

ABBA - Fernando

♩ = 102,000916

Panpipes

Panpipes

Percussion

Jazz Guitar

Jazz Guitar

Kora

Electric Bass

Soprano

Honky-tonk Piano

Tape Sampler Keyboard [Strings]

FX 1 (Rain)

♩ = 102,000916

Viola

Viola

Solo

HitBit



5

Pan.

Pan.

Perc.

Kora

Tape Smp. Str

7

Pan.

Pan.

Kora

Tape Smp. Str

9

Pan.

Pan.

Perc.

J. Gtr.

Kora

Tape Smp. Str

Vla.

Solo

11

Pan.

Pan.

Perc.

J. Gtr.

Kora

Tape Smp. Str

Vla.

Solo

13

Musical score for measures 13-14. The score includes staves for Pan. (top two), Perc., Kora, Tape Smp. Str., FX 1, Vla., and Solo. The Kora part features a complex rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Solo part has a long, sustained note.



15

Musical score for measures 15-16. The score includes staves for Pan., Perc., J. Gtr. (top two), Kora, E. Bass, Tape Smp. Str., FX 1, Vla., and Solo. The J. Gtr. part has a sustained note with a tremolo effect. The E. Bass part has a rhythmic pattern with sixteenth notes and triplets, marked with '6' and '3'. The Solo part has a rhythmic pattern with eighth notes.

17

Pan. Perc. J. Gtr. J. Gtr. Kora E. Bass Tape Smp. Str FX 1 Vla. Vla.

Detailed description: This musical score block covers measures 17 and 18. It features ten staves: Pan. (Pans), Perc. (Percussion), two J. Gtr. (Jazz Guitar) staves, Kora (Kora), E. Bass (Electric Bass), Tape Smp. Str (Tape Sample Strings), FX 1 (Effects), and two Vla. (Viola) staves. The key signature has two sharps (F# and C#). The Pan. part consists of eighth notes with a rhythmic pattern. Perc. has a steady eighth-note accompaniment with triplet markings. The first J. Gtr. staff has a melodic line with triplet markings. The second J. Gtr. staff has a dense chordal accompaniment. Kora has a complex rhythmic pattern with sixteenth notes and triplet markings. E. Bass has a simple bass line with sixteenth notes and triplet markings. Tape Smp. Str and Vla. parts have long, sustained notes. FX 1 has a melodic line with eighth notes.



19

Pan. Perc. J. Gtr. J. Gtr. Kora E. Bass Tape Smp. Str FX 1 Vla. Vla.

Detailed description: This musical score block covers measures 19 and 20. It features the same ten staves as the previous block. The key signature remains two sharps. The Pan. part continues with eighth notes. Perc. has a steady eighth-note accompaniment with triplet markings. The first J. Gtr. staff has a melodic line with triplet markings. The second J. Gtr. staff has a dense chordal accompaniment. Kora has a complex rhythmic pattern with sixteenth notes and triplet markings. E. Bass has a simple bass line with sixteenth notes and triplet markings. Tape Smp. Str and Vla. parts have long, sustained notes. FX 1 has a melodic line with eighth notes.

21

Musical score for measures 21-22. The score includes parts for Pan., Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, FX 1, and Vla. The Kora part features a complex rhythmic pattern with sixteenth notes and sixteenth rests, marked with '6'. The Perc. part has a steady eighth-note pattern with triplet markings. The J. Gtr. part consists of sustained chords. The FX 1 part has a melodic line with eighth notes and rests.



23

Musical score for measures 23-24. The score includes parts for Pan., Perc., J. Gtr., Kora, E. Bass, Tape Smp. Str, FX 1, and Vla. The Kora part continues with its complex rhythmic pattern, marked with '6'. The Perc. part has a steady eighth-note pattern with triplet markings. The J. Gtr. part consists of sustained chords. The FX 1 part has a melodic line with eighth notes and rests.

25

Pan. Perc. J. Gtr. J. Gtr. Kora E. Bass S. Tape Smp. Str. FX 1 Vla.

