless Bass provide harmonic support. The Rhodes Piano has a triplet of eighth notes in the first measure. The Rock Organ has a melodic line in the first measure. The Pad 2 (warm) part has sustained chords. The Acoustic Piano part has a similar chordal texture to the Oboe and Piano 2.

112

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a jazz or fusion ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and their parts are: Oboe (melodic line with eighth and sixteenth notes), Percussion (rhythmic accompaniment with 'x' marks for cymbals and dots for other percussion), Acoustic Bass (walking bass line with eighth notes), Fretless Bass (chordal accompaniment with block chords), Choir Aahs (Melody) (simple melodic line), Piano 2 (chordal accompaniment with block chords), Rhodes Piano (chordal accompaniment with block chords), Rock Organ (melodic line with eighth notes and chords), Pad 2 (warm) (chordal accompaniment with block chords), and Acoustic Piano (chordal accompaniment with block chords). The score is divided into two measures, with the first measure starting at measure 112.

114

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score covers measures 114 and 115. The score is arranged in a vertical stack of staves. The Oboe part (top) features a melodic line with eighth and sixteenth notes, including a triplet in measure 115. The Percussion part uses a snare drum for a steady eighth-note rhythm and a tom for a melodic line. The Acoustic Bass part has a walking bass line with eighth notes and rests. The Fretless Bass part provides harmonic support with chords and single notes. The Choir Aahs (Melody) part consists of a simple melodic line. Piano 2 plays a series of chords. The Rhodes Piano part features a sequence of chords. The Rock Organ part has a melodic line with eighth notes and rests. Pad 2 (warm) plays sustained chords. The Acoustic Piano part provides a harmonic foundation with chords.

116

♩ = 90,999954

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

♩ = 90,999954

Detailed description: This is a multi-stem musical score for a jazz-influenced piece. The score is divided into two systems. The first system includes Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, and Rock Organ. The second system includes Pad 2 (warm) and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many 'x' marks. The Acoustic Bass and Fretless Bass parts provide a harmonic foundation. The Rhodes Piano part has a dense, chordal texture. The Rock Organ part has a rhythmic, eighth-note pattern. The Pad 2 (warm) part has a sustained, chordal texture. The Choir Aahs (Melody) part has a simple, melodic line. The tempo is marked as ♩ = 90,999954. The key signature has two flats (B-flat and E-flat).

118

Oboe

Percussion

Acoustic Bass

Fretless Bass

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for a band. It features nine staves, each for a different instrument. The score is in a key with two flats (B-flat and E-flat) and a common time signature. The instruments are: Oboe (top staff), Percussion (second staff, showing a drum kit), Acoustic Bass (third staff), Fretless Bass (fourth staff), Piano 2 (fifth staff), Rhodes Piano (sixth staff), Rock Organ (seventh staff), Pad 2 (warm) (eighth staff), and Acoustic Piano (bottom staff). The music is in a 4/4 time signature. The Oboe, Piano 2, and Acoustic Piano parts have a similar melodic line, starting with a chord of B-flat, E-flat, and A-flat. The Percussion part has a steady rhythm with snare and bass drum. The Acoustic Bass part has a simple bass line. The Fretless Bass part has a few chords. The Rhodes Piano part has a few chords. The Rock Organ part has a simple bass line. The Pad 2 (warm) part has a few chords. The Acoustic Piano part has a simple bass line.



119

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single measure. The instruments and their parts are: Oboe (treble clef, playing chords and a melodic line), Percussion (drum notation), Acoustic Bass (bass clef, playing a melodic line), Fretless Bass (bass clef, playing chords), Choir Aahs (Melody) (treble clef, playing a short melodic phrase), Piano 2 (treble clef, playing chords), Rhodes Piano (bass clef, playing chords), Rock Organ (bass clef, playing a melodic line), Pad 2 (warm) (treble clef, playing sustained chords), and Acoustic Piano (treble clef, playing chords). The key signature has one flat (B-flat), and the time signature is 4/4.

120

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The tempo is marked as 120. The instruments and their parts are: Oboe (melodic line with complex rhythms), Percussion (rhythmic accompaniment with 'x' marks), Acoustic Bass (bass line with eighth notes), Fretless Bass (bass line with chords and single notes), Choir Aahs (Melody) (simple melodic line), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment with a warm, electric piano sound), Rock Organ (bass line with eighth notes), Pad 2 (warm) (chordal accompaniment with a warm, sustained sound), and Acoustic Piano (chordal accompaniment). The score is divided into two systems, with the first system containing the Oboe, Percussion, Acoustic Bass, Fretless Bass, and Choir Aahs (Melody) parts, and the second system containing the Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano parts.

122

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a single system. The instruments are arranged vertically from top to bottom: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe part is in treble clef with a key signature of one flat and a common time signature. The Percussion part uses a drum set notation with 'x' marks for cymbals and dots for other drums. The Acoustic Bass and Fretless Bass parts are in bass clef. The Choir Aahs (Melody) part is in treble clef. The Piano 2, Rhodes Piano, and Acoustic Piano parts are in bass clef. The Rock Organ part is in bass clef. The Pad 2 (warm) part is in treble clef. The score shows a sequence of chords and melodic lines across four measures.

