

Aaron Neville - Everybody Play`s The Fool

♩ = 90,000900

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

3

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

2

4

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

5

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

6

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

7

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

8

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

9

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

10

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

11

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

12

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

13

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

14

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

15

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

16

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

17

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

18

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

19

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

20

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

21

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

22

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

23

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

24

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

25

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

26

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

27

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

28

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

29

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

30

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

31

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

32

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

33

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

34

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

35

DRUMS

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E.PIANO 2

A.PIANO 2

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36

DRUMS

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E.PIANO 2

A.PIANO 2

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DRUMS

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E.PIANO 2

A.PIANO 2

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DRUMS

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E.PIANO 2

A.PIANO 2

A.PIANO 2

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DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

40

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

41

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

42

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

43

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

44

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

45

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

46

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

47

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

48

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

49

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

50

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

51

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

52

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

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DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

54

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

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DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

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56

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

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57

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

58

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

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59

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

60

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

61

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

62

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

63

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

64

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

65

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

66

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

67

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

68

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

69

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

70

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

71

DRUMS

FINGERDBAS

E.PIANO 2

A.PIANO 2

A.PIANO 2

75

E.PIANO 2

Detailed description of the musical score: The score is arranged in a system with five staves. The top staff is for DRUMS, showing a consistent pattern of bass drum (x), snare (o), and cymbal (triangle) hits. The second staff is for FINGERDBAS, featuring a bass line with eighth notes and some rests. The third staff is for E.PIANO 2, with a grand staff (treble and bass clefs) showing piano accompaniment. The fourth and fifth staves are for A.PIANO 2, also in grand staff, showing piano accompaniment. Measure 70 is the first measure of the system. Measure 71 is the second measure. Measure 75 is the fifth measure, showing a piano accompaniment in the right hand with a series of eighth notes.

83

E.PIANO 2



91

E.PIANO 2



96

E.PIANO 2



DRUMS

Aaron Neville - Everybody Play`s The Fool

♩ = 90,000900

4

6

8

10

12

14

16

18

20

V.S.

DRUMS

This image displays a drum score for measures 22 through 40. The notation is organized into ten systems, each corresponding to a measure number. Each system consists of two staves: the top staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums, and the bottom staff shows the rhythmic notation with stems and flags. The notation is consistent across all measures, featuring a steady eighth-note pattern on the snare and bass drums, with cymbal accents on the off-beats. The word 'DRUMS' is centered at the top of the page.

DRUMS

Drum notation for measures 42 through 60. Each measure is represented by a pair of staves. The upper staff shows the drum set configuration with 'x' marks for cymbals and 'o' marks for other drums. The lower staff shows the rhythmic notation with stems, flags, and beams. The notation is consistent across all measures, showing a steady 4/4 drum pattern.

V.S.

4

DRUMS

62

Musical notation for measures 62 and 63. Measure 62 contains four measures of drum notation, and measure 63 contains four measures. The notation includes various drum symbols such as snare, bass drum, and hi-hat, with stems and beams indicating rhythm.

64

Musical notation for measures 64 and 65. Measure 64 contains four measures of drum notation, and measure 65 contains four measures. The notation includes various drum symbols such as snare, bass drum, and hi-hat, with stems and beams indicating rhythm.

66

Musical notation for measures 66 and 67. Measure 66 contains four measures of drum notation, and measure 67 contains four measures. The notation includes various drum symbols such as snare, bass drum, and hi-hat, with stems and beams indicating rhythm.

68

Musical notation for measures 68 and 69. Measure 68 contains four measures of drum notation, and measure 69 contains four measures. The notation includes various drum symbols such as snare, bass drum, and hi-hat, with stems and beams indicating rhythm.

70

Musical notation for measures 70 and 71. Measure 70 contains four measures of drum notation, and measure 71 contains four measures. The notation includes various drum symbols such as snare, bass drum, and hi-hat, with stems and beams indicating rhythm.

71

28

Musical notation for measures 71 and 72. Measure 71 contains four measures of drum notation, and measure 72 contains four measures. The notation includes various drum symbols such as snare, bass drum, and hi-hat, with stems and beams indicating rhythm. A large number '28' is printed on the right side of the staff.

♩ = 90,000900

2

5

7

9

11

13

16

19

22

25

V.S.

27



30



33



36



39



42



45



47



50



53



56



59



62



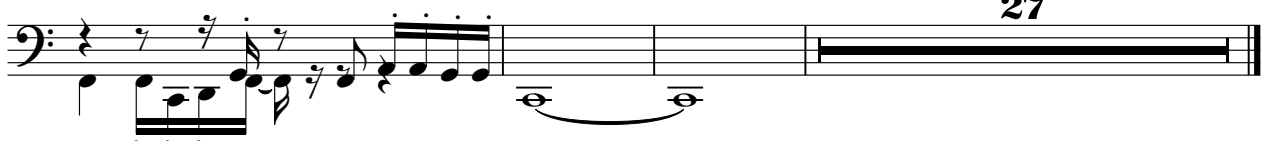
65



68



71



27

♩ = 90,000900

2

10

17

22

29

36

41

Musical score for measures 41-45. The system consists of two staves (treble and bass clef). Measures 41-42 feature a complex melodic line in the treble staff with many beamed notes and rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measures 43-45 show the treble staff with whole rests and the bass staff with chords marked with a circled 'p' (piano).

