

A Ketelby - In A Persian Market

♩ = 90,000900

Remixed

Remixed



7

Remixed

Remixed

choiraahs



11

Remixed

Remixed

choiraahs

2

Remixed

Remixed

choiraahs

strings



Remixed

choiraahs

strings



Remixed

choiraahs

strings

33

Remixed

Remixed

choiraahs

strings

39

Remixed

choiraahs

46

Remixed

choiraahs

strings

Remixed

52

strings

58

strings

64

Remixed

Remixed

strings

Remixed



72

Remixed

Remixed

Remixed



79

Remixed

Remixed

Remixed

86

Remixed

Remixed

Remixed



93

Remixed

Remixed

Remixed



100

Remixed

Remixed

Remixed

107

Remixed

Remixed

Remixed



114

Remixed

Remixed

Remixed



122

Remixed

Remixed

Remixed

130

Remixed

Remixed

Remixed

Remixed

choiraahs

Remixed

136

Remixed

Remixed

choiraahs

140

Remixed

Remixed

choiraahs

8

144

Remixed

Remixed

choiraahs



148

Remixed

Remixed

choiraahs



152

Remixed

Remixed

choiraahs

156

Remixed

Remixed

choiraahs



160

Remixed

Remixed

choiraahs



164

Remixed

Remixed

choiraahs

Remixed

170

Remixed

Remixed



176

Remixed

Remixed



182

Remixed

Remixed

Remixed

Remixed

strings



191

strings

200

Remixed

Remixed

strings

Remixed



208

Remixed

Remixed

Remixed



215

Remixed

Remixed

Remixed

223

Remixed

Remixed

Remixed

This system contains three staves of music. The top staff is in treble clef and contains a complex melodic line with many beamed notes and accidentals. The middle staff is in bass clef and contains a bass line with some rests and notes. The bottom staff is in bass clef and contains a bass line with many beamed notes and rests.



231

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains five staves of music. The top staff is in treble clef and contains a melodic line with many beamed notes and rests. The second staff is in bass clef and contains a bass line with many beamed notes. The third staff is in alto clef and contains a bass line with many beamed notes. The fourth staff is in treble clef and contains a bass line with many beamed notes and rests. The fifth staff is in bass clef and contains a bass line with many beamed notes and rests.



237

Remixed

Remixed

Remixed

This system contains three staves of music. The top staff is in treble clef and contains a melodic line with many beamed notes and rests. The middle staff is in bass clef and contains a bass line with many beamed notes. The bottom staff is in alto clef and contains a bass line with many beamed notes.

241

Remixed

Remixed

Remixed

choiraahs



245

Remixed

Remixed

Remixed



249

Remixed

Remixed

Remixed

choiraahs

253

Remixed

Remixed

Remixed

This system contains three staves of music for measures 253-256. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It features a complex melodic line with many eighth and sixteenth notes, some beamed together. The middle staff is in bass clef and contains a steady eighth-note bass line. The bottom staff is in alto clef and features a rhythmic pattern of eighth notes.



257

Remixed

Remixed

Remixed

Remixed

Remixed

Remixed

This system contains six staves of music for measures 257-263. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It shows a melodic line that ends with a long note in measure 257, followed by rests. The middle staff is in bass clef with a bass line that also ends with a long note in measure 257. The third staff is in alto clef with a rhythmic pattern. The fourth staff is in treble clef with a melodic line that begins in measure 260. The fifth staff is in bass clef with a melodic line that begins in measure 260. The sixth staff is in bass clef with a complex rhythmic pattern of eighth notes.



264

Remixed

Remixed

Remixed

This system contains three staves of music for measures 264-270. The top staff is in treble clef with a key signature of one sharp (F#) and a time signature of 7/8. It features a melodic line with eighth and sixteenth notes. The middle staff is in bass clef with a bass line consisting of eighth notes and rests. The bottom staff is in bass clef with a complex rhythmic pattern of eighth notes.