123

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 123-125. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe part features a melodic line with some grace notes. The Percussion part has a rhythmic pattern of eighth notes. The Acoustic Bass and Fretless Bass parts provide a steady bass line. The Choir Aahs part has a simple melodic line. The Piano 2, Rhodes Piano, and Rock Organ parts play chords and textures. The Pad 2 (warm) part plays sustained chords. The Acoustic Piano part plays chords and a melodic line.

124

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page of a musical score, numbered 124 and 85, features ten staves. The Oboe staff (top) has a treble clef and a key signature of one flat, with a triplet of eighth notes. The Percussion staff uses a drum set icon and a bass clef. The Acoustic Bass and Fretless Bass staves are grouped with a brace and use bass clefs. The Choir Aahs (Melody) staff has a treble clef and contains a single note followed by a rest. The Piano 2 staff has a bass clef and a triplet of eighth notes. The Rhodes Piano staff has a bass clef and contains chords. The Rock Organ staff has a bass clef and contains eighth notes with grace notes. The Pad 2 (warm) staff has a treble clef and contains chords. The Acoustic Piano staff (bottom) has a treble clef and a key signature of one flat, with a triplet of eighth notes.

125

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for measures 125-126. The score includes parts for Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature a melodic line of eighth notes. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The Acoustic Bass and Fretless Bass parts provide harmonic support with chords and bass lines. The Choir Aahs part has a simple melodic line. The Rhodes Piano part has a chordal accompaniment. The Rock Organ part has a rhythmic pattern of eighth notes. The Pad 2 (warm) part has a sustained chordal accompaniment.

127

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for page 87, starting at measure 127. The score is arranged vertically with the following instruments from top to bottom: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The Oboe, Piano 2, and Acoustic Piano parts feature complex chordal textures with many accidentals. The Percussion part includes a rhythmic pattern of 'x' marks above a melodic line. The Acoustic Bass and Fretless Bass parts provide harmonic support with various note values and rests. The Choir Aahs part has a sparse melodic line. The Rock Organ part has a melodic line in the right hand and a rhythmic accompaniment in the left hand. The Pad 2 part consists of sustained chords. The overall style is contemporary and complex.

129

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This page contains a musical score for 11 different instruments. The score is written in a common time signature and a key signature with one flat. The instruments and their parts are: Oboe (melodic line with eighth notes), Percussion (rhythmic pattern with 'x' marks), Acoustic Bass (melodic line with eighth notes), Fretless Bass (chordal accompaniment), Choir Aahs (Melody) (melodic line with quarter notes), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment), Rock Organ (melodic line with eighth notes), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (chordal accompaniment). The page number 129 is located at the top left of the score.



131 ♩ = 90,999954

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

♩ = 90,999954

Detailed description: This is a multi-stem musical score for a single system. The instruments are arranged vertically from top to bottom: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The score is in a key signature of one flat (B-flat) and a 4/4 time signature. The tempo is marked as 90,999954. The Oboe part features a melodic line with some grace notes. The Percussion part consists of a rhythmic pattern of eighth notes. The Acoustic Bass part has a simple bass line with some rests. The Fretless Bass part provides harmonic support with chords. The Choir Aahs part has a simple melodic line. The Piano 2 part has a complex chordal accompaniment. The Rhodes Piano part has a similar chordal accompaniment. The Rock Organ part has a melodic line with some grace notes. The Pad 2 (warm) part has a simple chordal accompaniment. The Acoustic Piano part has a simple chordal accompaniment.

133 ♩ = 90,999954    ♩ = 89,999954    ♩ = 89,000038    ♩ = 88,000023

The musical score consists of ten staves, each representing a different instrument or vocal part. The instruments are: Oboe, Percussion, Acoustic Bass, Fretless Bass, Choir Aahs (Melody), Piano 2, Rhodes Piano, Rock Organ, Pad 2 (warm), and Acoustic Piano. The score is written in a key signature of one sharp (F#) and a common time signature (C). The Oboe, Choir Aahs (Melody), Piano 2, and Acoustic Piano parts feature a melodic line with notes on the 1st, 3rd, and 5th lines of the staff. The Percussion part features a rhythmic pattern of eighth notes. The Acoustic Bass part features a bass line with notes on the 1st, 3rd, and 5th lines of the staff. The Fretless Bass part features a bass line with notes on the 1st, 3rd, and 5th lines of the staff. The Rhodes Piano part features a chordal accompaniment with notes on the 1st, 3rd, and 5th lines of the staff. The Rock Organ part features a bass line with notes on the 1st, 3rd, and 5th lines of the staff. The Pad 2 (warm) part features a chordal accompaniment with notes on the 1st, 3rd, and 5th lines of the staff.

