

ABBA - Angel Eyes

0.0"
1.1,00
Angel Eyes by Abba sequenced by Michael Boyce tinker@worldnet.att.net

♩ = 132,500061

The musical score is arranged in a grand staff format with seven staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score begins with a 4-measure rest for all instruments. The Drums staff uses a double bar line and a snare drum icon, with a rhythmic pattern of eighth notes and sixteenth notes starting in the second measure. The Piano staff has a treble and bass clef, with a melodic line in the treble and a bass line in the bass clef. The Guitar staff is in treble clef with a melodic line. The Bass staff is in bass clef with a melodic line. The Choir staff is in treble clef with a melodic line. The Brightness staff is in treble clef with a melodic line. The Strings staff is in bass clef with a melodic line. A tempo marking of ♩ = 132,500061 is placed at the end of the score.

♩ = 132,500061

5

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings



9

$\text{♩} = 135,000137$

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

$\text{♩} = 135,000137$

♩ = 133,500061

12

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

♩ = 133,500061

Detailed description: This block contains the musical notation for measures 12 through 14. It features seven staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as ♩ = 133,500061. The notation includes various rhythmic patterns, rests, and articulation marks such as accents and slurs.



15

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

♩ = 133,500061

Detailed description: This block contains the musical notation for measures 15 through 17. It features the same seven staves as the previous block. The key signature remains three sharps. The tempo is marked as ♩ = 133,500061. The notation continues with complex rhythmic patterns and articulation marks across all instruments.

18

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings



21

♩ = 132,000137

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings

24

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical notation for measures 24 through 26. It features seven staves: Melody (treble clef), Drums (drum set notation), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The piano accompaniment features chords and moving lines in both hands. The guitar and bass parts provide harmonic support with chords and single notes. The brightness and strings parts add texture with chords and melodic lines.



27

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical notation for measures 27 through 29. It features the same seven staves as the previous block. The key signature remains three sharps. The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The piano accompaniment shows more complex chordal structures. The guitar and bass parts continue to provide harmonic support. The brightness and strings parts add further texture to the arrangement.

30 ♩ = 134,000061

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings

♩ = 134,000061



33

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings

36

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score block covers measures 36 to 38. It features seven staves: Melody, Drums, Piano, Guitar, Bass, Brightness, and Strings. The key signature is D major (two sharps). The Melody staff uses a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guitar staff uses a treble clef and contains a series of chords and melodic fragments. The Bass staff uses a bass clef and provides a steady bass line. The Brightness staff uses a treble clef and contains a melodic line with some rests. The Strings staff uses a bass clef and contains a melodic line with some rests.



39

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score block covers measures 39 to 42. It features seven staves: Melody, Drums, Piano, Guitar, Bass, Brightness, and Strings. The key signature is D major (two sharps). The Melody staff uses a treble clef and contains a melodic line with quarter and eighth notes. The Drums staff uses a drum set icon and shows a consistent rhythmic pattern of eighth notes. The Piano staff uses a grand staff (treble and bass clefs) and features a complex accompaniment with chords and moving lines. The Guitar staff uses a treble clef and contains a series of chords and melodic fragments. The Bass staff uses a bass clef and provides a steady bass line. The Brightness staff uses a treble clef and contains a melodic line with some rests. The Strings staff uses a bass clef and contains a melodic line with some rests.

42

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings



45

♩ = 132,500061

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings

♩ = 132,500061

48

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

Detailed description: This is a multi-stem musical score for page 48. The score is written in a key signature of four sharps (F#, C#, G#, D#) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Choir (treble clef), Brightness (treble clef), and Strings (bass clef). The Melody part features a series of eighth and quarter notes with some ties. The Drums part shows a complex rhythmic pattern with many 'x' marks indicating hits. The Piano part has a bass line with chords and a treble line with chords and some melodic fragments. The Guitar part includes chords and melodic lines with slurs. The Bass part has a steady eighth-note pattern. The Choir part is mostly silent with a few notes at the end. The Brightness part has a melodic line with slurs. The Strings part has a melodic line with slurs and some chords.