Detailed description: This system of musical notation covers measures 25 and 26. The instruments are Pan (pan flute), Perc (percussion), two J. Gtr (jazz guitar) staves, Kora (kora), E. Bass (electric bass), S. (saxophone), Tape Smp. Str (tape sample strings), FX 1 (effects), and Vla. (viola). Measure 25 features a complex rhythmic pattern in the Pan and Perc parts, with triplets in Perc. The J. Gtr parts have sustained chords. The Kora part has a dense, repetitive pattern. The E. Bass part has a melodic line with sixteenth notes and a '6' marking. The S. part has a few notes. The Tape Smp. Str part has sustained chords. The FX 1 part has a melodic line. The Vla. part has a few notes.



27

Pan. Perc. J. Gtr. Kora E. Bass S. H-t. Pno. Tape Smp. Str. FX 1 Vla.

Detailed description: This system of musical notation covers measures 27 and 28. The instruments are Pan, Perc, J. Gtr, Kora, E. Bass, S., H-t. Pno (horn), Tape Smp. Str, FX 1, and Vla. Measure 27 features a complex rhythmic pattern in the Pan and Perc parts, with triplets in Perc. The J. Gtr part has a melodic line. The Kora part has a dense, repetitive pattern. The E. Bass part has a melodic line with sixteenth notes and a '6' marking. The S. part has a melodic line. The H-t. Pno part has a complex rhythmic pattern. The Tape Smp. Str part has sustained chords. The FX 1 part has a melodic line. The Vla. part has a few notes.

30

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Tape Smp. Str

FX 1

Detailed description: This system contains measures 30, 31, and 32. The top staff (Pan.) features a complex rhythmic pattern of eighth notes with various accidentals. The second staff (Pan.) is mostly silent with some low-frequency notes. Percussion (Perc.) is marked with a double bar line and 'x' symbols. The electric guitar (J. Gtr.) plays a melodic line with chords. The electric bass (E. Bass) provides a steady bass line. The saxophone (S.) has a melodic line with some rests. The high-tension piano (H-t. Pno.) plays a dense chordal accompaniment. The tape samples (Tape Smp. Str) are held as long notes. The FX 1 track has a melodic line with a triplet of eighth notes in measure 31.



33

Pan.

Pan.

Perc.

J. Gtr.

E. Bass

S.

H-t. Pno.

Tape Smp. Str

FX 1

Detailed description: This system contains measures 33, 34, and 35. The top staff (Pan.) continues with a complex rhythmic pattern. The second staff (Pan.) is mostly silent. Percussion (Perc.) is marked with a double bar line and 'x' symbols. The electric guitar (J. Gtr.) plays a melodic line with chords. The electric bass (E. Bass) provides a steady bass line. The saxophone (S.) has a melodic line with some rests. The high-tension piano (H-t. Pno.) plays a dense chordal accompaniment. The tape samples (Tape Smp. Str) are held as long notes. The FX 1 track has a melodic line with a triplet of eighth notes in measure 33.

36

Pan. Perc. J. Gtr. E. Bass S. H-t. Pno. Tape Smp. Str. FX 1



39 $\text{♩} = 104,000557$

Pan. Perc. J. Gtr. J. Gtr. E. Bass S. H-t. Pno. Tape Smp. Str. FX 1 Vla. Solo

$\text{♩} = 104,000557$

42

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo



45

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

48

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo



51

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

54

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo



57

$\text{♩} = 101,001602$ $\text{♩} = 99,000099$ $\text{♩} = 97,001053$

Pan.

Perc.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

$\text{♩} = 101,001602$ $\text{♩} = 99,000099$ $\text{♩} = 97,001053$

61 $\text{♩} = 94,001160$ $\text{♩} = 92,000549$ $\text{♩} = 90,000900$ $\text{♩} = 102,000916$

The musical score consists of ten staves. The top two staves are labeled 'Pan.' and contain melodic lines with various accidentals and rests. The third staff is 'Perc.' with a drum set icon and rhythmic markings. The fourth staff is 'Kora' with a complex rhythmic pattern of sixteenth notes, each marked with a '6'. The fifth staff is 'E. Bass' with a melodic line and a long slur. The sixth staff is 'S.' with a few notes at the end of the phrase. The seventh staff is 'Tape Smp. Str' with sustained chords. The eighth staff is 'FX 1' with a few notes at the end. The ninth and tenth staves are labeled 'Vla.' and 'Solo' respectively, with melodic lines and a tempo change indicated above the first staff.

