

2

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

6

3

4

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

3

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written for eight parts: Soprano Saxophone, Percussion, Electric Guitar (two staves), Electric Bass, Alto Saxophone, Electric Piano, Viola, and Solo. The music is in the key of A major (three sharps) and 4/4 time. The Soprano Saxophone part begins with a quarter rest followed by a dotted quarter note, then a triplet of eighth notes. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes and rests. The two Electric Guitar parts play chords and melodic lines. The Electric Bass part provides a steady bass line. The Alto Saxophone and Electric Piano parts mirror the initial melodic motif of the Soprano Saxophone. The Viola part has a few notes in the first measure. The Solo part features a melodic line with a triplet of eighth notes and a long note.

5

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '4' at the top left and '5' at the top center. The score consists of nine staves, each labeled with an instrument: Sop. Sax., Perc., E. Gtr., E. Gtr., E. Bass, A., E. Piano, Vla., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone, Alto, and Electric Piano parts feature long, sustained notes with a fermata. The Percussion part has a rhythmic pattern of eighth notes with 'x' marks above them. The two Electric Guitar parts play a rhythmic accompaniment with eighth notes and chords. The Electric Bass part plays a simple bass line. The Solo part features a melodic line with eighth notes and a final chord.

6

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

7

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

8

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

3

Detailed description: This is a page of a musical score for a jazz ensemble. The score is written in 3/4 time and the key signature is three sharps (F#, C#, G#). The music begins at measure 8. The instruments and their parts are: Sop. Sax. (Soprano Saxophone) with a melodic line; Perc. (Percussion) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with a complex rhythmic pattern; E. Gtr. (Electric Guitar) with a melodic line; E. Bass (Electric Bass) with a melodic line; A. (Alto Saxophone) with a melodic line; E. Piano (Electric Piano) with a melodic line; Vla. (Viola) with a sustained chord; and Solo (Soloist) with a melodic line. The Solo part features a triplet of eighth notes in the final measure.

9

Sop. Sax.

Perc.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 8, starting at measure 9. The score is for a jazz ensemble and includes parts for Soprano Saxophone, Percussion, two Electric Guitars, Electric Bass, Alto Saxophone, Electric Piano, Viola, and a Soloist. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Soprano Saxophone part begins with a quarter note G4, followed by a quarter note A4, and then a half note B4. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes, including some notes marked with an 'x'. The two Electric Guitars play a similar rhythmic pattern with chords and single notes. The Electric Bass part has a steady eighth-note line. The Alto Saxophone part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a half note B4. The Electric Piano part has a triplet of eighth notes (G4, A4, B4) followed by a quarter rest and a half note B4. The Viola part has a half note G4, followed by a quarter note A4, and then a half note B4. The Soloist part has a quarter note G4, followed by a quarter note A4, and then a half note B4.

11

The musical score consists of the following parts:

- Perc.**: Percussion part with a drum set icon and rhythmic notation.
- E. Gtr.**: Three electric guitar parts. The first two have complex rhythmic patterns with slurs and accents. The third is mostly rests.
- Kora**: Kora part with a melodic line and some slurs.
- E. Bass**: Electric bass part with a rhythmic line.
- E. Piano**: Electric piano part with a chordal accompaniment.
- Vla.**: Two violin parts. The top part has long, sustained notes with slurs. The bottom part has more active rhythmic patterns.
- Solo**: Solo part with a melodic line.

The score includes lyrics: "You can dance, you can jive," positioned between the Kora and E. Bass staves.

13

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

hav ing the time of your life. Ooh,

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff), Electric Guitars (three staves), Kora (middle staff), Electric Bass (lower middle staff), Electric Piano (grand staff), Violas (two staves), and Solo (bottom staff). The lyrics 'hav ing the time of your life. Ooh,' are placed between the Kora and E. Bass staves. The score includes various musical notations such as chords, melodic lines, and rests.

15

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

see that girl, watch

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with accents. The next three staves are for Electric Guitars (E. Gtr.), with the first two having complex chordal and melodic lines, and the third being mostly rests. The fourth staff contains the lyrics 'see that girl, watch' with a vocal line above it. The fifth staff is for Kora, showing a melodic line. The sixth staff is for Electric Bass (E. Bass), with a bass line. The seventh staff is for Electric Piano (E. Piano), with a chordal accompaniment. The eighth and ninth staves are for two Violas (Vla.), with long, sustained notes. The tenth staff is for Solo, with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

16

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

that scene, dig in the

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 12, contains measures 16 through 19. The score is arranged in a vertical stack of staves. At the top, a Percussion staff shows a rhythmic pattern with 'x' marks above notes. Below it are three Electric Guitar (E. Gtr.) staves; the first two have complex chordal and melodic lines, while the third is mostly empty. A Kora staff follows, with lyrics 'that scene, dig in the' written below it. Below the Kora is an Electric Bass staff with a simple melodic line. The Electric Piano staff features a dense, multi-note accompaniment. Two Viola (Vla.) staves are shown with long, horizontal lines indicating sustained notes. The Solo staff at the bottom has a few notes with a fermata. The key signature is three sharps (F#, C#, G#).

17

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Vla.

Vla.

Solo

danc ing queen.

Detailed description: This is a musical score for a 13-measure section starting at measure 17. The score is arranged in a grand staff with ten staves. The instruments are Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), A. (likely Alto Saxophone), Electric Piano (E. Piano), two Violas (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with accents. The three E. Gtr. parts have different textures: the top one has a melodic line with accents, the middle one has a more rhythmic accompaniment, and the bottom one is mostly silent. The Kora part has a melodic line with a slur. The E. Bass part has a steady bass line. The A. part has a few notes. The E. Piano part has a sustained chordal texture. The two Vla. parts have a melodic line with a slur. The Solo part has a melodic line with a slur and some chordal textures.

18

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

E. Piano

Vla.