52

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

Detailed description: This block contains the musical score for measures 52 through 55. It features seven staves: Drums, Piano, Guitar, Bass, Choir, Brightness, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Drums staff shows a consistent pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano staff has a treble clef with a melodic line and a bass clef with a bass line. The Guitar and Bass staves are in standard notation. The Choir staff has a treble clef and contains vocal lines. The Brightness staff has a treble clef and contains a melodic line. The Strings staff has a bass clef and contains a bass line. A double bar line is present at the end of measure 55.

56

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

Detailed description: This block contains the musical score for measures 56 through 59. It features the same seven staves as the previous block: Drums, Piano, Guitar, Bass, Choir, Brightness, and Strings. The key signature and time signature remain the same. The Drums staff continues with the eighth-note pattern. The Piano, Guitar, Bass, Choir, Brightness, and Strings staves continue with their respective melodic and bass lines. A double bar line is present at the end of measure 59.

60 $\text{♩} = 134,000061$

Melody
Drums
Guitar
Bass
Brightness
Strings

$\text{♩} = 134,000061$

Detailed description: This block contains the musical score for measures 60 through 63. It features six staves: Melody (treble clef), Drums (percussion clef), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 134,000061. The score includes various musical notations such as chords, eighth notes, and rests.



64 $\text{♩} = 133,500061$

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

$\text{♩} = 133,500061$

Detailed description: This block contains the musical score for measures 64 through 67. It features seven staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The tempo is marked as quarter note = 133,500061. The score includes various musical notations such as chords, eighth notes, and rests.

67

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical score for measures 67 through 70. It features seven staves: Melody, Drums, Piano, Guitar, Bass, Brightness, and Strings. The key signature is D major (two sharps). The Melody staff has a treble clef and contains a melodic line with eighth and quarter notes. The Drums staff has a double bar line clef and shows a consistent rhythmic pattern of eighth notes. The Piano staff has a grand staff (treble and bass clefs) with chords and moving lines. The Guitar staff has a treble clef with chords and melodic fragments. The Bass staff has a bass clef with a simple bass line. The Brightness staff has a treble clef with chords. The Strings staff has a bass clef with chords. The score ends with a double bar line.



70

$\text{♩} = 132,000137$

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

$\text{♩} = 132,000137$

Detailed description: This block contains the musical score for measures 70 through 73. It features the same seven staves as the previous block. The key signature remains D major. The Melody staff continues with a melodic line. The Drums staff maintains its rhythmic pattern. The Piano staff has chords and moving lines. The Guitar staff has chords and melodic fragments. The Bass staff has a simple bass line. The Brightness staff has chords. The Strings staff has chords. The score ends with a double bar line. A tempo marking $\text{♩} = 132,000137$ is present above the Melody staff and below the Strings staff.

73

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical score for measures 73, 74, and 75. It features seven staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.



76

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical score for measures 76, 77, 78, and 79. It features the same seven staves as the previous block: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, and dynamic markings.

79

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings



82

$\text{♩} = 134,000061$

Melody

Drums

Piano

Guitar

Bass

Brightness

Strings

$\text{♩} = 134,000061$

85

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical system covers measures 85 to 87. It features seven staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with some rests. The drums play a consistent eighth-note pattern. The piano accompaniment includes chords and moving lines in both hands. The guitar and bass parts provide harmonic support with chords and rhythmic patterns. The brightness and strings parts add texture with chords and melodic fragments.



88

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical system covers measures 88 to 90. It features the same seven staves as the previous system. The key signature remains three sharps. The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The piano part features more complex chordal textures and moving lines. The guitar and bass parts continue with their respective harmonic and rhythmic contributions. The brightness and strings parts provide additional harmonic and textural elements.

91

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score covers measures 91 to 93. It features seven staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is D major (two sharps) and the time signature is 7/8. The melody consists of eighth and quarter notes. The drums play a consistent eighth-note pattern. The piano accompaniment includes chords and moving lines in both hands. The guitar and bass parts provide harmonic support with chords and single notes. The brightness and strings parts add texture with sustained chords and moving lines.



94

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score covers measures 94 to 96. It features the same seven staves as the previous section. The key signature remains D major and the time signature is 7/8. The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The piano accompaniment features more complex chordal textures. The guitar and bass parts continue to provide harmonic support. The brightness and strings parts add texture with sustained chords and moving lines.

