

# A Teens - Upside Down

♩ = 125,000000

Bass Flute

Percussion

Tubular Bells

Harp

Flexatone

Schunkelaugust@gmx.de

7-string Electric Guitar

Jens Niehues

"Upside Down" by

Sequenced by

Orchestra Hit

"The A\*Teens"

FX 1 (Rain)

♩ = 125,000000

Viola

Solo

4

B. Fl.

Perc.

E. Gtr.

Orch. Hit

"The A\*Teens"

FX 1

Solo

Detailed description: This system covers measures 4 and 5. The B. Fl. part has a few notes in measure 4 and rests in measure 5. Percussion has a rhythmic pattern of eighth and sixteenth notes. E. Gtr. has chords A and B in measure 4, and rests in measure 5. Orch. Hit has a single note in measure 5. "The A\*Teens" has a long note in measure 5. FX 1 and Solo parts have a rhythmic pattern of eighth notes with accents in both measures.



6

B. Fl.

Perc.

E. Gtr.

Sequenced by

"The A\*Teens"

FX 1

Solo

Detailed description: This system covers measures 6 and 7. B. Fl. has rests in measure 6 and a triplet of eighth notes in measure 7. Percussion continues with a rhythmic pattern. E. Gtr. has chords A and B in measure 6, and rests in measure 7. Sequenced by has a rhythmic pattern of eighth notes with accents in measure 6, and rests in measure 7. "The A\*Teens" has a long note in measure 6. FX 1 and Solo parts have a rhythmic pattern of eighth notes with accents in both measures.

8

B. Fl.

Perc.

E. Gtr.

"Upside Down" by

"The A\*Teens"

FX 1

Solo



10

B. Fl.

Perc.

"Upside Down" by

FX 1



12

B. Fl.

Perc.

Jens Niehues

"Upside Down" by

FX 1

14

B. Fl.

Perc.

Tub. B.

Hp.

Jens Niehues

"Upside Down" by

"The A\*Teens"

FX 1

Detailed description: This system of musical notation covers measures 14, 15, and 16. The B. Fl. part features a melodic line with eighth and sixteenth notes. Percussion includes a steady eighth-note pattern with accents. Tub. B. has a single note in measure 16. Hp. has a few notes in measure 16. Jens Niehues plays chords in measures 14 and 15. "Upside Down" by has a bass line with eighth notes. "The A\*Teens" has a long sustained chord in measure 15. FX 1 has a few notes in measure 16.



17

B. Fl.

Perc.

Tub. B.

Hp.

Jens Niehues

"Upside Down" by

"The A\*Teens"

FX 1

Detailed description: This system of musical notation covers measures 17, 18, and 19. The B. Fl. part has a melodic line with quarter and eighth notes. Percussion continues with eighth notes. Tub. B. has a note in measure 17. Hp. has a note in measure 17. Jens Niehues has chords in measures 17 and 18. "Upside Down" by has a bass line with eighth notes. "The A\*Teens" has a long sustained chord in measure 17. FX 1 has a note in measure 17.

19

B. Fl.

Perc.

Tub. B.

Jens Niehues

"Upside Down" by

Sequenced by

"The A\*Teens"

Detailed description: This block contains the musical notation for measures 19 and 20. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. staff has a treble clef and a key signature of one sharp. The Jens Niehues staff has a treble clef and a key signature of one sharp. The "Upside Down" by staff has a bass clef and a key signature of one sharp. The Sequenced by staff has a treble clef and a key signature of one sharp. The "The A\*Teens" staff has a treble clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings.



21

B. Fl.

Perc.

Tub. B.

Hp.

Jens Niehues

"Upside Down" by

"The A\*Teens"

FX 1

Detailed description: This block contains the musical notation for measures 21 and 22. It features eight staves. The B. Fl. staff has a treble clef and a key signature of one sharp. The Perc. staff has a drum set icon and shows a rhythmic pattern of eighth notes with 'x' marks above them. The Tub. B. staff has a treble clef and a key signature of one sharp. The Hp. staff has a treble clef and a key signature of one sharp. The Jens Niehues staff has a treble clef and a key signature of one sharp. The "Upside Down" by staff has a bass clef and a key signature of one sharp. The "The A\*Teens" staff has a treble clef and a key signature of one sharp. The FX 1 staff has a treble clef and a key signature of one sharp. The music includes various note values, rests, and dynamic markings.