134

♪ = 87,000023

♪ = 86,000053

♪ = 85,000046

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

The musical score consists of ten staves. The Oboe staff features a melodic line with a key signature of one sharp (F#) and a common time signature. The Percussion staff shows a rhythmic pattern with 'x' marks indicating hits. The Acoustic Bass staff has a bass line with a key signature of one flat (Bb). The Fretless Bass staff shows a constant low note with a flat. The Choir Aahs (Melody) staff has a simple melodic line. The Piano 2 staff mirrors the Oboe's melodic line. The Rhodes Piano staff has a chordal accompaniment. The Rock Organ staff has a rhythmic bass line. The Pad 2 (warm) staff has a sustained chordal texture. The Acoustic Piano staff mirrors the Oboe's melodic line.

♪ = 87,000023

♪ = 86,000053

♪ = 85,000046

135 ♩ = 83,999969 ♩ = 82,999947 ♩ = 82,000038 ♩ = 80,999900 ♩ = 78,99

Oboe

Percussion

Acoustic Bass

Fretless Bass

Choir Aahs (Melody)

Piano 2

Rhodes Piano

Rock Organ

Pad 2 (warm)

Acoustic Piano

Detailed description: This is a multi-stem musical score for a 3-minute and 55-second piece. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The instruments and their parts are: Oboe (melodic lines with some chords), Percussion (rhythmic patterns with x's for hits), Acoustic Bass (melodic line with some rests), Fretless Bass (chordal accompaniment), Choir Aahs (Melody) (a long, sustained melodic line), Piano 2 (chordal accompaniment), Rhodes Piano (chordal accompaniment with some melodic movement), Rock Organ (melodic line with some rests), Pad 2 (warm) (chordal accompaniment), and Acoustic Piano (chordal accompaniment). The tempo markings at the top and bottom of the score are: ♩ = 83,999969, ♩ = 82,999947, ♩ = 82,000038, ♩ = 80,999900, and ♩ = 78,99. The page number 92 is in the top left corner, and the measure number 135 is at the start of the first staff.



47

52

56

60

64

69 ♩ = 90,999954

74

79

84

88



# A Crouch - Through It All Andre Crouch

## Percussion

♩ = 90,999954

4

7

10

13

16

19

22

25

28

V.S.



31

Musical notation for measures 31-33. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with quarter and eighth notes.

34

Musical notation for measures 34-36. Similar to the previous system, with rhythmic patterns in the top staff and a bass line in the bottom staff.

37  $\text{♩} = 90,999954$

Musical notation for measures 37-39. Includes a tempo marking  $\text{♩} = 90,999954$ . The notation continues with rhythmic patterns and a bass line.

40

Musical notation for measures 40-42. Continues the rhythmic and bass line patterns.

43

Musical notation for measures 43-45. Continues the rhythmic and bass line patterns.

46

Musical notation for measures 46-48. Continues the rhythmic and bass line patterns.

49

Musical notation for measures 49-51. Continues the rhythmic and bass line patterns.

52

Musical notation for measures 52-54. Continues the rhythmic and bass line patterns.

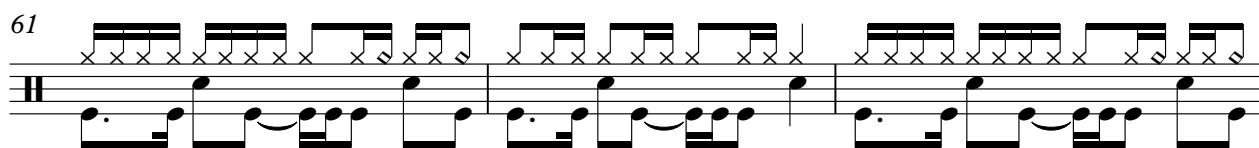
55

Musical notation for measures 55-57. Continues the rhythmic and bass line patterns.

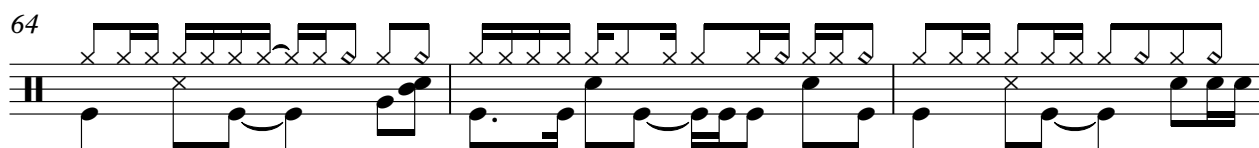
58

Musical notation for measures 58-60. Continues the rhythmic and bass line patterns.