64

Pan. Perc. J. Gtr. Kora E. Bass S. H-t. Pno. Tape Smp. Str. FX 1 Vla.

Detailed description: This system contains measures 64, 65, and 66. The Pan. part features a complex rhythmic pattern of eighth notes with various accidentals. Perc. has a steady eighth-note pulse. J. Gtr. plays a melodic line with a prominent slur over measures 65 and 66. Kora has a dense, repetitive eighth-note texture in measures 64 and 65. E. Bass provides a simple bass line with a few accidentals. S. has a melodic line with some rests. H-t. Pno. plays a rhythmic accompaniment of chords. Tape Smp. Str. has a long, sustained note with a tremolo effect. FX 1 has a melodic line with some rests. Vla. has a few notes at the beginning of the system.



67

Pan. Pan. Perc. J. Gtr. E. Bass S. H-t. Pno. Tape Smp. Str. FX 1

Detailed description: This system contains measures 67, 68, and 69. The Pan. part continues with its complex rhythmic pattern. The second Pan. part has a melodic line with a slur. Perc. maintains its eighth-note pulse. J. Gtr. continues its melodic line. E. Bass has a simple bass line. S. has a melodic line with some rests. H-t. Pno. plays a rhythmic accompaniment of chords. Tape Smp. Str. has a long, sustained note with a tremolo effect. FX 1 has a melodic line with some rests.

70

Musical score for measures 70-72. The score includes staves for Pan. (top two), Perc., J. Gtr., E. Bass, S., H-t. Pno., Tape Smp. Str, and FX 1. The Pan. part features a complex rhythmic pattern of eighth notes. The J. Gtr. and E. Bass parts have a melodic line with some slurs. The S. part has a melodic line with a long note at the end. The H-t. Pno. part has a dense chordal texture. The Tape Smp. Str and FX 1 parts have sustained textures.



73

Musical score for measures 73-75. The score includes staves for Pan., Perc., J. Gtr., E. Bass, S., H-t. Pno., Tape Smp. Str, and FX 1. The Pan. part continues with its rhythmic pattern. The J. Gtr. and E. Bass parts have a melodic line with some slurs. The S. part has a melodic line with a long note at the end. The H-t. Pno. part has a dense chordal texture. The Tape Smp. Str and FX 1 parts have sustained textures.

♩ = 104,000557

76

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

H-t. Pno.

Tape Smp. Str

FX 1

Vla.

Solo

79

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

==

Musical score for measures 82-85. The score is divided into two systems by a double bar line. The instruments are: Pan., Perc., J. Gtr., E. Bass, S., Tape Smp. Str, FX 1, Vla., and Solo. The key signature has one sharp (F#) and the time signature is 4/4. Measure 82 shows a complex arrangement with a melodic line in Pan., a rhythmic pattern in Perc., and various chords and textures in the guitars, bass, and strings. Measure 85 features a prominent string texture with a long note in the Solo part and a melodic line in the FX 1 part.

88

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo



91

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

This musical score page contains two systems of music, measures 94 through 100. The instruments are arranged as follows:

- Pan.**: Pan flute, starting at measure 94 with a melodic line.
- Perc.**: Percussion, featuring a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.**: Jazz guitar, playing a melodic line with some bends.
- J. Gtr.**: Jazz guitar, playing a chordal accompaniment.
- E. Bass**: Electric bass, playing a steady bass line.
- S.**: Saxophone, playing a melodic line.
- Tape Smp. Str**: Tape sample strings, playing sustained chords.
- FX 1**: Effects 1, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Solo**: Solo instrument, playing sustained chords.