23

B. Fl.

Perc.

Tub. B.

Jens Niehues

"Upside Down" by

Sequenced by

"The A\*Teens"



25

B. Fl.

Perc.

E. Gr.

Jens Niehues

"Upside Down" by

Orch. Hit

"The A\*Teens"

Vla.

Solo

27

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



29

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

31

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



33

B. Fl.

Perc.

Tub. B.

Hp.

Flex.

E. Gtr.

"Upside Down" by

Orch. Hit

FX 1

Vla.

Solo

35

B. Fl.

Perc.

Tub. B.

Hp.

Flex.

E. Gtr.

"Upside Down" by

Orch. Hit

FX 1

Vla.

Solo

Detailed description: This block contains the musical score for measures 35 and 36. The score is arranged in a multi-staff format. At the top, measure 35 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a long note spanning both measures; Perc. (Percussion) with a rhythmic pattern of eighth notes; Tub. B. (Bass Trombone) with a rhythmic pattern of eighth notes; Hp. (Harp) with a rhythmic pattern of eighth notes; Flex. (Flexatone) with a dense, tremolo-like texture; E. Gtr. (Electric Guitar) with a dense, tremolo-like texture; "Upside Down" by (Bass) with a long note spanning both measures; Orch. Hit (Orchestra Hit) with a long note spanning both measures; FX 1 (Effects) with a rhythmic pattern of eighth notes; Vla. (Viola) with a long note spanning both measures; and Solo (Soloist) with a melodic line. The score is written in treble clef with a key signature of one sharp (F#).



37

B. Fl.

Perc.

"Upside Down" by

FX 1

Detailed description: This block contains the musical score for measures 37 and 38. The score is arranged in a multi-staff format. At the top, measure 37 is indicated. The instruments and their parts are: B. Fl. (Bass Flute) with a melodic line; Perc. (Percussion) with a rhythmic pattern of eighth notes; "Upside Down" by (Bass) with a rhythmic pattern of eighth notes; and FX 1 (Effects) with a rhythmic pattern of eighth notes. The score is written in treble clef with a key signature of one sharp (F#).

39

B. Fl.

Perc.

"Upside Down" by

FX 1



41

B. Fl.

Perc.

Jens Niehues

"Upside Down" by

"The A\*Teens"



44

B. Fl.

Perc.

Tub. B.

Hp.

Jens Niehues

"Upside Down" by

"The A\*Teens"

FX 1

46

B. Fl.

Perc.

Tub. B.

Jens Niehues

"Upside Down" by

Sequenced by

"The A\*Teens"

Detailed description: This system of musical notation covers measures 46 and 47. It features seven staves. The B. Fl. staff has a treble clef and a key signature of one sharp (F#). The Perc. staff has a drum set icon. The Tub. B. staff has a treble clef and a key signature of one sharp. The Jens Niehues staff has a treble clef and a key signature of one sharp. The "Upside Down" by staff has a bass clef and a key signature of one sharp. The Sequenced by staff has a treble clef and a key signature of one sharp. The "The A\*Teens" staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, rests, and melodic lines.



48

B. Fl.

Perc.

Tub. B.

Hp.

Jens Niehues

"Upside Down" by

Sequenced by

"The A\*Teens"

FX 1

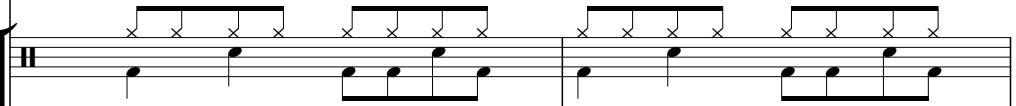
Detailed description: This system of musical notation covers measures 48 and 49. It features eight staves. The B. Fl. staff has a treble clef and a key signature of one sharp. The Perc. staff has a drum set icon. The Tub. B. staff has a treble clef and a key signature of one sharp. The Hp. staff has a treble clef and a key signature of one sharp. The Jens Niehues staff has a treble clef and a key signature of one sharp. The "Upside Down" by staff has a bass clef and a key signature of one sharp. The Sequenced by staff has a treble clef and a key signature of one sharp. The "The A\*Teens" staff has a treble clef and a key signature of one sharp. The FX 1 staff has a treble clef and a key signature of one sharp. The music includes various rhythmic patterns, rests, and melodic lines.

