

A Pointer J Pointer R Pointer T Lawrence - I'M So Excited

♩ = 92,000130
%-

Sax

Trumpet

Drums

Guitar 2

Guitar 1

Bass

Keyboard 4

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1



6

Drums

Guitar 1

Bass

Keyboard 2

Keyboard 1

This musical score is for a band and is divided into three systems. Each system begins with a double bar line and a measure number: 9, 12, 15, and 18. The instruments are arranged as follows:

- System 1 (Measures 9-11):** Includes Drums, Guitar 1, Bass, Keyboard 2, and Keyboard 1. The Drums part features a consistent rhythmic pattern. The Keyboard 1 part has a complex, multi-layered texture with many notes.
- System 2 (Measures 12-14):** Includes Drums, Guitar 1, Bass, Melody, Keyboard 2, and Keyboard 1. A Melody line is introduced in this system. The Keyboard 1 part continues its complex texture.
- System 3 (Measures 15-17):** Includes Drums, Guitar 1, Bass, Melody, and Keyboard 1. The Keyboard 1 part remains a prominent feature.
- System 4 (Measures 18-20):** Includes Drums, Guitar 1, Bass, Melody, and Keyboard 1. The Keyboard 1 part continues to play a complex texture.

21

Drums

Guitar 1

Bass

Keyboard 4

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 21 and 22. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar 1, featuring a complex chordal texture with many beamed notes. The third staff is for Bass, with a steady eighth-note line. The fourth staff is for Keyboard 4, showing a simple bass line. The fifth staff is for Keyboard 3, with a more active line. The sixth staff is for Melody, with a few notes and rests. The seventh staff is for Keyboard 2, with a dense, multi-layered texture. The eighth staff is for Vocals, with some notes and rests. The ninth staff is for Keyboard 1, with a complex texture similar to Keyboard 2. The key signature has two flats, and the time signature is 4/4.



23

Drums

Guitar 1

Bass

Keyboard 4

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 23 and 24. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a consistent rhythmic pattern of eighth notes. The second staff is for Guitar 1, featuring a complex chordal texture with many beamed notes. The third staff is for Bass, with a steady eighth-note line. The fourth staff is for Keyboard 4, showing a simple bass line. The fifth staff is for Keyboard 3, with a more active line. The sixth staff is for Melody, with a few notes and rests. The seventh staff is for Keyboard 2, with a dense, multi-layered texture. The eighth staff is for Vocals, with some notes and rests. The ninth staff is for Keyboard 1, with a complex texture similar to Keyboard 2. The key signature has two flats, and the time signature is 4/4.

25

Drums

Guitar 1

Bass

Melody

Keyboard 2

Vocals

Keyboard 1



27

Drums

Guitar 1

Bass

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

29

Drums

Guitar 1

Bass

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 29, 30, and 31. The score is arranged in a grand staff with seven staves. The top staff is for Drums, showing a complex rhythmic pattern with many sixteenth notes. The second staff is for Guitar 1, featuring a mix of chords and single notes. The third staff is for Bass, with a steady eighth-note rhythm. The fourth staff is for Melody, showing a line of eighth and sixteenth notes. The fifth staff is for Keyboard 2, with sustained chords. The sixth staff is for Vocals, with a few notes and rests. The seventh staff is for Keyboard 1, with a rhythmic accompaniment of chords.



32

Drums

Guitar 1

Bass

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 32, 33, and 34. The arrangement continues with the same seven staves. The Drums staff shows a consistent rhythmic pattern. The Guitar 1 staff has more complex chordal structures. The Bass staff maintains its eighth-note accompaniment. The Melody staff has a more active line with eighth notes. The Keyboard 2 staff features longer note values and sustained chords. The Vocals staff has more notes and rests. The Keyboard 1 staff continues its rhythmic accompaniment.

The image displays a musical score for a band, organized into three systems. The instruments and parts are as follows:

- System 1 (Measures 34-35):** Includes Drums, Guitar 2, Guitar 1, Bass, Melody, Keyboard 2, Vocals, and Keyboard 1. Measure 34 features a complex drum pattern with eighth notes and sixteenth notes. Guitar 1 plays a series of chords, while the Bass line is a steady eighth-note pattern. The Melody line has a triplet of eighth notes in measure 35. Keyboard 2 and Keyboard 1 provide harmonic support with chords and arpeggios.
- System 2 (Measures 36-38):** Includes Drums, Guitar 2, Guitar 1, Bass, Keyboard 3, Melody, and Keyboard 1. The drum pattern continues. Guitar 2 has a rest in measure 36. Keyboard 3 is also silent in this system. The Melody line continues with eighth notes.
- System 3 (Measures 39-41):** Includes Drums, Guitar 1, Bass, Keyboard 3, Melody, and Keyboard 1. The drum pattern remains consistent. Keyboard 3 is silent. The Melody line continues with eighth notes.