98

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical score for measures 98, 99, and 100. The score is written for a band consisting of Melody, Drums, Piano, Guitar, Bass, Brightness, and Strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Melody line features eighth and quarter notes with some rests. The Drums part has a consistent rhythmic pattern of eighth notes. The Piano part includes chords and moving lines in both hands. The Guitar part has a mix of chords and single notes. The Bass part provides a steady eighth-note accompaniment. The Brightness and Strings parts feature chordal textures and melodic fragments.



101

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

Detailed description: This block contains the musical score for measures 101, 102, and 103. The instrumentation remains the same as in the previous block. The Melody line continues with eighth and quarter notes. The Drums part maintains its rhythmic pattern. The Piano part shows more complex chordal structures. The Guitar part features a mix of chords and melodic lines. The Bass part continues with eighth notes. The Brightness and Strings parts provide harmonic support with chords and melodic lines.

104

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score block covers measures 104 to 106. It features seven staves: Melody (treble clef), Drums (percussion clef), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes with rests. The drums play a consistent eighth-note pattern. The piano accompaniment includes chords and moving lines in both hands. The guitar and bass parts provide harmonic support with chords and rhythmic patterns. The brightness and strings parts add texture with sustained chords and moving lines.



107

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score block covers measures 107 to 109. It features the same seven staves as the previous block. The key signature remains three sharps. The melody continues with eighth and quarter notes. The drums maintain their eighth-note pattern. The piano part features more complex chordal textures and moving lines. The guitar and bass parts continue with their respective harmonic and rhythmic contributions. The brightness and strings parts provide a rich, layered background.

110

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score block covers measures 110 to 112. It features seven staves: Melody (treble clef), Drums (drum set), Piano (grand staff), Guitar (treble clef), Bass (bass clef), Brightness (treble clef), and Strings (bass clef). The key signature is three sharps (F#, C#, G#). The melody consists of eighth and quarter notes. The drums play a consistent pattern of eighth notes. The piano accompaniment includes chords and moving lines in both hands. The guitar and bass parts provide harmonic support with chords and rhythmic patterns. The brightness and strings parts add texture with sustained notes and chords.



113

Melody
Drums
Piano
Guitar
Bass
Brightness
Strings

This musical score block covers measures 113 to 115. It features the same seven staves as the previous block. The key signature remains three sharps. The melody continues with eighth and quarter notes. The drums maintain their rhythmic pattern. The piano part shows more complex chordal structures. The guitar and bass parts continue their harmonic and rhythmic roles. The brightness and strings parts provide a rich, layered background.

116

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings



120

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

124

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings



128

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

132

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings



136

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

140

Melody

Drums

Piano

Guitar

Bass

Choir

Brightness

Strings

Detailed description: This is a multi-stem musical score for a piece starting at measure 140. The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature. The instruments and parts are: Melody (treble clef), Drums (percussion clef), Piano (treble clef), Guitar (treble clef), Bass (bass clef), Choir (treble clef), Brightness (treble clef), and Strings (bass clef). The Melody part features a sequence of notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Drums part shows a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The Piano part has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Guitar part follows a similar melodic line to the Piano. The Bass part provides a harmonic foundation with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3. The Choir part has a sparse vocal line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Brightness part has a melodic line with notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The Strings part has a melodic line with notes: G3, A3, B3, C4, B3, A3, G3, F#3, E3, D3, C3.

ABBA - Angel Eyes

Melody

♩ = 132,500061 ♩ = 135,000137

9

14 ♩ = 133,500061

18 ♩ = 132,000137

23

28 ♩ = 134,000061

33

38

43 ♩ = 132,500061

48 8

60 $\text{♩} = 134,000061$



65 $\text{♩} = 133,500061$



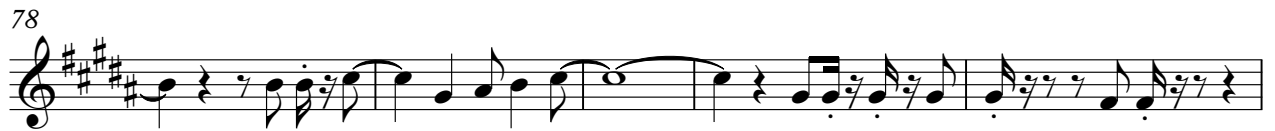
69 $\text{♩} = 132,000137$



73



78



83 $\text{♩} = 134,000061$



88



93



98



102



106



111



116



128



133



138



141



ABBA - Angel Eyes

Drums

Drum score for ABBA's "Angel Eyes". The score is written in 4/4 time and consists of 31 measures. The tempo is marked as ♩ = 132,500061. The score is divided into systems, with measure numbers 5, 9, 12, 15, 19, 22, 25, 28, and 31 indicated. The notation includes various drum symbols (x for cymbal, o for snare, and a for bass drum) and rests. The score is written on a grand staff with a treble clef and a bass clef. The key signature is one flat (Bb).

