

ABBA - Eagle

0.0"

1.1,00

Eagle by ABBA - Comments/suggestions to: howard@hrfarrar.demon.co.uk

♩ = 129,000076

Drum Track 1

Intro Lead



5

Drum Track 1

Bass

Intro Lead

Strings 1



9

Pan Flute

Drum Track 1

Bass

Intro Lead

Strings 1

12

Pan Flute

Drum Track 1

Drum Track 2

Bass

Intro Lead

Strings 1



15

Pan Flute

Drum Track 1

Drum Track 2

Bass

Intro Lead

Strings 1

19

Pan Flute

Drum Track 1

Drum Track 2

Bass

Intro Lead

Strings 2

Strings 1



22

Drum Track 1

Bass

Intro Lead

Strings 2

Strings 1

24

Pan Flute

Drum Track 1

Drum Track 2

Bass

Intro Lead

Strings 2

Strings 1

This musical score page contains six staves for measures 24 through 26. The **Pan Flute** staff (treble clef) shows rests for the first two measures and a melodic phrase in the third. **Drum Track 1** (snare drum) has a steady eighth-note pattern with 'x' marks above the notes. **Drum Track 2** (bass drum) has rests for the first two measures and a pattern in the third. The **Bass** staff (bass clef) plays a rhythmic line with eighth and quarter notes. **Intro Lead** (treble clef) features a melodic line with a sharp sign and a final flourish. **Strings 2** (treble clef) and **Strings 1** (bass clef) play sustained chords and moving lines, with a sharp sign in the second measure.

27

Pan Flute

Drum Track 1

Drum Track 2

Bass

Intro Lead

Strings 2

Strings 1

The musical score for measures 27-29 consists of seven staves. The Pan Flute staff (treble clef) has a whole note chord in measure 27 and a whole rest in measure 29. Drum Track 1 (snare drum) has a steady eighth-note pattern with 'x' marks above the notes. Drum Track 2 (kick drum) has a pattern of eighth notes in measures 28 and 29. The Bass staff (bass clef) has a melodic line with eighth notes and a half note. The Intro Lead staff (treble clef) has a complex melodic line with many beamed notes. The Strings 1 and 2 staves (bass clef) have a sustained harmonic texture with many beamed notes.

30

Pan Flute

Drum Track 1

Bass

Intro Lead

Strings 2

Strings 1



33

Pan Flute

Drum Track 1

Bass

Intro Lead

Strings 2

Strings 1

36

Pan Flute

Pan Flute Lead

Drum Track 1

Drum Track 2

Bass

Intro Lead

Strings 2

Strings 1



39

Pan Flute Lead

Drum Track 1

Bass

Strings 1

43

Pan Flute Lead

Drum Track 1

Bass

Strings 1



46

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

50

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



53

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

57

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



61

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

64

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



67

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

70

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



74

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

78

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



81

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

85

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



88

Pan Flute Lead

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1

92

Pan Flute Lead

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1



95

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1

98

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1



101

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1

104

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1

Detailed description: This system covers measures 104 and 105. The Drum Track 1 shows a steady rhythm with 'x' marks above the staff. Guitar 1 has a melodic line with a long sustain in measure 104. Guitar 2 and Bass provide harmonic support with rhythmic patterns. Strings 1 and 2 play sustained chords, with a key signature change to one flat indicated by a 'b' symbol.



106

Pan Flute Lead

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1

Detailed description: This system covers measures 106, 107, and 108. The Pan Flute Lead is mostly silent. Drum Track 1 has a more active pattern, including a triplet in measure 108. Guitar 1 and 2 continue their melodic and harmonic parts. The Bass line features a triplet in measure 108. The Strings section shows a change in texture, with more active movement in both parts.

