

Aaron Tippin - Kiss This

♩ = 117,000114

Drums

Clean Guitar

Organ

Harmony



5

Drums

Clean Guitar

Bass

Organ

Fiddle

7

Drums

Clean Guitar

Overdriven Guitar

Bass

Fiddle

==

10

Melody

Drums

Clean Guitar

Bass

Muted Guitar

Fiddle

Piano

13

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Fiddle

Piano

Detailed description: This musical score block covers measures 13, 14, and 15. The Melody line (treble clef) features a complex rhythmic pattern with eighth and sixteenth notes, including a triplet in measure 15. The Drums line (percussion clef) shows a consistent drum pattern with snare and bass drum hits. The Overdriven Guitar line (treble clef) has a sparse, syncopated rhythm with chords. The Bass line (bass clef) plays a steady eighth-note pattern. The Muted Guitar line (bass clef) provides a rhythmic accompaniment with eighth notes. The Fiddle line (treble clef) is mostly silent. The Piano line (treble clef) has sparse chords and a long note in measure 14.



16

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Fiddle

Detailed description: This musical score block covers measures 16, 17, and 18. The Melody line (treble clef) continues with a similar rhythmic pattern to the previous section. The Drums line (percussion clef) maintains the drum pattern. The Overdriven Guitar line (treble clef) has a syncopated rhythm with chords. The Bass line (bass clef) plays a steady eighth-note pattern. The Muted Guitar line (bass clef) provides a rhythmic accompaniment with eighth notes. The Organ line (treble clef) is mostly silent. The Fiddle line (treble clef) has a few notes at the end of the section.

19

Melody
Drums
Clean Guitar
Overdriven Guitar
Bass
Muted Guitar
Organ

Detailed description: This musical score covers measures 19 and 20. The Melody staff (treble clef) features a triplet of eighth notes in measure 19, followed by eighth notes and a quarter note in measure 20. The Drums staff shows a consistent pattern of eighth notes. The Clean Guitar and Overdriven Guitar staves are mostly silent, with some notes in measure 20. The Bass staff (bass clef) plays a steady eighth-note line with triplets in measure 20. The Muted Guitar staff (bass clef) plays a rhythmic pattern of eighth notes. The Organ staff (treble clef) has a long note in measure 19 and a melodic phrase in measure 20.



21

Melody
Drums
Clean Guitar
Overdriven Guitar
Bass
Muted Guitar
Organ
Piano

Detailed description: This musical score covers measures 21, 22, and 23. The Melody staff (treble clef) has eighth notes in measure 21, rests in measure 22, and a triplet of eighth notes in measure 23. The Drums staff continues with eighth notes. The Clean Guitar staff (treble clef) plays a melodic line with slurs and ties. The Overdriven Guitar staff (treble clef) plays a similar melodic line. The Bass staff (bass clef) plays eighth notes with a triplet in measure 23. The Muted Guitar staff (bass clef) plays eighth notes. The Organ staff (treble clef) has a long note in measure 21 and a melodic phrase in measure 23. The Piano staff (treble clef) is silent. A key signature change to two sharps (F# and C#) is indicated at the bottom right.

24

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

27

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

30

Melody
Drums
Clean Guitar
Overdriven Guitar
Bass
Muted Guitar
Fiddle

Detailed description: This system contains measures 30 and 31. The Melody staff (treble clef) features eighth and sixteenth notes with various accidentals. The Drums staff (percussion clef) shows a consistent rhythmic pattern with 'x' marks for cymbals. The Clean Guitar staff (treble clef) has a long sustained note in measure 30 and a chord in measure 31. The Overdriven Guitar staff (treble clef) has a long sustained note in measure 30 and a chord in measure 31. The Bass staff (bass clef) plays a steady eighth-note line. The Muted Guitar staff (bass clef) plays a steady eighth-note line. The Fiddle staff (treble clef) has a few notes, including a triplet in measure 31.



