

# Aaron Neville - Grand Tour

♩ = 100,000000  
Drums

Musical score for the first system of 'Grand Tour'. The score is in 12/8 time and consists of six staves:

- Percussion:** A drum set staff with a double bar line and a 12/8 time signature. It shows a rest in the first measure and a pattern of notes in the second measure.
- Acoustic Bass:** A bass staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.
- Synth Voice:** A vocal staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure, ending with a triplet of notes.
- Grand Piano:** A piano staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.
- Solo:** A solo staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.
- Solo:** A second solo staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.

Musical score for the second system of 'Grand Tour'. The score is in 12/8 time and consists of four staves:

- Perc.:** A drum set staff with a 12/8 time signature. It shows a rest in the first measure and a pattern of notes in the second measure.
- A. Bass:** A bass staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.
- Syn. Voice:** A vocal staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.
- Solo:** A solo staff with a 12/8 time signature. It shows a rest in the first measure and a melodic line in the second measure.

5

Musical score for measures 5 and 6. The score consists of five staves: Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Solo guitar (top), and Solo guitar (bottom). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The A. Bass staff has a melodic line with a slur. The Syn. Voice staff has a melodic line with a slur. The top Solo staff has a chordal accompaniment. The bottom Solo staff has a melodic line with triplets and slurs.

7

Musical score for measures 7 and 8. The score consists of five staves: Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), Solo guitar (top), and Solo guitar (bottom). The Percussion staff shows a rhythmic pattern of eighth notes with 'x' marks. The A. Bass staff has a melodic line with a slur. The Syn. Voice staff has a melodic line with a slur. The top Solo staff has a chordal accompaniment. The bottom Solo staff has a melodic line with slurs.

9

Perc.

A. Bass

Syn. Voice

Solo

Solo

11

Perc.

A. Bass

Syn. Voice

Solo

Solo

13

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

15

Perc. 

A. Bass 

Syn. Voice 

Solo 

18

Perc. 

A. Bass 

Syn. Voice 

Solo 

20

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

22

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

24

Perc.

A. Bass

Syn. Voice

Solo

Solo

26

Perc.

A. Bass

Syn. Voice

Solo

Solo

28

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

30

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

32

Perc. 

A. Bass 

Syn. Voice 

Solo 

35

Perc. 

A. Bass 

Syn. Voice 

Solo 

37

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 



39

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

41

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

43

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

45

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

47

Perc.

A. Bass

Syn. Voice

Solo

Solo

Detailed description: This system contains measures 47 and 48. The Percussion staff (Perc.) features a rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The A. Bass staff (A. Bass) has a bass line with a half note, a quarter note, and a dotted half note. The Syn. Voice staff (Syn. Voice) shows a melodic line with a half note, a quarter note, and a dotted half note. The two Solo staves (Solo) contain chords and melodic fragments, with the top staff having a half note chord and the bottom staff having a dotted half note chord.

49

Perc.

A. Bass

Syn. Voice

Solo

Detailed description: This system contains measures 49 and 50. The Percussion staff (Perc.) has a rhythmic pattern of eighth notes with 'x' marks, followed by a rest. The A. Bass staff (A. Bass) has a bass line with a half note, a quarter note, and a dotted half note, followed by a rest. The Syn. Voice staff (Syn. Voice) shows a melodic line with a half note, a quarter note, and a dotted half note. The Solo staff (Solo) contains chords and melodic fragments, with a half note chord and a dotted half note chord.

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

56

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

58

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

60

Perc.

A. Bass

Syn. Voice

Solo

Solo

62

Perc.

A. Bass

Syn. Voice

Solo

Solo

64

Perc.

A. Bass

Syn. Voice

Solo

Solo

67

$\text{♩} = 82,999947$

A. Bass

Syn. Voice

Solo

Aaron Neville - Grand Tour

Percussion

♩ = 100,000000

Drums **2**

12/8

6

9

12

15

19

23

26

29

32

V.S.



