

A Yankovic - She Drives Like Crazy Weird Al Yankovic

♩ = 112,000061

Percussion

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus



4

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

12

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	8	0
	9	7	7	5	3



14

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P8-Calliope Lead

T					
A	0	2	2		
B	9	4	4		
	7	5	5		
	9	7	7		

16

Musical score for measures 16-17. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff has a continuous pattern of 'x' marks. The P10-Amber Kit staff shows a rhythmic pattern with eighth notes and a half note. The P3-Muted Guitar staff has a rhythmic pattern with eighth notes and a half note. The P2-Pick Bass Plus staff has a rhythmic pattern with eighth notes and a half note. The P5-Jazz Organ staff has a chordal pattern with eighth notes and a half note. The P8-Calliope Lead staff has a melodic line with eighth notes and a half note.



18

Musical score for measures 18-19. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff has a continuous pattern of 'x' marks. The P10-Amber Kit staff shows a rhythmic pattern with eighth notes and a half note. The P3-Muted Guitar staff has a rhythmic pattern with eighth notes and a half note. The P2-Pick Bass Plus staff has a rhythmic pattern with eighth notes and a half note. The P5-Jazz Organ staff has a chordal pattern with eighth notes and a half note. The P8-Calliope Lead staff has a melodic line with eighth notes and a half note.

20

Musical score for measures 20-21. The score includes five staves: Perc. (drums), P10-Amber Kit (drums), P3-Muted Guitar (guitar), P2-Pick Bass Plus (bass), and P5-Jazz Organ (organ). The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff has a similar pattern. The P3-Muted Guitar staff shows a sequence of chords and rests. The P2-Pick Bass Plus staff has a bass line with eighth notes. The P5-Jazz Organ staff has a sustained chord in the first measure. The P8-Calliope Lead staff has a melodic line starting in the second measure.



22

Musical score for measures 22-23. The score includes six staves: Perc. (drums), P10-Amber Kit (drums), P3-Muted Guitar (guitar), P2-Pick Bass Plus (bass), P5-Jazz Organ (organ), and P8-Calliope Lead (lead). The Perc. staff continues with a complex rhythmic pattern. The P10-Amber Kit staff has a similar pattern. The P3-Muted Guitar staff shows a sequence of chords and rests. The P2-Pick Bass Plus staff has a bass line with eighth notes. The P5-Jazz Organ staff has a sustained chord in the first measure. The P8-Calliope Lead staff has a melodic line starting in the second measure. The P6-Metallic Pad staff has a sustained chord in the second measure.

24

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



26

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

28

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



30

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

32

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

T							
A	0	2	2	4	0	0	0
B	9	4	4	6	0	2	2
	7	5	5	5	5	3	3
	9	7	7				

34

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of nine staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit staff has a simple melodic line with some ties. The Muted Guitar staff shows a rhythmic pattern of eighth notes. The Distortion Guitar staff is a guitar tab with fret numbers on strings T, A, B. The Pick Bass Plus staff has a bass line with some accidentals. The Jazz Organ staff has a few chords. The Calliope Lead staff has a melodic line with many accidentals. The Metallic Pad staff has a few chords. The Voice Oohs staff has a melodic line with some accidentals.

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

36

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



38

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2			
B	9	4	4			
	7	5	5			
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

40

Musical score for measures 40-41. The score includes six staves: Perc. (Percussion), P10-Amber Kit (Drum Kit), P3-Muted Guitar (Muted Guitar), P2-Pick Bass Plus (Bass), P5-Jazz Organ (Jazz Organ), and P8-Calliope Lead (Calliope Lead). The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff shows a drum kit pattern with various note values. The P3-Muted Guitar staff has a rhythmic pattern with muted notes. The P2-Pick Bass Plus staff has a bass line with eighth and quarter notes. The P5-Jazz Organ staff has a chordal accompaniment. The P8-Calliope Lead staff has a melodic line with eighth and quarter notes.



42

Musical score for measures 42-43. The score includes six staves: Perc. (Percussion), P10-Amber Kit (Drum Kit), P3-Muted Guitar (Muted Guitar), P2-Pick Bass Plus (Bass), P5-Jazz Organ (Jazz Organ), and P8-Calliope Lead (Calliope Lead). The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff shows a drum kit pattern with various note values. The P3-Muted Guitar staff has a rhythmic pattern with muted notes. The P2-Pick Bass Plus staff has a bass line with eighth and quarter notes. The P5-Jazz Organ staff has a chordal accompaniment. The P8-Calliope Lead staff has a melodic line with eighth and quarter notes.