Dynamic markings such as **mf** and **ff** are present on the left side of the score, indicating the volume levels for the instruments.

42 7

Drums: A complex drum pattern with various accents and a long note at the end of measure 43.

Guitar 1: Chords and melodic lines in the upper register.

Bass: A steady eighth-note bass line.

Keyboard 3: Triplet runs in the right hand and chords in the left hand.

Melody: A simple melodic line.

Keyboard 2: Chords in the right hand.

Vocals: Chords in the right hand.

Keyboard 1: Chords in the right hand.



44

Drums: A complex drum pattern with various accents.

Guitar 1: Chords and melodic lines in the upper register.

Bass: A steady eighth-note bass line.

Keyboard 3: Chords in the right hand.

Melody: A simple melodic line.

Keyboard 2: A long note in the right hand.

Vocals: Chords in the right hand.

Keyboard 1: Chords in the right hand.

46

Drums

Guitar 1

Bass

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 46 and 47. It features eight staves: Drums (top), Guitar 1, Bass, Keyboard 3, Melody, Keyboard 2, Vocals, and Keyboard 1 (bottom). The Drums staff shows a consistent rhythmic pattern with eighth notes and rests. Guitar 1 has a complex chordal texture with many beamed notes. Bass has a steady eighth-note line. Keyboard 3 has a melodic line with some grace notes. Melody has a simple eighth-note line. Keyboard 2 has a sustained chord with some movement. Vocals has a few notes and rests. Keyboard 1 has a rhythmic accompaniment with chords and single notes.



48

Drums

Guitar 1

Bass

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 48 and 49. It features the same eight staves as the previous block. Drums continues with the same rhythmic pattern. Guitar 1 has a similar chordal texture. Bass continues with its eighth-note line. Keyboard 3 has a melodic line. Melody has a simple eighth-note line. Keyboard 2 has a sustained chord. Vocals has a few notes and rests. Keyboard 1 has a rhythmic accompaniment.

50

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

||

Detailed description: This block contains the musical notation for measures 50 and 51. It features ten staves: Drums, Guitar 1, Bass, Keyboard 5, Keyboard 3, Melody, Keyboard 2, Vocals, and Keyboard 1. The Drums staff shows a consistent rhythmic pattern with eighth notes and accents. Guitar 1 plays a series of chords, some with slurs. The Bass line consists of eighth notes. Keyboard 5 has a melodic line with slurs. Keyboard 3 has a bass line with triplets. The Melody line has eighth notes and slurs. Keyboard 2 has a complex chordal texture with slurs. Vocals has a simple harmonic line. Keyboard 1 has a rhythmic accompaniment. A double bar line with repeat dots is located between the two systems.

52

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 52 and 53. It features the same ten staves as the previous system. The Drums staff continues with the same rhythmic pattern. Guitar 1 plays chords with slurs. The Bass line continues with eighth notes. Keyboard 5 has a melodic line with slurs. Keyboard 3 has a bass line with slurs. The Melody line has eighth notes and slurs. Keyboard 2 has a complex chordal texture with slurs. Vocals has a simple harmonic line. Keyboard 1 has a rhythmic accompaniment.

54

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 54 and 55. It features ten staves: Drums (top), Guitar 1, Bass, Keyboard 5, Keyboard 3 (split into two staves), Melody, Keyboard 2, Vocals, and Keyboard 1 (bottom). The music is in a 4/4 time signature with a key signature of two flats. The Drums part has a consistent pattern of eighth notes. The Guitar 1 part features chords and some melodic lines. The Bass part has a steady eighth-note bass line. The Keyboard parts provide harmonic support with various textures. The Melody part has a simple, rhythmic line. The Vocals part consists of chords and rests. The Keyboard 1 part has a rhythmic accompaniment.