Solo

Detailed description: This is a page of a musical score, page 14, starting at measure 18. The score is written for a band or ensemble. The instruments and their parts are: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Vla. (Violin), and Solo (Soloist). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts have a rhythmic accompaniment with chords and single notes. The E. Bass part has a melodic line with some rests. The A. part has a melodic line with some rests. The E. Piano part has a few chords. The Vla. part has a long, sustained note. The Solo part has a melodic line with some rests.

20

Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Vla. Solo

Fri dayght, and the lights are low;

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The music is in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex, rhythmic pattern with many 'x' marks above the notes, indicating muffled sounds. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. parts have sparse, chordal textures. The Kora part has a melodic line with some grace notes. The E. Bass part has a melodic line with some grace notes. The E. Piano part has a steady eighth-note accompaniment. The Vla. part has a steady eighth-note accompaniment. The Solo part has a melodic line with some grace notes. The lyrics 'Fri dayght, and the lights are low;' are written below the E. Gtr. part.

22

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Brs

Solo

look inbut for a place to go,

Detailed description: This is a multi-stem musical score for a 12-string guitar ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are Percussion, J. Gtr., E. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Tape Smp. Brs, and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a steady eighth-note accompaniment. The E. Gtr. parts have various melodic and harmonic lines, including some with slurs. The Kora part has a melodic line with a long note at the beginning. The E. Bass part has a bass line with some chromatic movement. The E. Piano part has a simple harmonic accompaniment. The Tape Smp. Brs part has a melodic line with some slurs. The Solo part has a melodic line with some slurs. The lyrics 'look inbut for a place to go,' are written below the Kora staff.

24

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Solo

mm,

Detailed description: This is a musical score for a multi-instrument ensemble. The score consists of eight staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for J. Gtr. (Jazz Guitar), featuring a melodic line with eighth and sixteenth notes. The third staff is for E. Gtr. (Electric Guitar), showing a series of chords and single notes. The fourth staff is another E. Gtr. part, which is mostly silent with a few notes. The fifth staff is for Kora, showing a melodic line with some rests. The sixth staff is for E. Bass (Electric Bass), featuring a melodic line with eighth and sixteenth notes. The seventh staff is for E. Piano (Electric Piano), showing a few notes and rests. The eighth staff is for Solo, featuring a melodic line with eighth and sixteenth notes. The tempo is marked 'mm,' (moderato). The key signature has three sharps (F#, C#, G#).

25

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

where they play the right mu sic.

Kora

E. Bass

E. Piano

Solo

Detailed description: This is a multi-stem musical score for a band. It features seven staves: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. part is a simple eighth-note melody. The E. Gtr. parts include chords and melodic lines. The Kora part is a melodic line with some grace notes. The E. Bass part is a simple eighth-note bass line. The E. Piano part is a simple eighth-note bass line. The Solo part is a complex melodic line with many notes and slurs. The lyrics 'where they play the right mu sic.' are written under the fourth E. Gtr. staff.

26

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Solo

Gettingn tswing, youome to look for a king.

Detailed description: This is a multi-staff musical score for a traditional African ensemble. The score includes parts for Percussion (Perc.), J. Gtr. (Jembe), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), and Solo. The music is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'Gettingn tswing, youome to look for a king.' are placed under the E. Gtr. staff. The Solo part at the bottom features complex chordal textures and melodic lines.

28

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

An ybod ould be that guy.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of nine staves. The Percussion staff (Perc.) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line starting in the second measure. The E. Gtr. (Electric Guitar) staff has a melodic line with some slurs. The second E. Gtr. staff is mostly empty. The Kora staff has a melodic line with some slurs. The E. Bass staff has a bass line with some slurs. The E. Piano staff has a piano accompaniment with some slurs. The Vla. (Viola) staff has a melodic line with some slurs. The Solo staff has a melodic line with some slurs. The lyrics 'An ybod ould be that guy.' are written below the Kora staff.

30

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Tape Smp. Brs, Vla., and Solo. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part includes a drum set with various rhythmic patterns. The J. Gtr. part features a complex rhythmic pattern. The E. Gtr. part includes a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The Kora part features a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The E. Bass part features a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The E. Piano part features a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The Tape Smp. Brs part features a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The Vla. part features a melodic line with a key signature change to two sharps (F#, C#) in the second measure. The Solo part features a melodic line with a key signature change to two sharps (F#, C#) in the second measure.

30

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

Night yǝungand the mu sic's

32

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

high.

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), J. Gtr. (Javanese Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with some chromaticism. The E. Gtr. part consists of chords and some melodic fragments. The Kora part has a long, sustained note. The E. Bass part has a simple, rhythmic line. The E. Piano part has a few chords. The Vla. part has a few chords. The Solo part has a melodic line with some chromaticism.

33

Musical score for Perc., J. Gtr., E. Gtr., Kora, E. Bass, E. Piano, Vla., and Solo. The score is in 12/8 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a rhythmic pattern of eighth notes with accents. The J. Gtr. part features a steady eighth-note accompaniment. The E. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with lyrics: "With a bit of rock music,". The E. Bass part provides a bass line. The E. Piano part has a simple accompaniment. The Vla. part has a long, sustained note. The Solo part features a complex melodic line with various ornaments and techniques.

34

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

ev 'ry thing is fine. You're in the

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in 12/8 time and the key signature has three sharps (F#, C#, G#). The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with lyrics: "ev 'ry thing is fine. You're in the". The E. Bass part provides a bass line. The E. Piano part has a melodic line. The Vla. part is mostly silent. The Solo part features a melodic line with a long note at the beginning.

35

Perc. J. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Vla. Solo

mood for a dance. And when you

Detailed description: This is a multi-staff musical score for a band. The score includes parts for Percussion (Perc.), Jazzy Guitar (J. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Viola (Vla.), and Solo. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts provide harmonic support with chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a complex melodic line with many notes.

