

A-HA - take on me2

♩ = 175,000076

Drums

Synth Pad

Synth Riff

Harp

♩ = 175,000076



5

Drums

SlapBass

Synth Riff



9

Drums

SlapBass

Synth Pad

Synth Pad

13

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff



17

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

21

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad

Synth Riff



25

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad

29

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad



33

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

37

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox



41

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox

45

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox

Detailed description: This block contains the musical score for measures 45 through 48. The score is arranged in a grand staff with seven staves. The top staff is for Lead Vox, starting with a whole note G4 and a half note A4, followed by a quarter rest and a quarter note G4. The second staff is for Drums, featuring a consistent eighth-note pattern. The third staff is for SlapBass, with a bass line that includes eighth notes and rests. The fourth and fifth staves are for Synth Pad, each containing a whole note chord. The sixth staff is for Synth Riff, also containing a whole note chord. The seventh staff is for Back Vox, which is silent for the first three measures and then has a quarter note G4 and a quarter note A4.



49

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Detailed description: This block contains the musical score for measures 49 through 52. The score is arranged in a grand staff with five staves. The top staff is for Lead Vox, starting with a whole note chord (G4, B4, D5) and a half note chord (G4, B4, D5), followed by a quarter rest and a quarter note G4. The second staff is for Drums, featuring a consistent eighth-note pattern. The third staff is for SlapBass, with a bass line that includes eighth notes and rests. The fourth and fifth staves are for Synth Pad, each containing a whole note chord.

53

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad

Detailed description: This block contains the musical notation for measures 53 through 56. It features six staves: Lead Vox (treble clef), Drums (drum set notation), SlapBass (bass clef), SynthArp (treble clef), Synth Pad (treble clef), and another Synth Pad (treble clef). The Lead Vox part begins with a dotted quarter note, followed by eighth notes and rests. The Drums part shows a consistent rhythmic pattern with snare and kick drums. The SlapBass part uses eighth notes and rests. The SynthArp part has a melodic line with eighth notes and accidentals. The Synth Pad parts provide harmonic support with sustained notes and rests.



57

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad

Detailed description: This block contains the musical notation for measures 57 through 60. It features six staves: Lead Vox (treble clef), Drums (drum set notation), SlapBass (bass clef), SynthArp (treble clef), Synth Pad (treble clef), and another Synth Pad (treble clef). The Lead Vox part continues with eighth notes and rests. The Drums part maintains the same rhythmic pattern. The SlapBass part continues with eighth notes and rests. The SynthArp part continues with its melodic line. The Synth Pad parts continue with sustained notes and rests.

61

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad



65

Lead Vox

Drums

SlapBass

Choir Aah

Synth Pad

Synth Pad

Synth Riff

Back Vox

69

Lead Vox

Drums

SlapBass

Choir Aah

Synth Pad

Synth Pad

Synth Riff

Back Vox

Detailed description: This is a multi-stem musical score for a 4-measure phrase starting at measure 69. The score includes seven parts: Lead Vox, Drums, SlapBass, Choir Aah, Synth Pad, Synth Pad, and Back Vox. The Lead Vox and Choir Aah parts feature a melodic line with a whole note on G4, a whole note on A4, and a half note on B4 tied to the next measure. The Drums part shows a consistent rhythmic pattern of eighth notes. The SlapBass part has a bass line with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5. The Synth Pad parts provide harmonic support with sustained notes. The Back Vox part is mostly silent, with a final melodic flourish in the last measure.

73

Lead Vox

Drums

SlapBass

Choir Aah

Synth Pad

Synth Pad

Synth Riff

Back Vox

Detailed description: This musical score block covers measures 73 to 76. It features seven staves. The Lead Vox staff (treble clef) has a whole note G4 in measure 73, a whole note A4 in measure 74, a whole note B4 in measure 75, and a quarter note G4 in measure 76. The Drums staff (percussion clef) shows a consistent pattern of eighth notes with accents. The SlapBass staff (bass clef) has a quarter note G2 in measure 73, a quarter note A2 in measure 74, a quarter note B2 in measure 75, and a quarter note G2 in measure 76. The Choir Aah staff (treble clef) has a whole note G4 in measure 73, a whole note A4 in measure 74, a whole note B4 in measure 75, and a quarter note G4 in measure 76. The two Synth Pad staves (treble clef) have whole notes G4, A4, B4, and G4 in measures 73-76 respectively. The Synth Riff staff (treble clef) has whole notes G4, A4, B4, and G4 in measures 73-76. The Back Vox staff (treble clef) has a whole rest in measure 73, a whole rest in measure 74, a whole rest in measure 75, and a quarter note G4 in measure 76.