56

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 56 and 57. It features the same ten staves as the previous block. The Drums part continues with the same eighth-note pattern. The Guitar 1 part has a more active melodic line with eighth notes. The Bass part continues with the eighth-note bass line. The Keyboard parts maintain their harmonic roles. The Melody part has a more complex line with some grace notes. The Vocals part has a similar pattern of chords and rests. The Keyboard 1 part continues with its rhythmic accompaniment.

58

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1



60

Drums

Guitar 1

Bass

Keyboard 2

Keyboard 1



62

Drums

Guitar 1

Bass

Keyboard 2

Keyboard 1

64

Drums

Guitar 1

Bass

Keyboard 2

Keyboard 1

66

Drums

Guitar 1

Bass

Melody

Keyboard 2

Keyboard 1

68

Drums

Guitar 1

Bass

Keyboard 4

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

70

Drums

Guitar 1

Bass

Keyboard 4

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 70 and 71. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Guitar 1, featuring a series of chords and melodic lines. The third staff is for Bass, with a steady eighth-note pattern. The fourth staff is for Keyboard 4, showing a sequence of chords. The fifth staff is for Keyboard 3, with a melodic line. The sixth staff is for Melody, featuring a simple melodic line. The seventh staff is for Keyboard 2, with a complex chordal texture. The eighth staff is for Vocals, with a few notes and rests. The ninth staff is for Keyboard 1, with a complex chordal texture. The key signature has two flats, and the time signature is 4/4.



72

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 72 and 73. The score is arranged in a grand staff with ten staves. The top staff is for Drums, showing a complex rhythmic pattern with various drum sounds. The second staff is for Guitar 1, featuring a series of chords and melodic lines. The third staff is for Bass, with a steady eighth-note pattern. The fourth staff is for Keyboard 5, with a melodic line. The fifth staff is for Keyboard 3, with a complex chordal texture. The sixth staff is for Melody, featuring a simple melodic line. The seventh staff is for Keyboard 2, with a complex chordal texture. The eighth staff is for Vocals, with a few notes and rests. The ninth staff is for Keyboard 1, with a complex chordal texture. The key signature has two flats, and the time signature is 4/4.

74

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 74 and 75. It features ten staves: Drums, Guitar 1, Bass, Keyboard 5, Keyboard 3, Melody, Keyboard 2, Vocals, and Keyboard 1. The Drums staff shows a consistent rhythmic pattern with eighth notes. Guitar 1 and Bass have complex rhythmic patterns with many beamed notes. Keyboard 5 has a melodic line with slurs. Keyboard 3 has a bass line with some rests. Melody has a simple line with some rests. Keyboard 2 has a sustained chord. Vocals has a line with some rests. Keyboard 1 has a rhythmic accompaniment.



76

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This block contains the musical notation for measures 76 and 77. It features the same ten staves as the previous block. The Drums staff continues with the same rhythmic pattern. Guitar 1 has a more complex pattern with many beamed notes. Bass has a rhythmic line. Keyboard 5 has a melodic line. Keyboard 3 has a bass line with a sixteenth-note run in measure 77, marked with a '6'. Melody has a line with some rests. Keyboard 2 has a sustained chord. Vocals has a line with some rests. Keyboard 1 has a rhythmic accompaniment.

78

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1



80

Drums

Guitar 1

Bass

Keyboard 5

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

82

Drums

Percussion

Bass

This block contains the first system of music, measures 82 to 84. It includes three staves: Drums, Percussion, and Bass. The Drums staff shows a complex rhythmic pattern with many notes and rests. The Percussion staff has a similar pattern with some notes. The Bass staff features a steady eighth-note rhythm.



85

Drums

Percussion

Bass

Keyboard 1

This block contains the second system of music, measures 85 to 87. It includes four staves: Drums, Percussion, Bass, and Keyboard 1. The Drums and Percussion staves continue their rhythmic patterns. The Bass staff maintains its eighth-note rhythm. The Keyboard 1 staff has a melodic line with some chords.



88

Drums

Percussion

Bass

Keyboard 2

Keyboard 1

This block contains the third system of music, measures 88 to 90. It includes five staves: Drums, Percussion, Bass, Keyboard 2, and Keyboard 1. The Drums and Percussion staves continue their rhythmic patterns. The Bass staff maintains its eighth-note rhythm. The Keyboard 2 staff has a melodic line with some chords. The Keyboard 1 staff has a complex rhythmic pattern with many notes and rests.