61

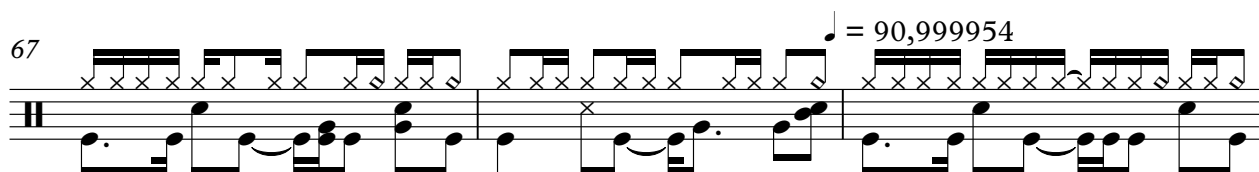


64

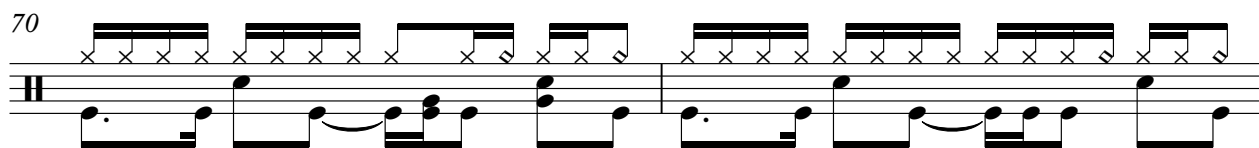


67

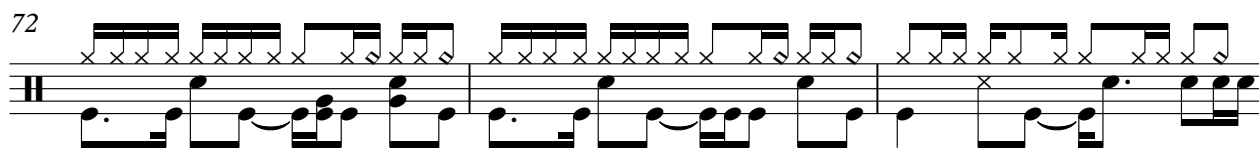
$\text{♩} = 90,999954$



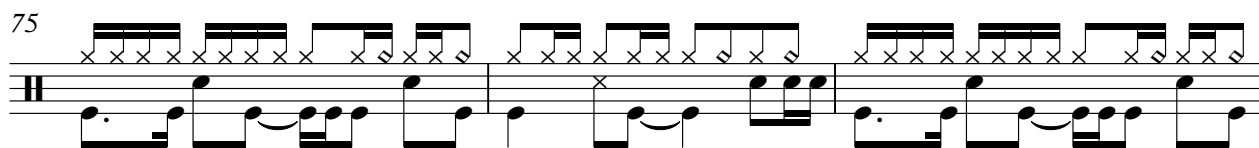
70



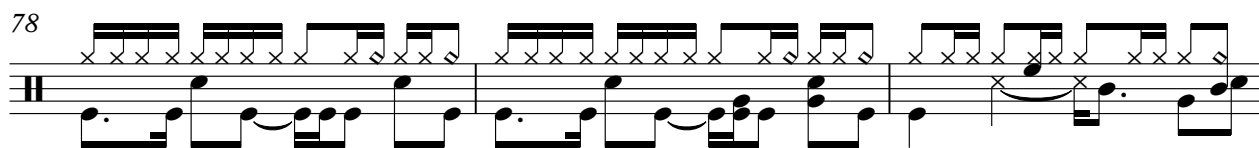
72



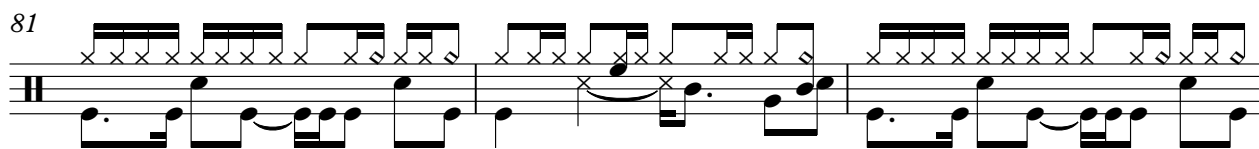
75



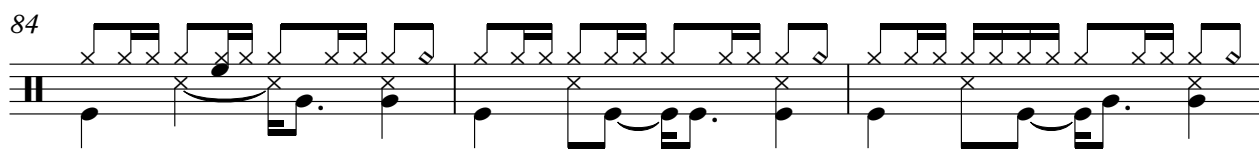
78



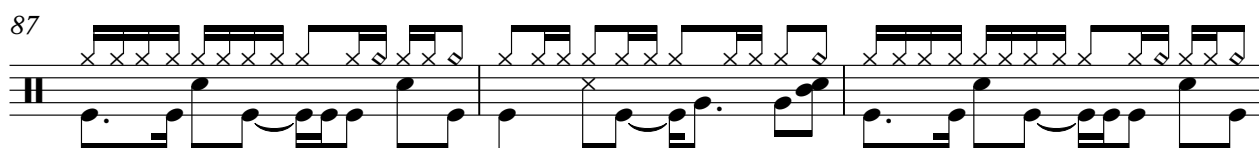
81



84



87



V.S.

90

Measure 90: Two staves. The top staff contains a series of rhythmic patterns marked with 'x' (likely representing a drum or cymbal). The bottom staff contains a melodic line with eighth and sixteenth notes, including a dotted quarter note and a half note.