V.S.

34

34

38

38

42

42

46

46

50

50

54

54

57

57

61

61

64

64

68

68

Drums

72 ♩ = 132,000137

Musical notation for measures 72-74. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

75

Musical notation for measures 75-77. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

78

Musical notation for measures 78-80. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

81

♩ = 134,000061

Musical notation for measures 81-83. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

84

Musical notation for measures 84-86. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

87

Musical notation for measures 87-89. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

91

Musical notation for measures 91-93. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

95

Musical notation for measures 95-97. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

99

Musical notation for measures 99-101. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

102

Musical notation for measures 102-104. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with eighth and sixteenth notes.

V.S.

106

Musical notation for drum set at measure 106. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

110

Musical notation for drum set at measure 110. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

114

Musical notation for drum set at measure 114. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

117

Musical notation for drum set at measure 117. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

121

Musical notation for drum set at measure 121. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

124

Musical notation for drum set at measure 124. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

128

Musical notation for drum set at measure 128. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

132

Musical notation for drum set at measure 132. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

136

Musical notation for drum set at measure 136. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

140

Musical notation for drum set at measure 140. The top staff shows a snare drum pattern with eighth notes and a quarter note. The bottom staff shows a bass drum pattern with quarter notes and eighth notes.

ABBA - Angel Eyes

Piano

♩ = 132,500061

Musical notation for measures 1-5. The piece is in 4/4 time with a key signature of three sharps (F#, C#, G#). The tempo is marked as ♩ = 132,500061. The notation shows a piano introduction with a melodic line in the right hand and a bass line in the left hand.

6

Musical notation for measures 6-9. The melody continues in the right hand, while the left hand provides harmonic support with chords and single notes.

10 ♩ = 135,000137 ♩ = 133,500061

Musical notation for measures 10-16. Measures 10 and 11 feature a prominent four-measure rest in both hands, marked with a '4'. The tempo changes to ♩ = 135,000137 for measures 10-11 and then to ♩ = 133,500061 for measures 12-16. The music becomes more complex with many beamed notes and triplets.

17

Musical notation for measures 17-19. The piece continues with intricate piano accompaniment, featuring dense chordal textures and rhythmic patterns.

20 ♩ = 132,000137

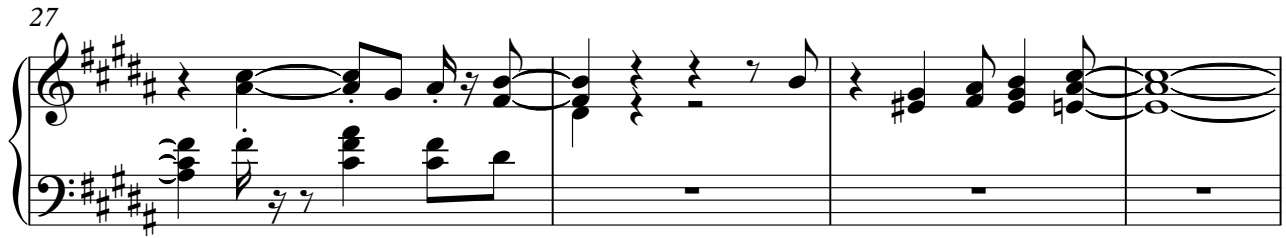
Musical notation for measures 20-22. The tempo changes to ♩ = 132,000137. The music features a mix of melodic lines and harmonic accompaniment.

23


Musical notation for measures 23-26. The piece concludes with a final melodic flourish in the right hand and a steady bass line in the left hand.

V.S.

