

# A Frehley - Kiss Save Your Love

♩ = 145,000031

Peter (Cymbals)

Peter (Drums)

Ace

Paul

Ace (Bass)



5

Peter (Cymbals)

Peter (Drums)

Ace

Paul

Ace (Bass)

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9

Peter (Cymbals)

Peter (Drums)

Ace

Paul

Ace (Bass)



13

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Ace

Paul

Ace (Bass)

16

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Ace

Paul

Ace (Bass)



20

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Ace

Paul

Ace (Bass)

23

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Ace  
Paul  
Ace (Bass)



26

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Ace  
Paul  
Ace (Bass)

30

Peter (Cymbals)

Peter (Drums)

Ace

Paul

Ace (Bass)



33

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Paul

Ace (Bass)

36

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Paul

Ace (Bass)

39

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Paul

Ace (Bass)

43

Peter (Cymbals)  
Peter (Drums)  
Ace  
Paul  
Ace (Bass)

Detailed description: This musical score block covers measures 43 to 46. It features five staves: Peter (Cymbals), Peter (Drums), Ace, Paul, and Ace (Bass). The key signature has one sharp (F#). Peter (Cymbals) plays a consistent pattern of 'x' marks. Peter (Drums) plays a steady eighth-note pattern. Ace, Paul, and Ace (Bass) play melodic lines with various rhythmic values and accidentals.



47

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Ace  
Paul  
Ace (Bass)

Detailed description: This musical score block covers measures 47 to 50. It features six staves: Peter (Cymbals), Peter (Drums), Ace (Vocals), Ace, Paul, and Ace (Bass). The key signature has one sharp (F#). Peter (Cymbals) continues with 'x' marks. Peter (Drums) continues with eighth notes. Ace (Vocals) has a rest for the first three measures and then a vocal line in the fourth. Ace, Paul, and Ace (Bass) continue with their respective melodic and bass lines.

51

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Ace

Paul

Ace (Bass)



55

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Ace

Paul

Ace (Bass)



59

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Ace  
Paul  
Ace (Bass)



62

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Ace  
Paul  
Ace (Bass)

66

Peter (Cymbals)  
Peter (Drums)  
Ace  
Paul  
Ace (Bass)

Detailed description: This musical score covers measures 66, 67, and 68. Peter (Cymbals) plays a consistent pattern of 'x' marks. Peter (Drums) plays a steady eighth-note pattern. Ace and Paul play chords in the treble clef, while Ace (Bass) plays a bass line in the bass clef. The key signature has one sharp (F#).



69

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Back vocals 1  
Back vocals 2  
Ace  
Paul  
Ace (Bass)

Detailed description: This musical score covers measures 69, 70, and 71. Peter (Cymbals) has a rest in measure 69 and then plays 'x' marks. Peter (Drums) has a complex pattern with a triplet in measure 71. Ace (Vocals) and Back vocals 1 & 2 have vocal lines. Ace and Paul play chords in the treble clef, and Ace (Bass) plays a bass line in the bass clef. The key signature has one sharp (F#).

72

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Back vocals 1  
Back vocals 2  
Ace  
Paul  
Ace (Bass)

Detailed description: This system contains measures 72, 73, and 74. Peter (Cymbals) has asterisks above the staff in measures 72 and 73, and three asterisks in measure 74. Peter (Drums) plays a consistent rhythmic pattern. Ace (Vocals) and Back vocals 1 and 2 have melodic lines. Ace and Paul play chords, and Ace (Bass) plays a bass line.

75

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Back vocals 1  
Back vocals 2  
Ace  
Paul  
Ace (Bass)

Detailed description: This system contains measures 75, 76, and 77. Peter (Cymbals) has asterisks above the staff in measure 75, and a series of asterisks in measures 76 and 77. Peter (Drums) continues the drum pattern. Ace (Vocals) and Back vocals 1 and 2 have melodic lines. Ace and Paul play chords, and Ace (Bass) plays a bass line.