37

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

get the chance, you are the

Detailed description: This is a page of a musical score, page 26, starting at measure 37. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), Violin (Vla.), Violin (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with many notes and rests. The first E. Gtr. staff has a melodic line with some rests. The second E. Gtr. staff is mostly empty, with a few notes. The Kora staff has a melodic line with some rests. The E. Bass staff has a melodic line with some rests. The E. Piano staff has a melodic line with some rests. The first Vla. staff has a melodic line with some rests. The second Vla. staff has a melodic line with some rests. The Solo staff has a melodic line with some rests. The lyrics 'get the chance, you are the' are written below the Kora staff.

39

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

danc ing queen,

Detailed description: This is a page of a musical score, page 27, starting at measure 39. The score is arranged in a grand staff format with ten staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violas (Vla.), and a Soloist (Solo). The key signature is three sharps (F#, C#, G#). The Percussion part features a complex rhythmic pattern with accents. The first two E. Gtr. parts have intricate melodic lines with many accidentals and slurs. The third E. Gtr. part is mostly silent. The Kora part has a melodic line with slurs. The E. Bass part has a steady bass line. The E. Piano part has a chordal accompaniment. The first Vla. part has a long, sustained chord. The second Vla. part has a melodic line. The Solo part has a melodic line with a crescendo leading to a final chord.

40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

young and sweet, on ly

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 28, begins at measure 40. It features ten staves. The Percussion staff (Perc.) has a drum set icon and shows a rhythmic pattern of eighth notes with accents. The first Electric Guitar (E. Gtr.) staff has a treble clef, a key signature of three sharps (F#, C#, G#), and plays a series of chords. The second E. Gtr. staff has a treble clef, the same key signature, and plays a melodic line with some slurs and accents. The third E. Gtr. staff is empty. The Kora staff has a treble clef, the same key signature, and plays a melodic line with a slur. The Electric Bass (E. Bass) staff has a bass clef, the same key signature, and plays a bass line with a slur. The Electric Piano (E. Piano) staff has a treble clef, the same key signature, and plays a chordal accompaniment. The first Violin (Vla.) staff has a treble clef, the same key signature, and plays a melodic line with a slur. The second Violin (Vla.) staff has a bass clef, the same key signature, and plays a melodic line with a slur. The Solo staff has a treble clef, the same key signature, and plays a melodic line with a slur. The lyrics 'young and sweet, on ly' are positioned between the third and fourth staves.

41

The musical score consists of ten staves. The top staff is Percussion (Perc.), followed by three Electric Guitars (E. Gtr.), a Horn (Kora), an Electric Bass (E. Bass), an Electric Piano (E. Piano), two Violas (Vla.), and a Solo part. The music is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics 'sev en teen.' are written below the Kora staff. The Solo part features a melodic line with some triplets and a final chordal flourish.

42

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and a Soloist. The music is in the key of A major (three sharps) and 4/4 time. The Percussion part features a complex rhythmic pattern with accents. The two Electric Guitars play a melodic line with various articulations like slurs and accents. The Kora part has a few notes with rests. The Electric Bass provides a steady bass line. The Electric Piano and both Violins play sustained chords. The Soloist part begins with a melodic phrase.

43

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Danc ing queen,

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is Percussion, showing a rhythmic pattern of eighth notes with 'x' marks above them. The first two Electric Guitar (E. Gtr.) staves have complex rhythmic patterns with many slurs and accents. The third E. Gtr. staff is mostly empty. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a steady bass line. The Electric Piano (E. Piano) staff has chords with slurs. The Violin (Vla.) staves have long, sustained notes with slurs. The Solo staff has a melodic line with a triplet of eighth notes. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The measure number 43 is at the top left.

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

feel the beat from the

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 32, starting at measure 44. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violas (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with accents. The first E. Gtr. staff has a complex melodic line with many slurs and ties. The second E. Gtr. staff has a simpler melodic line. The third E. Gtr. staff is mostly empty. The Kora staff has a melodic line with slurs. The E. Bass staff has a bass line with a prominent eighth-note pattern. The E. Piano staff has a chordal accompaniment. The two Vla. staves have a melodic line with slurs. The Solo staff has a melodic line with a final chord.

45

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

tam bou rine, oh yeah.

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff), three Electric Guitars (E. Gtr.), Kora (vocal line with lyrics 'tam bou rine, oh yeah.'), Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and Solo (bottom staff). The Percussion part features a complex rhythmic pattern with many sixteenth notes. The Kora part has a melodic line with some grace notes. The Solo part has a melodic line with some triplets. The Electric Guitars and Electric Bass provide harmonic support. The Violins play a melodic line with triplets. The Electric Piano provides a steady accompaniment.

47

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

You candance, you can ji-ive,

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 34, starting at measure 47. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and a Solo part. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The first E. Gtr. part has a busy, rhythmic accompaniment with many slurs and ties. The second E. Gtr. part has a simpler, more melodic line. The third E. Gtr. part is mostly silent. The Kora part has a melodic line with some slurs. The E. Bass part has a rhythmic line with some slurs. The E. Piano part has a simple harmonic accompaniment. The two Vla. parts have a melodic line with some slurs. The Solo part has a melodic line with some slurs. The lyrics 'You candance, you can ji-ive,' are written below the Kora staff.

49

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

hav ing the time of your life. Ooh, ooh,

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), featuring a melodic line with many slurs and ties. The third staff is another E. Gtr. part, consisting of a series of chords and single notes. The fourth staff is a third E. Gtr. part, which is mostly empty with a few notes. The fifth staff is for Kora, showing a melodic line with slurs. The sixth staff is for Electric Bass (E. Bass), with a melodic line and some ties. The seventh staff is for Electric Piano (E. Piano), showing a melodic line in the right hand and a bass line in the left hand. The eighth staff is for Violins (Vla.), with a melodic line and a long slur. The ninth staff is another Vla. part, with a melodic line and slurs. The tenth staff is for Solo, with a melodic line. The lyrics 'hav ing the time of your life. Ooh, ooh,' are written below the Kora staff. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4.

