

A-HA - Hunting High And Low

♩ = 100,000000

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

electric bass

synth strings

melody

♩ = 100,000000

Detailed description of the musical score: The score is for the song 'Hunting High And Low' by A-HA. It is in 4/4 time with a tempo of 100,000000. The percussion section includes Loose Kick, Tight Snare, Closed Hi Hat, and Open Hi Hat. The Loose Kick part consists of quarter notes in a simple pattern. The Tight Snare part features a mix of quarter and eighth notes, with some beamed eighth notes. The Closed Hi Hat part is marked with 'x' symbols, indicating a steady rhythmic pattern. The Open Hi Hat part has a diamond symbol at the beginning and rests for the remainder of the piece. The electric bass part is in the bass clef, playing a melodic line with eighth and quarter notes. The synth strings part is in the treble clef, mostly silent with a final chord. The melody part is in the alto clef, featuring a melodic line with quarter and eighth notes.

4

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

7

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



10

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

13

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



16

Loose Kick

Tight Snare

Closed Hi Hat

Lo Mid Tom

electric bass

synth strings

melody

19

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



23

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

27

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



30

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

34

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



38

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

41

Loose Kick

Tight Snare

Closed Hi Hat

electric bass

synth strings

melody



44

Loose Kick

Tight Snare

Closed Hi Hat

Hi Floor Tom

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

48

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



51

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

54

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

3

58

The musical score consists of seven staves. The top six staves are for percussion: Loose Kick, Tight Snare, Closed Hi Hat, Hi Crash Cymbal, Lo Mid Tom, and Lo Tom. The seventh staff is for electric bass. The eighth staff is for synth strings. The ninth staff is for melody. The score is in 4/4 time and spans four measures. The percussion parts are as follows: Loose Kick (quarter, quarter, eighth, eighth), Tight Snare (quarter, quarter, eighth, eighth), Closed Hi Hat (x, x, x, x), Hi Crash Cymbal (rest, rest, cymbal, rest), Lo Mid Tom (rest, eighth, eighth), and Lo Tom (rest, eighth, eighth). The electric bass part is a continuous eighth-note line. The synth strings part consists of four chords: a triad, a dyad, a triad, and a dyad. The melody part consists of four notes: a quarter, a quarter, a half, and a quarter.

62

counter

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

Detailed description: This musical score is for a percussion and bass section, starting at measure 62. It features seven staves. The 'counter' staff is in treble clef and contains a melodic line starting in measure 4. The 'Loose Kick' staff is in a percussion clef and shows a rhythmic pattern of quarter notes. The 'Tight Snare' staff is in a percussion clef and shows a pattern of quarter notes with some accents. The 'Closed Hi Hat' staff is in a percussion clef and uses 'x' marks to denote hits, with some notes indicating specific patterns. The 'Open Hi Hat' staff is in a percussion clef and shows a few notes in measure 4. The 'Hi Crash Cymbal' staff is in a percussion clef and shows a few notes in measure 3 and 4. The 'electric bass' staff is in bass clef and contains a rhythmic line with eighth and quarter notes. The 'synth strings' staff is in treble clef and contains a series of chords in measure 1.

66

counter

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

69

Loose Kick

Tight Snare

Closed Hi Hat

electric bass

synth strings

melody

72

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



75

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

electric bass

synth strings

melody

78

counter

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

Hi Crash Cymbal

electric bass

synth strings

Detailed description: This block contains the musical score for measures 78, 79, and 80. The counter part is in treble clef with a key signature of one sharp (F#). The drum parts include Loose Kick, Tight Snare, Closed Hi Hat, Open Hi Hat, and Hi Crash Cymbal. The electric bass is in bass clef. The synth strings are in treble clef. A double bar line is present at the end of measure 80.



81

counter

Loose Kick

Tight Snare

Closed Hi Hat

Open Hi Hat

electric bass

synth strings

melody

Detailed description: This block contains the musical score for measures 81, 82, and 83. The counter part continues in treble clef with a key signature of one sharp. The drum parts continue. The electric bass continues in bass clef. The synth strings continue in treble clef. A new melody part is introduced in bass clef at the bottom of the system, starting in measure 83.