32

Melody
Drums
Clean Guitar
Overdriven Guitar
Bass
Muted Guitar
Harmony
Fiddle

Detailed description: This system contains measures 32, 33, and 34. The Melody staff (treble clef) has eighth and sixteenth notes, with a triplet in measure 34. The Drums staff (percussion clef) continues the rhythmic pattern. The Clean Guitar staff (treble clef) has chords in measures 32 and 33, and a long sustained note in measure 34. The Overdriven Guitar staff (treble clef) has chords in measures 32 and 33, and a long sustained note in measure 34. The Bass staff (bass clef) continues the eighth-note line. The Muted Guitar staff (bass clef) continues the eighth-note line. The Harmony staff (treble clef) has chords in measures 32 and 33. The Fiddle staff (treble clef) has a few notes at the end of measure 34.

35

Melody

Drums

Clean Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This system of music covers measures 35 and 36. The Melody line (treble clef) features a series of eighth notes in measure 35, followed by a triplet of eighth notes in measure 36. The Drums line (percussion clef) shows a steady rhythm with snare and bass drum patterns. The Clean Guitar line (treble clef) contains chords and single notes, including a triplet in measure 36. The Bass line (bass clef) plays a consistent eighth-note pattern. The Muted Guitar line (bass clef) provides a rhythmic accompaniment with muted eighth notes. The Harmony line (treble clef) shows a chord change in measure 36. The Fiddle line (treble clef) includes a triplet in measure 35 and a sustained note in measure 36.



37

Melody

Drums

Clean Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This system of music covers measures 37, 38, and 39. The Melody line (treble clef) continues with eighth notes and includes a triplet in measure 37. The Drums line (percussion clef) maintains the rhythmic pattern. The Clean Guitar line (treble clef) is mostly silent, with a single chord in measure 37. The Bass line (bass clef) continues with eighth notes and has a sustained note in measure 38. The Muted Guitar line (bass clef) plays muted eighth notes. The Harmony line (treble clef) features a long, sustained chord in measure 37. The Fiddle line (treble clef) has a few notes in measure 37 and is silent in measure 38.

40

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Fiddle

==

43

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Fiddle

Piano

46

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

Detailed description: This system of musical notation covers measures 46, 47, and 48. The Melody line (treble clef) features a triplet of eighth notes in measure 47. The Drums line (drum clef) shows a consistent rhythmic pattern. The Overdriven Guitar (treble clef) and Muted Guitar (bass clef) lines provide harmonic support. The Bass line (bass clef) plays a steady eighth-note pattern. The Organ (treble clef) has sustained chords in measures 47 and 48. The Piano (treble clef) has sparse notes in measure 46.



49

Melody

Drums

Overdriven Guitar

Bass

Muted Guitar

Organ

Harmony

Piano

Detailed description: This system of musical notation covers measures 49, 50, and 51. The Melody line (treble clef) continues with eighth-note patterns. The Drums line (drum clef) maintains the rhythm. The Overdriven Guitar (treble clef) and Muted Guitar (bass clef) lines continue their respective parts. The Bass line (bass clef) has a more active eighth-note pattern. The Organ (treble clef) has sustained chords. The Harmony line (treble clef) has sparse notes in measure 51. The Piano (treble clef) has sparse notes in measure 51.

51

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Harmony

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is divided into eight parts: Melody, Drums, Clean Guitar, Overdriven Guitar, Bass, Muted Guitar, Organ, and Harmony. The Melody part is in treble clef and features a series of eighth and sixteenth notes with various accidentals. The Drums part is in a standard drum notation with a snare and bass drum. The Clean Guitar part is in treble clef and shows a few notes with a sustain pedal. The Overdriven Guitar part is in treble clef and features a distorted sound with a few notes and a sustain pedal. The Bass part is in bass clef and features a steady eighth-note pattern with some triplets. The Muted Guitar part is in bass clef and features a steady eighth-note pattern with a muted sound. The Organ part is in treble clef and features a few notes with a sustain pedal. The Harmony part is in treble clef and features a series of chords and notes with a sustain pedal.

