

A P Carter - Will The Circle Be Unbroken

♩ = 241,999893

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5

9

Musical score for measures 9-12. The score is written for guitar and piano. The guitar part (top two staves) features a complex melodic line with triplets and a bass line with a steady eighth-note rhythm. The piano accompaniment (bottom two staves) consists of chords in the right hand and a simple bass line in the left hand.



13

Musical score for measures 13-16. The score is written for guitar and piano. The guitar part (top two staves) features a complex melodic line with triplets and a bass line with a steady eighth-note rhythm. The piano accompaniment (bottom two staves) consists of chords in the right hand and a simple bass line in the left hand.

17

Musical score for measures 17-20. The score is written for guitar and bass. The guitar part (top two staves) features a complex rhythmic pattern of eighth notes and triplets. The bass part (bottom staff) provides a steady accompaniment. The key signature is one sharp (F#). A double bar line is present at the end of measure 20.



21

Musical score for measures 21-24. The score continues the guitar and bass parts from the previous system. The guitar part (top two staves) maintains the complex rhythmic pattern with fret numbers (3, 2, 1, 3, 3, 3, 3, 3, 2, 2). The bass part (bottom staff) continues with eighth notes. The key signature is one sharp (F#). A double bar line is present at the end of measure 24.

26

Musical score for measures 26-30. The score is written for guitar and bass. The guitar part consists of a complex rhythmic pattern of eighth notes and triplets, with a double bar line at the end of measure 30. The bass part consists of a simple quarter-note bass line.



31

Musical score for measures 31-35. The score continues the guitar and bass parts from the previous system. The guitar part features a triplet in measure 35. The bass part continues with a simple quarter-note bass line.

35

Musical score for measures 35-38. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a complex melodic line with triplets and a bass line with a steady eighth-note accompaniment. Measure numbers 35, 36, 37, and 38 are indicated at the beginning of each staff.



39

Musical score for measures 39-42. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a complex melodic line with triplets and a bass line with a steady eighth-note accompaniment. Measure numbers 39, 40, 41, and 42 are indicated at the beginning of each staff.



43

Musical score for measures 43-46. It features a guitar part with a treble clef and a key signature of one sharp (F#). The guitar part includes a complex melodic line with triplets and a bass line with a steady eighth-note accompaniment. Measure numbers 43, 44, 45, and 46 are indicated at the beginning of each staff.

47

The musical score for measures 47-50 is presented in a multi-staff format. The top staff is a treble clef staff containing a sequence of chords, each marked with a slash and a vertical line, indicating a strummed chord. The second staff is a guitar-specific staff showing fret numbers: 0, 3, 0, 2, 3, 0, 1, 2, 5, 0, 2, 4, 5, 0, 3, 0, 4, 5, 2, 5, 5. The third staff is a bass clef staff with notes. The fourth staff is a grand staff with treble and bass clefs. The fifth staff is a treble clef staff with chords. The sixth staff is a grand staff with treble and bass clefs. The key signature has one sharp (F#).

51

The musical score consists of several systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a 7/8 time signature. It contains a series of chords, each marked with a slash and a '7', indicating a seventh chord. The second system is a guitar-specific staff with fret numbers (3, 2, 1) and slash marks, indicating fingerings for the notes. The third system is another treble clef staff with chords, similar to the first system. The fourth system is a bass clef staff with a simple bass line. The fifth system is a grand staff (piano) with a treble and bass clef, showing a melody in the treble and a bass line in the bass. The sixth system is a final treble clef staff with chords, similar to the first system.

55

The musical score consists of several staves. The top staff is a treble clef with a key signature of one sharp (F#). It contains a complex rhythmic pattern of chords and single notes, many of which are beamed together in groups of three (triplets). The second staff is a bass clef, also with a key signature of one sharp, and contains a similar rhythmic pattern. The third staff is a grand staff, with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp. The fourth staff is a bass clef with a key signature of one sharp, containing a simple bass line. The fifth staff is a grand staff, with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp. The sixth staff is a bass clef with a key signature of one sharp, containing a simple bass line. The seventh staff is a grand staff, with a treble clef on top and a bass clef on the bottom, both with a key signature of one sharp. The eighth staff is a bass clef with a key signature of one sharp, containing a simple bass line.