44

Musical score for measures 44-45. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff has a melodic line with a slur. The P3-Muted Guitar staff has a rhythmic pattern with slurs. The P2-Pick Bass Plus staff has a bass line with a slur. The P5-Jazz Organ staff has a sustained chord. The P8-Calliope Lead staff has a melodic line starting in measure 45.



46

Musical score for measures 46-47. The score includes six staves: Perc., P10-Amber Kit, P3-Muted Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P8-Calliope Lead. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff has a melodic line with a slur. The P3-Muted Guitar staff has a rhythmic pattern with slurs. The P2-Pick Bass Plus staff has a bass line with a slur. The P5-Jazz Organ staff has a sustained chord. The P8-Calliope Lead staff has a melodic line starting in measure 47. A new staff, P6-Metallic Pad, is introduced in measure 47.

48

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



50

Perc.

P10-Amber Kit

P3-Muted Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

56

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of ten staves. The Percussion staff features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit staff has a simple rhythmic pattern with some notes beamed together. The Muted Guitar staff shows a series of muted chords. The Distortion Guitar staff includes a guitar tab with fret numbers: T (Tuning), A (0, 2, 2), B (9, 4, 4), 7 (5, 5), 9 (7, 7), 4 (6, 0), 5 (5), 0 (2, 3). The Pick Bass Plus staff has a bass line with some notes beamed together. The Jazz Organ staff has a few chords. The Calliope Lead staff has a melodic line with some accidentals. The Metallic Pad staff has a few chords. The Voice Oohs staff has a melodic line with some accidentals.

58

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7	5	3

60

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



62

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P1-Distortion Guitar #

T					
A	0	2	2	4	4
B	9	4	4	5	5
	7	5	5	7	7
	9	7	7		

P2-Pick Bass Plus

P5-Jazz Organ

P6-Metallic Pad

64

Musical score for measures 64-65. The score includes parts for Perc., P10-Amber Kit, P3-Muted Guitar, P4-Overdriven Guitar #, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Metallic Pad. Measure 64 features a complex rhythmic pattern with many sixteenth notes in the Perc. and P10-Amber Kit parts. Measure 65 continues the pattern with some rests in the Perc. and P10-Amber Kit parts.



66

Musical score for measures 66-67. The score includes parts for Perc., P10-Amber Kit, P3-Muted Guitar, P4-Overdriven Guitar #, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Metallic Pad. Measure 66 features a complex rhythmic pattern with many sixteenth notes in the Perc. and P10-Amber Kit parts. Measure 67 continues the pattern with some rests in the Perc. and P10-Amber Kit parts.

68

Musical score for measures 68-69. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P4-Overdriven Guitar #, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, and P6-Metallic Pad. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff has a melodic line with some rests. The P3-Muted Guitar staff has a rhythmic pattern of eighth notes. The P4-Overdriven Guitar # staff has a melodic line with some rests. The P7-Clean Guitar staff has a complex rhythmic pattern with many 'x' marks. The P2-Pick Bass Plus staff has a melodic line with some rests. The P5-Jazz Organ staff has a sustained chord. The P6-Metallic Pad staff has a melodic line with some rests.



70

Musical score for measures 70-71. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. The Perc. staff features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit staff has a melodic line with some rests. The P3-Muted Guitar staff has a rhythmic pattern of eighth notes. The P7-Clean Guitar staff has a complex rhythmic pattern with many 'x' marks. The P2-Pick Bass Plus staff has a melodic line with some rests. The P5-Jazz Organ staff has a sustained chord. The P8-Calliope Lead staff has a melodic line with some rests. The P6-Metallic Pad staff has a melodic line with some rests.

72

Musical score for measures 72-73. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. The Perc. and P10-Amber Kit parts feature a consistent rhythmic pattern of eighth notes. The guitar parts (P3 and P7) play a complex, syncopated melody. The bass part (P2) provides a steady accompaniment. The organ (P5) plays a sustained chord, while the Calliope lead (P8) and Metallic pad (P6) provide melodic and harmonic support.



