

Aaron Neville - The Grand Tour

♩ = 100,000000
Drums

Musical score for the first system of 'The Grand Tour' by Aaron Neville. The score is in 12/8 time and consists of six staves:

- Percussion:** A drum set with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes.
- Acoustic Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Synth Voice:** A vocal line in the treble clef, featuring a mix of eighth and quarter notes, with a triplet of eighth notes at the end.
- Solo Grand Piano:** A piano solo in the treble clef, featuring a mix of eighth and quarter notes.
- Solo Grand Piano:** A second piano solo in the treble clef, featuring a mix of eighth and quarter notes.

Musical score for the second system of 'The Grand Tour' by Aaron Neville. The score is in 12/8 time and consists of four staves:

- Perc.:** A drum set with a snare drum and a bass drum. The snare drum plays a rhythmic pattern of eighth notes.
- A. Bass:** A bass line in the bass clef, featuring a mix of eighth and quarter notes.
- Syn. Voice:** A vocal line in the treble clef, featuring a mix of eighth and quarter notes, with a triplet of eighth notes at the end.
- Solo:** A piano solo in the treble clef, featuring a mix of eighth and quarter notes.

5

Musical score for measures 5-6. The score consists of five staves: Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), and two Solo parts. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The A. Bass staff is in bass clef with a key signature of one sharp (F#) and contains a melodic line with slurs. The Syn. Voice staff is in treble clef and contains a melodic line with slurs and rests. The two Solo staves are in treble clef; the upper one contains chords and the lower one contains a melodic line with triplets and rests.

7

Musical score for measures 7-8. The score consists of five staves: Percussion (Perc.), Alto Bass (A. Bass), Synthesizer Voice (Syn. Voice), and two Solo parts. The Percussion staff continues the rhythmic pattern from the previous system. The A. Bass staff continues the melodic line with slurs. The Syn. Voice staff continues the melodic line with slurs and rests. The two Solo staves continue the chordal and melodic parts from the previous system.

9

Perc.

A. Bass

Syn. Voice

Solo

Solo

11

Perc.

A. Bass

Syn. Voice

Solo

Solo

13

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

15

Perc. 

A. Bass 

Syn. Voice 

Solo 

18

Perc. 

A. Bass 

Syn. Voice 

Solo 

20

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

22

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

24

Perc.

A. Bass

Syn. Voice

Solo

Solo

26

Perc.

A. Bass

Syn. Voice

Solo

Solo

28

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

30

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

32

Perc. 

A. Bass 

Syn. Voice 

Solo 

35

Perc. 

A. Bass 

Syn. Voice 

Solo 

37

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

39

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

41

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

43

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

45

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

47

Perc. A. Bass Syn. Voice Solo Solo

This musical score covers measures 47 and 48. It features five staves: Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and two Solo staves. The Percussion staff uses a drum set icon and contains a rhythmic pattern of eighth and sixteenth notes with 'x' marks. The A. Bass staff is in bass clef and features a melodic line with a long note in measure 48. The Syn. Voice staff is in treble clef and contains a melodic line with a final rest in measure 48. The two Solo staves are in treble clef; the upper one contains chords and the lower one contains a rhythmic pattern of eighth notes.

49

Perc. A. Bass Syn. Voice Solo

This musical score covers measures 49 and 50. It features four staves: Percussion (Perc.), Acoustic Bass (A. Bass), Synthesizer Voice (Syn. Voice), and Solo. The Percussion staff shows a rhythmic pattern in measure 49 and rests in measure 50. The A. Bass staff has a melodic line in measure 49 and a complex chordal structure in measure 50. The Syn. Voice staff has a melodic line in measure 49 and rests in measure 50. The Solo staff contains a melodic line in measure 49 and a rhythmic pattern in measure 50.

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

56

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

58

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

60

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

62

Perc. 

A. Bass 

Syn. Voice 

Solo 

Solo 

64

Perc.