59

The musical score is written in G major (one sharp) and 4/4 time. It features a complex rhythmic pattern in the upper staves, consisting of eighth notes with stems pointing up and down, often grouped in pairs. The lower staves contain a melodic line with eighth notes, some of which are beamed together. The score is divided into seven systems, each with two staves. The first system is marked with the number 59. The key signature is G major, and the time signature is 4/4. The score includes various musical notations such as stems, beams, and rests.

63

Musical score for measures 63-66. The score is written for guitar and piano. The guitar part is in the treble clef with a key signature of one sharp (F#). It features a complex melodic line with triplets and a bass line with a steady eighth-note accompaniment. The piano accompaniment is shown below, consisting of a treble and bass clef with a simple harmonic accompaniment. A double bar line is located to the left of the score.



67

Musical score for measures 67-70. The score continues the guitar and piano parts from the previous system. The guitar part continues with its complex melodic line and eighth-note bass line. The piano accompaniment remains simple and harmonic. A double bar line is located to the left of the score.

71

Musical score for measures 71-74. The score is written for guitar and piano. The guitar part (top system) features a complex sequence of triplets and sixteenth notes, with fret numbers (0, 3, 5) indicated below the strings. The piano accompaniment (bottom system) consists of a steady accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand.



75

Musical score for measures 75-78. The score is written for guitar and piano. The guitar part (top system) features a complex sequence of triplets and sixteenth notes, with fret numbers (0, 3, 5) indicated below the strings. The piano accompaniment (bottom system) consists of a steady accompaniment of eighth notes in the right hand and a bass line of quarter notes in the left hand.

79

Musical score for measures 79-82. The score is written for guitar and includes a bass line. The key signature is one sharp (F#). The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line consists of a simple, steady accompaniment. A double bar line is present at the end of measure 82.



83

Musical score for measures 83-86. The score is written for guitar and includes a bass line. The key signature is one sharp (F#). The guitar part continues with a complex rhythmic pattern, featuring triplets and sixteenth notes. The bass line remains simple and steady. The score concludes with a double bar line at the end of measure 86.

87

Musical score for measures 87-88. The score is written for guitar and includes a bass line. The key signature is one sharp (F#). The guitar part features a complex melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. Measure 87 contains a triplet of eighth notes in the bass line. Measure 88 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the guitar part.



90

Musical score for measures 90-91. The score is written for guitar and includes a bass line. The key signature is one sharp (F#). The guitar part features a complex melodic line with many slurs and ties, and a bass line with a steady eighth-note accompaniment. Measure 90 contains a triplet of eighth notes in the bass line. Measure 91 contains a triplet of eighth notes in the bass line and a triplet of eighth notes in the guitar part.

93

Musical score for measures 93-96. The score is written for guitar and includes a bass line. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line consists of a simple, steady accompaniment. The key signature is one sharp (F#).



97

Musical score for measures 97-100. The score is written for guitar and includes a bass line. The guitar part features a complex rhythmic pattern with triplets and sixteenth notes. The bass line consists of a simple, steady accompaniment. The key signature is one sharp (F#).

101

Musical score for measures 101-104. The guitar part (top system) is in treble clef with a key signature of one sharp (F#). It features a complex fretboard pattern with many triplets and slurs. The piano accompaniment (bottom system) is in bass clef with a key signature of one sharp (F#). It consists of a bass line and a treble line with chords and slurs.



105

Musical score for measures 105-108. The guitar part (top system) is in treble clef with a key signature of one sharp (F#). It features a complex fretboard pattern with many triplets and slurs. The piano accompaniment (bottom system) is in bass clef with a key signature of one sharp (F#). It consists of a bass line and a treble line with chords and slurs.

109

Musical score for measures 109-112. The score is written for guitar and bass. The guitar part (top two staves) features a complex rhythmic pattern of eighth notes and triplets. The bass line (bottom two staves) provides a steady accompaniment. The score includes a double bar line in measure 110 and a repeat sign in measure 111.



113

Musical score for measures 113-116. The score continues the guitar and bass parts from the previous system. The guitar part (top two staves) has a double bar line in measure 114 and a repeat sign in measure 115. The bass line (bottom two staves) continues its accompaniment.

Dulcimer

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80

Musical staff for measure 80, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a whole rest followed by a quarter rest, then a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5.