74

Musical score for measures 74-75. The score includes staves for Perc., P10-Amber Kit, P3-Muted Guitar, P7-Clean Guitar, P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. The Perc. and P10-Amber Kit parts continue with the same rhythmic pattern. The guitar parts (P3 and P7) play a complex, syncopated melody. The bass part (P2) provides a steady accompaniment. The organ (P5) plays a sustained chord, while the Calliope lead (P8) and Metallic pad (P6) provide melodic and harmonic support.

76

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

Detailed description: This is a multi-stem musical score for a percussion ensemble. It consists of seven staves. The top staff, labeled 'Perc.', features a complex rhythmic pattern with many 'x' marks above the notes, indicating cymbal or snare hits. The second staff, 'P10-Amber Kit', shows a more melodic line with some sustained notes. The third staff, 'P3-Muted Guitar', has a sparse, rhythmic pattern with many rests. The fourth staff, 'P7-Clean Guitar', contains dense, multi-measure rests. The fifth staff, 'P2-Pick Bass Plus', shows a bass line with some melodic movement. The sixth staff, 'P5-Jazz Organ', has a few notes and rests. The seventh staff, 'P8-Calliope Lead', has a few notes and rests. The eighth staff, 'P6-Metallic Pad', has a few notes and rests. The score is divided into two measures by a vertical bar line.

78

Perc.

P10-Amber Kit

P3-Muted Guitar

P7-Clean Guitar

P1-Distortion Guitar #

T			
A	4	0	0
B	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

Detailed description: This is a multi-stem musical score for a track starting at measure 78. The score includes nine parts: Percussion (Perc.), P10-Amber Kit, P3-Muted Guitar, P7-Clean Guitar, P1-Distortion Guitar # (with a guitar tab), P2-Pick Bass Plus, P5-Jazz Organ, P8-Calliope Lead, and P6-Metallic Pad. The Percussion part features a complex rhythmic pattern with many 'x' marks. The P10-Amber Kit part has a simple rhythmic line. The P3-Muted Guitar part uses a rhythmic pattern of eighth notes with stems down. The P7-Clean Guitar part features a melodic line with chords and a final rest. The P1-Distortion Guitar # part is a guitar tab with fret numbers 4, 5, 0, and 3. The P2-Pick Bass Plus part has a bass line with eighth notes. The P5-Jazz Organ part has a sustained chord. The P8-Calliope Lead part has a melodic line with chords. The P6-Metallic Pad part has a melodic line with chords.

80

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of ten staves. The first two staves (Perc. and P10-Amber Kit) are in a drum notation style. The third staff (P3-Muted Guitar) is in treble clef with muted notes. The fourth staff (P1-Distortion Guitar #) is a guitar tab with strings labeled T, A, B and fret numbers. The fifth staff (P2-Pick Bass Plus) is in bass clef. The sixth staff (P5-Jazz Organ) is in treble clef with sustained chords. The seventh staff (P8-Calliope Lead) is in treble clef with melodic lines. The eighth staff (P6-Metallic Pad) is in treble clef with sustained chords. The ninth staff (P9-Voice Oohs) is in treble clef with melodic lines.

82

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of nine staves. The first staff is Percussion, featuring a complex rhythmic pattern with many 'x' marks above the notes. The second staff is Amber Kit, showing a simple rhythmic pattern with some notes beamed together. The third staff is Muted Guitar, with a sparse, rhythmic pattern of notes. The fourth staff is Distortion Guitar, which includes a guitar tab with fret numbers: T (0), A (0, 2, 2), B (9, 4, 4, 7, 5, 5, 7, 5, 5, 3). The fifth staff is Pick Bass Plus, showing a bass line with various note values and accidentals. The sixth staff is Jazz Organ, with a few sustained notes and rests. The seventh staff is Calliope Lead, featuring a melodic line with many grace notes and accidentals. The eighth staff is Metallic Pad, with a few sustained notes and rests. The ninth staff is Voice Oohs, with a few notes and rests.

84

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T							
A	0	2	2	4	0	0	0
B	9	4	4	6	0	2	0
	7	5	5	5	5	3	3
	9	7	7				

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



86

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T							
A	0	2	2	4	0	0	0
B	9	4	4	6	0	2	0
	7	5	5	5	5	3	3
	9	7	7				

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

88

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The guitar tab for P1-Distortion Guitar # is as follows:

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7	5	3

90

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

P1-Distortion Guitar #

T					
A	0	2	2	4	0
B	9	4	4	6	0
	7	5	5	5	2
	9	7	7	5	3

92

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad



94

Perc.

