

ABBA - Dance (while The Music Still Goes On)

♩ = 130,000137

Flute

Electric Bass

Synth Voice

Tape Sampler Keyboard [Strings]



6

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Lead 5

Solo

11

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 11 through 14. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play complex chordal textures with various accidentals. The E. Bass part provides a steady bass line. The Syn. Voice part mirrors the flute's melody. The Lead 5 part plays a rhythmic accompaniment with chords. The Solo part consists of four chords: G major, D major, F#m, and G major.



15

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 15 through 18. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two J. Gtr. parts play complex chordal textures. The E. Bass part provides a steady bass line. The Syn. Voice part mirrors the flute's melody. The Lead 5 part plays a rhythmic accompaniment with chords. The Solo part consists of four chords: G major, D major, F#m, and G major.

18

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 18, 19, and 20. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex, syncopated rhythm. The two J. Gtr. parts play a dense, rhythmic accompaniment with many beamed notes. The E. Bass part provides a steady bass line. The Syn. Voice part mirrors the flute's melody. The Lead 5 part plays a simple, rhythmic accompaniment. The Solo part consists of a few chords.



21

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 21, 22, 23, and 24. The Flute part continues its melodic line. The Percussion part maintains its complex rhythm. The two J. Gtr. parts continue their dense accompaniment. The E. Bass part continues its steady bass line. The Syn. Voice part continues to mirror the flute's melody. The Lead 5 part continues its simple accompaniment. The Solo part continues with a few more chords.

25

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 25 through 28. The Flute part features a melodic line with eighth and quarter notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play complex chordal textures with various articulations. The E. Bass part provides a steady bass line. The Syn. Voice part mirrors the flute's melody. Lead 5 plays a rhythmic accompaniment of eighth notes. The Solo part consists of a series of chords in the lower register.



29

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 29 through 32. The instrumentation and parts are identical to the previous system. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The J. Gtr. parts continue with their complex textures. The E. Bass part remains steady. The Syn. Voice part follows the flute. Lead 5 continues its eighth-note accompaniment. The Solo part continues with its chordal sequence.

33

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 33, 34, and 35. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a consistent rhythmic pattern of eighth notes. The two J. Gtr. parts play a complex, multi-layered chordal accompaniment. The E. Bass part provides a steady bass line. The Syn. Voice part mirrors the flute's melody. The Lead 5 part plays a rhythmic pattern of eighth notes. The Solo part plays a series of chords.



36

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 36, 37, and 38. The Flute part continues its melodic line. The Percussion part maintains its rhythmic pattern. The two J. Gtr. parts continue their complex accompaniment. The E. Bass part continues its bass line. The Syn. Voice part continues its melodic line. The Lead 5 part continues its rhythmic pattern. The Solo part continues its chordal accompaniment.

40

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 40 through 43. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The two J. Gtr. parts play a dense, rhythmic accompaniment with many chords and rests. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line similar to the flute. The Lead 5 and Solo parts play a rhythmic accompaniment with many rests.



44

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 44 through 47. The Flute part has a melodic line with eighth and sixteenth notes. The Percussion part has a complex rhythmic pattern with many rests. The two J. Gtr. parts play a dense, rhythmic accompaniment with many chords and rests. The E. Bass part provides a steady bass line. The Syn. Voice part has a melodic line similar to the flute. The Lead 5 and Solo parts play a rhythmic accompaniment with many rests.

48

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 48 through 51. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note pattern. The two J. Gtr. parts play complex chordal textures with some melodic movement. The E. Bass part provides a simple harmonic foundation. The Syn. Voice part has a vocal line with some rests. The Lead 5 part plays a rhythmic accompaniment with chords. The Solo part consists of four chords: G major, C major, F major, and D major.



52

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 52 through 55. The Flute part continues its melodic line. The Percussion part maintains its eighth-note pattern. The two J. Gtr. parts play complex chordal textures. The E. Bass part provides a simple harmonic foundation. The Syn. Voice part has a vocal line with some rests. The Lead 5 part plays a rhythmic accompaniment with chords. The Solo part consists of four chords: G major, C major, F major, and D major.