93

Measure 93: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

96

Measure 96: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

99

Measure 99: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff. A tempo marking  $\text{♩} = 90,999954$  is placed above the staff.

102

Measure 102: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

105

Measure 105: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

108

Measure 108: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

111

Measure 111: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

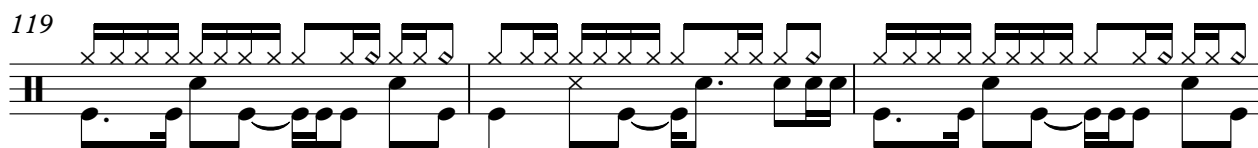
114

Measure 114: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff.

117

Measure 117: Two staves. Similar to measure 90, with rhythmic patterns in the top staff and a melodic line in the bottom staff. A tempo marking  $\text{♩} = 90,999954$  is placed above the staff.

119



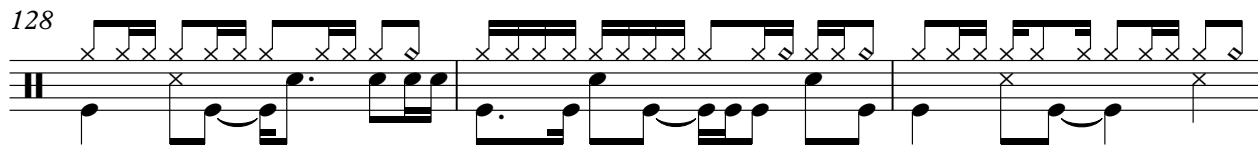
122



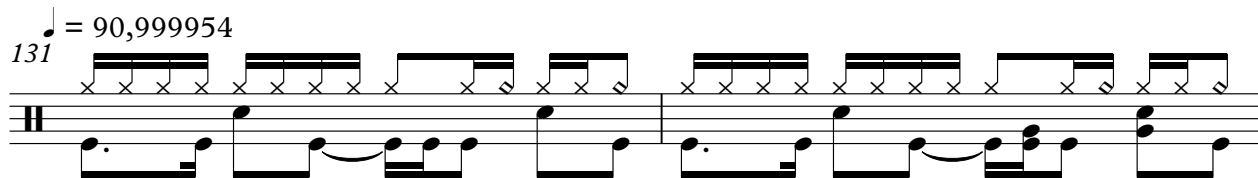
125



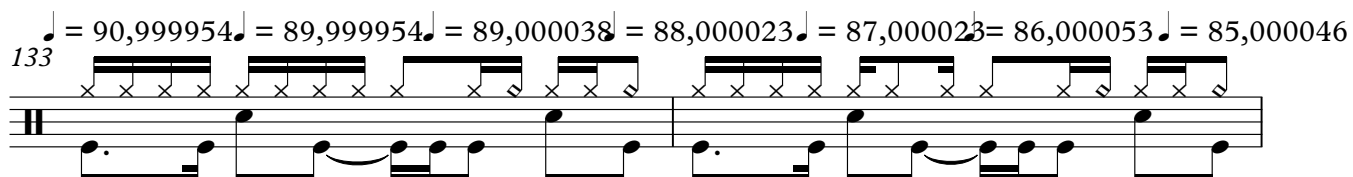
128



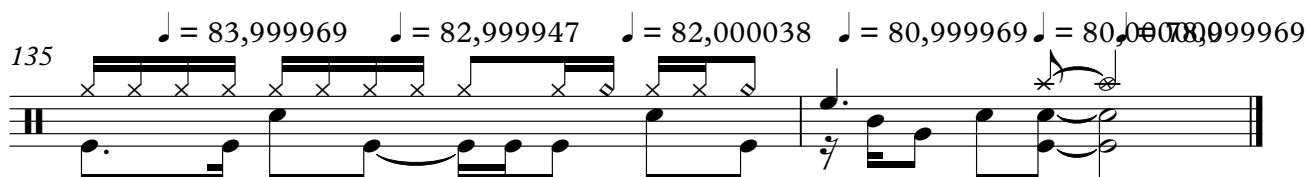
131  $\text{♩} = 90,999954$



133  $\text{♩} = 90,999954$   $\text{♩} = 89,999954$   $\text{♩} = 89,000038$   $\text{♩} = 88,000023$   $\text{♩} = 87,000023$   $\text{♩} = 86,000053$   $\text{♩} = 85,000046$



135  $\text{♩} = 83,999969$   $\text{♩} = 82,999947$   $\text{♩} = 82,000038$   $\text{♩} = 80,999969$   $\text{♩} = 80,000000$   $\text{♩} = 78,999969$



# A Crouch - Through It All Andre Crouch

Acoustic Bass

♩ = 90,999954

4



8



12



16



20



23



27



32



36

♩ = 90,999954



40



V.S.