A double bar line is present between measures 94 and 97. The score continues with measures 97 through 100, where the instruments continue their respective parts.

The image displays a musical score for a multi-instrument ensemble, organized into two systems. The first system begins at measure 100, and the second system begins at measure 103. The instruments and their parts are as follows:

- Pan.**: Pan flute, starting with a rest and then playing a melodic line.
- Perc.**: Percussion, featuring a complex rhythmic pattern with many sixteenth notes.
- J. Gtr.**: Jazz guitar, playing a melodic line with various articulations.
- J. Gtr.**: Jazz guitar, playing a chordal accompaniment.
- E. Bass**: Electric bass, playing a steady bass line.
- S.**: Saxophone, playing a melodic line.
- Tape Smp. Str**: Tape sample strings, playing sustained chords.
- FX 1**: Effects, playing a melodic line.
- Vla.**: Viola, playing a melodic line.
- Solo**: Solo instrument, playing sustained chords.

The score includes various musical notations such as rests, notes, stems, and articulation marks. A double bar line with a repeat sign is located between the two systems.

106

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This system of musical notation covers measures 106, 107, and 108. The Pan flute part (top) features a melodic line with a triplet of eighth notes in measure 108. The Percussion part has a complex, syncopated rhythm. The two J. Gtr. parts consist of a rhythmic accompaniment and a chordal accompaniment. The E. Bass part provides a steady bass line. The S. part has a simple melodic line. The Tape Smp. Str part has a sustained chord. The FX 1 part has a rhythmic pattern. The Vla. part has a melodic line. The Solo part has a sustained chord.



109

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

Detailed description: This system of musical notation covers measures 109, 110, and 111. The Pan flute part (top) features a melodic line with a triplet of eighth notes in measure 111. The Percussion part has a complex, syncopated rhythm. The two J. Gtr. parts consist of a rhythmic accompaniment and a chordal accompaniment. The E. Bass part provides a steady bass line. The S. part has a simple melodic line. The Tape Smp. Str part has a sustained chord. The FX 1 part has a rhythmic pattern. The Vla. part has a melodic line. The Solo part has a sustained chord.

112

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

115

Pan.

Perc.

J. Gtr.

J. Gtr.

E. Bass

S.

Tape Smp. Str

FX 1

Vla.

Solo

3

||

Musical score for measures 118-119. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str, FX 1, Vla., and Solo. Measure 118 starts with a tempo of 102,000916. Measure 119 starts with a tempo of 100,000000. The Solo part features a complex rhythmic pattern with many beamed notes.



Musical score for measures 120-121. The score includes parts for Pan., Perc., J. Gtr., E. Bass, Tape Smp. Str, Vla., and Solo. Measure 120 starts with a tempo of 98,000786. Measure 121 starts with a tempo of 102,000916. The Solo part continues with a complex rhythmic pattern.

ABBA - Fernando

Panpipes

♩ = 102,000916

2

5

7

11

13

15

17

19

21

24

V.S.

26



28



30



32



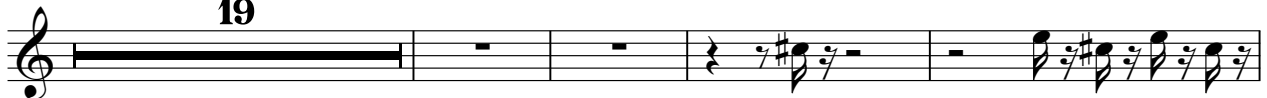
34



37



40



$\text{♩} = 104,000557$

$\text{♩} = 101,001,002,003,004,005,006,007,008,009,010,011,012,013,014,015,016$

19

63



65



67



Panpipes

ABBA - Fernando

♩ = 102,000916

2

3

3

6

3

3

9

3

12

15

♩ = 104,000557

6

17

57

♩ = 101,001609 ♩ = 99,000099 ♩ = 97,001053

61

♩ = 94,001160 ♩ = 92,000549 ♩ = 90,000900 ♩ = 102,000916

4

68

♩ = 104,000557

6

2

79

83

2

87 *Harmonics*

ABBA - Fernando

Percussion

♩ = 102,000916

2 4

11

14

17

20

23

26

31

37

♩ = 104,000557

41

V.S.