91

Drums

Percussion

Bass

Keyboard 2

Keyboard 1

This block contains the fourth system of music, measures 91 to 93. It includes five staves: Drums, Percussion, Bass, Keyboard 2, and Keyboard 1. The Drums and Percussion staves continue their rhythmic patterns. The Bass staff maintains its eighth-note rhythm. The Keyboard 2 staff has a melodic line with some chords. The Keyboard 1 staff has a complex rhythmic pattern with many notes and rests.

93

Sax
Trumpet
Drums
Percussion
Bass
Keyboard 2
Keyboard 1

This musical score covers measures 93 and 94. The Saxophone and Trumpet parts are mostly rests, with some notes in measure 94. The Drums and Percussion parts feature a complex, syncopated rhythm. The Bass line consists of a steady eighth-note pattern. Keyboard 2 has a long sustained chord in measure 93, followed by a melodic line in measure 94. Keyboard 1 plays a rhythmic accompaniment with a triplet in measure 94.



95

Sax
Trumpet
Drums
Percussion
Bass
Keyboard 2
Keyboard 1

This musical score covers measures 95 and 96. The Saxophone and Trumpet parts have more active lines. The Drums and Percussion parts continue with their syncopated rhythm. The Bass line remains a steady eighth-note pattern. Keyboard 2 plays a melodic line with some chords. Keyboard 1 continues with its rhythmic accompaniment.

97

Musical score for measures 97-100. The score includes parts for Saxophone, Trumpet, Drums, Percussion, Guitar 1, Bass, Keyboard 2, and Keyboard 1. The key signature is B-flat major. The saxophone and trumpet parts have rests in measures 97 and 98. The drums and percussion provide a steady rhythmic accompaniment. The guitar 1 part features a series of chords in measures 99 and 100. The bass line consists of a steady eighth-note pattern. The keyboard parts provide harmonic support with chords and moving lines.



99

Musical score for measures 99-102. The score includes parts for Saxophone, Trumpet, Drums, Percussion, Guitar 1, Bass, Keyboard 2, and Keyboard 1. The key signature is B-flat major. The saxophone and trumpet parts have rests in measure 99. The drums and percussion continue their rhythmic accompaniment. The guitar 1 part features a series of chords in measures 100 and 101. The bass line consists of a steady eighth-note pattern. The keyboard parts provide harmonic support with chords and moving lines.

101

This musical score is for page 101 and includes the following parts:

- Sax:** Treble clef, starts with a quarter rest, followed by a quarter note, then a quarter rest, and ends with a quarter note.
- Trumpet:** Treble clef, starts with a quarter rest, followed by a quarter note, then a quarter rest, and ends with a quarter note.
- Drums:** Standard drum notation with various rhythmic patterns.
- Percussion:** Standard percussion notation with various rhythmic patterns.
- Guitar 1:** Treble clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Bass:** Bass clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Keyboard 4:** Bass clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Keyboard 3:** Treble clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Melody:** Treble clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Keyboard 2:** Treble clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Vocals:** Treble clef, features a complex rhythmic pattern with many sixteenth notes and rests.
- Keyboard 1:** Treble clef, features a complex rhythmic pattern with many sixteenth notes and rests.

103

Sax

Trumpet

Drums

Percussion

Guitar 1

Bass

Keyboard 4

Melody

Keyboard 2

Vocals

Keyboard 1

105

Sax

Trumpet

Drums

Percussion

Guitar 1

Bass

Keyboard 4

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

107

Sax

Trumpet

Drums

Percussion

Guitar 1

Bass

Keyboard 4

Melody

Keyboard 2

Vocals

Keyboard 1

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The instruments and their parts are: Saxophone (melodic line with eighth and quarter notes), Trumpet (melodic line with eighth and quarter notes), Drums (complex rhythmic pattern with snare, hi-hat, and tom-toms), Percussion (steady eighth-note accompaniment), Guitar 1 (chordal accompaniment with eighth-note patterns), Bass (walking bass line with eighth notes), Keyboard 4 (sparse accompaniment with occasional chords), Melody (simple melodic line with quarter and eighth notes), Keyboard 2 (chordal accompaniment with eighth-note patterns), Vocals (melodic line with quarter and eighth notes), and Keyboard 1 (chordal accompaniment with eighth-note patterns). The score is divided into two measures by a vertical bar line.