84

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



88

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

91

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

Lo Mid Tom

Lo Tom

electric bass

synth strings

melody

95

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody

99

The image shows a musical score for a drum set and other instruments. The drum parts are arranged in a grand staff with seven staves: Loose Kick, Tight Snare, Closed Hi Hat, Hi Floor Tom, Hi Crash Cymbal, Lo Mid Tom, and Lo Tom. The electric bass part is in the bass clef, synth strings are in the treble clef, and the melody is in the bass clef. The score is divided into four measures. The Loose Kick part starts with a 7/8 time signature. The Tight Snare part has a half note in the first measure and quarter notes in the others. The Closed Hi Hat part has a whole rest in the first measure and eighth notes in the others. The Hi Floor Tom part has a quarter note in the first measure and rests in the others. The Hi Crash Cymbal part has a whole rest in the first measure and a cymbal crash symbol in the second measure. The Lo Mid Tom part has a quarter note in the first measure and rests in the others. The Lo Tom part has a quarter note in the first measure and rests in the others. The electric bass part has a bass line with eighth and quarter notes. The synth strings part has a sustained chord in the first measure and a longer sustained chord in the second measure. The melody part has a bass line with eighth and quarter notes.

103

Loose Kick

Tight Snare

Closed Hi Hat

Hi Crash Cymbal

electric bass

synth strings

melody



107

Loose Kick

Tight Snare

Closed Hi Hat

electric bass


synth strings

A-HA - Hunting High And Low

counter

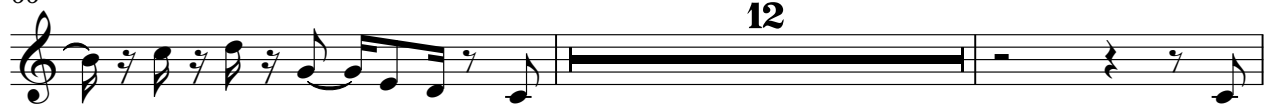
♩ = 100,000000

63



66

12



80



82

28



61



67



73



79



84



90



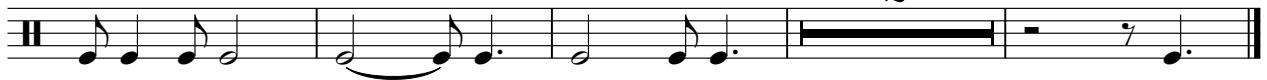
96



101



106



2

Tight Snare

A-HA - Hunting High And Low

♩ = 100,000000



6



12



17



22



28



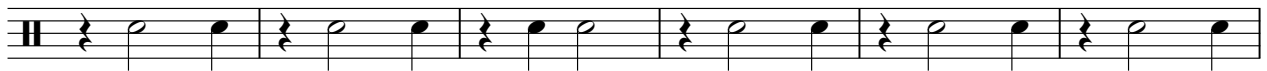
34



40



45



51



V.S.

56



62



68



74



79



84



90



95



101



106



Closed Hi Hat

A-HA - Hunting High And Low

♩ = 100,000000

7

13

19

25

31

37

43

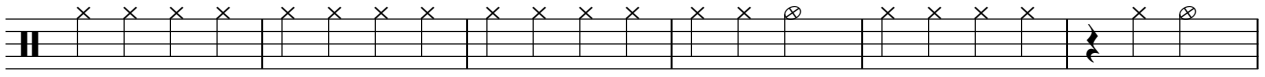
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54

2

Closed Hi Hat

60



66



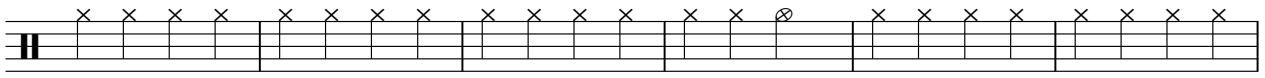
72



78



84



90



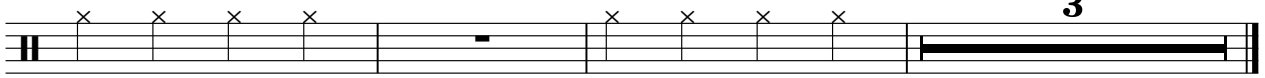
96



102



106



Open Hi Hat

A-HA - Hunting High And Low

♩ = 100,000000

Musical notation for measures 1-9. The piece is in 4/4 time. Measure 1 has an open hi-hat symbol. Measures 2 and 4 contain a thick black bar with the number '2' above it, indicating a 2-measure rest. Measures 3, 5, 6, 7, 8, and 9 each contain an open hi-hat symbol.