2

Percussion

43

45

47

49

51

53

55

57 $\text{♩} = 101,001602 = 99,90,001953 \text{♩} = 92,0001$

62 $\text{♩} = 90,001920000916$

68

Percussion

♩ = 104,000557

74

78

80

82

84

86

88

90

92

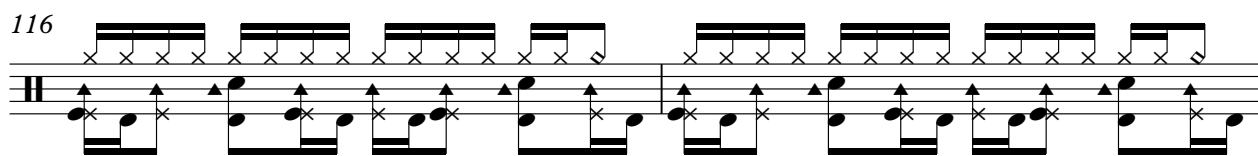
94

V.S.

Musical score for Percussion, measures 96-114. The score is written on two staves per system. The top staff uses a treble clef and contains rhythmic notation with 'x' marks above notes, indicating specific percussion sounds. The bottom staff uses a bass clef and contains rhythmic notation with note heads and stems, indicating the underlying harmonic structure. The measures are numbered 96, 98, 100, 102, 104, 106, 108, 110, 112, and 114. The notation includes various rhythmic values such as eighth and sixteenth notes, and rests, with some notes marked with 'x' to denote specific percussion sounds.

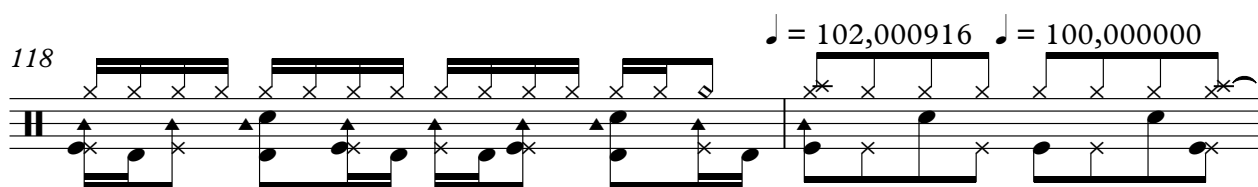
Percussion

116



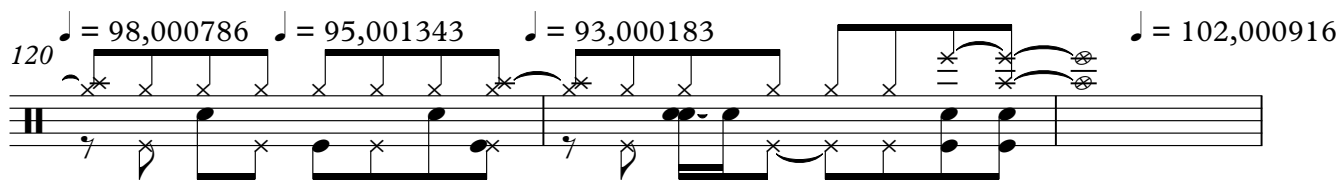
118

$\text{♩} = 102,000916$ $\text{♩} = 100,000000$



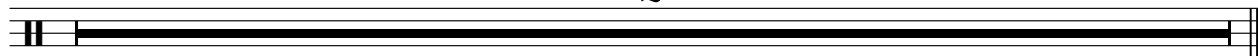
120

$\text{♩} = 98,000786$ $\text{♩} = 95,001343$ $\text{♩} = 93,000183$ $\text{♩} = 102,000916$



123

2



♩ = 102,000916

14

21

28

31

34

37

40

♩ = 104,000557

19

♩ = 101,00190200790619500100,000900

2

64

67

70

73

76 $\text{♩} = 104,000557$

79

82

86

89

92

The image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The music is written on a single staff in treble clef with a key signature of one sharp (F#). The piece begins at measure 64. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings. A tempo marking of $\text{♩} = 104,000557$ is placed above measure 76. The page concludes with measure 92.