271

Remixed

Remixed

choiraahs

Remixed



278

Remixed

choiraahs



285

Remixed

A Ketelby - In A Persian Market

Remixed

♩ = 92,000906

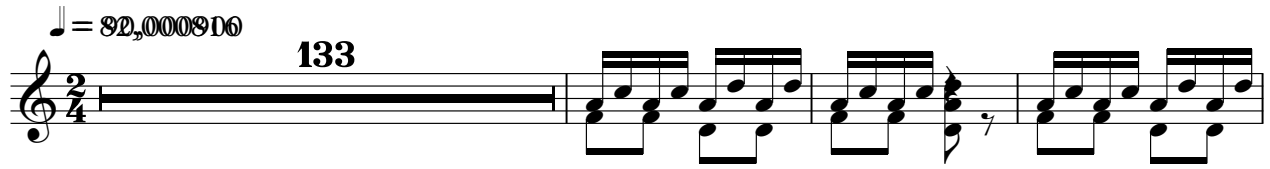
The musical score is written in treble clef with a 2/4 time signature. It consists of ten staves of music. The first staff begins with a measure rest labeled '2'. The second staff starts at measure 8. The third staff starts at measure 14. The fourth staff starts at measure 19 and contains a measure rest labeled '17'. The fifth staff starts at measure 44. The sixth staff starts at measure 52 and contains a measure rest labeled '183'. The seventh staff starts at measure 239. The eighth staff starts at measure 245. The ninth staff starts at measure 251. The tenth staff starts at measure 257 and contains a measure rest labeled '32', followed by a final measure rest labeled '3'.

