

# A scarlatti - Gi Il Sole Dal Gange

♩ = 103,000046

Piano part (treble) Piano part (bass)

Musical notation for the first system of the piano accompaniment, showing treble and bass staves. The treble staff has a whole rest in the first measure and a quarter note in the second. The bass staff has a whole rest in the first measure and a series of eighth notes in the second.

♩ = 103,000046

Italian: open lyrics window

Musical notation for the Italian lyrics window, showing a treble staff with a whole rest in the first measure and a quarter note in the second.

GIA.IL.SOLE.DAL.GANGE

English translation: open lyrics window

Musical notation for the English translation lyrics window, showing a treble staff with a whole rest in the first measure and a quarter note in the second.

THE.SUN.OVER.THE.GANGES

Piano part (treble) Piano part (bass)

Musical notation for the second system of the piano accompaniment, showing treble and bass staves. The treble staff has a triplet of eighth notes in the first measure and a quarter note in the second. The bass staff has a series of eighth notes in the first measure and a quarter note in the second.

Piano part (treble) Piano part (bass)

Musical notation for the third system of the piano accompaniment, showing treble and bass staves. The treble staff has a triplet of eighth notes in the first measure and a series of sixteenth notes in the second. The bass staff has a series of eighth notes in the first measure and a quarter note in the second.

8

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

Gia\_il so le dal

Gia\_il so le dal

Already,.from.over.the.Ganges,.the.sun

10

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

Gan ge gia\_il so le dal Gan ge piu

Gan ge gia\_il so le dal Gan ge piu

Sparkles.more.brightly

13 3

Vocal part: open staff view

chia ro, più chia ro sfa vil la, più chia ro sfa

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

chia ro, più chia ro sfa vil la, più chia ro sfa

17

Vocal part: open staff view

vil la, più chia ro, più chia ro sfa vil

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

vil la, più chia ro, più chia ro sfa vil

21 

Vocal part: open staff view

la, e ter ge\_o gni

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

And.dries.every.drop



24 

Vocal part: open staff view

stil la del l'al ba che pian ge,

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

of.the.dawn,.which.weeps.



27  $\text{♩} = 102,999935$   $\text{♩} = 103,000065$  5

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

del l'al ba che pian ge, del l'al ba che

del l'al ba che pian ge, del l'al ba che

31  $\text{♩} = 102,999935$   $\text{♩} = 109,999965$   $\text{♩} = 110,999935$   $\text{♩} = 111,999965$   $\text{♩} = 112,000035$   $\text{♩} = 116,999965$   $\text{♩} = 112,000065$

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

pian ge, del l'al ba che pian ge.

pian ge, del l'al ba che pian ge

35

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

Gia\_il

gia\_il

Already, from over the Ganges, the sun

37

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

so le dal Gan ge gia\_il so le dal

so le dal Gan ge gia\_il so le dal

40

Vocal part: open staff view

Gan ge piuu chia ro, piuu chia ro sfa

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

Gan ge piuu chia ro, piuu chia ro sfa

English translation: open lyrics window

Sparkles.more.brightly.

43

Vocal part: open staff view

vil la, piuu chia ro sfa vil la, piuu

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

vil la, piuu chia ro sfa vil la, piuu

46 ~~9850,999954~~ ~~9850,999954~~  $\text{♩} = \text{♩}$

Vocal part: open staff view

chia ro, piucchia ro sfa vil 6 3

Piano part (treble)

Piano part (bass) ~~9850,999954~~ ~~9850,999954~~  $\text{♩} = \text{♩}$

Italian: open lyrics window

chia ro, piucchia ro sfa vil

49 ~~9850,999924~~ ~~9850,999924~~ ~~10509,9999439~~ ~~10509,9999439~~  $\text{♩} = \text{♩}$

Vocal part: open staff view

la.

Piano part (treble)

Piano part (bass) ~~9850,999924~~ ~~9850,999924~~ ~~10509,9999439~~ ~~10509,9999439~~  $\text{♩} = \text{♩}$

Italian: open lyrics window

la .

52

Piano part (treble)

Piano part (bass)



54

Piano part (treble)

Piano part (bass)

55

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Col rag gio do ra to, col

Italian: open lyrics window

English translation: open lyrics window

Col rag gio do ra to, col

With the gilded ray

58

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

rag gio do ra to, in gem ma, in

♩ = 104,999924

♩ = 103,000046

♩ = 104,000015

♩ = 104,999924

Italian: open lyrics window

English translation: open lyrics window

rag gio do ra to, in gem ma, in

It adorns each blade of grass;



67  $\text{♩} = 94,999992$   $\text{♩} = 96,000006$   $\text{♩} = 105,999994$

Vocal part: open staff view

stel lo, e

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

stel lo, e

English translation: open lyrics window

And.the.stars.of.the.sky

And.the.stars.of.the.sky

70

Vocal part: open staff view

gli\_a stri del cie lo di pin ge nel

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

gli\_a stri del cie lo di pin ge nel

English translation: open lyrics window

It.paints.in.the.field.