51

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

see that girl, watch

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 36, starting at measure 51. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violas (Vla.), and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The Percussion staff shows a rhythmic pattern of eighth notes with accents. The first E. Gtr. staff has a complex rhythmic pattern with many accidentals and slurs. The second E. Gtr. staff has a simpler melodic line. The third E. Gtr. staff is mostly empty. The Kora staff has a melodic line with slurs. The E. Bass staff has a bass line with slurs. The E. Piano staff has a chordal accompaniment. The two Vla. staves have long, sustained notes with slurs. The Solo staff has a melodic line with slurs. The lyrics 'see that girl, watch' are placed below the Kora staff.

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

that scene, dig in the

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score, page 37, starting at measure 52. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), two Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a complex rhythmic pattern with various note values and rests. The first E. Gtr. staff features a series of chords and melodic lines. The second E. Gtr. staff has a more melodic line with some rests. The third E. Gtr. staff is mostly empty. The Kora staff has a melodic line with some rests. The E. Bass staff has a steady bass line. The E. Piano staff has a complex, multi-layered texture. The two Vla. staves have long, sustained notes. The Solo staff has a few notes and rests.

53

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

danc ing queen.

Detailed description: This is a page of a musical score, page 38, starting at measure 53. The score is arranged in a vertical stack of staves. From top to bottom, the staves are: Percussion (Perc.), three Electric Guitars (E. Gtr.), Kora, Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and Solo. The key signature is three sharps (F#, C#, G#). The Percussion staff shows a rhythmic pattern with accents. The first E. Gtr. staff has a melodic line with some slurs. The second E. Gtr. staff has a more complex rhythmic pattern. The third E. Gtr. staff is mostly empty, with the lyrics 'danc ing queen.' written below it. The Kora staff has a melodic line with slurs. The E. Bass staff has a steady bass line. The E. Piano staff has a chordal accompaniment. The two Vla. staves have a melodic line with slurs. The Solo staff has a melodic line with some slurs and accents.

54

Musical score for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, A., E. Piano, Vla., and Solo. The score is in 4/4 time and features a key signature of three sharps (F#, C#, G#). The Percussion part consists of a complex rhythmic pattern. The J. Gtr. part is mostly silent with a few notes. The E. Gtr. parts feature intricate fretwork and melodic lines. The Kora part has a few notes. The E. Bass part provides a steady bass line. The A. part has a melodic line with a triplet. The E. Piano part has a few notes. The Vla. part has a melodic line. The Solo part has a melodic line.

56

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

E. Bass

A.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a rock or pop band. The score is in the key of A major (indicated by three sharps: F#, C#, G#) and begins at measure 56. The Percussion part features a complex, syncopated rhythm with various drum sounds. The J. Gtr. (Jazz Guitar) part is mostly silent, with some rhythmic patterns in the second measure. The E. Gtr. (Electric Guitar) parts include a series of chords and melodic lines, with some parts featuring a tremolo effect. The E. Bass part provides a steady, rhythmic foundation. The A. (Alto Saxophone) part has a melodic line with some sustained notes. The Vla. (Violoncello) part plays a sustained chord. The Solo part features a melodic line with some sustained notes.

58

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Vla.

Solo

You're at ease you turn 'em on,

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of ten staves. The Percussion staff (top) features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (Jazz Guitar) staff has a melodic line with eighth notes and some rests. The E. Gtr. (Electric Guitar) staff shows a mix of chords and melodic fragments. The Kora staff has a melodic line with some rests. The E. Bass staff has a melodic line with eighth notes. The A. (Alto Saxophone) staff has a melodic line with a long note and some rests. The E. Piano staff has a melodic line with eighth notes. The Vla. (Viola) staff has a melodic line with a long note and some rests. The Solo staff has a melodic line with eighth notes and some rests. The lyrics 'You're at ease you turn 'em on,' are written below the E. Gtr. staff.

60

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Tape Smp. Brs

Vla.

Solo

leave'erturn ingnd theyou're

Detailed description: This is a multi-stem musical score for a 12-string guitar. The score is in the key of D major (two sharps) and 4/4 time. It begins at measure 60. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. (12-string guitar) part plays a rhythmic accompaniment with eighth notes. The E. Gtr. (electric guitar) part plays a melodic line with various articulations like accents and slurs. The Kora part has a melodic line with a prominent dotted quarter note. The E. Bass part provides a bass line with eighth and quarter notes. The E. Piano part has a sparse accompaniment. The Tape Smp. Brs part has a rhythmic pattern similar to the J. Gtr. The Vla. (viola) part has a sustained chordal accompaniment. The Solo part features a melodic line with slurs and accents. The lyrics 'leave'erturn ingnd theyou're' are positioned between the E. Gtr. and Kora staves.

62

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

gone.

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in G major (one sharp) and 4/4 time. It consists of nine staves. The Percussion staff (top) features a complex rhythmic pattern with accents and slurs. The J. Gtr. (Jazz Guitar) staff has a melodic line with some chromaticism. The E. Gtr. (Electric Guitar) staff has a chordal accompaniment with some rests. The second E. Gtr. staff is mostly empty, with the word 'gone.' written below it. The Kora staff has a melodic line with a long slur. The E. Bass staff has a bass line with some rests. The E. Piano staff has a few chords. The Vla. (Viola) staff has a few chords. The Solo staff has a melodic line with some rests and a long slur.

63

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora
Look ing out for an oth er,

E. Bass

E. Piano

Vla.

Solo

64

Perc. J. Gtr. E. Gtr. E. Gtr. E. Gtr. Kora E. Bass E. Piano Vla. Solo

an y one will do. You're in the

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part consists of a steady eighth-note accompaniment. The E. Gtr. parts include chords and melodic lines. The Kora part has a melodic line with lyrics: "an y one will do. You're in the". The E. Bass part provides a bass line. The E. Piano part has a melodic line. The Vla. part is mostly silent. The Solo part features a melodic line with a long note at the beginning.