109

Pan Flute Lead

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1



112

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

116

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



120

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

123

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



126

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1

129

Pan Flute Lead

Drum Track 1

Bass

Strings 2

Strings 1



132

Pan Flute Lead

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1

136

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 2

Strings 1



140

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

143

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

Detailed description: This system covers measures 143 and 144. The Drum Track 1 features a steady quarter-note pattern with 'x' marks above the staff. Guitar 1 and 2 play melodic lines with slurs and triplets. The Bass line has a rhythmic pattern of quarter notes and rests. Strings 1 play a sustained chord with a tremolo effect.



145

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

Detailed description: This system covers measures 145 and 146. The Drum Track 1 continues with a steady quarter-note pattern. Guitar 1 and 2 play more complex melodic lines featuring sextuplets and triplets. The Bass line has a rhythmic pattern of quarter notes and rests. Strings 1 play a sustained chord with a tremolo effect.

147

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

Detailed description: This musical score block covers measures 147 to 150. It features five staves: Drum Track 1, Guitar 1, Guitar 2, Bass, and Strings 1. The Drum Track 1 staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar 1 and 2 staves contain complex melodic lines with many beamed notes and slurs. The Bass staff has a more rhythmic line with some triplets. The Strings 1 staff shows sustained chords with a sharp sign (#) in the second measure.



150

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

Detailed description: This musical score block covers measures 150 to 153. It features five staves: Drum Track 1, Guitar 1, Guitar 2, Bass, and Strings 1. The Drum Track 1 staff shows a consistent rhythmic pattern with 'x' marks above the staff. The Guitar 1 and 2 staves contain complex melodic lines with many beamed notes and slurs. The Bass staff has a more rhythmic line with some triplets. The Strings 1 staff shows sustained chords with a sharp sign (#) in the second measure.

152

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1



155

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

158

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1



161

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

163

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

This musical score block covers measures 163 to 165. It features five staves: Drum Track 1, Guitar 1, Guitar 2, Bass, and Strings 1. The Drum Track 1 staff shows a series of 'x' marks above the staff, indicating a specific drum pattern. The Guitar 1 and 2 staves contain melodic lines with various note values and rests. The Bass staff shows a steady eighth-note pattern. The Strings 1 staff features a sustained chord with a sharp sign, held across the measures.



166

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

This musical score block covers measures 166 to 168. It features five staves: Drum Track 1, Guitar 1, Guitar 2, Bass, and Strings 1. The Drum Track 1 staff shows a series of 'x' marks above the staff, indicating a specific drum pattern. The Guitar 1 and 2 staves contain melodic lines with various note values and rests. The Bass staff shows a steady eighth-note pattern. The Strings 1 staff features a sustained chord with a sharp sign, held across the measures.

168

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1



170

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

172

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

Detailed description: This system of music covers measures 172 and 173. The Drum Track 1 part features a series of 'x' marks above the staff, indicating a specific drum pattern. The Guitar 1 and Guitar 2 parts are written in treble clef with various note values and accidentals. The Bass part is in bass clef with a steady rhythmic pattern. The Strings 1 part is in bass clef and consists of long, sustained notes with a fermata-like structure.



174

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

Detailed description: This system of music covers measures 174 and 175. The Drum Track 1 part continues with 'x' marks above the staff. The Guitar 1 and Guitar 2 parts show more complex rhythmic patterns with many sixteenth notes. The Bass part continues with a similar rhythmic pattern. The Strings 1 part remains with long, sustained notes.

176

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1



178

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

180

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1



182

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

183

Drum Track 1

Guitar 1

Guitar 2

Bass

Strings 1

The image displays a musical score for five instruments across four measures (183-186). The instruments are Drum Track 1, Guitar 1, Guitar 2, Bass, and Strings 1. Measure 183 shows the beginning of the section with rhythmic notation for drums and guitars, and a bass line. Measure 184 continues the guitar and bass lines. Measure 185 features a complex string arrangement. Measure 186 shows the continuation of the guitar and bass lines.

Pan Flute Lead

ABBA - Eagle

♩ = 129,000076 **36**

41

46

53

59

64

70

76

81

86

V.S.