79

Peter (Cymbals)

Peter (Drums)

Ace

Paul



83

Peter (Cymbals)

Peter (Drums)

Ace

Paul



87

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul

Feedback

91

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul

Double bar line

95

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul

6

Double bar line

98

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul

3

100

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul



103

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul

105

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Ace (Lead)

Paul

Ace (Bass)

Detailed description: This musical score page, numbered 105, features eight staves. The top two staves are for Peter's percussion: Cymbals and Drums. The next three staves are for vocalists: Ace (Vocals), Back vocals 1, and Back vocals 2. The bottom three staves are for instrumentalists: Ace, Ace (Lead), Paul, and Ace (Bass). The score begins at measure 105. Peter (Cymbals) has a rest in the first measure, followed by a cymbal crash in the second measure, and then a series of cymbal crashes in the third measure. Peter (Drums) plays a steady eighth-note pattern in the first measure, followed by a more complex rhythmic pattern in the second and third measures. Ace (Vocals) has a rest in the first measure, followed by a melodic line in the second and third measures. Back vocals 1 and 2 have rests in the first measure, followed by a melodic line in the second and third measures. Ace has a rest in the first measure, followed by a chordal accompaniment in the second and third measures. Ace (Lead) has a rest in the first measure, followed by a whole note chord in the second and third measures. Paul has a rest in the first measure, followed by a chordal accompaniment in the second and third measures. Ace (Bass) has a rest in the first measure, followed by a bass line in the second and third measures.

108

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Paul

Ace (Bass)



111

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Paul

Ace (Bass)



114

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Back vocals 1  
Back vocals 2  
Ace  
Paul  
Ace (Bass)

Detailed description: This system of music covers measures 114, 115, and 116. It features seven staves. Peter (Cymbals) has a pattern of asterisks above the staff. Peter (Drums) plays a steady eighth-note pattern. Ace (Vocals) has a melodic line with some rests. Back vocals 1 and 2 provide harmonic support. Ace and Paul play chords, with Ace's part having some longer note values. Ace (Bass) plays a simple eighth-note bass line.

117

Peter (Cymbals)  
Peter (Drums)  
Ace (Vocals)  
Back vocals 1  
Back vocals 2  
Ace  
Paul  
Ace (Bass)

Detailed description: This system of music covers measures 117, 118, and 119. It features seven staves. Peter (Cymbals) has a pattern of asterisks above the staff. Peter (Drums) continues the eighth-note pattern. Ace (Vocals) has a melodic line. Back vocals 1 and 2 provide harmonic support. Ace and Paul play chords. Ace (Bass) plays a simple eighth-note bass line.

120

Peter (Cymbals)

Peter (Drums)

Ace (Vocals)

Back vocals 1

Back vocals 2

Ace

Paul

Ace (Bass)



124

Peter (Cymbals)

Peter (Drums)

Ace

Paul

Ace (Bass)

128  $\text{♩} = 89,999954 \text{ ♩} = 140,000137$

Peter (Cymbals)

Peter (Drums)

Ace

Ace (Lead)

Paul

Ace (Bass)

132

Ace

Ace (Lead)

Paul

Ace (Bass)

136  $\text{♩} = 120,000000 \text{ ♩} = 140,000137$

Peter (Drums)

Ace (Lead)

138  $\text{♩} = 80,0000000000$

Peter (Cymbals)

Peter (Drums)

Ace

Paul

140

Peter (Cymbals)

Peter (Drums)

Ace

Paul



141

Peter (Cymbals)

Peter (Drums)

Ace

Paul

Feedback

$\text{♩} = 100,000000$

$\text{♩} = 140,000137$

Peter (Cymbals)

A Frehley - Kiss Save Your Love

♩ = 145,000031

Musical staff 1: Cymbal notation for measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain eighth notes with diamond-shaped cymbal symbols above them.

5

Musical staff 2: Cymbal notation for measures 5-8. Measure 5 has diamond symbols. Measure 6 has an asterisk above the first eighth note. Measures 7-8 have 'x' symbols above eighth notes.

9

Musical staff 3: Cymbal notation for measures 9-12. All measures contain eighth notes with 'x' symbols above them.

13

Musical staff 4: Cymbal notation for measures 13-16. Measure 13 has diamond symbols. Measure 14 has an asterisk above the first eighth note. Measures 15-16 have 'x' symbols above eighth notes.