55

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 55 through 58. The Flute part has a melodic line with eighth and quarter notes. Percussion features a consistent rhythmic pattern with eighth notes and rests. The two J. Gtr. parts play complex chordal textures with many beamed notes. The E. Bass part has a simple bass line with quarter notes and rests. Syn. Voice has a melodic line similar to the flute. Lead 5 and Solo parts play block chords with eighth notes.



59

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 59 through 62. The Flute part continues its melodic line. Percussion maintains the same rhythmic pattern. The two J. Gtr. parts play complex chordal textures. The E. Bass part has a simple bass line. Syn. Voice has a melodic line. Lead 5 and Solo parts play block chords.

62

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 62 through 65. The Flute part features a melodic line with eighth and sixteenth notes. The Percussion part has a steady eighth-note rhythm. The two J. Gtr. parts play complex chordal textures with many beamed notes. The E. Bass part provides a simple bass line. The Syn. Voice part mirrors the flute's melody. Lead 5 plays a rhythmic accompaniment of eighth notes. The Solo part consists of four chords: C major, F major, C major, and F major.



66

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system contains measures 66 through 69. The Flute part continues with a melodic line. The Percussion part maintains its eighth-note pattern. The two J. Gtr. parts continue with their complex chordal textures. The E. Bass part continues with its simple bass line. The Syn. Voice part continues with its melodic line. Lead 5 continues with its rhythmic accompaniment. The Solo part consists of four chords: C major, F major, C major, and F major.

69

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system of music covers measures 69, 70, and 71. It features seven staves: Flute (Fl.), Percussion (Perc.), two Electric Guitars (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 5, and Solo. The key signature has two flats (B-flat and E-flat). The flute and synthesizer voice parts play a melodic line starting with a half note G4. The percussion part has a complex rhythmic pattern with many eighth notes. The guitar parts consist of chords and arpeggios. The bass part provides a steady accompaniment. The lead and solo parts play block chords.



72

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Lead 5

Solo

Detailed description: This system of music covers measures 72, 73, and 74. It features the same seven staves as the previous system. The key signature changes to one flat (B-flat). The flute and synthesizer voice parts continue the melodic line. The percussion part maintains its rhythmic pattern. The guitar parts continue with chords and arpeggios. The bass part continues its accompaniment. The lead and solo parts play block chords.

75

Musical score for measures 75-77. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Lead 5 (Lead 5), and Solo (Solo). The Flute and Syn. Voice parts have identical melodic lines. The J. Gtr. parts feature complex chordal textures with many accidentals. The Solo part consists of a few chords in the bass register.



78

Musical score for measures 78-81. The score includes parts for Flute (Fl.), Percussion (Perc.), two J. Gtr. (J. Gtr.), E. Bass (E. Bass), Syn. Voice (Syn. Voice), Lead 5 (Lead 5), and Solo (Solo). The Flute and Syn. Voice parts have identical melodic lines. The J. Gtr. parts feature complex chordal textures with many accidentals. The Solo part consists of a few chords in the bass register.

81

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Voice
Lead 5
Solo

Detailed description: This system of musical notation covers measures 81 to 83. It features seven staves: Flute (Fl.), Percussion (Perc.), two Jazzy Guitar (J. Gtr.) parts, Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Lead 5, and Solo. The key signature has two sharps (F# and C#). The Flute and Syn. Voice parts play a melodic line with eighth and quarter notes. The Percussion part has a steady eighth-note rhythm. The two J. Gtr. parts play complex chords and arpeggios. The E. Bass part provides a simple bass line. The Lead 5 and Solo parts play block chords.



84

Fl.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Syn. Voice
Lead 5
Solo

Detailed description: This system of musical notation covers measures 84 to 86. It features the same seven staves as the previous system. The key signature changes to one flat (Bb). The Flute and Syn. Voice parts continue with their melodic lines. The Percussion part maintains its eighth-note pattern. The two J. Gtr. parts play complex chords and arpeggios. The E. Bass part provides a simple bass line. The Lead 5 and Solo parts play block chords.

