
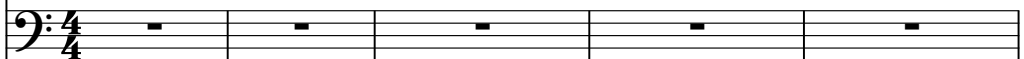
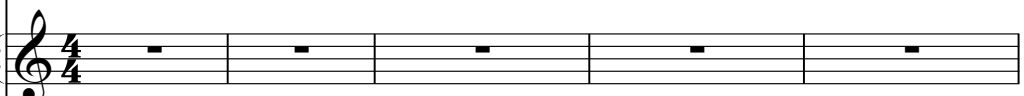


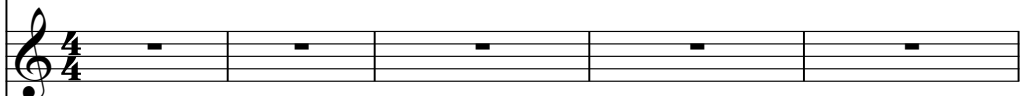
Aaron Tippin - Ain't Nothing Wrong With The Radio

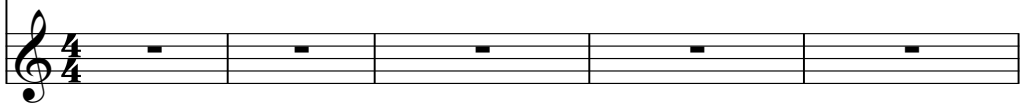
♩ = 138,002090

DRUMS 

FINGERDBA 

HONKY TON 

FIDDLE 

A.PIANO 2 

♩ = 138,002090

6

DRUMS 

FINGERDBA 

HONKY TON 

A.PIANO 2 

9

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

11

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

13

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

15

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

17

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

19

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

21

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

23

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

25

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

27

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

29

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

31

DRUMS

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HONKY TON

FIDDLE

A.PIANO 2

33

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

35

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

37

DRUMS

FINGERDBA

A.PIANO 2

39

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

42

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

44

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

46

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

48

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

49

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

50

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

52

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

54

DRUMS

FINGERDBA

HONKY TON

FIDDLE

56

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

58

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

60

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

62

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

64

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

66

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

68

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

70

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

72

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

74

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

76

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

78

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

80

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

82 $\text{♩} = 133,004913 \text{ } \text{♩} = 129,004242$

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

84 $\text{♩} = 133,004913 \text{ } \text{♩} = 129,004242$

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

86 19

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

88 = 139

DRUMS

FINGERDBA

HONKY TON

A.PIANO 2

90

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

92

DRUMS

FINGERDBA

HONKY TON

FIDDLE

A.PIANO 2

DRUMS

Aaron Tippin - Ain't Nothing Wrong With The Radio

♩ = 138,002090

2

Musical notation for measures 1-7. The staff shows a 4/4 time signature. Measures 1-6 contain quarter notes with stems pointing up, followed by a 7-measure rest. Measure 7 contains eighth notes with stems pointing down.

Musical notation for measures 8-10. Measure 8 starts with an 8-measure rest, followed by eighth notes with stems pointing down. Measures 9-10 continue with eighth notes and quarter notes.

Musical notation for measures 11-13. Measure 11 starts with an 11-measure rest, followed by eighth notes with stems pointing down. Measures 12-13 continue with eighth notes and quarter notes.

Musical notation for measures 14-16. Measures 14-16 consist of eighth notes with stems pointing down, alternating with quarter notes.

Musical notation for measures 17-19. Measures 17-19 consist of eighth notes with stems pointing down, alternating with quarter notes.

Musical notation for measures 20-22. Measures 20-22 consist of eighth notes with stems pointing down, alternating with quarter notes.

Musical notation for measures 23-25. Measures 23-25 consist of eighth notes with stems pointing down, alternating with quarter notes.

Musical notation for measures 26-28. Measures 26-28 consist of eighth notes with stems pointing down, alternating with quarter notes.

Musical notation for measures 29-31. Measures 29-31 consist of eighth notes with stems pointing down, alternating with quarter notes.

Musical notation for measures 32-34. Measures 32-34 consist of eighth notes with stems pointing down, alternating with quarter notes.

V.S.

35

Musical notation for drum set, measures 35-37. The notation consists of two staves: a top staff with 'x' marks for cymbals and a bottom staff with notes for the drum kit. The pattern is a consistent 8-beat sequence of quarter notes.

38

Musical notation for drum set, measures 38-41. Measures 38-40 continue the 8-beat sequence from the previous system. Measure 41 shows a change in the pattern with a half note on the bass drum and a quarter note on the snare.

42

Musical notation for drum set, measures 42-44. Measures 42-44 continue the 8-beat sequence from the previous system.

45

Musical notation for drum set, measures 45-47. Measures 45-47 continue the 8-beat sequence from the previous system.

48

Musical notation for drum set, measures 48-50. Measures 48-50 continue the 8-beat sequence from the previous system.

51

Musical notation for drum set, measures 51-53. Measures 51-53 continue the 8-beat sequence from the previous system.

54

Musical notation for drum set, measures 54-56. Measures 54-56 continue the 8-beat sequence from the previous system.

57

Musical notation for drum set, measures 57-59. Measures 57-59 continue the 8-beat sequence from the previous system.

60

Musical notation for drum set, measures 60-62. Measures 60-62 continue the 8-beat sequence from the previous system.

63

Musical notation for drum set, measures 63-65. Measures 63-65 continue the 8-beat sequence from the previous system.

♩ = 138,002090

6



11



16



21



26



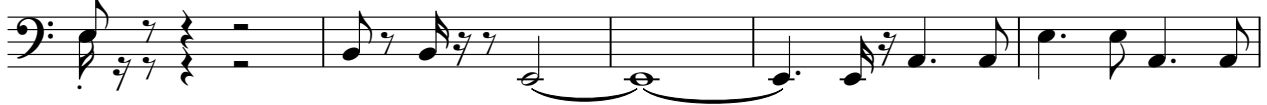
30



35



40



45



50



V.S.

HONKY TON

Aaron Tippin - Ain't Nothing Wrong With The Radio

♩ = 138,002090

6

12

17

21

26

31

34

4

4

HONKYTON

41



46

Musical notation for measures 46-50, featuring a grand staff with treble and bass clefs. The right hand continues the melody from the previous system, while the left hand provides a bass line with chords and single notes.

51



56

Musical notation for measures 56-60, featuring a grand staff with treble and bass clefs. The right hand plays chords and short melodic phrases, while the left hand has a steady bass line.

61



66

Musical notation for measures 66-70, featuring a grand staff with treble and bass clefs. The right hand has a more active role with chords and short phrases, while the left hand maintains a simple bass line.

71

Musical notation for measures 71-75, featuring a grand staff with treble and bass clefs. The right hand continues with chords and short melodic fragments, and the left hand has a bass line that includes a flat note in the final measure.

FIDDLE

Aaron Tippin - Ain't Nothing Wrong With The Radio

♩ = 138,002090

18 3

25 2

32 2 5

42 3

46

49 3 2

54 9 2

69 3

77 4

84 2

2

FIDDLE

90

90

A.PIANO 2

Aaron Tippin - Ain't Nothing Wrong With The Radio

♩ = 138,002090

6

11

15

19

23

26

30

34

38

43

V.S.

47

51

58

62

65

70

74

78

83

86

133

134

A.PIANO 2

3

91

15,0552,03741659,0000,000062,0066,094166,0074