17

Musical staff 5: Cymbal notation for measures 17-20. Measure 17 has diamond symbols. Measure 18 has an asterisk above the first eighth note. Measures 19-20 have 'x' symbols above eighth notes.

21

Musical staff 6: Cymbal notation for measures 21-24. Measure 21 has diamond symbols. Measure 22 has an asterisk above the first eighth note. Measures 23-24 have 'x' symbols above eighth notes.

25

Musical staff 7: Cymbal notation for measures 25-28. Measure 25 has diamond symbols. Measure 26 has an asterisk above the first eighth note. Measures 27-28 have 'x' symbols above eighth notes.

29

Musical staff 8: Cymbal notation for measures 29-32. Measures 29-31 have 'x' symbols above eighth notes. Measure 32 has an asterisk above the first eighth note.

Peter (Cymbals)

34

Musical notation for measures 34-38. The notation consists of a single staff with a double bar line at the beginning. Above the staff, there are rhythmic patterns represented by vertical stems with asterisks. The first four measures show a steady rhythm of eighth notes. The fifth and sixth measures feature a change in rhythm, with some notes marked with a '7' below them, possibly indicating a specific technique or a measure rest. The seventh and eighth measures continue with eighth notes, and the final measure ends with a double bar line.

39

Musical notation for measures 39-42. Similar to the previous system, it shows a single staff with rhythmic patterns. Measures 39-41 consist of eighth notes with asterisks above them. Measure 42 shows a different rhythmic pattern, possibly a series of sixteenth notes or a similar fast rhythm, also marked with asterisks.

43

Musical notation for measures 43-46. This system shows a more complex rhythmic pattern with many notes marked with asterisks. The notes are closely spaced, suggesting a fast or intricate rhythm. The notation is consistent with the previous systems, using a single staff and asterisks to denote specific notes.

47

Musical notation for measures 47-50. Measures 47-49 show a rhythmic pattern of eighth notes with asterisks. Measure 50 features a more complex pattern, possibly including a triplet or a similar rhythmic figure, also marked with asterisks.

51

Musical notation for measures 51-54. Measures 51-53 consist of eighth notes with asterisks. Measure 54 shows a rhythmic pattern that includes a note marked with an asterisk and a '7' below it, possibly indicating a specific technique or a measure rest.

55

Musical notation for measures 55-58. Measures 55-57 show a rhythmic pattern of eighth notes with asterisks. Measure 58 features a more complex pattern, possibly including a triplet or a similar rhythmic figure, also marked with asterisks.

59

Musical notation for measures 59-62. Measures 59-61 consist of eighth notes with asterisks. Measure 62 shows a rhythmic pattern that includes a note marked with an asterisk and a '7' below it, possibly indicating a specific technique or a measure rest.

63

Musical notation for measures 63-66. Measures 63-65 show a rhythmic pattern of eighth notes with asterisks. Measure 66 features a more complex pattern, possibly including a triplet or a similar rhythmic figure, also marked with asterisks.

67

Musical notation for measures 67-71. Measures 67-70 show a rhythmic pattern of eighth notes with asterisks. Measure 71 features a more complex pattern, possibly including a triplet or a similar rhythmic figure, also marked with asterisks.

72

Musical notation for measures 72-75. Measures 72-74 consist of eighth notes with asterisks. Measure 75 shows a rhythmic pattern that includes a note marked with an asterisk and a '7' below it, possibly indicating a specific technique or a measure rest.

Peter (Cymbals)

77

81

85

89

93

97

101

106

111

116

V.S.

Peter (Cymbals)

121

125

129

♩ = 89,9995140,000137    ♩ = 120,000000137    ♩ = 86,000000000

**5**

140

♩ = 100,000000    ♩ = 140,000137

**6 6 6 6**



Peter (Drums)

A Frehley - Kiss Save Your Love

♩ = 145,000031

Musical staff 1: Drum notation in 4/4 time, starting with a rest followed by a continuous eighth-note pattern.

5

Musical staff 2: Drum notation starting at measure 5, continuing the eighth-note pattern.

10

Musical staff 3: Drum notation starting at measure 10, continuing the eighth-note pattern.