87

The musical score for page 13, measures 87-90, features the following parts:

- Fl. (Flute):** Measures 87-90, starting with a whole rest in measure 87, followed by a melodic line in measures 88-90.
- Perc. (Percussion):** Measures 87-90, featuring a rhythmic pattern of eighth and sixteenth notes.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff (J. Gtr. 1) has a complex melodic line with many accidentals. The lower staff (J. Gtr. 2) has a more rhythmic accompaniment.
- E. Bass (Electric Bass):** Measures 87-90, featuring a simple bass line with quarter and eighth notes.
- Syn. Voice (Synthesizer Voice):** Measures 87-90, mirroring the melodic line of the Flute part.
- Lead 5 (Lead 5):** Measures 87-90, featuring a rhythmic accompaniment with eighth notes.
- Solo (Solo):** Measures 87-90, featuring a complex melodic line with many accidentals.

90

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Lead 5

Solo

Detailed description: This is a multi-staff musical score for page 14, measures 90-92. The score is arranged vertically from top to bottom as follows: Flute (Fl.), Percussion (Perc.), two parts of J. Gtr. (J. Gtr.), Electric Bass (E. Bass), Synthesizer Voice (Syn. Voice), Tape Sample String (Tape Smp. Str.), Lead 5, and Solo. The key signature is one sharp (F#) and the time signature is 4/4. The Flute part (measures 90-92) plays a melodic line starting with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note D5, and finally a quarter note E5. The Percussion part features a steady eighth-note accompaniment with a consistent pattern of quarter notes and eighth notes. The first J. Gtr. part is a complex, multi-voiced texture with various chords and melodic fragments. The second J. Gtr. part provides harmonic support with block chords. The E. Bass part plays a simple bass line with quarter notes G2, A2, B2, and C3. The Syn. Voice part mirrors the flute's melody. The Tape Smp. Str. part is silent. The Lead 5 part plays a rhythmic accompaniment with chords and single notes. The Solo part consists of block chords in the lower register.

93

This musical score is arranged for multiple instruments. The parts are as follows:

- Fl. (Flute):** Melodic line in treble clef, starting with a quarter note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, followed by quarter notes D5, E5, and F5, and ending with a half note G5.
- Perc. (Percussion):** Rhythmic accompaniment in a drum set notation, featuring a consistent pattern of eighth notes.
- J. Gtr. (Jazz Guitar):** Two staves. The upper staff shows a complex melodic line with many beamed eighth notes and some accidentals. The lower staff shows a chordal accompaniment with block chords.
- E. Bass (Electric Bass):** Bass line in bass clef, primarily consisting of quarter notes and quarter rests.
- Syn. Voice (Synthesizer Voice):** Melodic line in treble clef, mirroring the flute part.
- Tape Smp. Str. (Tape Sample String):** A staff with a treble clef that is mostly empty, indicating no notes are present.
- Lead 5 (Lead 5):** Staff with a treble clef containing sparse notes, mostly quarter notes and quarter rests.
- Solo (Solo):** Staff with a treble clef showing a sequence of four chords: G#m, F#m, Dm, and G#m.

97

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Lead 5

Solo

100

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Lead 5

Solo

Detailed description: This is a multi-staff musical score for page 17, starting at measure 100. The score is written in a key signature of one sharp (F#) and a common time signature (C). The instruments and parts are: Flute (Fl.) with a melodic line; Percussion (Perc.) with a rhythmic pattern of eighth and sixteenth notes; two parts of J. Gtr. (J. Gtr.) with chordal accompaniment; E. Bass (E. Bass) with a simple bass line; Syn. Voice (Syn. Voice) with a vocal line; Tape Smp. Str. (Tape Smp. Str.) which is mostly silent; Lead 5 (Lead 5) with a rhythmic pattern of eighth notes; and Solo (Solo) with a melodic line. The score is organized into three measures, with measure 100 starting at the top left and measure 102 ending at the bottom right.

102

Fl.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Tape Smp. Str.