A. Bass

Syn. Voice

Solo

Solo

67

$\text{♩} = 82,999947$

A. Bass

Syn. Voice

Solo

Aaron Neville - The Grand Tour

Percussion

♩ = 100,000000

Drums **2**



6



9



12



15



19



23



26



29



32



V.S.

36



39



42



45



48



52



55



58



61



64

♩ = 82,999947

3



Aaron Neville - The Grand Tour

Acoustic Bass

♩ = 100,000000
Acoustic Bass

5

9

13

17

21

25

29

34

38

V.S.

42



46



50



54



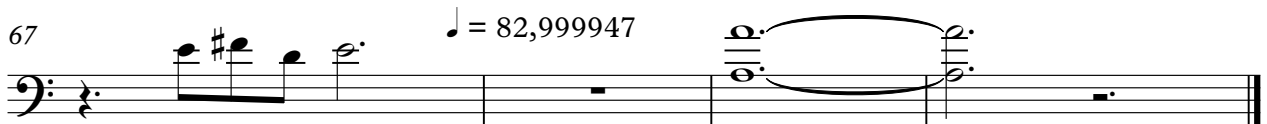
58



63



67



♩ = 82,999947

Aaron Neville - The Grand Tour

Synth Voice

♩ = 100,000000
Vocals

Musical staff 1: Treble clef, 12/8 time signature. Measures 1-3. Measure 3 contains a triplet of eighth notes.

4

Musical staff 2: Treble clef. Measures 4-6. Measure 4 starts with a measure rest.

7

Musical staff 3: Treble clef. Measures 7-9. Measure 7 starts with a measure rest.

10

Musical staff 4: Treble clef. Measures 10-12. Measure 12 contains a triplet of eighth notes.

13

Musical staff 5: Treble clef. Measures 13-15. Measure 13 starts with a measure rest.

16

Musical staff 6: Treble clef. Measures 16-18. Measure 16 starts with a measure rest.

20

Musical staff 7: Treble clef. Measures 20-22. Measure 20 starts with a measure rest.

23

Musical staff 8: Treble clef. Measures 23-25. Measure 23 starts with a measure rest.

26

Musical staff 9: Treble clef. Measures 26-28. Measure 26 starts with a measure rest.

29

Musical staff 10: Treble clef. Measures 29-31. Measure 29 starts with a measure rest.

V.S.



63



66

♩ = 82,999947



Aaron Neville - The Grand Tour

Solo

♩ = 100,000000
Grand Piano

First musical staff, measures 1-4. Measure 1 is a whole rest. Measures 2-4 contain a melodic line with notes G4, A4, B4, C5, B4, A4, G4. Measure 4 ends with a double bar line and repeat dots.

Second musical staff, measures 5-8. Measure 5 is a whole rest. Measures 6-8 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Third musical staff, measures 9-12. Measure 9 is a whole rest. Measures 10-12 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Fourth musical staff, measures 13-16. Measure 13 is a whole rest. Measures 14-16 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Fifth musical staff, measures 17-20. Measure 17 is a whole rest. Measures 18-20 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Sixth musical staff, measures 21-24. Measure 21 is a whole rest. Measures 22-24 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Seventh musical staff, measures 25-28. Measure 25 is a whole rest. Measures 26-28 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Eighth musical staff, measures 29-32. Measure 29 is a whole rest. Measures 30-32 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Ninth musical staff, measures 33-36. Measure 33 is a whole rest. Measures 34-36 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

Tenth musical staff, measures 37-40. Measure 37 is a whole rest. Measures 38-40 contain a chordal accompaniment with notes G4, A4, B4, C5, B4, A4, G4.

V.S.

41

45

49

53

57

61

65

68 ♩ = 82,999947

Aaron Neville - The Grand Tour

Solo

♩ = 100,000000

Grand Piano

4

7

11

21

24

26

28

31

39

42



44



46



49

3



54



57



60



62



64

$\text{♩} = 82,999947$

3 **3**