65

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Solo

mood for a dance. And when you

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written in a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The instruments are Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), E. Piano (Electric Piano), Vla. (Viola), and Solo. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with some rests. The E. Gtr. parts provide harmonic support with chords and single notes. The Kora part has a melodic line with some rests. The E. Bass part has a melodic line with some rests. The E. Piano part has a melodic line with some rests. The Vla. part has a melodic line with some rests. The Solo part has a melodic line with some rests. The lyrics 'mood for a dance. And when you' are placed below the Kora and E. Bass parts.

67

Perc.

E. Gtr.

E. Gtr.

get the chance, you are the

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

danc ing queen,

Detailed description: This page of a musical score covers measures 69 through 72. It features ten staves. The Percussion staff at the top shows a rhythmic pattern with 'x' marks above the notes. The three Electric Guitar (E. Gtr.) staves have different parts: the top one has a complex melodic line with many accidentals and slurs; the middle one has a simpler melodic line; the bottom one is mostly empty with a few notes. The Kora staff has a melodic line with slurs. The Electric Bass (E. Bass) staff has a bass line with a prominent eighth-note pattern. The Electric Piano (E. Piano) staff has a chordal accompaniment. The two Viola (Vla.) staves have a sustained chordal texture. The Solo staff at the bottom has a melodic line that ends with a sharp upward sweep. The lyrics 'danc ing queen,' are placed below the Kora staff.

70

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

young and sweet, on ly

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 70, features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with accents. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff including a 7/8 time signature. The fourth staff is for another E. Gtr. and contains the lyrics 'young and sweet, on ly'. The fifth staff is for Kora, the sixth for Electric Bass (E. Bass), the seventh for Electric Piano (E. Piano), the eighth for Violins (Vla.), the ninth for another Violins (Vla.), and the tenth for Solo. The score is written in a key with three sharps (F#, C#, G#) and includes various musical notations such as notes, rests, and articulation marks.

71

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

sev en teen.

Detailed description: This page of a musical score, numbered 71, features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The first three staves are for Electric Guitars (E. Gtr.), with the first two containing melodic lines and the third being empty. The fourth staff is for Koras (Kora), with lyrics 'sev en teen.' written below it. The fifth staff is for Electric Bass (E. Bass), showing a bass line. The sixth staff is for Electric Piano (E. Piano), with a chordal accompaniment. The seventh and eighth staves are for Violas (Vla.), both featuring triplets and long melodic lines. The ninth staff is for Solo, with a melodic line. The key signature has three sharps (F#, C#, G#) and the time signature is 7/8.

72

Perc.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a multi-staff musical score for a contemporary ensemble. The score is written in 4/4 time and features a key signature of three sharps (F#, C#, G#). The percussion part (Perc.) uses a snare drum and a tom, with a consistent rhythmic pattern of eighth notes. The two electric guitar parts (E. Gtr.) play a melodic line with a mix of eighth and sixteenth notes, often using palm muting. The electric bass (E. Bass) provides a steady bass line with a mix of eighth and quarter notes. The Kora part has a few initial notes before a long rest. The electric piano (E. Piano) plays a sustained chord. The two violin parts (Vla.) play a sustained chord in the upper register. The solo part (Solo) has a few initial notes before a long rest.

73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Danc ing queen,

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

3

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern of eighth notes with 'x' marks above them. The second and third staves are for Electric Guitars (E. Gtr.), with the second staff having a melodic line and the third staff having a rhythmic accompaniment. The fourth staff is for a third Electric Guitar, which is mostly empty. The fifth staff is for Kora, with a melodic line. The sixth staff is for Electric Bass (E. Bass), with a bass line. The seventh staff is for Electric Piano (E. Piano), with a chordal accompaniment. The eighth and ninth staves are for Violins (Vla.), with the eighth staff having a long sustained note and the ninth staff having a rhythmic pattern. The tenth staff is for Solo, with a melodic line. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The word 'Dancing queen,' is written across the Kora staff.

74

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

feel the beat from the

Detailed description: This is a page of a musical score for a band. It features ten staves. The top staff is for Percussion (Perc.), showing a rhythmic pattern with x marks above notes. The second staff is for Electric Guitar (E. Gtr.) in treble clef, with a key signature of three sharps (F#, C#, G#) and a complex melodic line. The third staff is another E. Gtr. in treble clef, playing a block-chord accompaniment. The fourth staff is a third E. Gtr. in treble clef, which is mostly empty. The fifth staff is for Kora in treble clef, with a melodic line. The sixth staff is for Electric Bass (E. Bass) in bass clef, with a steady bass line. The seventh staff is for Electric Piano (E. Piano) in treble clef, with a chordal accompaniment. The eighth and ninth staves are for Violins (Vla.) in bass clef, with a melodic line. The tenth staff is for Solo in treble clef, with a melodic line. The lyrics 'feel the beat from the' are written below the Kora staff. The page number '74' is at the top left, and '53' is at the top right.

75

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

tam bou rine, oh yeah.

Detailed description: This is a page of a musical score for a multi-instrumental ensemble. The score is written in 4/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff, marked with 'x' for hits), three Electric Guitars (E. Gtr.), Kora (vocal line with lyrics 'tam bou rine, oh yeah.'), Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and Solo (bottom staff). The score spans measures 75 to 78. The Kora part includes the lyrics 'tam bou rine, oh yeah.' across measures 75 and 76. The Solo part features a melodic line with some triplets and rests. The Electric Piano part provides harmonic support with chords and arpeggios. The Violins play a melodic line with triplets in measure 75. The Electric Bass and Electric Guitars provide a rhythmic and harmonic foundation.

77

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

You candance, you can ji-ive,

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are: Percussion (top staff), two Electric Guitars (E. Gtr.), Kora (middle staff), Electric Bass (E. Bass), Electric Piano (E. Piano), two Violins (Vla.), and a Soloist (Solo). The lyrics 'You candance, you can ji-ive,' are placed between the two E. Gtr. staves. The Percussion part features a complex rhythmic pattern with many 'x' marks above the notes. The Kora part has a melodic line with some grace notes. The Soloist part has a melodic line with grace notes. The Violins have long, sustained notes with some melodic movement. The Electric Bass and Electric Piano provide a steady accompaniment.