It.paints.in.the.field.

73 ♩ = 106,999939

Vocal part: open staff view

pra to; di pin ge nel pra to, di

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

pra to ; di pin ge nel pra to, di

77 ♩ = 104,999939

Vocal part: open staff view

pin ge nel pra to, di pin ge nel pra

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

pin ge nel pra to, di pin ge nel pra

81 ♩ = 108,999908

Vocal part: open staff view

to. Col

Piano part (treble)

♩ = 108,999908

Piano part (bass)

Italian: open lyrics window

to. col

English translation: open lyrics window

With.the.gilded.ray

84 ♩ = 107,999916

Vocal part: open staff view

rag gio do ra to col rag gio do

Piano part (treble)

Piano part (bass)

♩ = 107,999916

Italian: open lyrics window

rag gio do ra to, col rag gio do

English translation: open lyrics window

It.adorns.each.blade.of.grass;

87

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

ra to, in gem ma, in gem ma\_o gni

ra to, in gem ma, in gem ma\_o gni

90

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

stel lo, in gem ma\_o gni ste lo, in

stel lo, in gem ma\_o gni ste lo, in

93

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

95

Vocal part: open staff view

Piano part (treble)

Piano part (bass)

Italian: open lyrics window

English translation: open lyrics window

97

Piano part (treble)

Piano part (bass)

gem ma in gem ma\_o gni

stel 6 3 lo.

stel lo.

100

Piano part (treble)

Piano part (bass)

The image shows two systems of piano music. The first system, labeled '100', consists of two staves. The top staff is labeled 'Piano part (treble)' and the bottom staff is 'Piano part (bass)'. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a whole rest. The bass staff begins with a whole note chord (B-flat3, D4, F4) and a whole rest. In the second measure, the treble staff has a sixteenth-note run starting on G4, with a triplet of three sixteenth notes (G4, A-flat4, B-flat4) and another sixteenth-note run. The bass staff has a half note (B-flat3) and a whole note (D4). The second system, labeled '102', also has two staves. The treble staff has a whole note chord (F4, A-flat4, C5) and a whole rest. The bass staff has a whole note chord (B-flat3, D4, F4) and a whole rest.

102

Piano part (treble)

Piano part (bass)

The image shows two systems of piano music. The first system, labeled '102', consists of two staves. The top staff is labeled 'Piano part (treble)' and the bottom staff is 'Piano part (bass)'. Both are in a key signature of three flats (B-flat, E-flat, A-flat) and a common time signature. The treble staff begins with a whole note chord (F4, A-flat4, C5) and a whole rest. The bass staff begins with a whole note chord (B-flat3, D4, F4) and a whole rest. In the second measure, the treble staff has a sixteenth-note run starting on G4, with a triplet of three sixteenth notes (G4, A-flat4, B-flat4) and another sixteenth-note run. The bass staff has a half note (B-flat3) and a whole note (D4). The second system, labeled '103', also has two staves. The treble staff has a whole note chord (F4, A-flat4, C5) and a whole rest. The bass staff has a whole note chord (B-flat3, D4, F4) and a whole rest.



# A scarlatti - Gi Il Sole Dal Gange

Vocal part: open staff view

♩ = 103,000046

7

Gia\_il so le dal Gan ge gia\_il so le dal Gan ge piucc

13

chia ro, piucc chia ro sfa vil la, piucc chia ro sfa vil la, piucc chia ro, piucc chia ro sfa

20

vil la, e ter ge\_o gni stil la del l'al ba che pian ge, del

28

♩ = 103,000046

l'al ba che pian ge, del l'al ba che pian ge, del l'al ba che pian ge.

36

Gia\_il so le dal Gan ge gia\_il so le dal Gan ge piucc chia ro, piucc chia ro sfa

43

vil la, piucc chia ro sfa vil la, piucc chia ro, piucc chia ro sfa

48

♩ = 90,999954

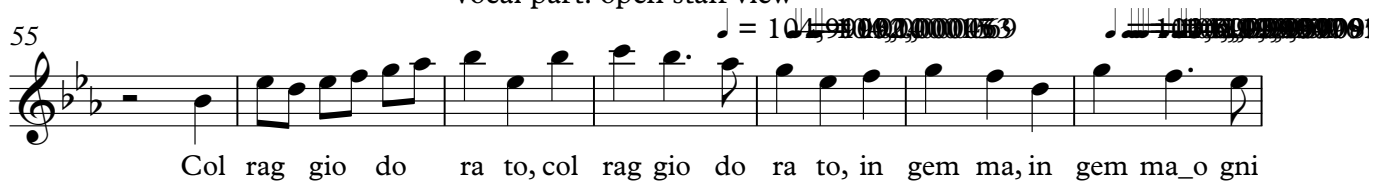
6 3

vil la.