109

Sax

Trumpet

Drums

Percussion

Guitar 1

Bass

Keyboard 4

Melody

Keyboard 2

Vocals

Keyboard 1

111

Sax

Trumpet

Drums

Percussion

Guitar 1

Bass

Melody

Keyboard 2

Vocals

Keyboard 1

113

Sax

Trumpet

Drums

Percussion

Guitar 1

Bass

Keyboard 4

Keyboard 3

Melody

Keyboard 2

Vocals

Keyboard 1

%+

3 3

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is written in a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. The instruments and parts include: Saxophone (melodic line), Trumpet (melodic line), Drums (complex rhythmic pattern with snare, hi-hat, and tom-toms), Percussion (rhythmic accompaniment), Guitar 1 (chordal accompaniment with a tremolo effect), Bass (walking bass line), Keyboard 4 (chordal accompaniment), Keyboard 3 (melodic line with a fermata), Melody (lead vocal line), Keyboard 2 (chordal accompaniment), Vocals (vocal line with lyrics), and Keyboard 1 (chordal accompaniment with triplets). The score is divided into two measures. The first measure contains the main musical content, while the second measure is mostly rests, except for the Keyboard 3 part which has a long note with a fermata. A percentage sign with a plus sign (%+) is placed above the Keyboard 4 staff in the second measure. The page number 113 is written at the top left of the score.

115

Musical score for measures 115-116. The score includes parts for Saxophone, Trumpet, Drums, Percussion, Bass, Keyboard 3, Melody, Keyboard 2, Vocals, and Keyboard 1. The key signature is B-flat major. The saxophone and trumpet parts feature eighth-note patterns. The drums play a consistent eighth-note groove. The bass line is a simple eighth-note pattern. The keyboard parts provide harmonic support with chords and arpeggios. The melody line has some rests. The vocal line consists of chords. There are two %+ symbols in the score.



117

Musical score for measures 117-118. The score includes parts for Drums, Percussion, Bass, Keyboard 3, Melody, Keyboard 2, Vocals, and Keyboard 1. The key signature is B-flat major. The drums play a consistent eighth-note groove. The percussion part has a more complex pattern. The bass line continues with eighth notes. Keyboard 3 has a sixteenth-note run with a '6' marking. The melody line has some rests. The vocal line consists of chords. There are two %+ symbols in the score.

120

Drums
Percussion
Bass
Melody
Vocals

This system contains measures 120, 121, and 122. The drums part features a consistent pattern of eighth notes with accents. The percussion part consists of eighth-note chords. The bass line is a steady eighth-note accompaniment. The melody is a sparse line of eighth notes. The vocal line has a few chords and rests.



123

Drums
Percussion
Bass
Melody
Vocals

This system contains measures 123, 124, and 125. The drums part continues with the same eighth-note pattern. The percussion part has eighth-note chords. The bass line is a steady eighth-note accompaniment. The melody is a sparse line of eighth notes. The vocal line has a few chords and rests.



126

Drums
Percussion
Bass
Melody
Vocals

This system contains measures 126, 127, and 128. The drums part continues with the same eighth-note pattern. The percussion part has eighth-note chords. The bass line is a steady eighth-note accompaniment. The melody is a sparse line of eighth notes. The vocal line has a few chords and rests, including a triplet in measure 127.

128

Drums

Percussion

Bass

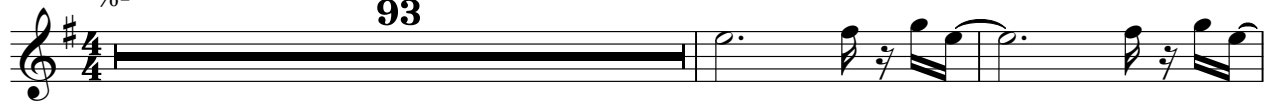
Vocals

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

Sax

$\%_- \text{♩} = 92,000130$

93



96



100



104



109



114

$\%_+$

13



Trumpet

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

♩ = 92,000130

93

Musical staff for measures 93-96. Measure 93 is a whole rest. Measures 94-96 contain a rhythmic pattern of eighth notes and quarter notes.

97

Musical staff for measures 97-101. Measure 97 starts with a quarter rest, followed by a rhythmic pattern of eighth notes and quarter notes. Measure 101 ends with a quarter rest.

102

Musical staff for measures 102-106. Measures 102-104 contain a rhythmic pattern of eighth notes and quarter notes. Measure 105 is a whole rest. Measure 106 contains a rhythmic pattern of eighth notes and quarter notes.