95

99

103

107

110

113

117

$\text{♩} = 102,000,906,098,097,800,183$ $\text{♩} = 102,000,916$

123

2

♩ = 102,000916

8

12

17

20

23

26

♩ = 104,000557

14

43

47

51

55

59 ♩ = 101,0016,0020,0014,531 ♩ = 102,000916 ♩ = 104,000557

15

Musical staff 1: Treble clef, key signature of one sharp (F#). It begins with a 7-measure rest, followed by a 15-measure rest (indicated by a large '15' above the staff), and then a series of chords.

Musical staff 2: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 3: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 4: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 5: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 6: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 7: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 8: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 9: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

Musical staff 10: Treble clef, key signature of one sharp (F#). It contains a sequence of chords.

114



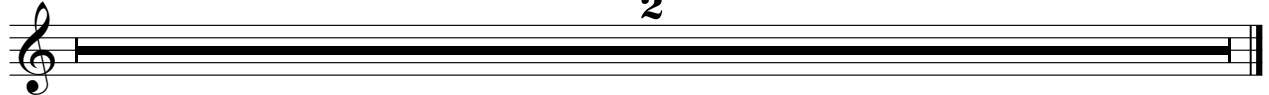
118

$\text{♩} = 102,000916 = 100,0000786 = 95,0000183 = 102,000916$



123

2



ABBA - Fernando

Kora

♩ = 102,000916

2

5

6

7

8

9

10

11

12

13

V.S.

14

6 6 6 6

15

6 6 6 6

16

6 6 6 6

17

6 6 6 6

18

6 6 6 6

19

6 6 6 6

20

6 6 6 6

21

6 6 6 6

22

6 6 6 6

23

6 6 6 6

24

6 6 6 6

25

6 6 6 6

26

6 6 6 6 6 6

28

12 19

♩ = 104,000557 ♩ = 101,000600009975091053006549

62

♩ = 90,000900 ♩ = 102,000916

6 6 6 6 6 6

64

12

6 6

77

42

♩ = 104,000557 ♩ = 102,000916 ♩ = 108,000760 ♩ = 143,000183 ♩ = 102,000916

123

2

ABBA - Fernando

Electric Bass

♩ = 102,000916

14

18

23

28

33

38

♩ = 104,000557

43

47

51

55

♩ = 101,001602

V.S.

2

Electric Bass

60 ♩ = 99,000099 ♩ = 97,9410531602,000540090102,000916

Musical staff 60-65: Bass clef, 4/4 time signature. Measures 60-65 contain a melodic line with eighth and sixteenth notes, including a triplet in measure 61 and a double bar line in measure 62.

Musical staff 66-70: Bass clef, 4/4 time signature. Measures 66-70 continue the melodic line with eighth and sixteenth notes.

Musical staff 71-75: Bass clef, 4/4 time signature. Measures 71-75 continue the melodic line with eighth and sixteenth notes.

76 ♩ = 104,000557

Musical staff 76-80: Bass clef, 4/4 time signature. Measures 76-80 continue the melodic line with eighth and sixteenth notes.

Musical staff 81-84: Bass clef, 4/4 time signature. Measures 81-84 continue the melodic line with eighth and sixteenth notes.

Musical staff 85-88: Bass clef, 4/4 time signature. Measures 85-88 continue the melodic line with eighth and sixteenth notes.

Musical staff 89-92: Bass clef, 4/4 time signature. Measures 89-92 continue the melodic line with eighth and sixteenth notes.

Musical staff 93-96: Bass clef, 4/4 time signature. Measures 93-96 continue the melodic line with eighth and sixteenth notes.

Musical staff 97-100: Bass clef, 4/4 time signature. Measures 97-100 continue the melodic line with eighth and sixteenth notes.