84

Musical staff for measure 84, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3, E3, D3, C3, B2, A2, G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0, F#0, E0, D0, C0, B-1, A-1, G-1, F#-1, E-1, D-1, C-1, B-2, A-2, G-2, F#-2, E-2, D-2, C-2, B-3, A-3, G-3, F#-3, E-3, D-3, C-3, B-4, A-4, G-4, F#-4, E-4, D-4, C-4, B-5, A-5, G-5, F#-5, E-5, D-5, C-5, B-6, A-6, G-6, F#-6, E-6, D-6, C-6, B-7, A-7, G-7, F#-7, E-7, D-7, C-7, B-8, A-8, G-8, F#-8, E-8, D-8, C-8, B-9, A-9, G-9, F#-9, E-9, D-9, C-9, B-10, A-10, G-10, F#-10, E-10, D-10, C-10, B-11, A-11, G-11, F#-11, E-11, D-11, C-11, B-12, A-12, G-12, F#-12, E-12, D-12, C-12, B-13, A-13, G-13, F#-13, E-13, D-13, C-13, B-14, A-14, G-14, F#-14, E-14, D-14, C-14, B-15, A-15, G-15, F#-15, E-15, D-15, C-15, B-16, A-16, G-16, F#-16, E-16, D-16, C-16, B-17, A-17, G-17, F#-17, E-17, D-17, C-17, B-18, A-18, G-18, F#-18, E-18, D-18, C-18, B-19, A-19, G-19, F#-19, E-19, D-19, C-19, B-20, A-20, G-20, F#-20, E-20, D-20, C-20, B-21, A-21, G-21, F#-21, E-21, D-21, C-21, B-22, A-22, G-22, F#-22, E-22, D-22, C-22, B-23, A-23, G-23, F#-23, E-23, D-23, C-23, B-24, A-24, G-24, F#-24, E-24, D-24, C-24, B-25, A-25, G-25, F#-25, E-25, D-25, C-25, B-26, A-26, G-26, F#-26, E-26, D-26, C-26, B-27, A-27, G-27, F#-27, E-27, D-27, C-27, B-28, A-28, G-28, F#-28, E-28, D-28, C-28, B-29, A-29, G-29, F#-29, E-29, D-29, C-29, B-30, A-30, G-30, F#-30, E-30, D-30, C-30, B-31, A-31, G-31, F#-31, E-31, D-31, C-31, B-32, A-32, G-32, F#-32, E-32, D-32, C-32, B-33, A-33, G-33, F#-33, E-33, D-33, C-33, B-34, A-34, G-34, F#-34, E-34, D-34, C-34, B-35, A-35, G-35, F#-35, E-35, D-35, C-35, B-36, A-36, G-36, F#-36, E-36, D-36, C-36, B-37, A-37, G-37, F#-37, E-37, D-37, C-37, B-38, A-38, G-38, F#-38, E-38, D-38, C-38, B-39, A-39, G-39, F#-39, E-39, D-39, C-39, B-40, A-40, G-40, F#-40, E-40, D-40, C-40, B-41, A-41, G-41, F#-41, E-41, D-41, C-41, B-42, A-42, G-42, F#-42, E-42, D-42, C-42, B-43, A-43, G-43, F#-43, E-43, D-43, C-43, B-44, A-44, G-44, F#-44, E-44, D-44, C-44, B-45, A-45, G-45, F#-45, E-45, D-45, C-45, B-46, A-46, G-46, F#-46, E-46, D-46, C-46, B-47, A-47, G-47, F#-47, E-47, D-47, C-47, B-48, A-48, G-48, F#-48, E-48, D-48, C-48, B-49, A-49, G-49, F#-49, E-49, D-49, C-49, B-50, A-50, G-50, F#-50, E-50, D-50, C-50, B-51, A-51, G-51, F#-51, E-51, D-51, C-51, B-52, A-52, G-52, F#-52, E-52, D-52, C-52, B-53, A-53, G-53, F#-53, E-53, D-53, C-53, B-54, A-54, G-54, F#-54, E-54, D-54, C-54, B-55, A-55, G-55, F#-55, E-55, D-55, C-55, B-56, A-56, G-56, F#-56, E-56, D-56, C-56, B-57, A-57, G-57, F#-57, E-57, D-57, C-57, B-58, A-58, G-58, F#-58, E-58, D-58, C-58, B-59, A-59, G-59, F#-59, E-59, D-59, C-59, B-60, A-60, G-60, F#-60, E-60, D-60, C-60, B-61, A-61, G-61, F#-61, E-61, D-61, C-61, B-62, A-62, G-62, F#-62, E-62, D-62, C-62, B-63, A-63, G-63, F#-63, E-63, D-63, C-63, B-64, A-64, G-64, F#-64, E-64, D-64, C-64, B-65, A-65, G-65, F#-65, E-65, D-65, C-65, B-66, A-66, G-66, F#-66, E-66, D-66, C-66, B-67, A-67, G-67, 