P10-Amber Kit

P3-Muted Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

96

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The Amber Kit (P10) has a simple melody with some tied notes. The Muted Guitar (P3) plays a rhythmic pattern of eighth notes. The Overdriven (P4) and Clean (P7) Guitars are silent. The Distortion Guitar (P1) has a guitar tab with fret numbers: 0, 2, 2, 4, 6, 0, 0, 2, 3. The Pick Bass Plus (P2) plays a bass line with eighth and quarter notes. The Jazz Organ (P5) plays a sustained chord. The Calliope Lead (P8) has a melodic line with some grace notes. The Metallic Pad (P6) plays a series of chords. The Voice Oohs (P9) play a melodic line with some grace notes.

98

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T						
A	0	2	2	4	0	0
B	9	4	4	6	0	0
	7	5	5	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

100

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with 'x' marks above the notes. The P10-Amber Kit staff shows a sequence of notes with a long slur. The P3-Muted Guitar staff has a rhythmic pattern of muted notes. The P4-Overdriven Guitar # and P7-Clean Guitar staves are mostly empty. The P1-Distortion Guitar # staff contains a guitar tab with strings T, A, B and fret numbers. The P2-Pick Bass Plus staff has a bass line with various notes and slurs. The P5-Jazz Organ staff has a few chords. The P8-Calliope Lead staff has a melodic line with slurs. The P6-Metallic Pad staff has a few chords. The P9-Voice Oohs staff is empty.

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

102

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T	0	2	2	4	0	0
A	9	4	4	6	0	0
B	7	5	5	5	5	2
	9	7	7			

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

104

The musical score consists of ten staves. The Percussion staff (Perc.) features a complex rhythmic pattern with many 'x' marks above the notes. The P10-Amber Kit staff has a simple rhythmic pattern with some notes beamed together. The P3-Muted Guitar staff shows a rhythmic pattern with muted notes. The P4-Overdriven Guitar # and P7-Clean Guitar staves are mostly empty. The P1-Distortion Guitar # staff contains a guitar tab with fret numbers: 0, 2, 2, 4, 0, 0, 2, 4, 5, 5, 5, 5. The P2-Pick Bass Plus staff has a bass line with notes and a sharp sign. The P5-Jazz Organ staff has a few notes. The P8-Calliope Lead staff has a melodic line with notes and accidentals. The P6-Metallic Pad staff has a few notes. The P9-Voice Oohs staff has a few notes.

106

Perc.

P10-Amber Kit

P3-Muted Guitar

P4-Overdriven Guitar #

P7-Clean Guitar

P1-Distortion Guitar #

T	0	2	2	4	0	0
A	9	4	4	6	0	0
B	9	5	5	5	5	3

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

P9-Voice Oohs

108

The musical score consists of eight staves. The top staff is labeled 'Perc.' and features a complex rhythmic pattern of 'x' marks above a staff with a treble clef. The second staff, 'P10-Amber Kit', shows a sequence of notes with some tied across measures. The third staff, 'P3-Muted Guitar', uses a treble clef and contains rhythmic patterns with muted notes. The fourth staff, 'P1-Distortion Guitar #', is a guitar tab with two systems of strings (A and B) and fret numbers. The fifth staff, 'P2-Pick Bass Plus', is in bass clef with a melodic line. The sixth staff, 'P5-Jazz Organ', is in treble clef with block chords. The seventh staff, 'P8-Calliope Lead', is in treble clef with a melodic line and accidentals. The eighth staff, 'P6-Metallic Pad', is in treble clef with sustained chords.

P1-Distortion Guitar #

P2-Pick Bass Plus

P5-Jazz Organ

P8-Calliope Lead

P6-Metallic Pad

A Yankovic - She Drives Like Crazy Weird Al Yankovic

Percussion

♩ = 112,000061
2

5

7

9

11

13

15

17

19

21

V.S.

Percussion

This musical score is for a percussion instrument, likely a snare drum, and is divided into ten systems of measures. Each system consists of two staves: the top staff uses 'x' marks to indicate drum hits, and the bottom staff uses standard musical notation (quarter notes, eighth notes, and rests) to show the rhythmic pattern. The measures are numbered 23, 25, 27, 29, 31, 33, 35, 37, 39, and 41. The notation shows a complex, syncopated rhythm with frequent rests and varying note values.