Musical staff 101-104: Bass clef, 4/4 time signature. Measures 101-104 continue the melodic line with eighth and sixteenth notes.

105



109



113

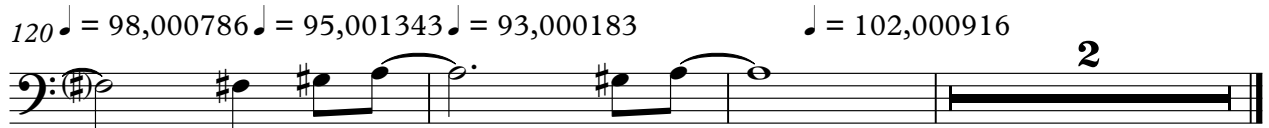


117

$\text{♩} = 102,000916 = 100,000000$



120



$\text{♩} = 98,000786$ $\text{♩} = 95,001343$ $\text{♩} = 93,000183$

$\text{♩} = 102,000916$

2

ABBA - Fernando

Soprano

♩ = 102,000916

25



29



33



36

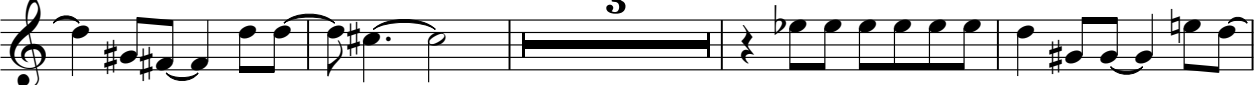


40 ♩ = 104,000557



45

3

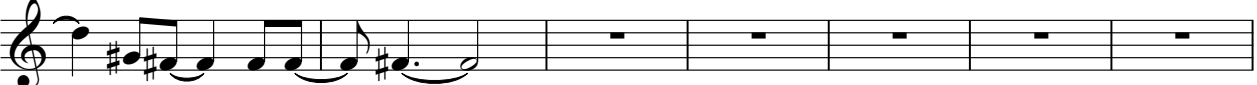


52



56

♩ = 101,009,0020997,009,00005090,00092,0000





113



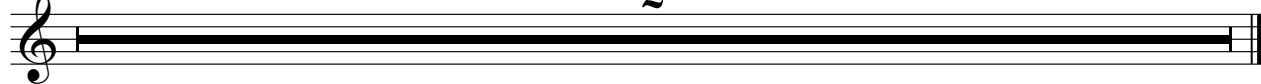
117

♪ = 102,000916 ♯ = 102,000916 ♮ = 102,000916 ♭ = 102,000916 ♮ = 102,000916 ♯ = 102,000916 ♮ = 102,000916 ♭ = 102,000916 ♮ = 102,000916



123

2



Honky-tonk Piano

ABBA - Fernando

♩ = 102,000916

26



29



31



33



35



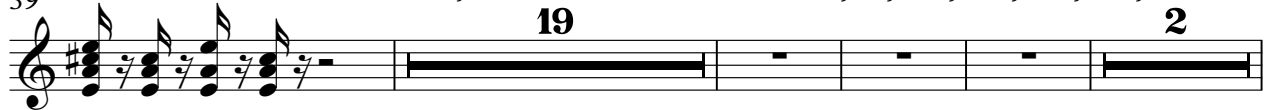
37



39

♩ = 104,000557 ♩ = 101,00160299165921600549 ♩ = 102,000900

19 **2**



Honky-tonk Piano

64

66

68

70

72

74

76

$\text{♩} = 104,000557$ $\text{♩} = 102,00045006786$ $\text{♩} = 93,000183 = 10:$

42

123

2

Tape Sampler Keyboard [Strings] ABBA - Fernando

♩ = 102,000916

2

11

20

29

37

♩ = 104,000557

46

55

♩ = 101,001,00209997,004050105019 98,1029,000916

64

72

♩ = 104,000557

81

V.S.

2

Tape Sampler Keyboard [Strings]

90

Musical staff for measure 90, featuring a treble clef and a key signature of one sharp (F#). The staff contains five measures of music, each with a whole note chord. The chords are: F#4-A4-C5, G#4-B4-D5, A4-C5-E5, B4-D5-F#5, and C5-E5-G#5.