77

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Detailed description: This musical score block covers measures 77 to 80. It features five staves. The Lead Vox staff (treble clef) has a whole note G4 in measure 77, a whole note A4 in measure 78, a whole note B4 in measure 79, and a whole note G4 in measure 80. The Drums staff (percussion clef) shows a consistent pattern of eighth notes with accents. The SlapBass staff (bass clef) has a quarter note G2 in measure 77, a quarter note A2 in measure 78, a quarter note B2 in measure 79, and a quarter note G2 in measure 80. The two Synth Pad staves (treble clef) have whole notes G4, A4, B4, and G4 in measures 77-80 respectively.

81

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff



85

Lead Vox

Drums

Harp

SlapBass

Synth Pad

Synth Riff

87

Lead Vox

Drums

Harp

SlapBass

Synth Pad

Synth Pad

Synth Riff

Detailed description: This block contains the musical score for measures 87 and 88. It features seven staves: Lead Vox, Drums, Harp, SlapBass, Synth Pad, Synth Pad, and Synth Riff. The Lead Vox staff has a single note with a long sustain line. The Drums staff shows a rhythmic pattern with 'x' marks on the first and third beats. The Harp staff has a complex, fast-moving melodic line. The SlapBass staff has a bass line with slurs and rests. The two Synth Pad staves have long, sustained notes. The Synth Riff staff has a single note with a long sustain line.



89

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Harp

Detailed description: This block contains the musical score for measures 89 and 90. It features six staves: Lead Vox, Drums, SlapBass, Synth Pad, Synth Pad, and Harp. The Lead Vox staff has a single note with a long sustain line. The Drums staff shows a rhythmic pattern with 'x' marks on the first and third beats. The SlapBass staff has a bass line with slurs and rests. The two Synth Pad staves have long, sustained notes. The Harp staff has a complex, fast-moving melodic line.

91

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Harp



93

Drums

Drums

Synth Riff

Riff Echo

96

Drums

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Riff Echo

3

99

The image displays a musical score for seven instruments: Drums, SlapBass, SynthArp, Synth Pad, Synth Pad, Synth Riff, and Riff Echo. The score is organized into seven horizontal staves, each with its instrument name on the left. The Drums staff uses a drum set icon and a treble clef. The SlapBass staff uses a bass clef. The SynthArp, Synth Pad, and Synth Pad staves use a treble clef. The Synth Riff and Riff Echo staves use a treble clef. The music is written in a 3/4 time signature. The Drums part features a complex rhythmic pattern with various note values and rests. The SlapBass part consists of eighth and quarter notes with rests. The SynthArp part has a few notes, including a sharp sign. The Synth Pad parts have a few notes, including a sharp sign. The Synth Riff part has a series of eighth and quarter notes. The Riff Echo part has a series of eighth and quarter notes with rests.

102

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad

Synth Riff

Riff Echo



105

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad

109

Lead Vox

Drums

SlapBass

SynthArp

Synth Pad

Synth Pad



113

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

117

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox



121

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox

125

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox

Detailed description: This block contains the musical score for measures 125 through 128. The score is arranged in a multi-staff format. The top staff is for Lead Vox, starting with a whole note G4 and a whole note A4, followed by a quarter rest and a quarter note G4. The second staff is for Drums, featuring a consistent eighth-note pattern. The third staff is for SlapBass, with a bass line that includes eighth notes and rests. The fourth and fifth staves are for Synth Pad, each playing a sustained whole note chord. The sixth staff is for Synth Riff, also playing a sustained whole note chord. The seventh staff is for Back Vox, which is silent for the first three measures and then plays a quarter note G4.