107

Musical staff for measures 107-111. Measures 107-109 contain a rhythmic pattern of eighth notes and quarter notes. Measure 110 starts with a quarter rest. Measure 111 contains a rhythmic pattern of eighth notes and quarter notes.

112

Musical staff for measures 112-114. Measure 112 contains a rhythmic pattern of eighth notes and quarter notes. Measure 113 is a whole rest. Measure 114 contains a rhythmic pattern of eighth notes and quarter notes.

115

13

Musical staff for measures 115-118. Measures 115-117 contain a rhythmic pattern of eighth notes and quarter notes. Measure 118 is a whole rest.

Drums

♩ = 92,000130

5

8

11

15

18

21

24

28

30

V.S.

Drums

32

34

36

38

40

42

44

46

48

50

52

54

56

58

60

62

64

66

68

70

V.S.

Drum notation for measures 72 through 90. Each measure is represented by two staves: the top staff shows the drum set (snare, tom, cymbal) with 'x' marks for hits, and the bottom staff shows the bass drum with upward-pointing triangles for hits. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Measure 72 features a complex pattern with a cymbal hit and a snare hit. Measures 74-76 show a consistent pattern of eighth notes on the snare and bass drum. Measure 78 introduces a cymbal hit on the first eighth note. Measures 80-82 continue the eighth-note pattern. Measure 84 features a cymbal hit on the first eighth note and a snare hit on the second eighth note. Measures 86-88 continue the eighth-note pattern. Measure 90 features a cymbal hit on the first eighth note and a snare hit on the second eighth note.

92

94

96

98

100

102

104

106

108

110

V.S.

112

Drum notation for measures 112-113. The top staff shows a series of 'x' marks representing cymbals. The bottom staff shows a rhythmic pattern of eighth notes with stems pointing up, indicating a consistent drumming pattern.

114

Drum notation for measures 114-115. Similar to the previous system, it features cymbal marks on the top staff and eighth notes on the bottom staff. A small asterisk is present at the start of measure 114.

116

Drum notation for measures 116-117. The pattern continues with cymbals and eighth notes. A single eighth note is written on the top staff in measure 117.

118

Drum notation for measures 118-119. The notation includes cymbals and eighth notes. A double asterisk is present at the start of measure 118.

120

Drum notation for measures 120-121. The pattern continues with cymbals and eighth notes. A single eighth note is written on the top staff in measure 121.

122

Drum notation for measures 122-123. Similar to the previous systems, it features cymbals and eighth notes. A small asterisk is present at the start of measure 122.

124

Drum notation for measures 124-125. The pattern continues with cymbals and eighth notes. A single eighth note is written on the top staff in measure 125.

126

Drum notation for measures 126-127. The notation includes cymbals and eighth notes. A double asterisk is present at the start of measure 126.

128

Drum notation for measures 128-129. The pattern continues with cymbals and eighth notes. A circled 'x' is present at the end of measure 129.

Percussion

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

♩ = 92,000130

81



84



87



90



93



96



99



102



105



108



V.S.

111



114



117



120



123



126



128



♩ = 92,000130

34

Musical notation for guitar 2, measures 34-35. Measure 34 is a whole rest. Measure 35 contains a sequence of eighth notes: G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4.

36

93

Musical notation for guitar 2, measures 36-37. Measure 36 contains a quarter note G4, a quarter rest, and a quarter note G4. Measure 37 is a whole rest.

Guitar 1

♩ = 92,000130

4

7

10

12

15

18

21

24

27

29

V.S.

31

Musical staff 31: Treble clef, key signature of two flats (B-flat and E-flat). The staff begins with a series of chords, including a full barre chord (F7), followed by eighth notes and chords. The notation includes slurs and accents.

33

Musical staff 33: Treble clef, key signature of two flats. This staff features a complex rhythmic pattern with many chords, including a full barre chord (F7), and includes slurs and accents.