99

Musical staff for measure 99, featuring a treble clef and a key signature of one sharp (F#). The staff contains six measures of music, each with a whole note chord. The chords are: F#4-A4-C5, G#4-B4-D5, A4-C5-E5, B4-D5-F#5, C5-E5-G#5, and F#4-A4-C5.

108

Musical staff for measure 108, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C5, G#4-B4-D5, A4-C5-E5, and B4-D5-F#5.

115

♪ = 102,00090600008,0078000183 ♪ = 102,000916

Musical staff for measure 115, featuring a treble clef and a key signature of one sharp (F#). The staff contains four measures of music, each with a whole note chord. The chords are: F#4-A4-C5, G#4-B4-D5, A4-C5-E5, and B4-D5-F#5.

123

2

Musical staff for measure 123, featuring a treble clef and a key signature of one sharp (F#). The staff contains a single measure with a whole rest, indicating a full measure of silence.

FX 1 (Rain)

ABBA - Fernando

♩ = 102,000916

13

17

21

24

28

32

36

40

♩ = 104,000557

45

50

V.S.

55



62

♩ = 90,000000



67

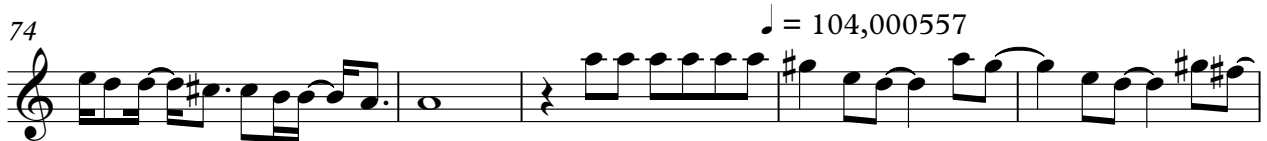


71



74

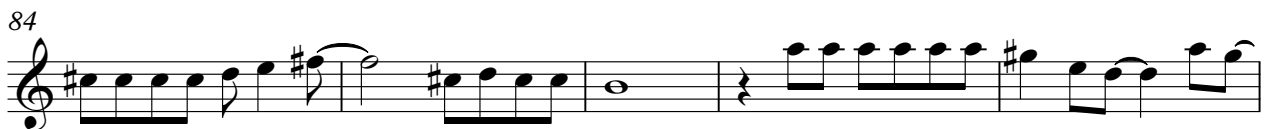
♩ = 104,000557



79



84



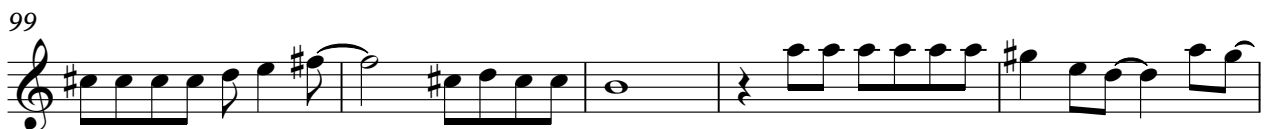
89



94



99



ABBA - Fernando

Viola

♩ = 102,000916

16

22

♩ = 104,000557

42

47

54

♩ = 101,001602

♩ = 99,000099 ♩ = 97,001043002 ♩ = 106054996 ♩ = 10023000916

60

13

3

79

84

91

97

104

V.S.

ABBA - Fernando

Solo

♩ = 102,000916
HitBit 8

14 24 104,000557

42

49

56 ♩ = 101,001602

60 ♩ = 99,000099 ♩ = 97,0001160 ♩ = 92,000549 ♩ = 90,000900 ♩ = 102,000916 14

77 ♩ = 104,000557

82

89

95

V.S.

2

Solo

102



108



115



♩ = 102,000 ♯ 100,000 000 ♩ = 98,000 ♯ 95,001 343 ♩ = 93,000 183 ♩ = 102,000 916

119



123

2