Percussion

43

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

45

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

47

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

49

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

51

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

53

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

55

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

57

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

59

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

61

Two staves of music. The top staff contains a series of rhythmic patterns represented by 'x' marks. The bottom staff contains a melodic line with eighth and sixteenth notes.

V.S.

Musical score for Percussion, measures 63-81. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The bottom staff uses a bass clef and contains a melodic line with eighth and sixteenth notes, often beamed together. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is consistent throughout, with some variations in the melodic line and the placement of 'x' marks in the later measures.

Percussion

83

85

87

89

91

93

95

97

99

101

V.S.

6

Percussion

103

Musical notation for measures 103 and 104. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

105

Musical notation for measures 105 and 106. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

107

Musical notation for measures 107 and 108. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes.

109

Musical notation for measures 109 and 110. The top staff shows a series of eighth-note chords, each marked with an 'x' above it. The bottom staff shows a rhythmic accompaniment with eighth and sixteenth notes. The notation ends with a double bar line.

♩ = 112,000061

2

7

12

17

22

27

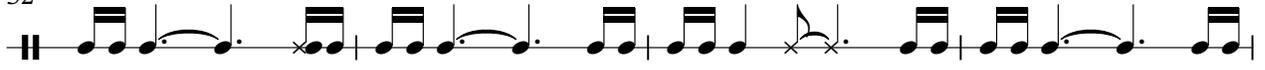
32

37

42

47

52



56



61



66



71



76



80



85



90



95



♩ = 112,000061

2

6

10

14

18

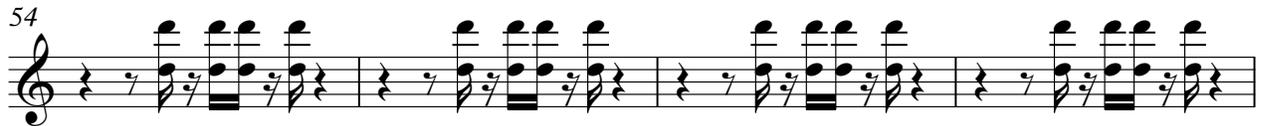
22

26

30

34

38



82



86



90



94



98



102



106



108



P4-Overdriven Guitar #

A Yankovic - She Drives Like Crazy Weird Al Yankovic

♩ = 112,000061

2

7

56

67

27

99

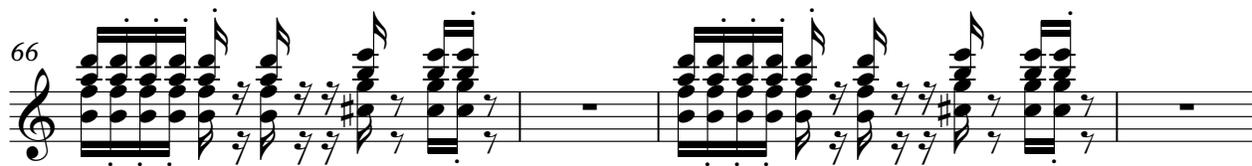
4

♩ = 112,000061

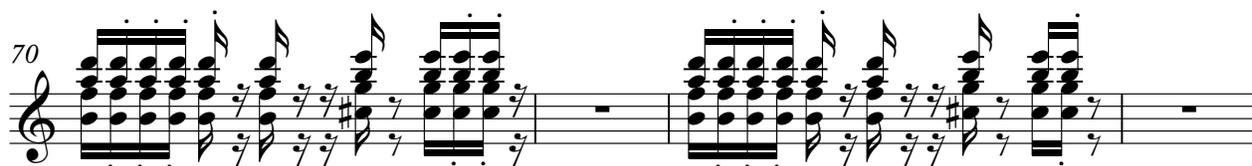
63



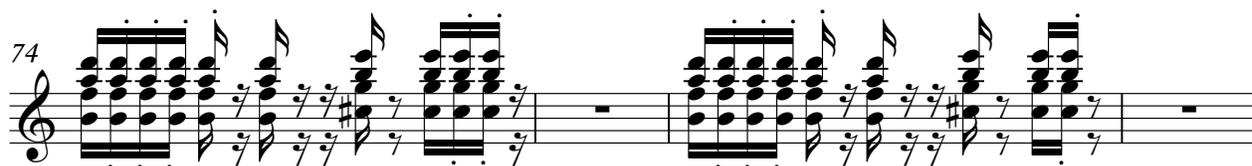
66



70

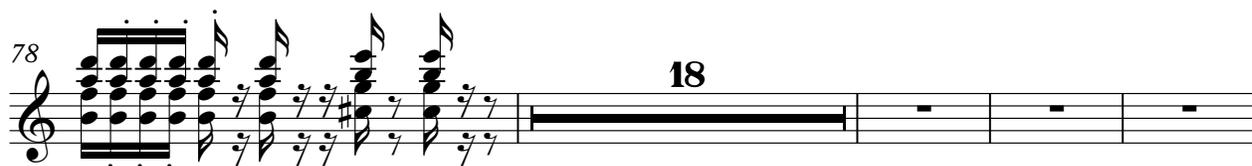


74



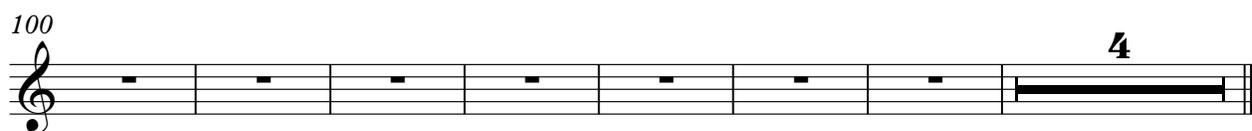
78

18



100

4



P1-Distortion Guitar #

T										
A	4		0	0	2	2	4		0	0