36

Musical staff 36: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

39

Musical staff 39: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

42

Musical staff 42: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

45

Musical staff 45: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

47

Musical staff 47: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

49

Musical staff 49: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

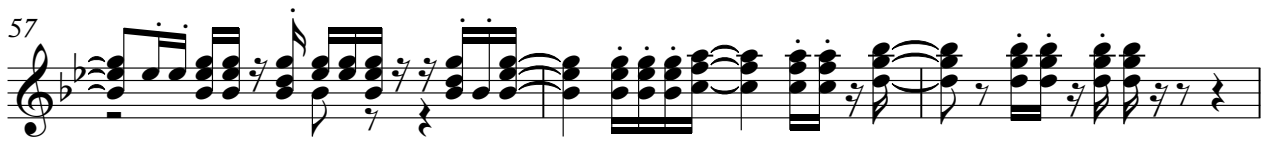
52

Musical staff 52: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.


54

Musical staff 54: Treble clef, key signature of two flats. Continues the complex rhythmic pattern with many chords and slurs.

57



60



63



66



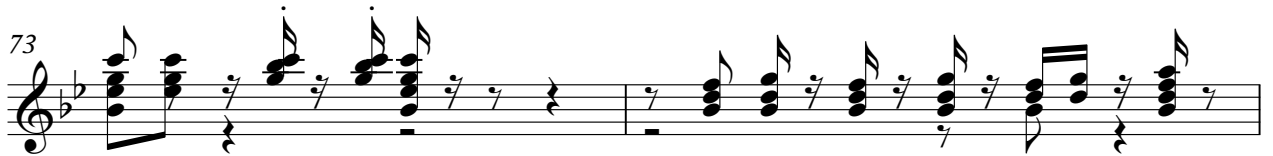
68



70



73



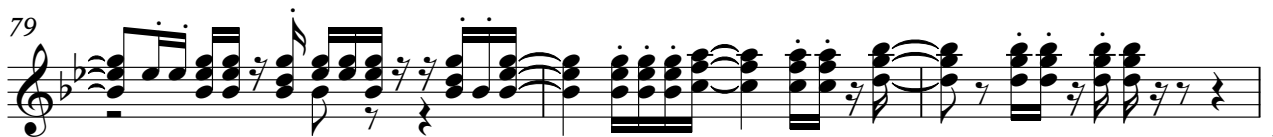
75



77



79



Guitar 1

82 **16**

100

103

105

108

110

112 **16**

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

Bass

♩ = 92,000130

5



7



9



11



13



15



17



19



21



23



V.S.

25



27



29



31



33



35



37



39



41



43



45



47



49



51



53



55



57



59



61



63



V.S.

65



67



69



71



73



75



77



79



81



83



85



87



89



91



93



95



97



99



101



103



V.S.

105



107



109



111



113



115



117



119



121



123



Keyboard 4

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

♩ = 92,000130
%-

21

21

24

43

69

30

101

105

109

2

113

%+

16

16

$\% - \text{♩} = 92,000130$
50

53

57 **13**

73

77

80 $\% +$ **48**

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

Keyboard 3

♩ = 92,000130
%-

21

24

27

29

43

46

48

Detailed description of the musical score: The score is for a keyboard instrument in 4/4 time with a key signature of two flats (B-flat and E-flat). It consists of seven systems of music. The first system (measures 21-23) starts with a whole rest in measure 21, followed by eighth-note chords in measures 22 and 23. The second system (measures 24-25) continues with eighth-note chords in measure 24 and a whole rest in measure 25. The third system (measures 27-28) features a complex passage with triplets in both hands and a slur over the right-hand part. The fourth system (measures 29-30) has a whole rest in measure 29, a half rest in measure 30, and a whole rest in measure 31. The fifth system (measures 43-45) is similar to the third system, with triplets and a slur. The sixth system (measures 46-47) shows a sequence of chords in the right hand and eighth notes in the left hand. The seventh system (measures 48-49) continues with eighth-note chords in the right hand and eighth notes in the left hand.

51

3

54

56

59

8

70

2

73

3

74

77

6

6

6

2

2

81

19

2

105

6

114

6

118

%+

11

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

Melody

♩ = 92,000130

12

16

19

22

25

3

28

31

34

37

40

V.S.



80 20

Musical staff 80-101: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a double bar line with a repeat sign.

102

Musical staff 102-105: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

106

Musical staff 106-109: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

110

Musical staff 110-112: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

113

Musical staff 113-115: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

116

Musical staff 116-118: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

119

Musical staff 119-121: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

122

Musical staff 122-124: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a quarter note followed by a quarter rest.

125 2

Musical staff 125-126: Treble clef, key signature of two flats. The staff contains a sequence of eighth notes with beams, followed by a quarter rest, and then a double bar line with a repeat sign.