79

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

hav ing the time of your life. Ooh, ooh,

Detailed description: This is a page of a musical score for a band. It features nine staves. The top staff is Percussion, showing a complex rhythmic pattern with various note values and rests. The first two Electric Guitar (E. Gtr.) staves have intricate lead and rhythm parts with many accidentals and slurs. The Kora part is a melodic line with slurs. The Electric Bass (E. Bass) part is a bass line with slurs. The Electric Piano (E. Piano) part consists of two staves, with the right hand playing chords and the left hand playing a simple bass line. The two Viola (Vla.) parts are in the alto register, with the top staff playing a sustained chord and the bottom staff playing a rhythmic accompaniment. The Solo part is a single staff with a melodic line. The lyrics 'hav ing the time of your life. Ooh, ooh,' are placed between the Kora and E. Bass staves.

81

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

see that girl, watch

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This is a page of a musical score for a multi-instrument ensemble. The score is written in the key of A major (three sharps) and 4/4 time. It features ten staves. The Percussion staff at the top has a complex rhythmic pattern with accents. The three Electric Guitar (E. Gtr.) staves show various textures, including chords and melodic lines. The Kora staff has a melodic line with a long note. The Electric Bass (E. Bass) staff provides a steady bass line. The Electric Piano (E. Piano) staff has a chordal accompaniment. The two Violin (Vla.) staves have long, sustained notes. The Solo staff at the bottom has a melodic line. The lyrics 'see that girl, watch' are placed between the second and third E. Gtr. staves.

82

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

that scene, dig in the

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

Detailed description: This page of a musical score, numbered 82, features ten staves. The top staff is for Percussion, showing a rhythmic pattern of eighth notes with accents. The first two Electric Guitar staves have complex, multi-measure rhythmic patterns. The third Electric Guitar staff is mostly empty. The Kora staff contains a melodic line with some rests. The Electric Bass staff has a steady eighth-note bass line. The Electric Piano staff features a lush, multi-note accompaniment. The two Viola staves are filled with long, sustained notes. The Solo staff has a few notes, including a fermata.

83

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

E. Piano

Vla.

Vla.

Solo

84

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Vla.

Solo

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is in 4/4 time and the key signature has three sharps (F#, C#, G#). The percussion part (Perc.) features a complex, syncopated rhythm with many accents. The jazz guitar (J. Gtr.) has a few notes in the second measure. The electric guitar (E. Gtr.) has three staves, with the top two playing rhythmic patterns and the bottom one playing a melodic line with a long slur. The Kora part has a few notes in the first measure. The electric bass (E. Bass) plays a steady eighth-note pattern. The saxophone (A.) has a melodic line with a triplet in the second measure. The electric piano (E. Piano) has a few notes in the first measure. The viola (Vla.) has a melodic line with a long slur. The solo part (Solo) has a melodic line with a long slur.

86

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Vla.

Solo

digin thedanc ing queen.

Detailed description: This is a multi-staff musical score for a piece starting at measure 86. The score includes parts for Percussion, J. Gtr., E. Gtr., Kora, E. Bass, A., E. Piano, Vla., and Solo. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. parts provide harmonic support with chords and melodic fragments. The Kora part has a melodic line with eighth notes. The E. Bass part has a bass line with eighth notes. The A. part has a melodic line with eighth notes. The E. Piano part has a melodic line with eighth notes. The Vla. part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The lyrics 'digin thedanc ing queen.' are written under the Kora part.

88

Perc.

J. Gtr.

E. Gtr.

E. Gtr.

Kora

E. Bass

A.

E. Piano

Vla.

Solo

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for nine parts: Percussion (Perc.), J. Gtr. (Jazz Guitar), E. Gtr. (Electric Guitar), Kora, E. Bass (Electric Bass), A. (Alto Saxophone), E. Piano (Electric Piano), Vla. (Violin), and Solo. The music is in a key signature of three sharps (F#, C#, G#) and a 12/8 time signature. The Percussion part features a complex rhythmic pattern with accents. The J. Gtr. part has a melodic line with eighth notes. The E. Gtr. parts have sparse accompaniment. The Kora part has a melodic line with rests. The E. Bass part has a steady bass line. The A. part has a melodic line with a long note. The E. Piano part has a simple accompaniment. The Vla. part has a simple accompaniment. The Solo part has a melodic line with rests.

89

Musical score for Percussion (Perc.), J. Gtr., E. Gtr., E. Bass, Vla., and Solo. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The Percussion part features a complex rhythmic pattern with accents and slurs. The J. Gtr. part has a few notes with slurs. The E. Gtr. part has a complex rhythmic pattern with slurs. The E. Bass part has a few notes with slurs. The Vla. part has a few notes with slurs. The Solo part has a few notes with slurs.

Queen

Soprano Saxophone

♩ = 102,000053

2

3

8

80

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Queen

Percussion

♩ = 102,000053

The image displays a musical score for a percussion part, likely for a drum set, in 4/4 time. The tempo is marked as ♩ = 102,000053. The score consists of 21 staves, each representing a different drum or cymbal. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. The first staff begins with a 4-measure rest, followed by a series of rhythmic patterns. The subsequent staves continue these patterns, with some variations in the upper and lower parts of the drum set. The notation is written on a five-line staff with a double bar line at the beginning of each staff.

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

This image displays a percussion score for measures 23 through 41. The score is organized into ten systems, each beginning with a measure number (23, 25, 27, 29, 31, 33, 35, 37, 39, 41) on the left. Each system consists of two staves. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks above the notes, indicating specific percussive sounds. The lower staff uses a bass clef and contains a complex rhythmic pattern of eighth and sixteenth notes, often with upward-pointing stems, representing a bass line or a specific drum part. The notation is consistent across all systems, showing a steady, repetitive rhythmic pattern.