ABBA - Eagle

Drum Track 1

♩ = 129,000076

Drum notation for measures 1-6. The staff is in 4/4 time. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

7

Drum notation for measures 7-12. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

13

Drum notation for measures 13-18. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

19

Drum notation for measures 19-24. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

25

Drum notation for measures 25-30. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

31

Drum notation for measures 31-36. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

37

Drum notation for measures 37-42. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

43

Drum notation for measures 43-48. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

49

Drum notation for measures 49-54. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

55

Drum notation for measures 55-60. The bass drum part consists of a steady quarter-note pulse. The snare drum part consists of a steady quarter-note pulse. The hi-hat part consists of a steady quarter-note pulse.

V.S.

Drum Track 1

61

Musical notation for measures 61-66. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

67

Musical notation for measures 67-72. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

73

Musical notation for measures 73-78. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

79

Musical notation for measures 79-84. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

85

Musical notation for measures 85-90. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

91

Musical notation for measures 91-96. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes and a double bar line.

97

Musical notation for measures 97-102. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

103

Musical notation for measures 103-108. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

109

Musical notation for measures 109-114. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

115

Musical notation for measures 115-120. The top staff shows a drum pattern with 'x' marks for hits. The bottom staff shows a bass line with quarter notes.

Drum Track 1

121

127

133

139

145

151

157

163

169

175

V.S.

4

Drum Track 1

180

The image shows a musical score for a drum track. It consists of a single staff with a drum set icon at the beginning. Above the staff, there are 16 'x' marks, each with a downward-pointing arrow, indicating drum hits. The staff is divided into four measures, each containing two notes. The tempo is marked as 180. At the end of the track, there is a double bar line followed by a thick black bar and the number '2', indicating a 2-measure rest.

2

Drum Track 2

ABBA - Eagle

♩ = 129,000076

11

4

20

4

29

6

148

ABBA - Eagle

Guitar 1

♩ = 129,000076

88 3

94

99

103

107 21 2

134

139

144 3 6 3

146

150 3

V.S.

Guitar 1

154

159

163

167

170

173

175

178

181

ABBA - Eagle

Guitar 2

♩ = 129,000076

88 3

94

99

104

108 21 2

135

140

145 6 3 3

148 3

151

Detailed description: This is a guitar score for the second guitar part of ABBA's song 'Eagle'. The score is written in 4/4 time with a tempo of 129,000076. It consists of ten staves of music. The first staff starts at measure 88 and contains a whole rest followed by a triplet of eighth notes. The second staff begins at measure 94. The third staff starts at measure 99 and includes a triplet of eighth notes. The fourth staff begins at measure 104. The fifth staff starts at measure 108 and features a whole rest, a quarter rest, a whole rest, a triplet of eighth notes, and a quarter rest. The sixth staff begins at measure 135. The seventh staff starts at measure 140 and includes a triplet of eighth notes. The eighth staff begins at measure 145 and contains a sextuplet of eighth notes, a triplet of eighth notes, and another triplet of eighth notes. The ninth staff starts at measure 148 and includes a triplet of eighth notes. The tenth and final staff begins at measure 151 and ends with a whole note chord.

V.S.