Keyboard 2

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

♩ = 92,000130

4

8

11

14

7

23

26

30

33

3

7

43



47



51



54



58



61



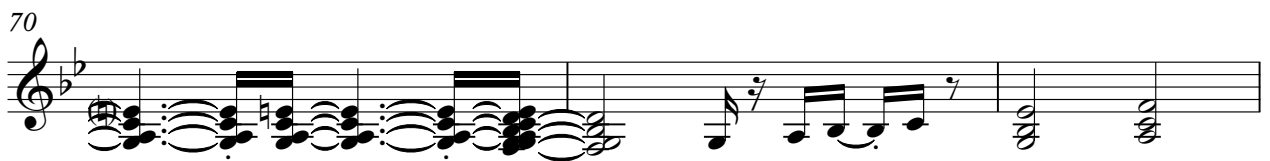
64



67



70



73



77

81

91

94

97

100

103

106

108

111

114

Musical notation for measure 114, featuring a treble clef, a key signature of two flats, and a complex sequence of chords and melodic lines.

116

%+

12

Musical notation for measure 116, featuring a treble clef, a key signature of two flats, and a sequence of chords followed by a 12-measure rest.

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

Vocals

♩ = 92,000130
%-

21

25

30

34 6

43

47

50

53

56

58 8

68

74

77

80

20

102

105

109

113

117

121

125

3

128

Keyboard 1

A Pointer J Pointer R Pointer T Lawrence - I`M So Exci

♩ = 92,000130

4

7

9

11

13

15

17

19

21

23

V.S.

Musical score for Keyboard 1, measures 25-46. The score is written in a single system with a treble clef and a key signature of two flats (B-flat and E-flat). The music features a complex, rhythmic pattern with many beamed notes and rests, suggesting a fast, intricate piece. The notation includes various note values, rests, and dynamic markings. The score is divided into measures, with measure numbers 25, 28, 30, 32, 34, 37, 39, 41, 44, and 46 indicated at the beginning of their respective lines.

Musical score for Keyboard 1, measures 48-66. The score is written in a single system with ten staves. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a complex texture with multiple voices, including a prominent bass line and a treble line with intricate patterns. Measures 48-57 show a steady flow of chords and moving lines. Measures 58-66 feature more complex textures, including triplets and dense chordal passages. The notation includes various note values, rests, and articulation marks.

V.S.

4

Musical notation for measures 67 and 68. Measure 67 features a treble clef with a key signature of two flats and a common time signature. It contains a melodic line with a triplet of eighth notes labeled "3 Keyboard 3" and a bass line with chords. Measure 68 continues the bass line with chords.

Musical notation for measure 69, continuing the bass line with chords.

Musical notation for measure 70, continuing the bass line with chords.

Musical notation for measure 73, continuing the bass line with chords.

Musical notation for measure 75, continuing the bass line with chords.

Musical notation for measure 77, continuing the bass line with chords.

Musical notation for measure 79, continuing the bass line with chords.

Musical notation for measure 82, featuring a triplet of eighth notes labeled "3" and a bass line with chords.

Musical notation for measure 87, continuing the bass line with chords.

Musical notation for measure 89, continuing the bass line with chords.

Musical score for Keyboard 1, measures 91-109. The score is written in a single system with ten staves. The key signature is one flat (B-flat), and the time signature is 3/4. The music features a complex texture with multiple voices, including a prominent melodic line in the upper voice and a dense accompaniment in the lower voices. The notation includes various rhythmic values, accidentals, and articulation marks. A trill is indicated in measure 95. The piece concludes with a repeat sign in measure 109.

V.S.

111

Musical notation for measures 111 and 112. The piece is in a minor key with a 3/4 time signature. The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a steady accompaniment of eighth notes. Measure 112 includes a triplet of eighth notes.

113

Musical notation for measures 113 and 114. The right hand continues the melodic line with some chromatic movement. The left hand accompaniment includes two triplet markings over eighth notes in measure 114.

115

Musical notation for measures 115 and 116. The right hand has a more active melodic line with sixteenth notes. The left hand accompaniment consists of eighth notes, with a flat sign appearing below the staff in measure 116.

117

Musical notation for measures 117 and 118. Measure 117 features a triplet of eighth notes in the right hand. Measure 118 is a whole rest for both hands, with the number '11' written above the staff, indicating the end of the section.