10

Musical notation for measures 10-16. Measure 10 has an open hi-hat symbol. Measures 11, 12, and 13 contain rests. Measure 14 contains a thick black bar with the number '7' above it, indicating a 7-measure rest. Measure 15 has an open hi-hat symbol. Measure 16 contains a thick black bar with the number '6' above it, indicating a 6-measure rest.

27

Musical notation for measures 17-26. Measures 17, 18, 19, and 20 contain rests. Measure 21 has an open hi-hat symbol. Measure 22 contains a thick black bar with the number '23' above it, indicating a 23-measure rest. Measures 23, 24, 25, and 26 each contain an open hi-hat symbol.

56

Musical notation for measures 27-40. Measure 27 has an open hi-hat symbol. Measure 28 contains a rest. Measure 29 contains a thick black bar with the number '7' above it, indicating a 7-measure rest. Measure 30 has an open hi-hat symbol. Measure 31 contains a rest. Measure 32 contains a thick black bar with the number '14' above it, indicating a 14-measure rest. Measures 33, 34, 35, 36, 37, 38, 39, and 40 each contain an open hi-hat symbol.

80

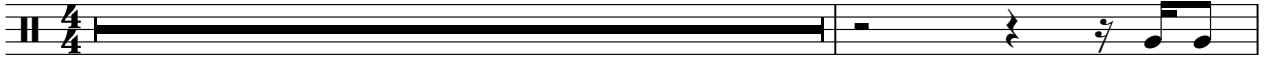
Musical notation for measures 41-69. Measures 41, 42, 43, and 44 each contain an open hi-hat symbol. Measure 45 contains a rest. Measure 46 contains a thick black bar with the number '29' above it, indicating a 29-measure rest. Measures 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 58, 59, 60, 61, 62, 63, 64, 65, 66, 67, 68, and 69 each contain an open hi-hat symbol.

Hi Floor Tom

A-HA - Hunting High And Low

♩ = 100,000000

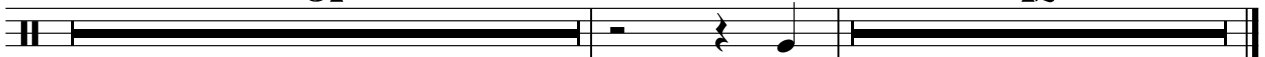
46



48

51

12



Hi Crash Cymbal

A-HA - Hunting High And Low

♩ = 100,000000

6 3 3 3

19 2 3 2

30 3 3

41 3 3 3 3

56 3 2 3

68 3 3 3

81 3 3 3 3

96 3 3 7

Lo Mid Tom

A-HA - Hunting High And Low

♩ = 100,000000

5 11

19 28 11

60 7 7

76 15

92 7 12

Lo Tom

A-HA - Hunting High And Low

♩ = 100,000000

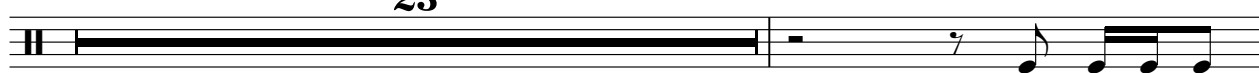
5 40



48 11 7



68 23



92 7 12



A-HA - Hunting High And Low

electric bass

♩ = 100,000000



V.S.