50

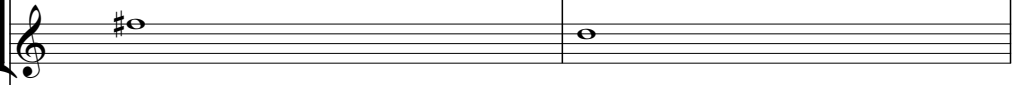
B. Fl.



Perc.




Tub. B.



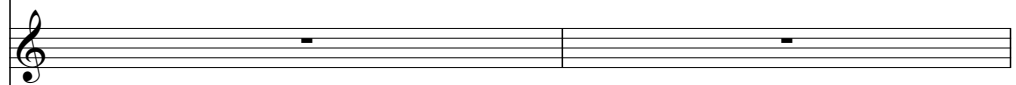
Jens Niehues



"Upside Down" by



Sequenced by



"The A\*Teens"



52

B. Fl.

Perc.

Tub. B.

E. Gtr.

Jens Niehues

"Upside Down" by

Sequenced by

Orch. Hit

"The A\*Teens"

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 52. The score is arranged in a vertical staff system. The instruments and parts from top to bottom are: B. Fl. (Bass Flute) in treble clef with a key signature of one sharp (F#); Perc. (Percussion) in a drum set notation; Tub. B. (Tuba) in treble clef with a key signature of one sharp; E. Gtr. (Electric Guitar) in a standard six-string guitar notation with a 'T' and 'A' above the staff and a 'B' below; Jens Niehues in treble clef with a key signature of one sharp; "Upside Down" by in bass clef; Sequenced by in treble clef with a key signature of one sharp; Orch. Hit (Orchestra Hit) in treble clef; "The A\*Teens" in treble clef with a key signature of one sharp; Vla. (Viola) in bass clef with a key signature of one sharp; and Solo in treble clef with a key signature of one sharp. The score contains various musical notations including notes, rests, beams, and dynamic markings.

54

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



56

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

58

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



60

B. Fl.

Perc.

Tub. B.

Hp.

Flex.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

FX 1

Vla.

Solo

62

B. Fl.

Perc.

Tub. B.

Hp.

Flex.

E. Gtr.

"Upside Down" by

Orch. Hit

FX 1

Vla.

Solo

64

B. Fl.

Perc.

Tub. B.

Hp.

Flex.

E. Gtr.

"Upside Down" by

Orch. Hit

FX 1

Vla.

Solo

67

B. Fl.

Schunkelaugust@gmx.de

Solo

70

B. Fl.

Schunkelaugust@gmx.de

Solo

73

B. Fl.

Hp.

Schunkelaugust@gmx.de

Solo



74

Hp.

Schunkelaugust@gmx.de

"The A\*Teens"

Solo



75

Perc.

Flex.

E. Gtr.

"Upside Down" by

Orch. Hit

"The A\*Teens"

77

Perc.

Flex.

E. Gtr.

"Upside Down" by "The A\*Teens"

Orch. Hit



79

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

81

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



83

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

85

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 85 and 86. The B. Fl. part features a melodic line with a sharp sign and a flat sign. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part shows a guitar tab with fret numbers 2 and 5. The Jens Niehues part consists of a complex rhythmic pattern of eighth notes. The "Upside Down" by part has a bass line with eighth notes. The Orch. Hit part has a long note with a fermata. The Vla. part has a few notes with a sharp sign. The Solo part has a series of chords with sharp signs.