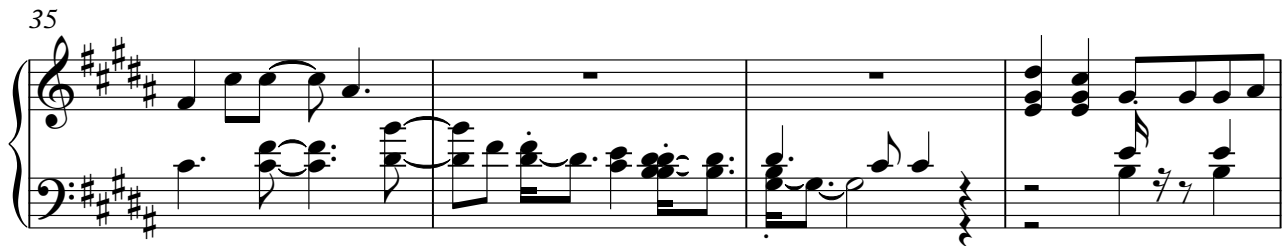
27



31 $\text{♩} = 134,000061$



35



39



43 $\text{♩} = 132,500061$



47



52

56

61

$\text{♩} = 134,000061$ $\text{♩} = 133,500061$

67

70

$\text{♩} = 132,000137$

74

V.S.

78

Musical score for measures 78-81. The key signature is three sharps (F#, C#, G#). The music is in a grand staff with treble and bass clefs. Measure 78 features a melodic line in the treble clef with eighth notes and rests, and a bass clef line with a whole note chord. Measures 79-81 continue with complex chordal textures and melodic fragments in both hands.

82

♩ = 134,000061

Musical score for measures 82-85. The key signature is three sharps. A tempo marking above the staff indicates a quarter note equals 134,000061. The music continues with intricate chordal patterns and melodic lines in both hands.

86

Musical score for measures 86-89. The key signature is three sharps. The music features a mix of chords and melodic lines in both the treble and bass staves.

90

Musical score for measures 90-93. The key signature is three sharps. The music continues with complex textures in both hands.

94

Musical score for measures 94-97. The key signature is three sharps. The music features a mix of chords and melodic lines in both the treble and bass staves.

98

Musical score for measures 98-101. The key signature is three sharps. The music continues with complex textures in both hands.

101

Musical score for measures 101-104. The piece is in G major (one sharp) and 3/4 time. Measure 101 features a treble clef with a series of chords and a bass clef with a single note. Measures 102-104 continue with a melodic line in the treble and harmonic support in the bass.

105

Musical score for measures 105-108. The piece is in G major (one sharp) and 3/4 time. Measure 105 features a treble clef with a series of chords and a bass clef with a single note. Measures 106-108 continue with a melodic line in the treble and harmonic support in the bass.

109

Musical score for measures 109-113. The piece is in G major (one sharp) and 3/4 time. Measure 109 features a treble clef with a series of chords and a bass clef with a single note. Measures 110-113 continue with a melodic line in the treble and harmonic support in the bass.

114

Musical score for measures 114-117. The piece is in G major (one sharp) and 3/4 time. Measure 114 features a treble clef with a series of chords and a bass clef with a single note. Measures 115-117 continue with a melodic line in the treble and harmonic support in the bass.

118

Musical score for measures 118-122. The piece is in G major (one sharp) and 3/4 time. Measure 118 features a treble clef with a series of chords and a bass clef with a single note. Measures 119-122 continue with a melodic line in the treble and harmonic support in the bass.

123

Musical score for measures 123-126. The piece is in G major (one sharp) and 3/4 time. Measure 123 features a treble clef with a series of chords and a bass clef with a single note. Measures 124-126 continue with a melodic line in the treble and harmonic support in the bass.

127

Musical score for measures 127-130. The piece is in G major (one sharp) and 3/4 time. Measure 127 features a treble clef with a series of chords and a bass clef with a single note. Measures 128-130 continue with a melodic line in the treble and harmonic support in the bass.

V.S.

131



135



139



142



ABBA - Angel Eyes

Guitar

♩ = 132,500061

6

10 $\text{♩} = 135,000137$ $\text{♩} = 133,500061$

17

20 $\text{♩} = 132,000137$

24

28

32 $\text{♩} = 134,000061$

36

40

V.S.