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C-151, B-152, A-152, G-152, F#-152, E-152, D-152, C-152, B-153, A-153, G-153, F#-153, E-153, D-153, C-153, B-154, A-154, G-154, F#-154, E-154, D-154, C-154, B-155, A-155, G-155, F#-155, E-155, D-155, C-155, B-156, A-156, G-156, F#-156, E-156, D-156, C-156, B-157, A-157, G-157, F#-157, E-157, D-157, C-157, B-158, A-158, G-158, F#-158, E-158, D-158, C-158, B-159, A-159, G-159, F#-159, E-159, D-159, C-159, B-160, A-160, G-160, F#-160, E-160, D-160, C-160, B-161, A-161, G-161, F#-161, E-161, D-161, C-161, B-162, A-162, G-162, F#-162, E-162, D-162, C-162, B-163, A-163, G-163, F#-163, E-163, D-163, C-163, B-164, A-164, G-164, F#-164, E-164, D-164, C-164, B-165, A-165, G-165, F#-165, E-165, D-165, C-165, B-166, A-166, G-166, F#-166, E-166, D-166, C-166, B-167, A-167, G-167, F#-167, E-167, D-167, C-167, B-168, A-168, G-168, F#-168, E-168, D-168, C-168, B-169, A-169, G-169, F#-169, E-169, D-169, C-169, B-170, A-170, G-170, F#-170, E-170, D-170, C-170, B-171, A-171, G-171, F#-171, E-171, D-171, C-171, B-172, A-172, G-172, F#-172, E-172, D-172, C-172, B-173, A-173, G-173, F#-173, E-173, D-173, C-173, B-174, A-174, G-174, F#-174, E-174, D-174, C-174, B-175, A-175, G-175, F#-175, E-175, D-175, C-175, B-176, A-176, G-176, F#-176, E-176, D-176, C-176, B-177, A-177, G-177, F#-177, E-177, D-177, C-177, B-178, A-178, G-178, F#-178, E-178, D-178, C-178, B-179, A-179, G-179, F#-179, E-179, D-179, C-179, B-180, A-180, G-180, F#-180, E-180, D-180, C-180, B-181, A-181, G-181, F#-181, E-181, D-181, C-181, B-182, A-182, G-182, F#-182, E-182, D-182, C-182, B-183, A-183, G-183, F#-183, E-183, D-183, C-183, B-184, A-184, G-184, F#-184, E-184, D-184, C-184, B-185, A-185, G-185, F#-185, E-185, D-185, C-185, B-186, A-186, G-186, F#-186, E-186, D-186, C-186, B-187, A-187, G-187, F#-187, E-187, D-187, C-187, B-188, A-188, G-188, F#-188, E-188, D-188, C-188, B-189, A-189, G-189, F#-189, E-189, D-189, C-189, B-190, A-190, G-190, F#-190, E-190, D-190, C-190, B-191, A-191, G-191, F#-191, E-191, D-191, C-191, B-192, A-192, G-192, F#-192, E-192, D-192, C-192, B-193, A-193, G-193, F#-193, E-193, D-193, C-193, B-194, A-194, G-194, F#-194, E-194, D-194, C-194, B-195, A-195, G-195, F#-195, E-195, D-195, C-195, B-196, A-196, G-196, F#-196, E-196, D-196, C-196, B-197, A-197, G-197, F#-197, E-197, D-197, C-197, B-198, A-198, G-198, F#-198, E-198, D-198, C-198, B-199, A-199, G-199, F#-199, E-199, D-199, C-199, B-200, A-200, G-200, F#-200, E-200, D-200, C-200, B-201, A-201, G-201, F#-201, E-201, D-201, C-201, B-202, A-202, G-202, F#-202, E-202, D-202, C-202, B-203, A-203, G-203, F#-203, E-203, D-203, C-203, B-204, A-204, G-204, F#-204, E-204, D-204, C-204, B-205, A-205, G-205, F#-205, E-205, D-205, C-205, B-206, A-206, G-206, F#-206, E-206, D-206, C-206, B-207, A-207, G-207, F#-207, E-207, D-207, C-207, B-208, A-208, G-208, F#-208, E-208, D-208, C-208, B-209, A-209, G-209, F#-209, E-209, D-209, C-209, B-210, A-210, G-210, F#-210, E-210, D-210, C-210, B-211, A-211, G-211, F#-211, E-211, D-211, C-211, B-212, A-212, G-212, F#-212, E-212, D-212, C-212, B-213, A-213, G-213, F#-213, E-213, D-213, C-213, B-214, A-214, G-214, F#-214, E-214, D-214, C-214, B-215, A-215, G-215, F#-215, E-215, D-215, C-215, B-216, A-216, G-216, F#-216, E-216, D-216, C-216, B-217, A-217, G-217, F#-217, E-217, D-217, C-217, B-218, A-218, G-218, F#-218, E-218, D-218, C-218, B-219, A-219, G-219, F#-219, E-219, D-219, C-219, B-220, A-220, G-220, F#-220, E-220, D-220, C-220, B-221, A-221, G-221, F#-221, E-221, D-221, C-221, B-222, A-222, G-222, F#-222, E-222, D-222, C-222, B-223, A-223, G-223, F#-223, E-223, D-223, C-223, B-224, A-224, G-224, F#-224, E-224, D-224, C-224, B-225, A-225, G-225, F#-225, E-225, D-225, C-225, B-226, A-226, G-226, F#-226, E-226, D-226, C-226, B-227, A-227, G-227, F#-227, E-227, D-227, C-227, B-228, A-228, G-228, F#-228, E-228, D-228, C-228, B-229, A-229, G-229, F#-229, E-229, D-229, C-229, B-230, A-230, G-230, F#-230, E-230, D-230, C-230, B-231, A-231, G-231, F#-231, E-231, D-231, C-231, B-232, A-232, G-232, F#-232, E-232, D-232, C-232, B-233, A-233, G-233, F#-233, E-233, D-233, C-233, B-234, A-234, G-234, F#-234, E-234, D-234, C-234, B-235, A-235, G-235, F#-235, E-235, D-235, C-235, B-236, A-236, G-236, F#-236, E-236, D-236, C-236, B-237, A-237, G-237, F#-237, E-237, D-237, C-237, B-238, A-238, G-238, F#-238, E-238, D-238, C-238, B-239, A-239, G-239, F#-239, E-239, D-239, C-239, B-240, A-240, G-240, F#-240, E-240, D-240, C-240, B-241, A-241, G-241, F#-241, E-241, D-241, C-241, B-242, A-242, G-242, F#-242, E-242, D-242, C-242, B-243, A-243, G-243, F#-243, E-243, D-243, C-243, B-244, A-244, G-244, F#-244, E-244, D-244, C-244, B-245, A-245, G-245, F#-245, E-245, D-245, C-245, B-246, A-246, G-246, F#-246, E-246, D-246, C-246, B-247, A-247, G-247, F#-247, E-247, D-247, C-247, B-248, A-248, G-248, F#-248, E-248, D-248, C-248, B-249, A-249, G-249, F#-249, E-249, D-249, C-249, B-250, A-250, G-250, F#-250, E-250, D-250, C-250, B-251, A-251, G-251, F#-251, E-251, D-251, C-251, B-252, A-252, G-252, F#-252, E-252, D-252, C-252, B-253, A-253, G-253, F#-253, E-253, D-253, C-253, B-254, A-254, G-254, F#-254, E-254, D-254, C-254, B-255, A-255, G-255, F#-255, E-255, D-255, C-255, B-256, A-256, G-256, F#-256, E-256, D-256, C-256, B-257, A-257, G-257, F#-257, E-257, D-257, C-257, B-258, A-258, G-258, F#-258, E-258, D-258, C-258, B-259, A-259, G-259, F#-259, E-259, D-259, C-259, B-260, A-260, G-260, F#-260, E-260, D-260, C-260, B-261, A-261, G-261, F#-261, E-261, D-261, C-261, B-262, A-262, G-262, F#-262, E-262, D-262, C-262, B-263, A-263, G-263, F#-263, E-263, D-263, C-263, B-264, A-264, G-264, F#-264, E-264, D-264, C-264, B-265, A-265, G-265, F#-265, E-265, D-265, C-265, B-266, A-266, G-266, F#-266, E-266, D-266, C-266, B-267, A-267, G-267, F#-267, E-267, D-267, C-267, B-268, A-268, G-268, F#-268, E-268, D-268, C-268, B-269, A-269, G-269, F#-269, E-269, D-269, C-269, B-270, A-270, G-270, F#-270, E-270, D-270, C-270, B-271, A-271, G-271, F#-271, E-271, D-271, C-271, B-272, A-272, G-272, F#-272, E-272, D-272, C-272, B-273, A-273, G-273, F#-273, E-273, D-273, C-273, B-274, A-274, G-274, F#-274, E-274, D-274, C-274, B-275, A-275, G-275, F#-275, E-275, D-275, C-275, B-276, A-276, G-276, F#-276, E-276, D-276, C-276, B-277, A-277, G-277, F#-277, E-277, D-277, C-277, B-278, A-278, G-278, F#-278, E-278, D-278, C-278, B-279, A-279, G-279, F#-279, E-279, D-279, C-279, B-280, A-280, G-280, F#-280, E-280, D-280, C-280, B-281, A-281, G-281, F#-281, E-281, D-281, C-281, B-282, A-282, G-282, F#-282, E-282, D-282, C-282, B-283, A-283, G-283, F#-283, E-283, D-283, C-283, B-284, A-284, G-284, F#-284, E-284, D-284, C-284, B-285, A-285, G-285, F#-285, E-285, D-285, C-285, B-286, A-286, G-286, F#-286, E-286, D-286, C-286, B-287, A-287, G-287, F#-287, E-287, D-287, C-287, B-288, A-288, G-288, F#-288, E-288, D-288, C-288, B-289, A-289, G-289, F#-289, E-289, D-289, C-289, B-290, A-290, G-290, F#-290, E-290, D-290, C-290, B-291, A-291, G-291, F#-291, E-291, D-291, C-291, B-292, A-292, G-292, F#-292, E-292, D-292, C-292, B-293, A-293, G-293, F#-293, E-293, D-293, C-293, B-294, A-294, G-294, F#-294, E-294, D-294, C-294, B-295, A-295, G-295, F#-295, E-295, D-295, C-295, B-296, A-296, G