87

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 87 and 88. The B. Fl. part continues the melodic line. The Perc. part maintains the rhythmic pattern. The E. Gtr. part shows a guitar tab with fret number 0. The Jens Niehues part continues the complex rhythmic pattern. The "Upside Down" by part continues the bass line. The Orch. Hit part has a long note with a fermata. The Vla. part has several chords with sharp signs. The Solo part continues with chords and sharp signs.

89

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



91

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo



93

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 93 and 94. The score is arranged in a grand staff with seven staves. The top staff is for B. Fl. (B-flat Flute) in treble clef with a key signature of one sharp (F#). The second staff is for Percussion (Perc.) in a 2/5 time signature. The third staff is for E. Gtr. (Electric Guitar) in standard tuning (E, A, B) with a 5th fret barre. The fourth staff is for Jens Niehues in treble clef. The fifth staff is for "Upside Down" by in bass clef. The sixth staff is for Orch. Hit (Orchestra Hit) in treble clef. The seventh staff is for Vla. (Viola) in bass clef. The eighth staff is for Solo in treble clef. The music features complex rhythmic patterns and melodic lines across all instruments.



95

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 95 and 96. The instrumentation and layout are identical to the previous block. The score continues with complex rhythmic and melodic patterns for all instruments, including the B. Fl., Perc., E. Gtr., Jens Niehues, "Upside Down" by, Orch. Hit, Vla., and Solo parts.

97

B. Fl.

Perc.

E. Gtr.

Jens Niehues

"Upside Down" by

Orch. Hit

Vla.

Solo

Detailed description: This block contains the musical notation for measures 97 through 100. The B. Fl. part features a melodic line with a sharp sign and a flat sign. The Perc. part has a rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part shows a simple bass line with a '5' on the fifth fret. Jens Niehues has a complex rhythmic pattern of eighth notes. 'Upside Down' by has a bass line with eighth notes. Orch. Hit has a long note with a fermata. Vla. has a few notes in the first measure and a chord in the second. Solo has a series of chords with eighth notes.



99

B. Fl.

Perc.

"Upside Down" by

"The A\*Teens"

Vla.

Detailed description: This block contains the musical notation for measures 99 through 102. The B. Fl. part has a long note with a fermata. The Perc. part has a single note in the first measure. 'Upside Down' by has a bass line with a long note and a fermata. 'The A\*Teens' has a complex arrangement of notes with a fermata. Vla. has a chord in the first measure and rests in the others.

Bass Flute

A Teens - Upside Down

♩ = 125,000000

5

9

12

16

22

27

31

37

40

V.S.





# A Teens - Upside Down

## Percussion

♩ = 125,000000

5

8

12

16

20

24

28

32

36

V.S.

40

Musical notation for measures 40-43. The top staff shows a series of 'x' marks representing a drum pattern. The bottom staff shows a bass line with eighth and quarter notes.

44

Musical notation for measures 44-47. Measure 44 includes a triplet of eighth notes in the bass line. The top staff continues with 'x' marks.

48

Musical notation for measures 48-51. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

52

Musical notation for measures 52-55. Measure 52 starts with a treble clef and a key signature change symbol. The top staff continues with 'x' marks.

56

Musical notation for measures 56-59. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

60

Musical notation for measures 60-63. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

64

Musical notation for measures 64-66. Measure 64 includes a treble clef and key signature change symbol. Measure 65 has a ten-measure rest indicated by '10' and a thick line. The top staff continues with 'x' marks.

77

Musical notation for measures 77-80. Measure 77 starts with a treble clef and key signature change symbol. The top staff continues with 'x' marks.

81

Musical notation for measures 81-84. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

85

Musical notation for measures 85-88. The top staff continues with 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

Percussion

89

Musical notation for measures 89-92. The top staff shows a series of rhythmic patterns represented by 'x' marks, indicating percussive hits. The bottom staff shows a melodic line with eighth and sixteenth notes, including a half note with a slur.

93

Musical notation for measures 93-96. Similar to the previous system, it features a top staff with rhythmic 'x' marks and a bottom staff with a melodic line of eighth and sixteenth notes.