4

Vocal part: open staff view

55  $\text{♩} = 104,999969$



Col rag gio do ra to, col rag gio do ra to, in gem ma, in gem ma\_o gni

62  $\text{♩} = 104,999969$   $\text{♩} = 107,999916$   $\text{♩} = 104,999969$   $\text{♩} = 96,999902$



stel lo, in gem ma\_o gni ste lo, in gem ma, in gem ma\_o gni stel lo,

69  $\text{♩} = 105,999954$   $\text{♩} = 108,999908$



e gli\_a stri del cie lo di pin ge nel pra to; di pin ge nel

76  $\text{♩} = 104,999934$   $\text{♩} = 108,999908$



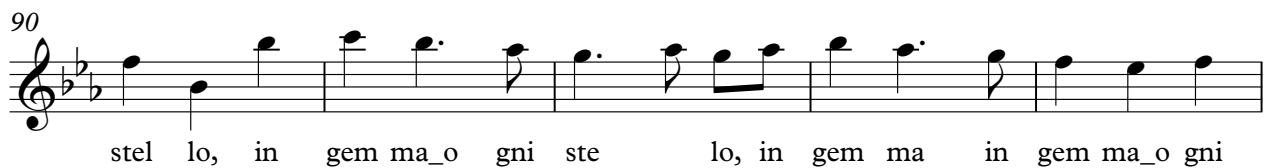
pra to, di pin ge nel pra to, di pin ge nel pra to. Col

84  $\text{♩} = 107,999916$



rag gio do ra to col rag gio do ra to, in gem ma, in gem ma\_o gni

90



stel lo, in gem ma\_o gni ste lo, in gem ma in gem ma\_o gni

95



stel lo.

# A scarlatti - Gi Il Sole Dal Gange

Piano part (treble)

$\text{♩} = 103,000046$

Musical notation for measures 1-6. The piece is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody begins in measure 1 with a quarter note G4, followed by eighth notes A4-B4, C5, and D5. Measure 2 continues with E5, F5, and G5. Measure 3 has A5, B5, and C6. Measure 4 has D6, E6, and F6. Measure 5 has G6, A6, and B6. Measure 6 has C7, D7, and E7.

Musical notation for measures 7-11. Measure 7 features a sixteenth-note triplet in the right hand (G4, A4, B4) and a quarter note G4 in the left hand. Measure 8 has a sixteenth-note triplet (A4, B4, C5) and a quarter note A4. Measure 9 has a sixteenth-note triplet (B4, C5, D5) and a quarter note B4. Measure 10 has a sixteenth-note triplet (C5, D5, E5) and a quarter note C5. Measure 11 has a sixteenth-note triplet (D5, E5, F5) and a quarter note D5.

Musical notation for measures 12-18. Measure 12 has a quarter note G4 and a half note G4. Measure 13 has a quarter note A4 and a half note A4. Measure 14 has a quarter note B4 and a half note B4. Measure 15 has a quarter note C5 and a half note C5. Measure 16 has a quarter note D5 and a half note D5. Measure 17 has a quarter note E5 and a half note E5. Measure 18 has a quarter note F5 and a half note F5.

Musical notation for measures 19-25. Measure 19 has a quarter note G4 and a half note G4. Measure 20 has a quarter note A4 and a half note A4. Measure 21 has a quarter note B4 and a half note B4. Measure 22 has a quarter note C5 and a half note C5. Measure 23 has a quarter note D5 and a half note D5. Measure 24 has a quarter note E5 and a half note E5. Measure 25 has a quarter note F5 and a half note F5.

Musical notation for measures 26-32. Measure 26 has a quarter note G4 and a half note G4. Measure 27 has a quarter note A4 and a half note A4. Measure 28 has a quarter note B4 and a half note B4. Measure 29 has a quarter note C5 and a half note C5. Measure 30 has a quarter note D5 and a half note D5. Measure 31 has a quarter note E5 and a half note E5. Measure 32 has a quarter note F5 and a half note F5.

Musical notation for measures 33-39. Measure 33 has a quarter note G4 and a half note G4. Measure 34 has a quarter note A4 and a half note A4. Measure 35 has a quarter note B4 and a half note B4. Measure 36 has a quarter note C5 and a half note C5. Measure 37 has a quarter note D5 and a half note D5. Measure 38 has a quarter note E5 and a half note E5. Measure 39 has a quarter note F5 and a half note F5.