44



48



52



56



60



64



68

♩ = 90,999954



72



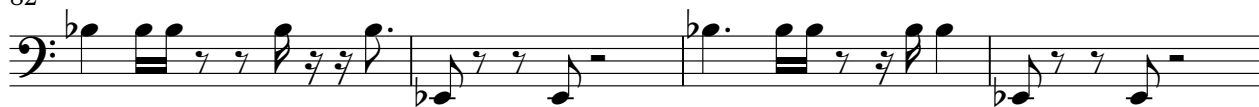
75



79



82



86



89



93



97



101 ♩ = 90,999954



105



109



113



117 ♩ = 90,999954



V.S.

120



124



128

♩ = 90,999954



132

♩ = 90,999954 ♩ = 89,999954 ♩ = 89,000038 ♩ = 88,0000



134

♩ = 87,000023 ♩ = 86,850050 ♩ = 83,999969 ♩ = 82,999927 ♩ = 80,999900 ♩ = 78,9999





Fretless Bass

A Crouch - Through It All Andre Crouch

♩ = 90,999954

8

15

22

27

32

♩ = 90,999954

38

45

52

57

V.S.

Fretless Bass

62

62

67

♩ = 90,999954

67

75

75

81

81

87

87

92

92

97

♩ = 90,999954

97

104

104

109

109

114

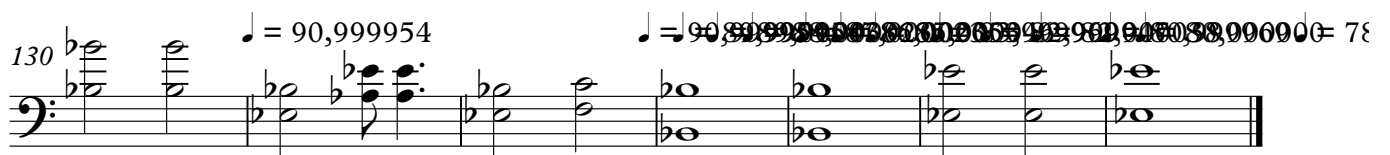
♩ = 90,999954

114

Fretless Bass

120 

125 

130 

Choir Aahs (Melody)

A Crouch - Through It All Andre Crouch

♩ = 90,999954

4

9

14

20

26

32

38

43

49

♩ = 90,999954





Piano 2

A Crouch - Through It All Andre Crouch

♩ = 90,999954

Measures 1-5 of the piano part. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The bass line features a steady eighth-note accompaniment in the left hand, while the right hand has sparse chords and melodic fragments.

Measures 6-10. The right hand begins a more active melodic line with eighth notes, while the left hand continues with chords and occasional eighth notes.

Measures 11-14. Measure 11 features a triplet of eighth notes in the right hand. The melodic line continues with eighth-note patterns.

Measures 15-19. The right hand has a consistent eighth-note melody, and the left hand provides harmonic support with chords and some eighth-note accompaniment.

Measures 20-23. The right hand continues its melodic line, and the left hand features more complex chordal textures and some eighth-note accompaniment.

Measures 24-27. The right hand has a melodic line with some rests, while the left hand plays a dense, rhythmic accompaniment of chords and eighth notes.

V.S.

28

3

Musical score for measures 28-31. Measure 28 features a complex bass line with a triplet of eighth notes. Measures 29-31 show a melodic line in the treble clef with various chords and accidentals.

32

Musical score for measures 32-36. Measures 32-35 are mostly rests in the treble clef, with a steady bass line. Measure 36 has a melodic line in the treble clef.

37 ♩ = 90,999954

Musical score for measures 37-41. Measure 37 includes a tempo marking of ♩ = 90,999954. The score shows a melodic line in the treble clef and a bass line with chords.

42

Musical score for measures 42-46. Measure 42 features a triplet of eighth notes in the treble clef. The score continues with a melodic line and a bass line.

47

Musical score for measures 47-51. Measures 47-50 show a melodic line in the treble clef. Measure 51 has a bass line with chords.

52

Musical score for measures 52-56. Measures 52-55 show a melodic line in the treble clef. Measure 56 has a bass line with chords.



56

60

64

69 ♩ = 90,999954

74

79

V.S.

84

Musical notation for measures 84-87. Measure 84 has a whole rest in the treble and a bass line with a half note chord. Measures 85-87 feature a treble line with eighth-note chords and a bass line with chords and a half note.

88

Musical notation for measures 88-91. Measure 88 has a treble line with eighth-note chords and a bass line with a whole rest. Measures 89-91 feature a treble line with whole rests and a bass line with eighth-note chords.

92

Musical notation for measures 92-95. Measure 92 has a treble line with eighth-note chords and a bass line with eighth-note chords. Measure 93 has a treble line with eighth-note chords and a bass line with a whole rest. Measure 94 has a treble line with eighth-note chords and a bass line with a whole rest. Measure 95 has a treble line with eighth-note chords and a bass line with a whole rest. A '3' is written below measure 92.

96

Musical notation for measures 96-100. Measure 96 has a treble line with eighth-note chords and a bass line with a whole rest. Measure 97 has a treble line with a whole rest and a bass line with eighth-note chords. Measure 98 has a treble line with a whole rest and a bass line with eighth-note chords. Measure 99 has a treble line with a whole rest and a bass line with eighth-note chords. Measure 100 has a treble line with eighth-note chords and a bass line with a whole rest.