Remixed

A Ketelby - In A Persian Market

♩ = 82,000816

133



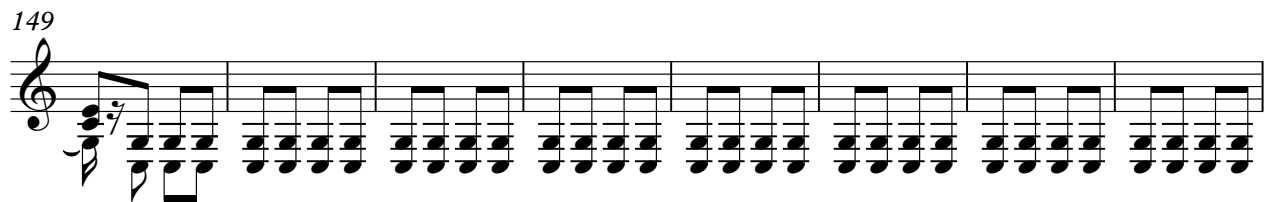
137



143



149



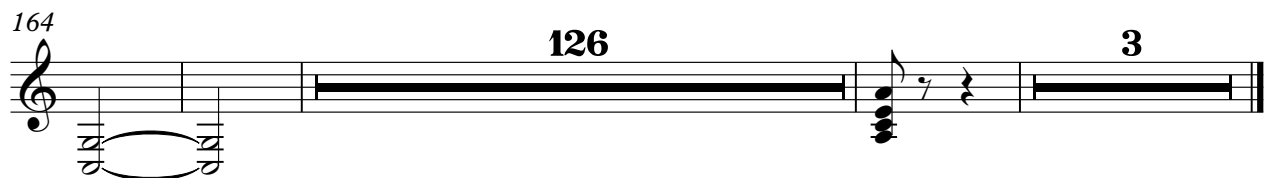
157



164

126

3



Remixed

A Ketelby - In A Persian Market

♩ = 82,0008106

163



168



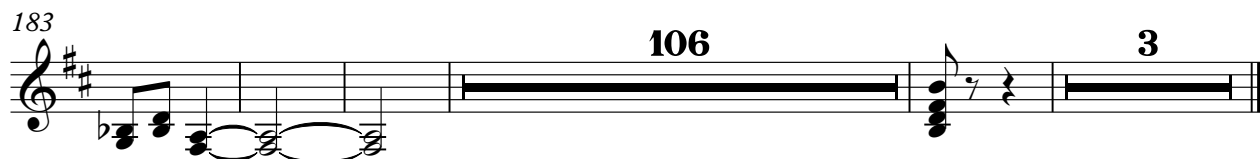
176



183

106

3



♩ = 90,000906



9



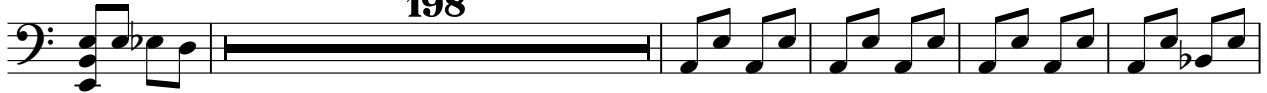
17



26



35



238



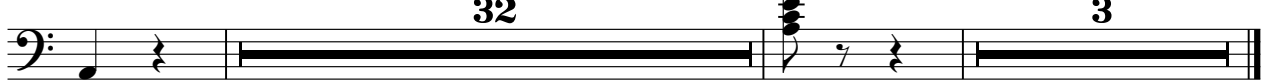
246



254



259



♩ = 82,000810

133

140

151

159

183

237

244

249

256

2

2

18

49

2

2

34

3

♩ = 82,000916 **67**



75




85



95



104




114



123



130 **67**



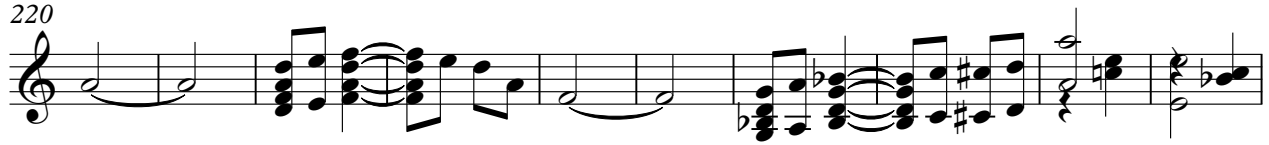
201



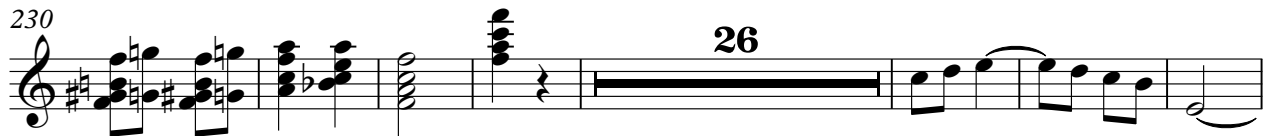
211



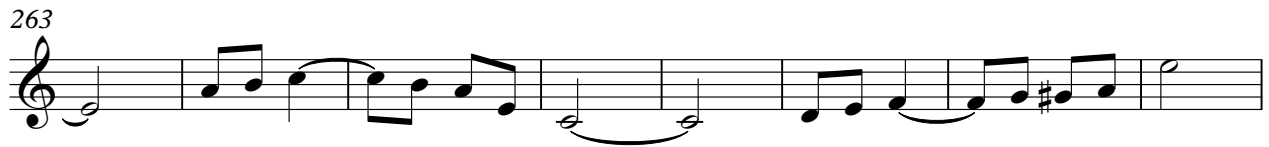
220



230



263



271



♩ = 82,0009106

69

78

89

100

112

124

134

50

15

204

216

227

26

A Ketelby - In A Persian Market

choiraahs

♩ = 92,000906

9 6

19 6 6

34

41

49 81

134

139

143

148

152

V.S.

2

156

choiraahs

161

166

76

6

250

24

279

8

3

A Ketelby - In A Persian Market

strings

$\text{♩} = 92,000906$

The musical score is written for strings in 2/4 time. It consists of eight staves of music. The first staff starts at measure 19 and ends at measure 25. The second staff starts at measure 26 and ends at measure 33. The third staff starts at measure 34 and ends at measure 49, with a 15-measure rest. The fourth staff starts at measure 55 and ends at measure 61. The fifth staff starts at measure 62 and ends at measure 67. The sixth staff starts at measure 68 and ends at measure 117, with an 118-measure rest. The seventh staff starts at measure 192 and ends at measure 199. The eighth staff starts at measure 200 and ends at measure 203, with a 90-measure rest and a 3-measure rest.

19

26

34

15

55

62

68

118

192

200

90

3

Remixed

A Ketelby - In A Persian Market

♩ = 82,0009106

67

74

82

91

102

111

122

129

70

This image displays a bass guitar tablature for the piece 'A Ketelby - In A Persian Market'. The music is written in 2/4 time with a tempo of 82,0009106. The score is divided into systems, with measure numbers 67, 74, 82, 91, 102, 111, 122, and 129 marking the beginning of each system. The notation includes various chords, single notes, and rests. A '4' is written above the final measure of the 91-measure system, indicating a four-measure rest. The piece concludes with a final measure at 129, marked with a '70'.

Remixed

A Ketelby - In A Persian Market

820008960

50

3

52

240

3