46

Musical score for measures 46-53. The system consists of two staves. Measures 46-53 feature a complex melodic line in the treble staff with many beamed notes and rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measures 46-53 show the treble staff with whole rests and the bass staff with chords marked with a circled 'p' (piano).

54

Musical score for measures 54-60. The system consists of two staves. Measures 54-60 feature a complex melodic line in the treble staff with many beamed notes and rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measures 54-60 show the treble staff with whole rests and the bass staff with chords marked with a circled 'p' (piano).

61

Musical score for measures 61-63. The system consists of two staves. Measures 61-63 feature a complex melodic line in the treble staff with many beamed notes and rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measures 61-63 show the treble staff with whole rests and the bass staff with chords marked with a circled 'p' (piano).

64

Musical score for measures 64-66. The system consists of two staves. Measures 64-66 feature a complex melodic line in the treble staff with many beamed notes and rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measures 64-66 show the treble staff with whole rests and the bass staff with chords marked with a circled 'p' (piano).

67

Musical score for measures 67-69. The system consists of two staves. Measures 67-69 feature a complex melodic line in the treble staff with many beamed notes and rests, while the bass staff has a rhythmic accompaniment of eighth notes. Measures 67-69 show the treble staff with whole rests and the bass staff with chords marked with a circled 'p' (piano).

70

77

86

94

A.PIANO 2

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♩ = 90,000900

2

7

11

15

19

23

27

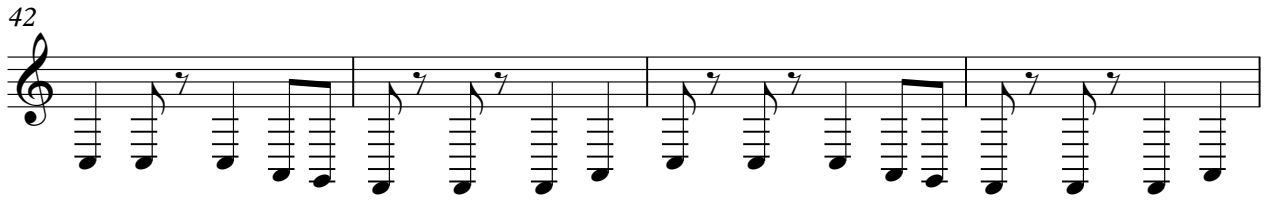
31

34

38


V.S.

42



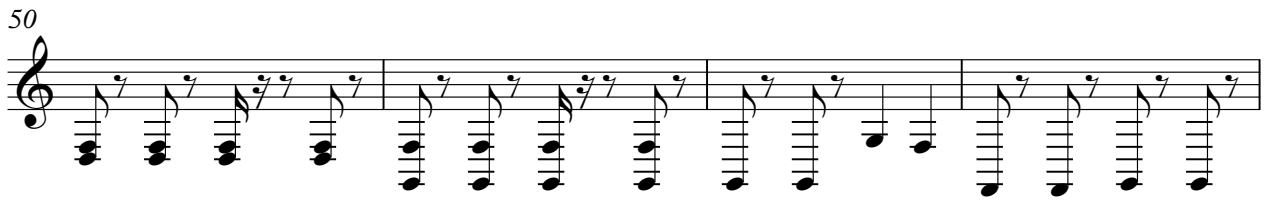
Musical staff 42-45: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

46



Musical staff 46-49: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

50



Musical staff 50-53: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

54



Musical staff 54-57: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

58



Musical staff 58-61: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

62



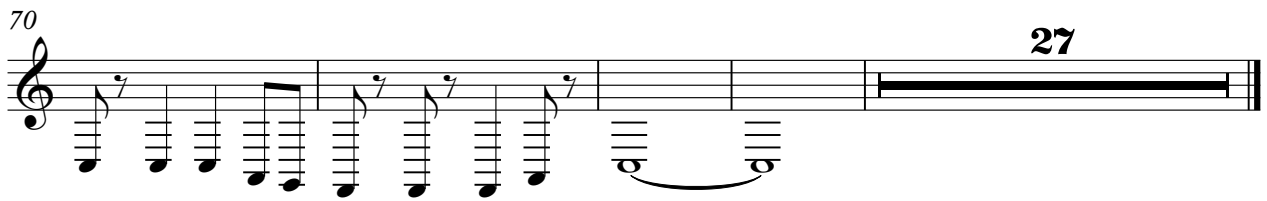
Musical staff 62-65: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

66



Musical staff 66-69: Treble clef, 4/4 time signature. The staff contains four measures of music. The first two measures feature a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The last two measures continue this pattern with a slight variation in the final notes.

70



Musical staff 70-71: Treble clef, 4/4 time signature. The staff contains two measures of music. The first measure features a melody of eighth notes with a descending line, while the second two notes of each measure are beamed together. The second measure is a whole note chord, indicated by a thick horizontal line. The number 27 is written above the staff in the second measure.

Aaron Neville - Everybody Play`s The Fool

A.PIANO 2

♩ = 90,000900

2

9

13

17

21

25

28

31

35

39

V.S.

44

48

51

55

59

63

67

71