♩ = 241,999893

2

7

12

17

22

27

32

37

42

47

V.S.

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each labeled with a measure number: 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97. The notation is a complex rhythmic pattern, likely a 12-measure blues progression, featuring a mix of eighth and sixteenth notes, often beamed together. The music is organized into measures of four bars each, with a double bar line at the end of each measure. The overall style is characteristic of jazz guitar, with a focus on rhythmic phrasing and harmonic structure.

102

107

112

115

♩ = 120,000000

4

♩ = 241,999893

48

52

56

60

64

67

52

♩ = 120,000000

3

A P Carter - Will The Circle Be Unbroken

Banjo

♩ = 241,999893

6

10

15

19

24

29

34

38

42

V.S.

2

Banjo

47

Musical notation for measures 47-51. Measure 47 starts with a 3-finger roll (0-3-0) on the open string. Measures 48-51 feature a complex sequence of notes and rests, including triplets and sixteenth notes.

52

Musical notation for measures 52-56. This system consists of a continuous triplet pattern of eighth notes across all five strings.

57

Musical notation for measures 57-61. This system continues the triplet pattern from the previous system.

62

Musical notation for measures 62-66. Measures 62-65 continue the triplet pattern, while measure 66 ends with a triplet of notes (4, 5, 0) and a question mark below the staff.

67

Musical notation for measures 67-70. Measure 67 starts with a triplet of notes (4, 5, 5). Measures 68-70 feature a sequence of notes and rests, including triplets and sixteenth notes.

71

Musical notation for measures 71-74. Measures 71-74 feature a sequence of notes and rests, including triplets and sixteenth notes.

75

Musical notation for measures 75-78. Measures 75-78 feature a sequence of notes and rests, including triplets and sixteenth notes.

79

Musical notation for measures 79-82. Measures 79-82 feature a sequence of notes and rests, including triplets and sixteenth notes.

83

Musical notation for measures 83-87. This system consists of a continuous triplet pattern of eighth notes across all five strings.

88

Musical notation for measures 88-92. This system continues the triplet pattern from the previous system.