101 ♩ = 90,999954

Musical notation for measures 101-104. Measure 101 has a treble line with eighth-note chords and a bass line with a whole rest. Measure 102 has a treble line with eighth-note chords and a bass line with a whole rest. Measure 103 has a treble line with eighth-note chords and a bass line with a whole rest. Measure 104 has a treble line with eighth-note chords and a bass line with a whole rest.

105

Musical notation for measures 105-108. Measure 105 has a bass line with eighth-note chords. Measure 106 has a bass line with eighth-note chords. Measure 107 has a bass line with eighth-note chords. Measure 108 has a bass line with eighth-note chords. A '3' is written below measure 108.

109

Musical notation for measures 109-112. Measure 109 has a treble line with eighth-note chords. Measure 110 has a treble line with eighth-note chords. Measure 111 has a treble line with eighth-note chords. Measure 112 has a treble line with eighth-note chords.



Rhodes Piano

A Crouch - Through It All Andre Crouch

♩ = 90,999954

4

8

12

16

20

25

3

V.S.

29

Musical notation for measures 29-33. The bass clef contains a series of chords and arpeggios, while the treble clef is mostly silent.

34

♩ = 90,999954

Musical notation for measures 34-38. The treble clef contains a series of chords and arpeggios, while the bass clef is mostly silent.

39

Musical notation for measures 39-43. The bass clef contains a series of chords and arpeggios, while the treble clef is mostly silent. A triplet is marked in measure 43.

44

Musical notation for measures 44-48. The bass clef contains a series of chords and arpeggios, while the treble clef is mostly silent. A triplet is marked in measure 45.

49

Musical notation for measures 49-53. The treble clef contains a series of chords and arpeggios, while the bass clef is mostly silent.

54

Musical notation for measures 54-57. The bass clef contains a series of chords and arpeggios, while the treble clef is mostly silent.

58

Musical notation for measures 58-62. The bass clef contains a series of chords and arpeggios, while the treble clef is mostly silent.

62

3

66

♩ = 90,999954

71

76

80

84

88

Musical notation for measures 88-92. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains chords and eighth notes. Measure 88 has a bass line with eighth notes and chords. Measure 89 has a bass line with chords. Measure 90 has a bass line with eighth notes and chords. Measure 91 has a bass line with chords. Measure 92 has a bass line with chords and a triplet of eighth notes.

93

Musical notation for measures 93-97. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains chords and eighth notes. Measure 93 has a bass line with chords. Measure 94 has a bass line with chords. Measure 95 has a bass line with chords. Measure 96 has a bass line with chords. Measure 97 has a bass line with chords and a triplet of eighth notes.

98

♩ = 90,999954

Musical notation for measures 98-102. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and eighth notes. The bass staff contains chords and eighth notes. Measure 98 has a treble line with chords and eighth notes. Measure 99 has a treble line with whole rests and a bass line with chords. Measure 100 has a treble line with whole rests and a bass line with chords. Measure 101 has a treble line with whole rests and a bass line with chords. Measure 102 has a treble line with whole rests and a bass line with chords.

103

Musical notation for measures 103-107. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and eighth notes. The bass staff contains chords and eighth notes. Measure 103 has a treble line with chords and eighth notes. Measure 104 has a treble line with whole rests and a bass line with chords. Measure 105 has a treble line with chords and eighth notes. Measure 106 has a treble line with whole rests and a bass line with chords. Measure 107 has a treble line with whole rests and a bass line with chords.

108

Musical notation for measures 108-112. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains whole rests for all five measures. The bass staff contains chords and eighth notes. Measure 108 has a bass line with chords. Measure 109 has a bass line with chords. Measure 110 has a bass line with chords. Measure 111 has a bass line with chords and a triplet of eighth notes. Measure 112 has a bass line with chords.

113

♩ = 90,999954

Musical notation for measures 113-117. The system consists of a grand staff with a treble clef and a bass clef. The treble staff contains chords and eighth notes. The bass staff contains chords and eighth notes. Measure 113 has a treble line with chords and eighth notes. Measure 114 has a treble line with chords and eighth notes. Measure 115 has a treble line with whole rests and a bass line with chords. Measure 116 has a treble line with whole rests and a bass line with chords. Measure 117 has a treble line with whole rests and a bass line with chords.

118

Musical notation for measures 118-121. The bass clef contains chords and rhythmic patterns, while the treble clef has rests.

122

Musical notation for measures 122-125. The bass clef contains chords and rhythmic patterns, while the treble clef has rests.

126

Musical notation for measures 126-130. The bass clef contains chords and rhythmic patterns, while the treble clef has rests.

131

♩ = 90,999954      ♩ = 90,999954,999954      ♩ = 89,88,00882

Musical notation for measures 131-133. The bass clef contains chords and rhythmic patterns, while the treble clef has rests.

134

♩ = 87,0000286,00005300004683,9999682,999947 = 82,000099969      ♩ = 80,000099969

Musical notation for measures 134-136. The bass clef contains chords and rhythmic patterns, while the treble clef has rests.