41



45



49



54



58



63



67



71



75



79



83



87



91



95



99



103



106



A-HA - Hunting High And Low

synth strings

♩ = 100,000000

2

11

20

28

37

46

54

63

72

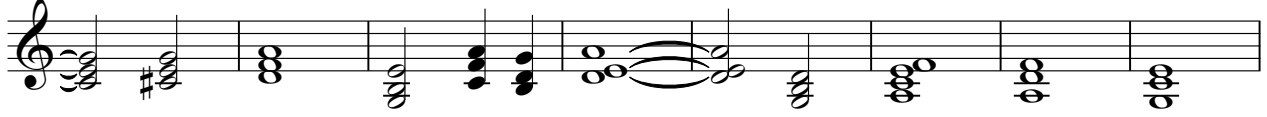
81

V.S.

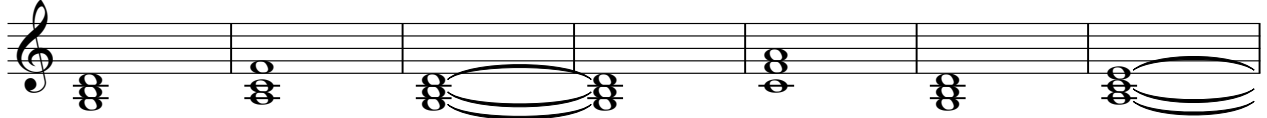
2

synth strings

90



98



105



3

A-HA - Hunting High And Low

melody

♩ = 100,000000

2



7



11



16



21



26



31



36



41



46



V.S.

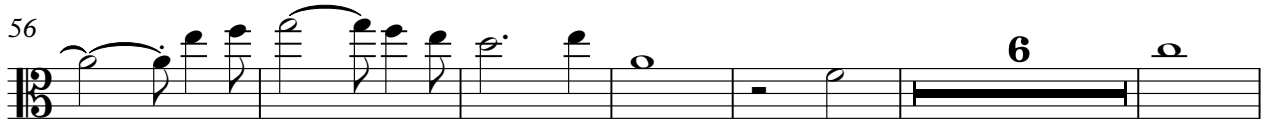
2

melody

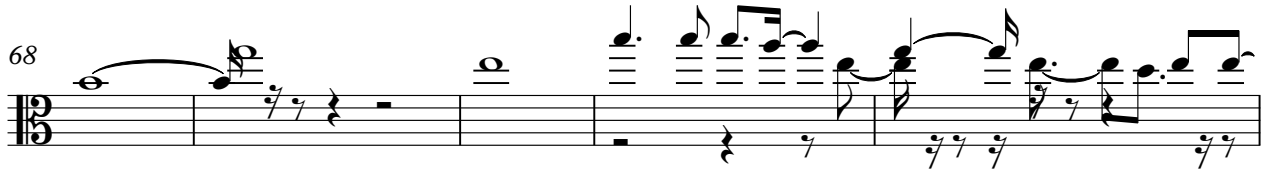
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56



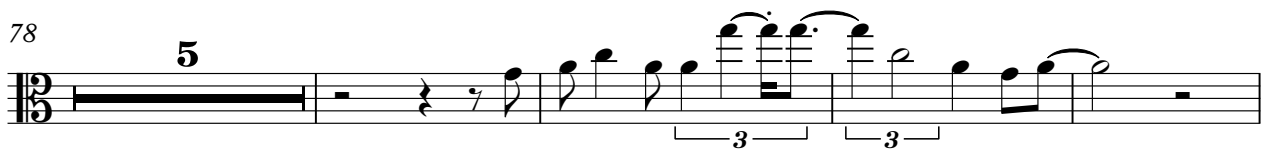
68



73



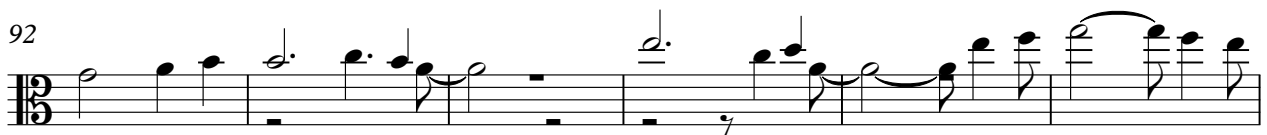
78



87



92



98



102