156



161



165



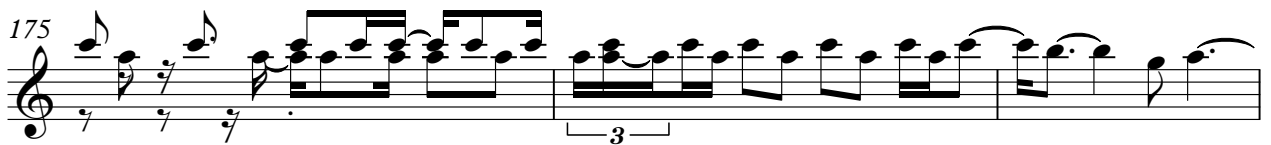
169



173



175



178



181



ABBA - Eagle

Bass

♩ = 129,000076

4



10



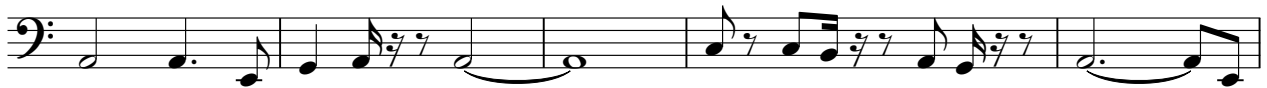
14



20



25



30



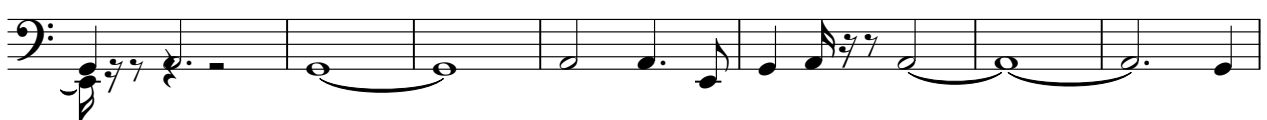
36



41



46



53



V.S.

60



66



72



79



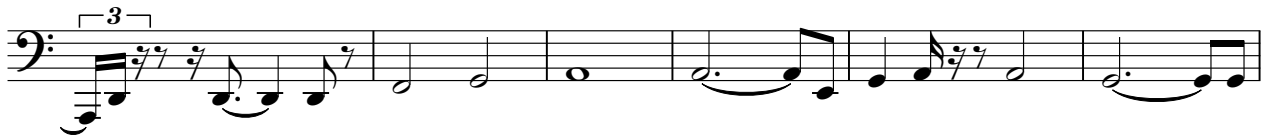
86



93



98



104



110



117



124



131



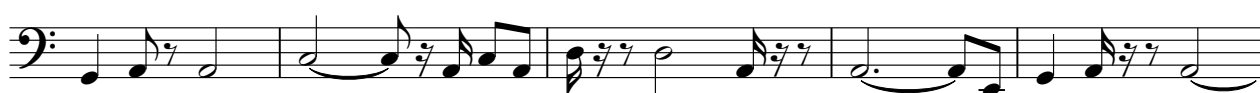
138



144



149



154



158



163



167



172



V.S.

4

Bass

176



181



Intro Lead

ABBA - Eagle

♩ = 129,000076

3

9

17

23

28

33

149

Strings 2

ABBA - Eagle

♩ = 129,000076

20

24

31

36

12

51

57

65

70

77

85

Detailed description: This is a musical score for the second string part of ABBA's song 'Eagle'. The score is written in bass clef with a 4/4 time signature. It begins with a tempo marking of 129,000076. The music starts at measure 20, which contains a whole rest. The first staff (measures 20-23) features a melodic line with eighth and sixteenth notes. The second staff (measures 24-30) continues the melody with various intervals and a triplet of eighth notes in measure 29. The third staff (measures 31-35) shows a more complex rhythmic pattern with sixteenth notes and rests. The fourth staff (measures 36-42) begins with a melodic phrase, followed by a whole rest in measure 37, and then continues with a melodic line. The fifth staff (measures 51-56) features a melodic line with a long slur. The sixth staff (measures 57-64) consists of sustained chords and double stops. The seventh staff (measures 65-69) continues with sustained chords and double stops. The eighth staff (measures 70-76) features a melodic line with sustained chords. The ninth staff (measures 77-84) continues with sustained chords and double stops. The tenth staff (measures 85-92) concludes with a melodic line and sustained chords.

V.S.

2

Strings 2

91

99

107

112

119

127

133

ABBA - Eagle

Strings 1

♩ = 129,000076

4

12

19

24

30

37

44

53

60

67

V.S.

2

Strings 1

75

83

92

101

108

116

124

133

142

151

Strings 1

160

3

169

177

182