129

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Detailed description: This block contains the musical score for measures 129 through 132. The score is arranged in a multi-staff format. The top staff is for Lead Vox, featuring a melodic line with a slur over four notes: G4, A4, B4, and C5. The second staff is for Drums, with a complex eighth-note pattern. The third staff is for SlapBass, with a bass line of eighth notes. The fourth and fifth staves are for Synth Pad, each playing a sustained whole note chord.

133

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox

Detailed description: This block contains the musical notation for measures 133 through 136. The score is arranged in a vertical stack of seven staves. The top staff is for Lead Vox, the second for Drums, the third for SlapBass, the fourth and fifth for Synth Pad, the sixth for Synth Riff, and the seventh for Back Vox. The key signature has one sharp (F#). The Lead Vox part features a melodic line with a long note in measure 134. The Drums part shows a consistent rhythmic pattern. The SlapBass part has a bass line with slurs. The Synth Pad parts provide harmonic support with sustained notes. The Synth Riff part has a simple harmonic structure. The Back Vox part is mostly silent, with a few notes in measure 136.



137

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox

Detailed description: This block contains the musical notation for measures 137 through 140. The score is arranged in a vertical stack of seven staves, identical in layout to the previous block. The key signature remains one sharp (F#). The Lead Vox part has a melodic line with a long note in measure 138. The Drums part continues with the same rhythmic pattern. The SlapBass part has a bass line with slurs. The Synth Pad parts provide harmonic support with sustained notes. The Synth Riff part has a simple harmonic structure. The Back Vox part is mostly silent, with a few notes in measure 140.

141

Lead Vox

Drums

SlapBass

Synth Pad

Synth Pad

Synth Riff

Back Vox



145

Lead Vox

SlapBass

A-HA - take on me2

Lead Vox

♩ = 175,000076

23

28

33

39

48

54

59

64

73

81

V.S.

2

Lead Vox

90

11

107

112

117

126

134

143

Drums

A-HA - take on me2

♩ = 175,000076

92

Musical notation for drums, measure 92. It shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first part of the measure is a solid black bar. The second part contains four eighth notes: F#4, C#4, F#4, and C#4.

95

53

Musical notation for drums, measure 95. It shows a treble clef, a key signature of two sharps (F# and C#), and a 4/4 time signature. The first part contains four eighth notes: F#4, C#4, F#4, and C#4. The second part is a solid black bar.

A-HA - take on me2

Drums

♩ = 175,000076

4/4

Drum notation for measures 1-4. The notation shows a consistent pattern of eighth notes on the snare and bass drums, with 'x' marks indicating cymbal hits on the snare.

5

Drum notation for measures 5-8. The pattern continues with eighth notes and cymbal hits.

9

Drum notation for measures 9-12. The pattern continues, with a slight variation in the eighth-note sequence in measure 12.

13

Drum notation for measures 13-16. The pattern continues, with a slight variation in the eighth-note sequence in measure 14.

17

Drum notation for measures 17-20. The pattern continues, with a slight variation in the eighth-note sequence in measure 18.

21

Drum notation for measures 21-24. The pattern continues, with a slight variation in the eighth-note sequence in measure 22.

25

Drum notation for measures 25-28. The pattern continues, with a slight variation in the eighth-note sequence in measure 26.

30

Drum notation for measures 30-33. The pattern continues, with a slight variation in the eighth-note sequence in measure 31.

35

Drum notation for measures 35-38. The pattern continues, with a slight variation in the eighth-note sequence in measure 36.

39

Drum notation for measures 39-42. The pattern continues, with a slight variation in the eighth-note sequence in measure 40.

V.S.

43

Musical notation for drum part 43, featuring a series of eighth notes and rests on a five-line staff.

47

Musical notation for drum part 47, featuring a series of eighth notes and rests on a five-line staff.

51

Musical notation for drum part 51, featuring a series of eighth notes and rests on a five-line staff.

55

Musical notation for drum part 55, featuring a series of eighth notes and rests on a five-line staff.

60

Musical notation for drum part 60, featuring a series of eighth notes and rests on a five-line staff.