43

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff contains a series of eighth notes with stems pointing up, indicating a specific rhythmic pattern.

45

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

47

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

49

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

51

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

53

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

55

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

57

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

59

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

61

Two staves of music. The top staff contains a series of eighth notes with 'x' marks above them. The bottom staff contains a series of eighth notes with stems pointing up.

V.S.

Musical score for Percussion, measures 63-81. The score is written on ten systems, each consisting of two staves. The top staff of each system contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff contains a complex rhythmic pattern with many notes and stems, likely representing a drum set or similar percussion instrument. The measures are numbered 63, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The notation is dense and rhythmic, typical of a percussion part in a musical score.

Percussion

83

Musical notation for measures 83 and 84. The top staff shows a sequence of eighth notes with 'x' marks above them, indicating a specific rhythmic pattern. The bottom staff shows a corresponding sequence of eighth notes with upward-pointing stems, likely representing a guitar accompaniment.

85

Musical notation for measures 85 and 86. Similar to the previous system, the top staff features eighth notes with 'x' marks, and the bottom staff features eighth notes with upward-pointing stems.

87

Musical notation for measures 87 and 88. The notation continues with eighth notes and 'x' marks in the top staff, and eighth notes with upward-pointing stems in the bottom staff.

89

Musical notation for measure 89. The top staff shows a sequence of eighth notes with 'x' marks, followed by a longer note with a slur. The bottom staff shows a sequence of eighth notes with upward-pointing stems, followed by a longer note with a slur.

Queen
Jazz Guitar

♩ = 102,000053

18

21

23

25

29

31

33

35

19

Detailed description: This image shows a page of musical notation for Queen's 'Jazz Guitar'. It consists of eight staves of music. The first staff starts with a tempo marking '♩ = 102,000053' and a measure number '18'. The music is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The notation includes a mix of standard musical notation and guitar-specific symbols like beams and dots. The piece concludes with a double bar line and the measure number '19'.

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Queen

Electric Guitar

$\text{♩} = 102,000053$

2

5

7

9

12

15

17

20

23

26

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

55

58

61

64

67

70

72

74

77

80

83



Musical notation for guitar, measures 83-84. The key signature is two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes several chords. Measure 83 starts with a quarter rest followed by eighth notes. Measure 84 continues with eighth notes and chords, ending with a quarter rest.

85



Musical notation for guitar, measures 85-86. The key signature is two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes several chords. Measure 85 starts with a quarter rest followed by eighth notes. Measure 86 continues with eighth notes and chords, ending with a quarter rest.

88



Musical notation for guitar, measures 88-89. The key signature is two sharps (F# and C#). The notation features a mix of eighth and sixteenth notes, often beamed together, and includes several chords. Measure 88 starts with a quarter rest followed by eighth notes. Measure 89 continues with eighth notes and chords, ending with a quarter rest.

Queen

Electric Guitar

♩ = 102,000053

2

5

7

9

13

16

19

6

27

6

4

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.



73

Musical notation for measures 73-74. The key signature is two sharps (F# and C#). Measure 73 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 74 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

75

Musical notation for measures 75-76. The key signature is two sharps (F# and C#). Measure 75 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 76 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

79

Musical notation for measures 79-81. The key signature is two sharps (F# and C#). Measure 79 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 80 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 81 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

82

Musical notation for measures 82-84. The key signature is two sharps (F# and C#). Measure 82 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 83 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 84 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

85

Musical notation for measures 85-86. The key signature is two sharps (F# and C#). Measure 85 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 86 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

87

Musical notation for measures 87-88. The key signature is two sharps (F# and C#). Measure 87 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m. Measure 88 consists of a series of eighth-note chords: F#m, C#m, F#m, C#m, F#m, C#m, F#m, C#m.

Queen

Electric Guitar

♩ = 102,000053

Back Vocal

10

Musical staff for measures 10-15, showing a whole rest in each measure.

AND fightin' like a man, you're hangin' your life. Ooh, see girl, watch

Musical staff for measures 16-24, featuring a triplet of eighth notes in measure 17 and a pair of eighth notes in measure 21.

thee needin' a dangin' queen. Fri night's a low lookin' place, mm,

Musical staff for measures 25-28, showing a rhythmic pattern of eighth notes.

29 where they play the music. Gettin' the swing, you're lookin' for a king.

Musical staff for measures 29-33, showing a rhythmic pattern of eighth notes.

34 Anybody's guy. Nighty night's high. With a bit of a music,

Musical staff for measures 34-39, showing a rhythmic pattern of eighth notes.

40 ev'rything is fine. You're the mood for a dance. And you get a chance, you're a dangin' queen,

Musical staff for measures 40-47, featuring a pair of eighth notes in measure 41.

you're only seventeen. Dangin' queen, feel the fun of the taberne, oh yeah. You dance, you

Musical staff for measures 48-54, showing a melodic line with a long note in measure 54.

55 can't live, hangin' your life. Ooh, see girl, watch thee needin' a dangin' queen.

Musical staff for measures 55-61, featuring a pair of eighth notes in measure 56 and a pair of eighth notes in measure 60.

You're a queen, you're a queen

Musical staff for measures 62-65, showing a rhythmic pattern of eighth notes.

66 gone. Lookin' out for another, anyone will do. You're the mood for a dance.

Musical staff for measures 66-71, featuring a pair of eighth notes in measure 67.