54

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Harmony

Piano

Chord symbols at the bottom of the page: $\sharp\flat$ and $\sharp\flat$

57

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Organ

Piano

60

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

63

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This is a multi-stem musical score for a 13-measure section. The score includes parts for Melody, Drums, Clean Guitar, Overdriven Guitar, Bass, Muted Guitar, Harmony, and Fiddle. The Melody part is in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It features eighth and sixteenth notes with rests. The Drums part uses a standard drum notation with 'x' marks for cymbals and stems for other drums. The Clean Guitar part is in treble clef, showing chords and triplets. The Overdriven Guitar part is a blank staff. The Bass part is in bass clef, playing a steady eighth-note line. The Muted Guitar part is in bass clef, playing a rhythmic eighth-note pattern. The Harmony part is in treble clef, showing chordal accompaniment. The Fiddle part is in treble clef with a key signature of one sharp, playing a melodic line with triplets.

65

Melody
Drums
Clean Guitar
Overdriven Guitar
Bass
Muted Guitar
Harmony
Fiddle

Detailed description: This system of musical notation covers measures 65 to 67. The Melody line (treble clef) features a series of eighth notes with a triplet of eighth notes in measure 65, followed by a quarter note and a dotted quarter note in measure 66, and another triplet of eighth notes in measure 67. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. The Clean Guitar (treble clef) plays chords, including a triplet of eighth notes in measure 65. The Overdriven Guitar (treble clef) plays a sustained chord in measure 65. The Bass (bass clef) plays a steady eighth-note line. The Muted Guitar (bass clef) plays a rhythmic eighth-note pattern. The Harmony (treble clef) has a few chords in measure 65. The Fiddle (treble clef) has a triplet of eighth notes in measure 67.



68

Melody
Drums
Clean Guitar
Bass
Muted Guitar
Harmony
Fiddle

Detailed description: This system of musical notation covers measures 68 to 70. The Melody line (treble clef) features a series of eighth notes with a triplet of eighth notes in measure 68, followed by a quarter note and a dotted quarter note in measure 69, and another triplet of eighth notes in measure 70. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. The Clean Guitar (treble clef) plays chords, including a triplet of eighth notes in measure 68. The Bass (bass clef) plays a steady eighth-note line. The Muted Guitar (bass clef) plays a rhythmic eighth-note pattern. The Harmony (treble clef) has a few chords in measure 68. The Fiddle (treble clef) has a triplet of eighth notes in measure 70.

71

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

Detailed description: This is a multi-stem musical score for a rock or blues-influenced piece. The score is written for eight instruments: Melody, Drums, Clean Guitar, Overdriven Guitar, Bass, Muted Guitar, Harmony, and Fiddle. The Melody line is in treble clef and features a mix of eighth and quarter notes, with a triplet of eighth notes at the end of the first measure. The Drums part is in a 4/4 time signature, showing a consistent pattern of snare and bass drum hits. The Clean Guitar part is in treble clef and uses a variety of chord voicings and single-note lines. The Overdriven Guitar part is in treble clef and features a more melodic, distorted line with some bends. The Bass part is in bass clef and provides a steady, rhythmic accompaniment. The Muted Guitar part is in bass clef and consists of a series of rhythmic, muted eighth notes. The Harmony part is in treble clef and provides a harmonic backdrop with sustained chords. The Fiddle part is in treble clef and has a few notes, including a sharp sign indicating a specific pitch.

74

Melody

Drums

Clean Guitar

Overdriven Guitar

Bass

Muted Guitar

Harmony

Fiddle

76

Melody: Treble clef, quarter notes, eighth notes, and triplets. Includes a '3' above a triplet of eighth notes.

Drums: Drum set notation with 'x' marks for cymbals and stems for other drums.

Clean Guitar: Treble clef, chords and single notes.

Overdriven Guitar: Treble clef, distorted chords and single notes.

Bass: Bass clef, eighth notes.

Muted Guitar: Bass clef, eighth notes with muted flags.

Harmony: Treble clef, chords.

Fiddle: Treble clef, eighth notes.



79

Melody: Treble clef, eighth notes, quarter notes, and triplets. Includes a '3' above a triplet of eighth notes.

Drums: Drum set notation with 'x' marks for cymbals and stems for other drums.