Lead 5

Solo

ABBA - Dance (while The Music Still Goes On)

Flute

♩ = 130,000137

The first staff of music shows the beginning of the piece. It starts with a 4/4 time signature and a key signature of one sharp (F#). The melody begins with a quarter rest, followed by a series of eighth notes and quarter notes, including a triplet of eighth notes. The notes are G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The second staff begins at measure 6. The melody continues with eighth notes and quarter notes, featuring a sharp sign before the final note of the first measure. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The third staff begins at measure 11. The melody consists of eighth and quarter notes. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The fourth staff begins at measure 16. This measure contains a complex chord structure with multiple notes and rests, including a sharp sign. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The fifth staff begins at measure 20. The melody continues with eighth and quarter notes. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The sixth staff begins at measure 24. The melody consists of eighth and quarter notes. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

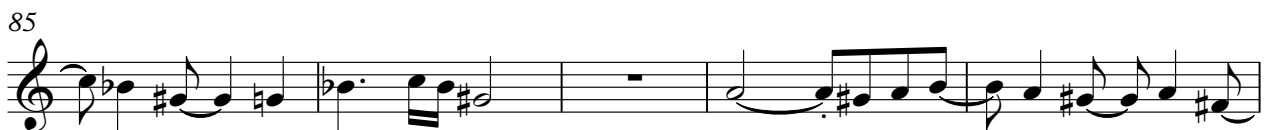
The seventh staff begins at measure 29. The melody consists of eighth and quarter notes. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The eighth staff begins at measure 34. This measure contains a complex chord structure with multiple notes and rests, including a sharp sign. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The ninth staff begins at measure 38. The melody consists of eighth and quarter notes. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

The tenth staff begins at measure 42. The melody consists of eighth and quarter notes, ending with a sharp sign. The notes are D4, E4, F#4, G4, A4, B4, C5, D5, E5, D5, C5, B4, A4, G4, F#4, E4, D4.

V.S.



90



95



100



ABBA - Dance (while The Music Still Goes On)

Percussion

♩ = 130,000137

9



13



18



23



28



33



38



43



48



53



V.S.

58



63



68



72



77



82



87



92



97



101



♩ = 130,000137
8

12

15

18

21

24

28

31

34

37

V.S.

40

44

48

52

55

58

61

64

68

71

This image displays a page of jazz guitar sheet music, numbered 3. The music is written in a single system with ten staves, each representing a measure. The key signature is one flat (B-flat), and the time signature is 4/4. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. Measure numbers 74, 77, 80, 83, 86, 89, 92, 95, 98, and 101 are clearly marked at the beginning of their respective staves. The music features intricate melodic lines and dense harmonic textures characteristic of jazz guitar.

♩ = 130,000137

9

14

19

24

29

34

39

44

49

54

V.S.

59



64



69



74



79



84



89



94



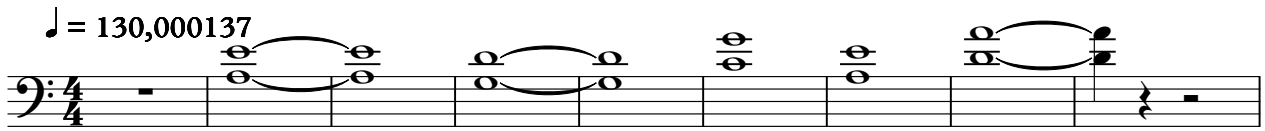
99



Electric Bass

ABBA - Dance (while The Music Still Goes On)

♩ = 130,000137



10



16




22



28




34



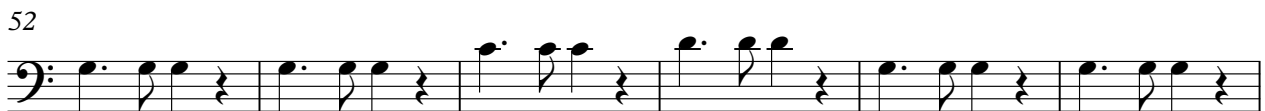
40



46



52



58



V.S.