And you get a chance, you're a dangin' queen, you're only seventeen. Dangin' queen,

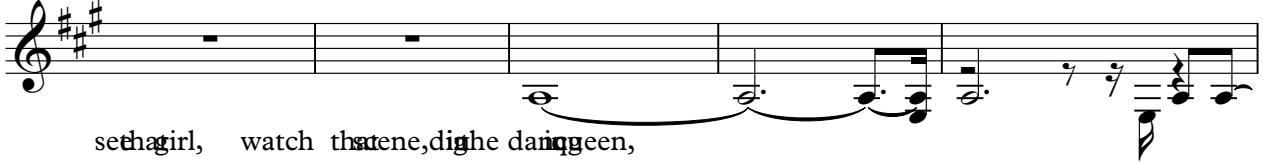
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured. (C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

74



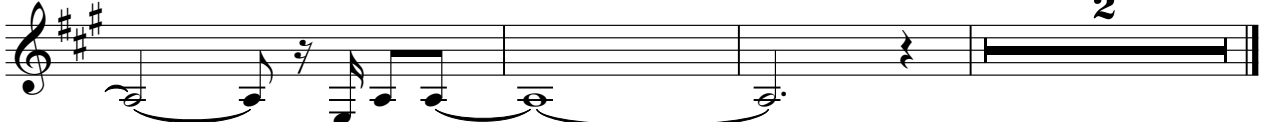
feels from the tabline, oh yeah. You dance, you can't live, hanging from your life. Ooh,

81



see that girl, watch that scene, dig the dancing,

86



dig the dancing.

Queen

Kora

♩ = 102,000053

10

14

21

25

29

33

37

41

46

50

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

Queen

Fretless Electric Bass

♩ = 102,000053

2

6

9

12

15

19

22

25

28

31

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

34



38



41



44



47



50



54



57



60



63



67



70



73



76



79



82



85



88



Queen

Alto

♩ = 102,000053

2

9

3 6

20

34 3

58

25 3

86

2

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Queen

Electric Piano

♩ = 102,000053

The musical score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It consists of seven systems of staves. The first system (measures 1-8) features a melodic line with a double bar line and a '2' above it. The second system (measures 9-13) includes a triplet of eighth notes. The third system (measures 14-16) is a grand staff with a piano accompaniment in the bass clef. The fourth system (measures 17-22) has a double bar line and a '2' above it. The fifth system (measures 23-26) shows a piano accompaniment with a fermata. The sixth system (measures 27-30) continues the piano accompaniment. The seventh system (measures 31-34) concludes with a piano accompaniment and a fermata.

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

35

Musical notation for measures 35-38. The key signature is two sharps (F# and C#). Measure 35 has a whole rest in the treble and a quarter-note bass line. Measure 36 has a whole rest in the treble and a quarter-note bass line. Measure 37 has a quarter-note treble line and a quarter-note bass line. Measure 38 has a quarter-note treble line and a quarter-note bass line.

39

Musical notation for measures 39-43. The key signature is two sharps. Measures 39-41 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 42 has a whole rest in the treble and a whole note bass line. Measure 43 has a rhythmic pattern of eighth notes in the treble and quarter notes in the bass.

44

Musical notation for measures 44-48. The key signature is two sharps. Measures 44-45 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 46 has a quarter-note treble line and a quarter-note bass line. Measure 47 has a quarter-note treble line and a quarter-note bass line. Measure 48 has a quarter-note treble line and a quarter-note bass line.

49

Musical notation for measures 49-51. The key signature is two sharps. Measures 49-50 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 51 has a quarter-note treble line and a quarter-note bass line.

52

Musical notation for measures 52-58. The key signature is two sharps. Measures 52-57 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 58 has a whole rest in the treble and a whole note bass line. A fermata is placed over the whole note bass line, with the number '4' above it, indicating a four-measure hold.

59

Musical notation for measures 59-62. The key signature is two sharps. Measures 59-60 feature a rhythmic pattern of eighth notes in the treble and quarter notes in the bass. Measure 61 has a quarter-note treble line and a quarter-note bass line. Measure 62 has a quarter-note treble line and a quarter-note bass line.

64

Musical notation for measures 64-67. The piece is in A major (two sharps) and 4/4 time. Measure 64 features a bass line with eighth-note patterns and a treble line with rests. Measures 65 and 66 continue the bass line with similar eighth-note patterns. Measure 67 shows the treble line entering with a melodic line of eighth notes.

68

Musical notation for measure 68. The treble clef contains a melodic line of eighth notes, while the bass clef has a steady accompaniment of eighth notes.

72

Musical notation for measures 72-76. Measures 72-75 feature a treble line with eighth-note patterns and a bass line with rests. In measure 76, the bass line enters with a single note, and the treble line continues with eighth notes.

77

Musical notation for measures 77-80. Measures 77-79 feature a treble line with eighth-note patterns and a bass line with rests. In measure 80, the bass line enters with a single note, and the treble line continues with eighth notes.

81

Musical notation for measures 81-83. The treble clef contains a melodic line of eighth notes, while the bass clef has a steady accompaniment of eighth notes.

84

Musical notation for measures 84-87. Measures 84-86 feature a treble line with eighth-note patterns and a bass line with rests. In measure 87, the bass line enters with a single note, and the treble line continues with eighth notes. A double bar line with a '2' above it indicates the end of the piece.

2

Viola

82

Musical notation for Viola, measures 82-85. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 82 starts with a whole note chord of F#3 and C#4. Measure 83 contains a half note chord of F#3 and C#4, followed by a quarter note G4. Measure 84 contains a half note chord of F#3 and C#4, followed by a quarter note G4. Measure 85 contains a half note chord of F#3 and C#4, followed by a quarter note G4.

86

Musical notation for Viola, measures 86-89. The key signature has two sharps (F# and C#), and the time signature is 3/4. Measure 86 starts with a whole note chord of F#3 and C#4. Measure 87 contains a half note chord of F#3 and C#4, followed by a quarter note G4. Measure 88 contains a half note chord of F#3 and C#4, followed by a quarter note G4. Measure 89 contains a half note chord of F#3 and C#4, followed by a quarter note G4.

Queen
Viola

♩ = 102,000053

10

14

20

38

41

46

50

14

68

71

76

80

7

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

Queen
Solo

♩ = 102,000053

6

4

3

7

3

3

11

15

19

23

25

27

31

(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.
(C) 1994 Tune 1000 Corporation ;EMI Grove Park Music, Inc. Int'l Rights Secured.

V.S.

33

35

39

43

47

51

55

59

63

65

69 Solo 3

73

77

81

85

88