44 $\text{♩} = 132,500061$

48

53

57 $\text{♩} = 134,000061$

61

65 $\text{♩} = 133,500061$

68 $\text{♩} = 132,000137$

71

74

78

♩ = 134,000061

82

86

90

94

99

103

107

111

115

120

124



128



132



136



140



ABBA - Angel Eyes

Bass

♩ = 132,500061



6



10

♩ = 135,000137



13

♩ = 133,500061



18

♩ = 132,000137



23



28



32

♩ = 134,000061



36



41

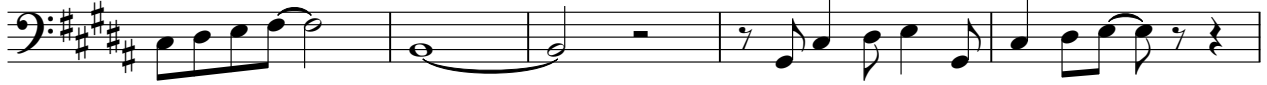


V.S.

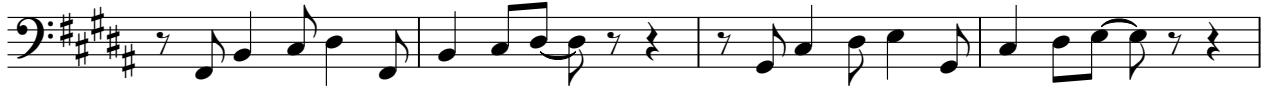
45 ♩ = 132,500061



49



54



58

♩ = 134,000061



62

♩ = 133,500061



66



70

♩ = 132,000137



74



79



83

♩ = 134,000061



87



91



96



100



104



109



113



118



123



128



V.S.

133



138



141



ABBA - Angel Eyes

Choir

♩ = 132,500061

7 ♩ = 135,000137 ♩ = 133,500061
4 7

21 ♩ = 132,000137 ♩ = 134,000061 ♩ = 132,500061
11 13 6

53

58 ♩ = 134,000061 ♩ = 133,500061
4 7

72 ♩ = 132,000137 ♩ = 134,000061
11 35

121

126

131

136

141



ABBA - Angel Eyes

Brightness

♩ = 132,500061

6

10 ♩ = 135,000137 ♩ = 133,500061

17

20 ♩ = 132,000137

24

28 ♩ = 134,000061

33

37

41 ♩ = 132,500061

V.S.

Detailed description: This is a musical score for a guitar solo titled 'Angel Eyes' by ABBA. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves of music. The first staff begins with a tempo marking of ♩ = 132,500061. The second staff is marked with a measure number of 6. The third staff starts at measure 10 and includes two tempo markings: ♩ = 135,000137 and ♩ = 133,500061. A '4' is written above the first measure of this staff, indicating a four-measure rest. The fourth staff is marked with a measure number of 17. The fifth staff starts at measure 20 and has a tempo marking of ♩ = 132,000137. The sixth staff is marked with a measure number of 24. The seventh staff starts at measure 28 and has a tempo marking of ♩ = 134,000061. The eighth staff is marked with a measure number of 33. The ninth staff starts at measure 37. The tenth and final staff begins at measure 41 and has a tempo marking of ♩ = 132,500061. The score concludes with the initials 'V.S.' in the bottom right corner.

Brightness

46

50

55

59

♩ = 134,000061

64

♩ = 133,500061

67

70

♩ = 132,000137

74

78

82

♩ = 134,000061

86



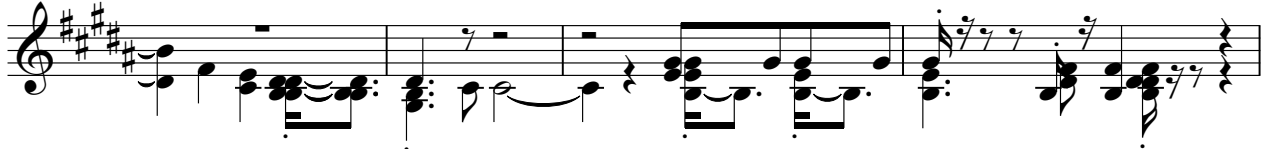
89



93



97



101



105



109



113



118



123



V.S.

ABBA - Angel Eyes

Strings

♩ = 132,500061

6

10 ♩ = 135,000137 4 ♩ = 133,500061

16

19 ♩ = 132,000137

22

26

30 ♩ = 134,000061

34

38

V.S.

♩ = 132,500061

42

46

50

55

♩ = 134,000061

59

♩ = 133,500061

64

67

♩ = 132,000137

71

74

77

Strings

♩ = 134,000061

81

85

89

93

98

101

105

109

114

118

V.S.

123



127



131



135



139



142