Rock Organ

A Crouch - Through It All Andre Crouch

♩ = 90,999954

4

7

9

12

15

18

V.S.

21

24

27

30

33

36

♩ = 90,999954

39

42

45

48

51

54

57

60

63

V.S.

66

Single-staff musical notation in bass clef, measures 66-68. Measure 66:  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 67:  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 68:  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ .

69 ♩ = 90,999954

Two-staff musical notation, measures 69-71. Measure 69: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 70: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 71: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ .

72

Two-staff musical notation, measures 72-74. Measure 72: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has a whole rest. Measure 73: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 74: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ .

75

Two-staff musical notation, measures 75-77. Measure 75: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 76: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 77: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has a whole rest.

78

Two-staff musical notation, measures 78-80. Measure 78: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has a whole rest. Measure 79: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has a whole rest. Measure 80: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ .

81

Two-staff musical notation, measures 81-83. Measure 81: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has a whole rest. Measure 82: Treble clef has a whole rest; Bass clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ . Measure 83: Treble clef has  $\text{Bb}^2$ ,  $\text{D}^3$ ,  $\text{F}^3$ ,  $\text{G}^3$ ,  $\text{Bb}^3$ ,  $\text{D}^4$ ,  $\text{F}^4$ ,  $\text{G}^4$ ; Bass clef has a whole rest.

84

Musical notation for measures 84-86. Measure 84: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern: Bb2, A2, G2, F2, E2, D2. Measure 85: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: C2, Bb1, A1, G1, F1, E1. Measure 86: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: D1, C1, Bb0, A0, G0, F0.

87

Musical notation for measure 87. Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0.

90

Musical notation for measures 88-90. Measure 88: Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 89: Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 90: Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0.

93

Musical notation for measures 91-93. Measure 91: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 92: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 93: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0.

95

Musical notation for measures 94-96. Measure 94: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 95: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 96: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0.

98

Musical notation for measures 97-99. Measure 97: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 98: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 99: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0.

101 ♩ = 90,999954

Musical notation for measures 100-102. Measure 100: Treble clef has a quarter rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 101: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0. Measure 102: Treble clef has a whole rest; Bass clef has a descending eighth-note pattern: G#1, F#1, E1, D1, C1, Bb0, A0, G0.

V.S.

104

Musical notation for measure 104, bass clef. The staff contains eighth and sixteenth notes with various accidentals (sharps, flats, naturals).

107

Musical notation for measure 107, bass clef. The staff contains eighth and sixteenth notes with various accidentals.

110

Musical notation for measure 110, grand staff. The treble clef staff contains eighth and sixteenth notes, while the bass clef staff contains eighth and sixteenth notes with accidentals.

113

Musical notation for measure 113, grand staff. The treble clef staff contains eighth and sixteenth notes, while the bass clef staff contains eighth and sixteenth notes with accidentals.

116

♩ = 90,999954

Musical notation for measure 116, grand staff. The treble clef staff contains eighth and sixteenth notes, while the bass clef staff contains eighth and sixteenth notes with accidentals.

119

Musical notation for measure 119, bass clef. The staff contains eighth and sixteenth notes with various accidentals.

122

Musical notation for measure 122, bass clef. The staff contains eighth and sixteenth notes with various accidentals.

125

Musical notation for measure 125, grand staff. The treble clef staff contains eighth and sixteenth notes, while the bass clef staff contains eighth and sixteenth notes with accidentals.

128

Musical notation for measures 128-130. Measure 128: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4), bass clef has a whole rest. Measure 129: Treble clef has a whole rest, bass clef has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 130: Treble clef has a whole rest, bass clef has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

131  $\text{♩} = 90,999954$   $\text{♩} = 90,999954 = 89,999954$   $\text{♩} = 88,0$

Musical notation for measures 131-133. Measure 131: Treble clef has a whole rest, bass clef has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3). Measure 132: Treble clef has eighth notes (F4, G4, A4, B4, C5, B4, A4, G4, F4), bass clef has a whole rest. Measure 133: Treble clef has a whole rest, bass clef has eighth notes (F3, G3, A3, B3, C4, B3, A3, G3, F3).

134  $\text{♩} = 87,000023$   $\text{♩} = 86,000053$   $\text{♩} = 85,000046$   $\text{♩} = 83,999947$   $\text{♩} = 82,000038$   $\text{♩} = 80,999900$   $\text{♩} = 78,99$

Musical notation for measure 134. Bass clef has eighth notes: F3, G3, A3, B3, C4, B3, A3, G3, F3, G3, A3, B3, C4, B3, A3, G3, F3.

# A Crouch - Through It All Andre Crouch

Pad 2 (warm)

♩ = 90,999954

4

9

14

19

25

31

37 ♩ = 90,999954

42

47

52

V.S.







Acoustic Piano

A Crouch - Through It All Andre Crouch

♩ = 90,999954

6

11

15

20

24

28

32

37

♩ = 90,999954

42

V.S.

47



52



56



60



64



69 ♩ = 90,999954



74



79



84



88