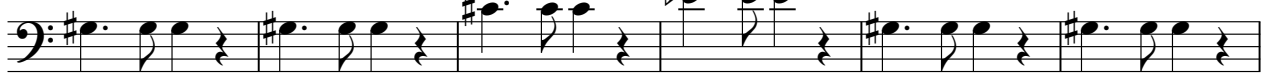
64



69



74



80



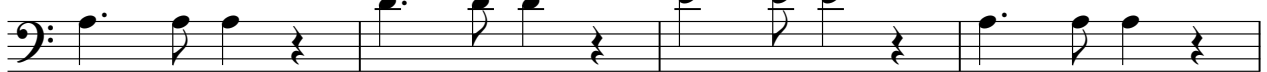
86



91



97



101



ABBA - Dance (while The Music Still Goes On)

Synth Voice

♩ = 130,000137



V.S.

47



52



56



60



64



68



73



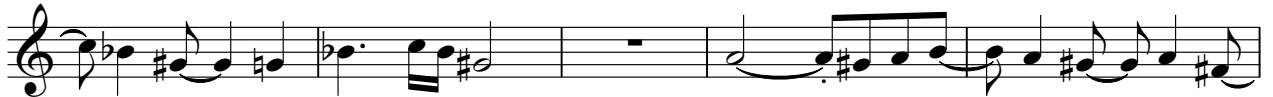
77



81



85



90



95



100



Tape Sampler Keyboard [Strings] ABBA - Dance (while The Music Still Goes On)

♩ = 130,000137

Musical score for strings in 4/4 time, measures 1-7. The tempo is marked as ♩ = 130,000137. The score consists of two staves: a treble clef staff and a bass clef staff. The key signature has one sharp (F#). The notes are as follows:

Measure	Treble Clef	Bass Clef
1	Rest	Rest
2	Whole note chord: G4, B4, D5	Whole note chord: G2, B2, D3
3	Rest	Rest
4	Rest	Whole note chord: G2, B2, D3
5	Whole note chord: G4, B4, D5	Whole note chord: G2, B2, D3
6	Whole note chord: G4, B4, D5	Whole note chord: G2, B2, D3
7	Whole note chord: G4, B4, D5	Whole note chord: G2, B2, D3

10

Musical score for strings, measure 10. The measure is marked with a large number '10' at the beginning. The notes are as follows:

Measure	Notes
10	Whole note chord: G4, B4, D5 (80) Rest Whole note chord: G4, B4, D5 (5)

96

Musical score for strings, measure 96. The measure is marked with a large number '96' at the beginning. The notes are as follows:

Measure	Notes
96	Whole note chord: G4, B4, D5 (2) Rest Rest Rest Rest Rest Rest

Lead 5 (Charang)

ABBA - Dance (while The Music Still Goes On)

♩ = 130,000137

9

13

18

23

28

33

38

41

Detailed description: This image shows a musical score for a lead guitar part in 4/4 time. The tempo is marked as 130,000137. The score consists of eight staves of music. The first staff begins with a whole rest for 9 measures. From the second staff onwards, the music is composed of chords and rests. The chords are primarily triads and dyads, often with a dotted quarter note followed by an eighth rest, creating a rhythmic pattern. The notes are mostly in the lower register, typical of a Charango. The final staff ends with a whole rest for 41 measures.

Lead 5 (Charang)

44



49



54



59



64



69



74



78



82



86



Lead 5 (Charang)

91



96



100



ABBA - Dance (while The Music Still Goes On)

Solo

♩ = 130,000137
9

16

22

29

35

42

49

57

63

71

V.S.

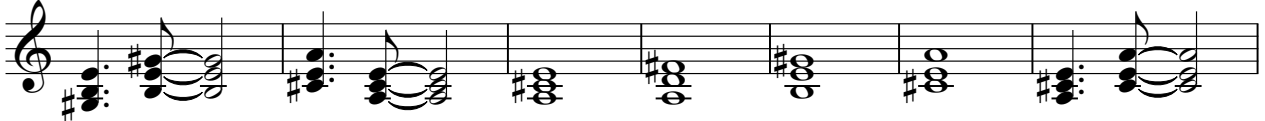
78



84



91



98