15

Musical staff 4: Drum notation starting at measure 15, featuring eighth notes with accents.

19

Musical staff 5: Drum notation starting at measure 19, continuing the eighth-note pattern.

23

Musical staff 6: Drum notation starting at measure 23, featuring eighth notes with accents.

27

Musical staff 7: Drum notation starting at measure 27, continuing the eighth-note pattern.

32

Musical staff 8: Drum notation starting at measure 32, including a triplet of eighth notes.

36

Musical staff 9: Drum notation starting at measure 36, featuring eighth notes with accents.

40

Musical staff 10: Drum notation starting at measure 40, featuring eighth notes with accents.

44



49



53



58



62



67



71



75



79



84



89



94



99



104



108



112



116



120



124

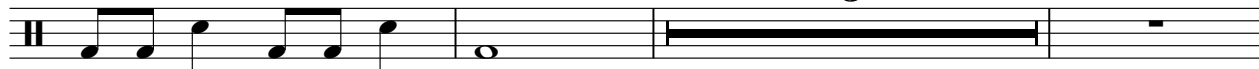


129

♩ = 89,999954 ♩ = 140,000137

♩ = 120,000000

5



4  $\text{♩} = 140,000137$  Peter (Drums)  $\text{♩} = 80,000000$

137

139  $\text{♩} = 120,000000$   $\text{♩} = 100,000000$   $\text{♩} = 140,000137$

# A Frehley - Kiss Save Your Love

Ace (Vocals)

♩ = 145,000031

13

17

24

34

38

42

54

61

71

75

27

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105

109

113

117

121

$\text{♩} = 89,999954$   $\text{♩} = 140,000137$

8 5

136

$\text{♩} = 120,000000$   $\text{♩} = 140,000137$   $\text{♩} = 88,000000$   $\text{♩} = 100,000000$   $\text{♩} = 140,000137$

2

# A Frehley - Kiss Save Your Love

## Back vocals 1

♩ = 145,000031

32

36

40

70

74

78

108

112

116

120

8

♩ = 89,999954

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2

Back vocals 1

131 = 140,000137    = 20,20,0000,00137    = 80,120,000000    = 100,000000    = 140,000137

The musical notation consists of a single staff in treble clef with a key signature of one sharp (F#). The staff contains seven measures. The first measure has a whole note with a thick black bar underneath, labeled with the number '5'. The second, third, and fourth measures each contain a whole rest. The fifth measure has a whole note with a thick black bar underneath, labeled with the number '2'. The sixth and seventh measures each contain a whole rest. The piece concludes with a double bar line.



# A Frehley - Kiss Save Your Love

## Back vocals 2

♩ = 145,000031

32

36

40

27

70

74

78

27

108

112

116

120

8

♩ = 89,999954

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2

Back vocals 2

131 ♯ = 140,000137   ♯ = 140,000137   ♯ = 140,000137   ♯ = 100,000000   ♯ = 140,000137

**5**   **2**

# A Frehley - Kiss Save Your Love

Ace

♩ = 145,000031

5

9

13

17

21

25

29

34

38

Detailed description: This is a musical score for the song 'Save Your Love' by the band Kiss, arranged for guitar and bass. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 145,000031. The score is divided into ten systems, each starting with a measure number: 5, 9, 13, 17, 21, 25, 29, 34, and 38. The notation includes various rhythmic patterns, including eighth and sixteenth notes, and complex chordal structures. The final system ends with a double bar line and a repeat sign.

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V.S.

42

46

50

54

58

62

66

71

75

79

83



87



91



95



99



103



107



111



115



119



V.S.

123

Musical staff 123: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, including triplets and sixteenth notes.

127

♩ = 89,999954 ♩ = 140,000137

Musical staff 127: Treble clef, key signature of one sharp (F#). The staff contains a sequence of eighth and quarter notes, ending with a triplet of eighth notes.

133

♩ = 120,000000000137 ♩ = 80,0000000000

Musical staff 133: Treble clef, key signature of one sharp (F#). The staff contains a triplet of eighth notes, followed by a series of sixteenth notes with triplets and sixths.