Clean Guitar: Treble clef, chords.

Bass: Bass clef, eighth notes.

Muted Guitar: Bass clef, eighth notes with muted flags.

Harmony: Treble clef, chords with long notes.

Fiddle: Treble clef, eighth notes.

81

Melody
Drums
Clean Guitar
Bass
Harmony
Fiddle

Detailed description: This musical score covers measures 81 to 83. The Melody part (treble clef) features a series of eighth and quarter notes with slurs and accents. The Drums part (drum clef) shows a consistent rhythmic pattern of eighth notes. The Clean Guitar part (treble clef) has a sparse accompaniment with some chords and single notes. The Bass part (bass clef) plays a steady eighth-note line. The Harmony part (treble clef) provides chordal support with some rests. The Fiddle part (treble clef) plays a melodic line with slurs and accents.



84

Melody
Drums
Clean Guitar
Bass
Organ
Fiddle

Detailed description: This musical score covers measures 84 to 86. The Melody part (treble clef) continues with eighth and quarter notes. The Drums part (drum clef) maintains the eighth-note pattern. The Clean Guitar part (treble clef) has a few notes and rests. The Bass part (bass clef) has a few notes and rests. The Organ part (grand staff) features a complex texture with sixteenth-note runs and triplets, marked with '6' and '3'. The Fiddle part (treble clef) plays a melodic line with slurs and accents.

Aaron Tippin - Kiss This

Melody

♩ = 117,000114

9

12

16

20

23

27

31

35

38



Aaron Tippin - Kiss This

Drums

♩ = 117,000114

6

10

14

18

22

26

30

34

38

V.S.

Drums

42

46

50

54

58

62

66

70

74

78

Drums

82

The image shows a single staff of musical notation for drums. The staff begins with a double bar line and a key signature of one sharp (F#). The notation consists of four measures. The first three measures each contain a series of eighth notes on the lower staff, with a slash and a star symbol above the notes, indicating a specific drum sound. The fourth measure contains a single eighth note with a slash and a star symbol above it, followed by a double bar line.

♩ = 117,000114

5

8

11

9

25

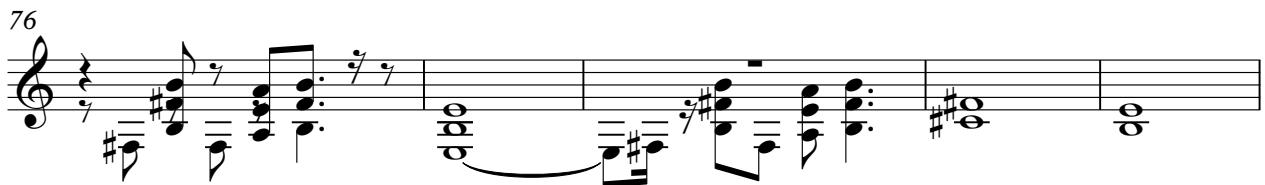
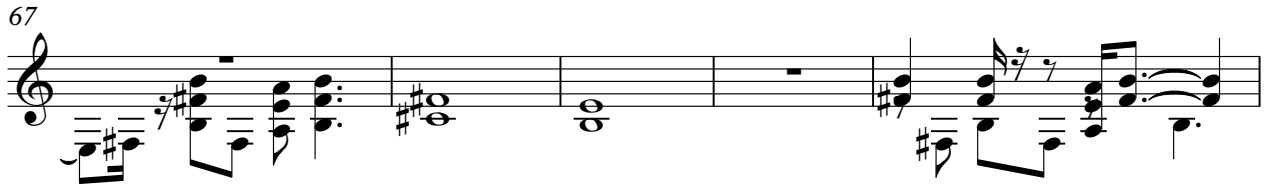
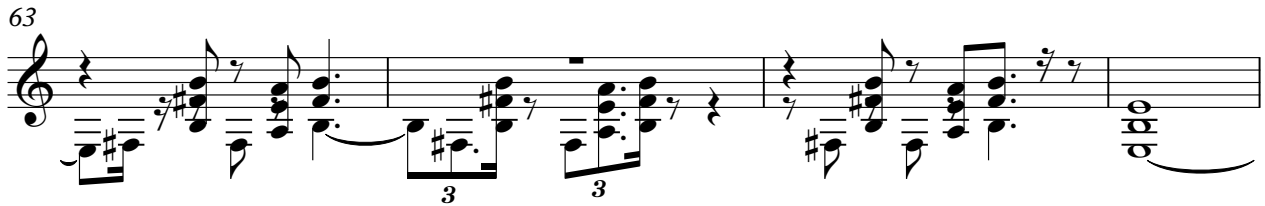
29