64

Musical notation for drum part 64, featuring a series of eighth notes and rests on a five-line staff.

68

Musical notation for drum part 68, featuring a series of eighth notes and rests on a five-line staff.

72

Musical notation for drum part 72, featuring a series of eighth notes and rests on a five-line staff.

76

Musical notation for drum part 76, featuring a series of eighth notes and rests on a five-line staff.

80

Musical notation for drum part 80, featuring a series of eighth notes and rests on a five-line staff.

85



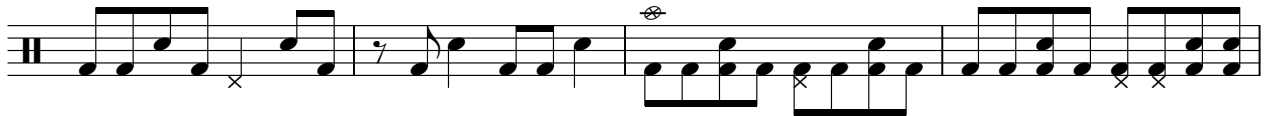
90



95



99



103



108



113



117



121



125



V.S.

129



133



137



141



144



Harp

A-HA - take on me2

♩ = 175,000076

84

86

88

61

SlapBass

A-HA - take on me2

♩ = 175,000076

7

11

15

19

23

28

33

38

44

49

V.S.

104



109



114



119



125



129



134



140



145



Choir Aah

A-HA - take on me2

♩ = 175,000076

64

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains a whole rest in the first measure, followed by a half note F# in the second measure, a half note G in the third measure, a half note A in the fourth measure, a half note B in the fifth measure, and a half note C in the sixth measure.

71

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains a half note F# in the first measure, a half note G in the second measure, a half note A in the third measure, a half note B in the fourth measure, and a half note C in the fifth measure.

76

73

A musical staff in 4/4 time with a treble clef and a key signature of one sharp (F#). The staff contains a half note F# in the first measure, a half note G in the second measure, a half note A in the third measure, and a half note B in the fourth measure. The fifth measure contains a whole rest, and the sixth measure contains a whole rest.

♩ = 175,000076

20

26

30

21

54

58

41

103

108

111

38

Synth Pad

A-HA - take on me2

♩ = 175,000076

8

16

25

34

43

52

61

70

79

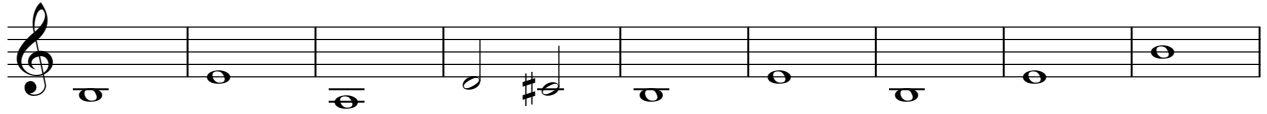
87

4

Detailed description: The image shows a musical score for a Synth Pad in 4/4 time. The tempo is marked as ♩ = 175,000076. The score consists of ten staves of music. The first staff begins with a whole rest for 8 measures. The subsequent staves contain a sequence of notes, primarily half notes and quarter notes, with various accidentals (sharps and naturals) indicating a chromatic or diatonic progression. The notes are often beamed together. The final staff ends with a whole rest for 4 measures.