V.S.

40

47

54

59

66

73

Piano part (treble)

3

80  $\text{♩} = 107,999916$  ~~107,999916~~ 108,999948  $\text{♩} = 107,999916$

87

94

100

# A scarlatti - Gi Il Sole Dal Gange

Piano part (bass)

♩ = 103,000046

8

15

22

29

37

44

51

♩ = 106,999939

58

V.S.

2

Piano part (bass)

65

~~♩ = 107,999916~~ ~~♩ = 105,999957~~ ~~♩ = 104,999992~~ ~~♩ = 107,999916~~ ~~♩ = 105,999957~~

72

~~♩ = 108,999908~~ ~~♩ = 109,999943~~

~~♩ = 109,999943~~

79

~~♩ = 108,999908~~ ~~♩ = 109,999943~~ ~~♩ = 108,999908~~

86

♩ = 107,999916

93

98

# A scarlatti - Gi Il Sole Dal Gange

♩ = 103,000046

The image shows a musical score for a piece titled 'A scarlatti - Gi Il Sole Dal Gange'. The score is written in treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 3/4 time signature. The tempo is marked as ♩ = 103,000046. The score consists of seven staves of music, each with a corresponding line of Italian lyrics. The lyrics are: 'GIA.IL.SOLE.DAL.GANGE', 'Gia\_il so le dal Gan ge gia\_il so le dal', 'Gan ge piucc chia ro, piucc chia ro sfa vil la, piucc chia ro sfa vil la, piucc chia ro, piucc', 'chia ro sfa vil la , e ter ge\_o gni stil la del l'al ba che', 'pian ge, del l'al ba che pian ge, del l'al ba che pian ge, del l'al ba che', 'pian ge . gia\_il so le dal Gan ge gia\_il so le dal', and 'Gan ge piucc chia ro, piucc chia ro sfa vil la, piucc chia ro sfa vil la, piucc'. The score includes various musical notations such as rests, notes, and a repeat sign with a first ending bracket. There are also some numerical annotations above the staves, possibly indicating measure numbers or performance instructions.

6

GIA.IL.SOLE.DAL.GANGE      Gia\_il so le dal Gan ge gia\_il so le dal

12

Gan ge piucc chia ro, piucc chia ro sfa vil la, piucc chia ro sfa vil la, piucc chia ro, piucc

19

chia ro sfa vil la , e ter ge\_o gni stil la del l'al ba che

26

pian ge, del l'al ba che pian ge, del l'al ba che pian ge, del l'al ba che

33

pian ge . gia\_il so le dal Gan ge gia\_il so le dal

40

Gan ge piucc chia ro, piucc chia ro sfa vil la, piucc chia ro sfa vil la, piucc

46

chia ro, piucc chia ro sfa vil la .

4



55

~~♩ = 104,99999999999999~~

~~♩ = 104,99999999999999~~



Col rag gio do ra to, col rag gio do ra to, in gem ma, in gem ma\_o gni

62

~~♩ = 104,99999999999999~~

~~♩ = 107,99999999999999~~



stel lo, in gem ma\_o gni ste lo, in gem ma, in gem ma\_o gni stel lo,

69

~~♩ = 105,99999999999999~~

~~♩ = 108,99999999999999~~



e gli\_a stri del cie lo di pin ge nel pra to ; di pin ge nel

76

~~♩ = 104,99999999999999~~

~~♩ = 104,99999999999999~~

~~♩ = 108,99999999999999~~



pra to, di pin ge nel pra to, di pin ge nel pra to. col

84

♩ = 107,99999999999999



rag gio do ra to, col rag gio do ra to, in gem ma, in gem ma\_o gni

90



stel lo, in gem ma\_o gni ste lo, in gem ma in

94



gem ma\_o gni stel lo.

8

# A scarlatti - Gi Il Sole Dal Gange

English translation: open lyrics window

♩ = 103,000046

6 2

THE.SUN.OVER.THE.GANGES Already,from.over.the.Ganges,.the.sun

12

4

Sparkles.more.brightly

22

2 2

And.dries.every.drop of.the.dawn,.which.weeps.

31

2 3

Already,.from.over.the.Ganges,.the.sun

40

5 4

Sparkles.more.brightly.

55

2 3

With.the.gilded.ray It.adorns.each.blade.of.grass;

65

2

And.the.stars.of.the.sky It.paints.in.the.field.

74

2 2 2

With.the.gilded.ray

84

2 8 8

It.adorns.each.blade.of.grass;