97

Musical notation for measures 97-98. Measure 97 continues the melodic and rhythmic patterns. Measure 98 contains a whole note followed by a double bar line and a large number '2', likely indicating a second ending or a specific performance instruction.



Tubular Bells

A Teens - Upside Down

$\text{♩} = 125,000,000$

15

20

8

33

37

7

48

8

61

64

37

Harp

A Teens - Upside Down

♩ = 125,000000

15 3

22 11

36 7 3

49 11

63 8

74 6 3 3 3

75 27

♩ = 125,000000

32

34

36

24

61

63

65

10

76

78

23

♩ = 125,000000

**67**

Musical notation for measure 67, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest. The melody starts on the second staff with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains a bass line with a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The measure concludes with a double bar line.

71

Musical notation for measure 71, starting with a treble clef and a 4/4 time signature. The melody starts on the first staff with a quarter note G#4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains a bass line with a quarter note G#3, a quarter note A3, a quarter note B3, and a quarter note C4. The measure concludes with a double bar line.

**27**

Musical notation for measure 27, starting with a treble clef and a 4/4 time signature. The measure begins with a whole rest. The measure concludes with a double bar line.



♩ = 125,000000

12

2

17

21

25

27

29

31

32

8

41 2

46

50

53

55

57

59

61 18

80

82

84



86



88



90



92



94



96



98



3



"Upside Down" by A Teens - Upside Down

♩ = 125,000000

8



11



15



19



23



27



31



37



41



45



V.S.

49



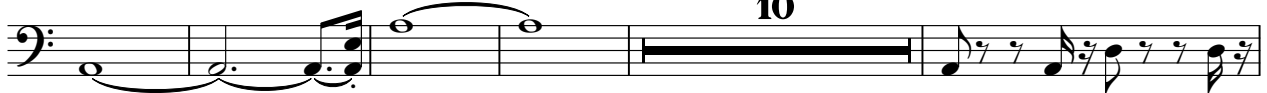
53



57



61



10

76



80



84



88



92



96



98



Sequenced by

# A Teens - Upside Down

♩ = 125,000000

5 11

19

2

25

22 2

51

49

♩ = 125,000000

2 19

26

33 16

55

63 10

77

84

91

96 3

"The A\*Teens"

A Teens - Upside Down

♩ = 125,000000

4 6

15

20

24 17

45

49

53 20

78 20

FX 1 (Rain)

A Teens - Upside Down

♩ = 125,000000

4

6

8

10

12

3

18

3

11

34

36

38

40

3

Detailed description: This is a musical score for a guitar effect (FX 1) titled 'Rain'. It is in 4/4 time with a tempo of 125,000000. The score consists of ten staves of music. The first staff begins with a 4-measure rest, followed by a series of sixteenth notes. The second staff continues with sixteenth notes and rests. The third staff has a similar pattern. The fourth staff features a triplet of sixteenth notes. The fifth staff has a 3-measure rest followed by a few notes. The sixth staff starts with a sharp sign and a triplet of sixteenth notes, followed by an 11-measure rest. The seventh staff continues with sixteenth notes. The eighth staff has a similar pattern. The ninth staff continues with sixteenth notes. The tenth staff ends with a 3-measure rest. The key signature has one sharp (F#).

2

FX 1 (Rain)

44

3 11

61

64

37



Viola

A Teens - Upside Down

♩ = 125,000000

24

29

35

16

56

62

14

82

88

93

97

2

# A Teens - Upside Down

Solo

♩ = 125,000000

**4**

6

**16**

26

29

32

35 **16**

Detailed description of the musical score: The score is written for a guitar solo in 4/4 time. The tempo is marked as 125,000000. The piece is divided into sections by measure numbers: 4, 6, 8, 26, 29, 32, and 35. The first section (measures 1-4) begins with a whole rest. The second section (measures 5-6) consists of eighth notes. The third section (measures 7-22) is a 16-measure whole rest. The fourth section (measures 23-28) is a 26-measure whole rest. The fifth section (measures 29-31) continues with chords. The sixth section (measures 32-34) continues with chords. The seventh section (measures 35-50) is a 16-measure whole rest.

53

56

59

63

67

71

75

81

84

87