36



39



42



45



48



52



55



58



61



64

♩ = 82,999947

**3**



Aaron Neville - Grand Tour

Acoustic Bass

♩ = 100,000000  
Acoustic Bass

5

9

13

17

21

25

29

34

38

V.S.

42



46



50



54



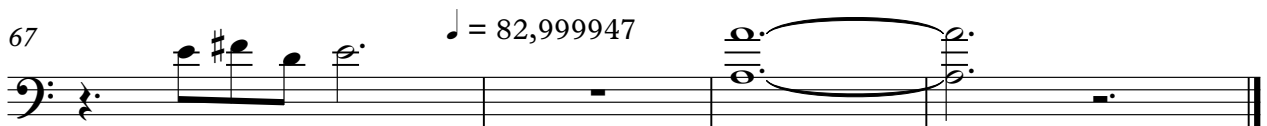
58



63



67



♩ = 82,999947

Aaron Neville - Grand Tour

Synth Voice

♩ = 100,000000  
Vocals

4

7

10

13

16

20

23

26

29

V.S.



63



66

♩ = 82,999947



# Aaron Neville - Grand Tour

Solo

$\text{♩} = 100,000000$   
Grand Piano

Musical staff 1 (measures 1-4): Treble clef, 12/8 time signature, key signature of one sharp (F#). Measure 1 is a whole rest. Measures 2-4 contain a melodic line: quarter note G4 (with F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 2 (measures 5-8): Treble clef, key signature of one sharp (F#). Measures 5-8 contain a chordal accompaniment with a melodic line: quarter note G4 (with F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 3 (measures 9-12): Treble clef, key signature of one flat (Bb). Measures 9-12 contain a chordal accompaniment with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 4 (measures 13-16): Treble clef, key signature of one flat (Bb). Measures 13-16 contain a chordal accompaniment with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 5 (measures 17-20): Treble clef, key signature of one flat (Bb). Measures 17-20 contain a chordal accompaniment with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 6 (measures 21-24): Treble clef, key signature of one sharp (F#). Measures 21-24 contain a chordal accompaniment with a melodic line: quarter note G4 (with F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 7 (measures 25-28): Treble clef, key signature of one flat (Bb). Measures 25-28 contain a chordal accompaniment with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 8 (measures 29-32): Treble clef, key signature of one flat (Bb). Measures 29-32 contain a chordal accompaniment with a melodic line: quarter note G4, quarter note A4, quarter note Bb4, quarter note C5, quarter note Bb4, quarter note A4, quarter note G4.

Musical staff 9 (measures 33-36): Treble clef, key signature of one sharp (F#). Measures 33-36 contain a chordal accompaniment with a melodic line: quarter note G4 (with F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

Musical staff 10 (measures 37-40): Treble clef, key signature of one sharp (F#). Measures 37-40 contain a chordal accompaniment with a melodic line: quarter note G4 (with F#), quarter note A4, quarter note B4, quarter note C5, quarter note B4, quarter note A4, quarter note G4.

V.S.

41

45

49

53

57

61

65

68 ♩ = 82,999947



Aaron Neville - Grand Tour

Solo

♩ = 100,000000

Grand Piano

4

7

11

7

21

24

26

28

31

6

39

Detailed description: This is a musical score for a piano solo. It begins with a 12/8 time signature and a tempo marking of 100,000,000 beats per minute, with the instruction 'Grand Piano'. The score is divided into measures across several staves. Measure numbers 4, 7, 11, 21, 24, 26, 28, 31, and 39 are indicated at the start of their respective lines. The notation includes various note values, rests, and dynamic markings. Specific rhythmic elements include triplets of eighth notes in measures 4, 21, 26, and 31. A seven-measure rest is shown in measure 11, and a six-measure rest is shown in measure 31. The key signature changes from one flat (Bb) to two flats (Bb, Eb) in measure 7. The score concludes with a final rest in measure 39.

42

44

46

49

54

57

60

62

64