93

Musical notation for measure 93, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

98

Musical notation for measure 98, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

102

Musical notation for measure 102, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

106

Musical notation for measure 106, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

110

Musical notation for measure 110, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

114

Musical notation for measure 114, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

117

♩ = 120,000000

Musical notation for measure 117, featuring a complex rhythmic pattern with triplets and sixteenth notes across five staves.

A P Carter - Will The Circle Be Unbroken

Sitar

♩ = 241,999893

80

84

87

90

93

97

99

♩ = 120,000000

20

A P Carter - Will The Circle Be Unbroken

Kora

♩ = 241,999893

2

7

12

17

22

27

32

37

42

47

V.S.

Detailed description: This is a musical score for a Kora, a West African stringed instrument. The piece is in 4/4 time and features a complex, repetitive rhythmic pattern. The tempo is marked as ♩ = 241,999893. The score is written in a single system with a treble clef and a key signature of one sharp (F#). The music consists of a series of chords and single notes, often beamed together in groups of four or eight, creating a dense, textured sound. The score is divided into measures, with measure numbers 2, 7, 12, 17, 22, 27, 32, 37, 42, and 47 indicated at the beginning of their respective lines. The notation includes many sixteenth notes and rests, characteristic of the Kora's intricate rhythms. The piece concludes with a double bar line and the instruction 'V.S.' (Vivace).

Musical score for Kora, page 2, measures 52-97. The score is written in treble clef with a key signature of one sharp (F#). The music consists of a single melodic line with a complex, repetitive rhythmic pattern. The notation includes eighth and sixteenth notes, often beamed together, and rests. The score is divided into systems, with measure numbers 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97 marking the beginning of each system. The key signature changes to two sharps (F# and C#) at measure 67 and remains there until the end of the page.

Kora

102

107

112

115

♩ = 120,000000

4

Acoustic Bass

A P Carter - Will The Circle Be Unbroken

♩ = 241,999893

2



9



16



23



30



37



44



51



58



65

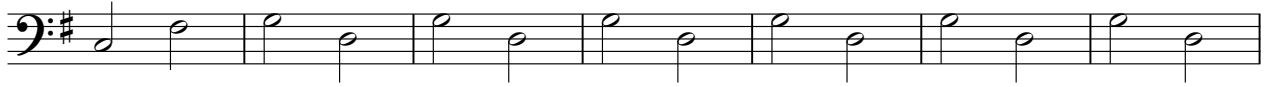


V.S.

2

Acoustic Bass

72



79



86



93



100

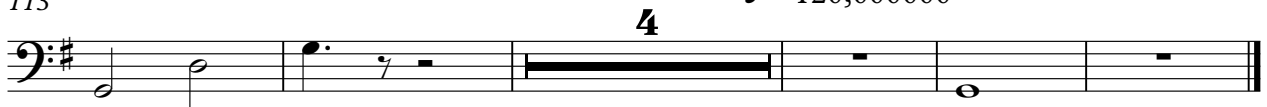


107



113

$\text{♩} = 120,000,000$



A P Carter - Will The Circle Be Unbroken

Electric Clavichord

♩ = 241,999893

48

48

52

56

60

64

67

52

♩ = 120,000000

3

Viola

A P Carter - Will The Circle Be Unbroken

♩ = 241,999893

18

Musical staff for measures 18-23. Measure 18 is a whole rest. Measures 19-23 contain a melodic line with eighth notes and a slur over the last two measures.

24

Musical staff for measures 24-30. Measure 24 is a whole rest. Measures 25-30 contain a melodic line with eighth notes and a slur over the last two measures.

31

64

Musical staff for measures 31-36. Measures 31-33 contain a melodic line with eighth notes and a slur. Measure 34 is a whole rest. Measure 35 is a whole rest. Measure 36 is a whole rest.

99

Musical staff for measures 99-105. Measures 99-105 contain a melodic line with eighth notes and a slur over the last two measures.

106

Musical staff for measures 106-111. Measures 106-111 contain a melodic line with eighth notes and a slur over the last two measures.

112

♩ = 120,000000

4 **3**

Musical staff for measures 112-116. Measures 112-114 contain a melodic line with eighth notes and a slur. Measure 115 is a whole rest. Measure 116 is a whole rest.

A P Carter - Will The Circle Be Unbroken

Sarangi

♩ = 241,999893

2

6

10

14

18

23

28

33

37

41

V.S.