Synth Pad

97



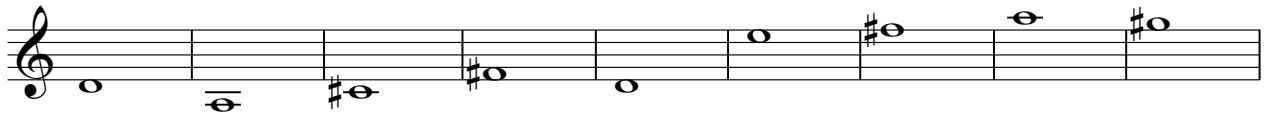
106



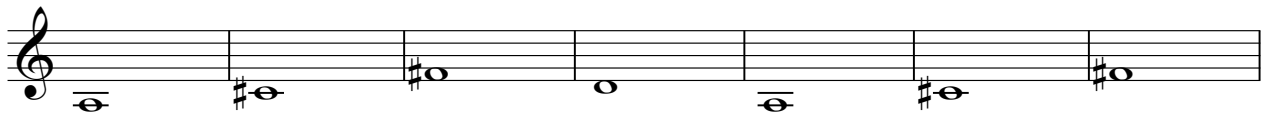
115



124



133



140



Synth Pad

A-HA - take on me2

♩ = 175,000076

8

16

25

34

43

52

61

70

79

88

2

4

Detailed description: This is a musical score for a Synth Pad in 4/4 time. The tempo is marked as ♩ = 175,000076. The score consists of ten staves of music. The first staff starts with a measure containing a whole rest, with the number '8' above it. The second staff begins at measure 16. The third staff begins at measure 25. The fourth staff begins at measure 34. The fifth staff begins at measure 43. The sixth staff begins at measure 52. The seventh staff begins at measure 61. The eighth staff begins at measure 70. The ninth staff begins at measure 79 and contains two measures with a whole rest, each with the number '2' above it. The tenth staff begins at measure 88 and contains two measures with a whole rest, each with the number '4' above it. The music is written in treble clef with a key signature of one sharp (F#).

Synth Pad

97



106



115



124



133



140



5

Synth Riff

A-HA - take on me2

♩ = 175,000076

The musical score is written in 4/4 time with a tempo of 175,000076. It consists of nine staves of music. The first staff begins with a 4-measure rest, followed by a melodic phrase with a triplet of eighth notes and a slur over a quarter note. The second staff (measures 13-16) and third staff (measures 17-20) contain a rhythmic pattern of eighth notes with rests. The fourth staff (measures 21-24) continues this pattern. The fifth staff (measures 25-36) features a 12-measure rest followed by a sequence of half notes. The sixth staff (measures 37-52) has a 16-measure rest. The seventh staff (measures 53-66) continues with half notes. The eighth staff (measures 67-75) has a 4-measure rest. The ninth staff (measures 76-83) features a melodic phrase with slurs, ending with a 4-measure rest.

Synth Riff

93



97



101



105



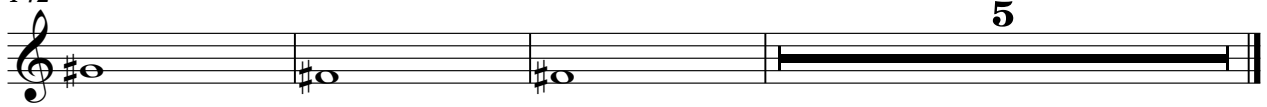
124



136



142



Riff Echo

A-HA - take on me2

♩ = 175,000076

92

Musical notation for measures 92-94. Measure 92 is a whole rest. Measures 93 and 94 contain a complex rhythmic pattern with eighth notes and triplets.

95

Musical notation for measures 95-97. Measures 95 and 96 contain eighth notes with triplets. Measure 97 continues the pattern.

98

Musical notation for measures 98-100. Measures 98 and 99 contain eighth notes with triplets. Measure 100 continues the pattern.

101

Musical notation for measures 101-103. Measures 101 and 102 contain eighth notes with triplets. Measure 103 continues the pattern.

104

45

Musical notation for measures 104-105. Measure 104 contains eighth notes with triplets. Measure 105 is a whole rest.

Harp

A-HA - take on me2

$\text{♪} = 175,000076$

88

Musical notation for measures 88-89 in 4/4 time. Measure 88 is a whole rest. Measure 89 contains a sequence of eighth notes: G4 (sharp), A4 (flat), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp).

90

Musical notation for measures 90-91 in 4/4 time. Both measures contain a sequence of eighth notes: G4 (sharp), A4 (flat), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp).

92

57

Musical notation for measures 92-93 in 4/4 time. Measure 92 contains a sequence of eighth notes: G4 (sharp), A4 (flat), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp), G4 (sharp), A4 (flat), B4 (flat), A4 (sharp). Measure 93 is a whole rest.

Back Vox

A-HA - take on me2

♩ = 175,000076

39 3

46

2 19 3

72

2 43

120

3 2

129

7 3

141

2 5