33

2

40

9



Overdriven Guitar

Aaron Tippin - Kiss This

♩ = 117,000114

6 5

15

20

27 2

33 8

45

49

54

62 2 4

71

2

Overdriven Guitar

75

8

Aaron Tippin - Kiss This

Bass

♩ = 117,000114

4

First staff of music, bass clef, 4/4 time signature, starting with a whole rest.

8

Second staff of music, bass clef, starting with a triplet of eighth notes.

12

Third staff of music, bass clef, continuing the eighth-note pattern.

16

Fourth staff of music, bass clef, continuing the eighth-note pattern.

19

Fifth staff of music, bass clef, featuring two triplet markings over eighth notes.

23

Sixth staff of music, bass clef, ending with a half note and a quarter note.

28

Seventh staff of music, bass clef, continuing the eighth-note pattern.

32

Eighth staff of music, bass clef, continuing the eighth-note pattern.

36

Ninth staff of music, bass clef, ending with a whole rest.

40

Musical staff 40: Bass clef, starting with a whole rest, followed by eighth notes and a triplet of eighth notes.

44

Musical staff 44: Bass clef, eighth notes with a sharp sign.

48

Musical staff 48: Bass clef, eighth notes with a sharp sign.

51

Musical staff 51: Bass clef, eighth notes with a sharp sign and triplet markings.

55

Musical staff 55: Bass clef, eighth notes with a sharp sign and a slur.

60

Musical staff 60: Bass clef, eighth notes with a sharp sign.

64

Musical staff 64: Bass clef, eighth notes with a sharp sign.

68

Musical staff 68: Bass clef, eighth notes with a sharp sign and a slur.

72

Musical staff 72: Bass clef, eighth notes with a sharp sign.

76

Musical staff 76: Bass clef, eighth notes with a sharp sign.

80



Muted Guitar

Aaron Tippin - Kiss This

♩ = 117,000114

10



14



17



20



24



29



33



36

5



43



47



50



54



59



63



67



71



75



78



5

Aaron Tippin - Kiss This

Organ

♩ = 117,000114

Measures 1-6. Treble clef, 4/4 time. Measures 1-3 contain whole notes with ledger lines. Measures 4-6 contain complex chords and triplets in both staves.

7 **11**

Measures 7-11. Treble clef, 4/4 time. Measure 7 is a whole rest. Measures 8-11 contain a melodic line with slurs and accidentals.

23 **17**

Measures 17-23. Treble clef, 4/4 time. Measures 17-23 contain a melodic line with slurs and accidentals.

45

Measures 45-52. Treble clef, 4/4 time. Measures 45-52 contain a melodic line with slurs and accidentals.

52

Measures 52-58. Treble clef, 4/4 time. Measures 52-58 contain a melodic line with slurs and accidentals.

58 **25**

Measures 58-84. Treble clef, 4/4 time. Measures 58-84 are a whole rest.

84

Measures 84-91. Treble clef, 4/4 time. Measures 84-91 contain complex chords and triplets in both staves.

Aaron Tippin - Kiss This

Fiddle

♩ = 117,000114

5

10

18

32

37

42

63

67

73

76

2

Fiddle

80

Musical notation for a fiddle piece, measure 80. The notation is on a single staff with a treble clef. It shows a sequence of notes and rests, including a double bar line with a '2' above it, indicating a second ending.

Piano

Aaron Tippin - Kiss This

♩ = 117,000114

11

16

7

16

43

50

4

56

27