140

♩ = 100,000000 ♩ = 140,000137

Musical staff 140: Treble clef, key signature of one sharp (F#). The staff contains a series of sixteenth notes with triplets and sixths, ending with a triplet of eighth notes.



A Frehley - Kiss Save Your Love

Paul

♩ = 145,000031

5

9

13

17

21

25

29

34

38

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V.S.



42

46

50

54

58

62

66

71

75

82

86

90

94

98

102

106

110

114

118

122

V.S.

♩ = 89,999954

126

131

♩ = 140,000137

♩ = 120,000000

♩ = 140,000137

♩ = 80,000000

3

139

♩ = 120,000000

140

♩ = 100,000000

♩ = 140,000137

Feedback

A Frehley - Kiss Save Your Love

♩ = 145,000031

87

40

A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains three measures. The first measure is a whole rest, with the number '87' above it. The second measure contains a whole note chord with a slur over it, consisting of notes on the 1st, 2nd, and 3rd strings. The third measure is a whole rest, with the number '40' above it.

130

♩ = 89,999540,000137

5

2

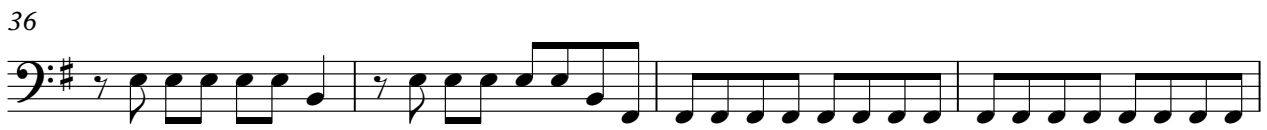
A musical staff in 4/4 time with a key signature of one sharp (F#). The staff contains seven measures. The first measure is a whole rest. The second measure is a whole rest with the number '5' above it. The third measure is a whole rest. The fourth measure is a whole rest. The fifth measure is a whole rest with the number '2' above it. The sixth measure is a whole rest. The seventh measure is a whole rest. Above the staff, there are several rhythmic notations: a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, a quarter note with a sharp sign, and a quarter note with a sharp sign.

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# A Frehley - Kiss Save Your Love

Ace (Bass)

♩ = 145,000031



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V.S.

44



48



52



56



60



64



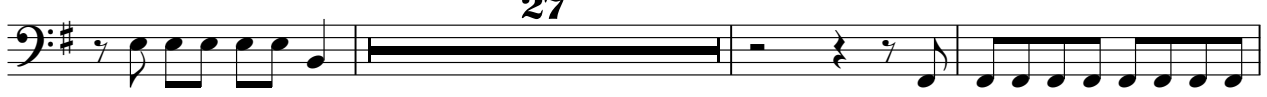
68



73



77



107



111

Musical notation for measures 111-114. The key signature is one sharp (F#). Measure 111 consists of a continuous eighth-note pattern. Measure 112 has a quarter rest followed by eighth notes. Measure 113 has a quarter rest followed by eighth notes. Measure 114 returns to the eighth-note pattern.

115

Musical notation for measures 115-118. Measure 115 is eighth notes. Measure 116 has a quarter rest followed by eighth notes. Measure 117 has a quarter rest followed by eighth notes. Measure 118 is eighth notes.

119

Musical notation for measures 119-122. Measure 119 is eighth notes. Measure 120 has a quarter rest followed by eighth notes. Measure 121 has a quarter rest followed by eighth notes. Measure 122 is eighth notes.

123

Musical notation for measures 123-126. Measure 123 is eighth notes. Measure 124 is eighth notes. Measure 125 is eighth notes. Measure 126 is eighth notes.

127

♩ = 89,999954 ♩ = 140,000137

Musical notation for measures 127-131. Measure 127 is eighth notes. Measure 128 is eighth notes. Measure 129 is eighth notes. Measure 130 is eighth notes. Measure 131 is a whole note.

132

♩ = 120,000000000137 ♩ = 80,0000000000 ♩ = 100,000000000137

Musical notation for measures 132-135. Measure 132 is a whole note with a '3' above it, indicating a triplet. Measure 133 is a whole rest. Measure 134 is a whole rest. Measure 135 is a whole note with a '2' above it, indicating a pair.