B	0	0	2	9	4	4	0	0	2	2
			3	7	5	5			3	3
	5	5		9	7	7	5	5		

T										
A	0	2	2	4		0	0	2	2	4
B	9	4	4	0	0	2	9	4	4	0
	7	5	5			3	7	5	5	3
	9	7	7	5	5		9	7	7	5

♩ = 112,000061

14



18



23



28



32



37



42



47



52



56



V.S.

103



107



♩ = 112,000061

15

21

28

35

42

49

56

63

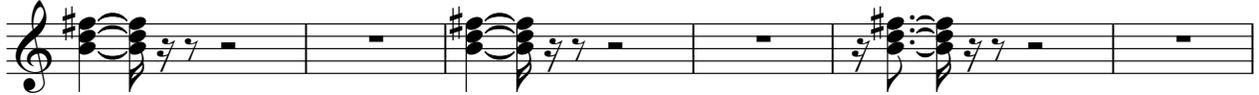
70

77

84



90



96



102



106



P8-Calliope Lead

A Yankovic - She Drives Like Crazy Weird Al Yankovic

♩ = 112,000061

14

19

24

28

32

35

39

43

Detailed description: This image shows a musical score for a guitar lead. It consists of eight staves of music, each starting with a measure number. The first staff begins with a tempo marking '♩ = 112,000061' and a measure number '14'. The music is written in treble clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line at the end of the eighth staff, which is labeled with the measure number '43'.



P8-Calliope Lead

93

Musical notation for measures 93-96. Measure 93 starts with a treble clef and a key signature of two sharps (F# and C#). The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 94 contains a whole rest. Measure 95 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 96 ends with a quarter note G4.

97

Musical notation for measures 97-100. Measure 97 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 98 contains a whole rest. Measure 99 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 100 ends with a quarter note G4.

100

Musical notation for measures 100-103. Measure 100 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 101 contains a whole rest. Measure 102 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 103 ends with a quarter note G4.

103

Musical notation for measures 103-107. Measure 103 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 104 contains a whole rest. Measure 105 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 106 ends with a quarter note G4. Measure 107 contains a whole rest.

107

Musical notation for measures 107-110. Measure 107 starts with a treble clef and a key signature of two sharps. The melody begins with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 108 contains a whole rest. Measure 109 features a quarter note D5, a quarter note E5, and a quarter note F#5. Measure 110 ends with a quarter note G4.

P6-Metallic Pad

A Yankovic - She Drives Like Crazy Weird Al Yankovic

♩ = 112,000061

22

27

32

38

8

50

55

61

66

71

76

V.S.

♩ = 112,000061

31

35

21

59

21

83

5

96

102

105

4