

# ABBA - I Do I Do I Do

♩ = 108,001083

Es-Sax 1  
Es-Sax 1

Es-Sax 2  
Es-Sax 2

R-Snare  
R-Snare

R-BD&Con  
R-BD&Con

R-HiHats  
R-HiHats

R-TomTom  
R-TomTom

Glocken  
Glocken

Piano  
Piano

LeadGuit  
LeadGuit

Bass  
Bass

Chor  
Chor

Fl.,che  
Fl.,che

Gesang  
Gesang

♩ = 108,001083

The musical score is arranged in a vertical stack of staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in 4/4 time. The next four staves are for R-Snare, R-BD&Con, R-HiHats, and R-TomTom, also in 4/4 time. The Glocken part is in 4/4 time. The Piano part consists of two staves in 4/4 time. The LeadGuit part is in 4/4 time. The Bass part is in 4/4 time. The Chor part is in 4/4 time. The Fl.,che part is in 4/4 time. The Gesang part is in 4/4 time. The score includes various musical notations such as rests, eighth notes, sixteenth notes, triplets, and sixteenth-note runs. There are also some unusual symbols like '7' and '7' above notes in the saxophone parts.

4

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Glocken

Piano

Bass

Fl.,che

Detailed description of the musical score: This page contains the second system of a musical score for a jazz ensemble. The score is written for nine instruments: Es-Sax 1, Es-Sax 2, R-Snare, R-BD&Con, R-HiHats, Glocken, Piano, Bass, and Fl.,che. The music is in 4/4 time and consists of two measures. The Es-Sax 1 and Es-Sax 2 parts feature eighth-note patterns. The R-Snare part has a simple rhythmic pattern. The R-BD&Con part features a melodic line with a slur. The R-HiHats part includes triplet and sextuplet patterns. The Glocken part has a melodic line with eighth notes. The Piano part features a complex texture with triplets and sextuplets in both hands. The Bass part has a melodic line with triplets. The Fl.,che part is mostly silent, with a few notes in the second measure.

6

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Glocken

Piano

Bass

Fl.,che

Gesang

8

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The top three staves are for percussion: R-Snare, R-BD&Con (Right Bass Drum and Conga), and R-HiHats. The R-Snare part starts at measure 8 and features a simple rhythmic pattern. The R-BD&Con part has a more complex rhythmic pattern with some grace notes. The R-HiHats part features a consistent pattern of eighth notes with 'x' marks above them, and some measures have a '6' below a bracket. The Piano part is written in grand staff (treble and bass clefs) and features a complex rhythmic pattern with triplets in the right hand and a more melodic line in the left hand. The Bass part is written in bass clef and features a melodic line with some grace notes. The Fl.,che (Flute) part is written in treble clef and features a melodic line with some grace notes. The Gesang (Vocal) part is written in bass clef and features a melodic line with some grace notes. The score is divided into two systems by a vertical bar line.



12

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

The musical score is divided into seven staves. The top three staves are for the drum set: R-Snare, R-BD&Con (Right Bass Drum and Conga), and R-HiHats. The R-Snare part shows a simple pattern of snare hits. The R-BD&Con part features a melodic line with eighth and sixteenth notes. The R-HiHats part consists of a steady eighth-note pattern with accents. The Piano part is written in grand staff with triplets in the right hand and a melodic line in the left hand. The Bass part is in bass clef with a melodic line. The Fl.,che part is in treble clef with a single note. The Gesang part is in bass clef with a melodic line.

14

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description: This is a musical score for a 7-piece ensemble. The score is divided into two measures. The first measure is marked with a rehearsal mark '14'. The R-Snare part features a rhythmic pattern of eighth notes. The R-BD&Con part has a similar eighth-note pattern. The R-HiHats part consists of a steady eighth-note pattern with accents, marked with '6' and '6' below the first two measures. The Piano part has a complex texture with sixteenth-note chords in the right hand and eighth-note chords in the left hand, marked with '6' and '3' above the first two measures. The Bass part has a simple eighth-note line. The Fl.,che part has a whole note chord in the first measure and a whole note chord in the second measure. The Gesang part has a whole note chord in the first measure and a whole note chord in the second measure.

16

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

18

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description: This is a musical score for a multi-instrumental piece. It consists of seven staves. The R-Snare staff shows a simple rhythmic pattern with two measures. The R-BD&Con staff features a melodic line with eighth notes and a dotted quarter note. The R-HiHats staff uses 'x' marks to indicate hits, with a '6' marking a sixteenth-note triplet. The Piano staff has a treble clef with triplet chords and a bass clef with a melodic line. The Bass staff has a bass clef with a melodic line. The Fl.,che staff has a treble clef and contains sustained notes. The Gesang staff has a bass clef and contains a melodic line with a triplet marking.

20

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. The next three staves are for R-Snare, R-BD&Con, and R-HiHats, all in percussion clef. The Piano part consists of two staves, with the right hand in treble clef and the left hand in bass clef. The Bass part is in bass clef. The Fl.,che part is in treble clef. The Gesang part is in bass clef. The score is divided into two measures. The first measure shows the saxophones and piano playing a melodic line, while the drums provide a steady rhythm. The second measure continues the melodic development. The piano part features triplet chords in the right hand and a walking bass line in the left hand. The bass part follows a similar walking bass line. The flute and vocal parts are mostly silent in this section.

22

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Glocken

Piano

Bass

Chor

Fl.,che

Gesang

Detailed description of the musical score: The score is for page 11, starting at measure 22. It features ten staves. Es-Sax 1 and Es-Sax 2 are in treble clef, playing eighth notes with accents. R-Snare, R-BD&Con, and R-HiHats are in percussion clef. R-Snare and R-BD&Con play eighth notes with accents. R-HiHats play a steady eighth-note pattern with 'x' marks. Glocken is in treble clef, playing eighth notes with accents. Piano is in grand staff, with the right hand playing chords and the left hand playing a bass line. Bass is in bass clef, playing a bass line. Chor is in treble clef, playing a whole note chord. Fl.,che is in treble clef, playing chords. Gesang is in bass clef, playing a bass line.

24

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

Detailed description: This is a multi-staff musical score for a band. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-BD&Con part has a melodic line with a triplet of eighth notes in the first measure and a quarter note in the second. The R-HiHats part consists of a steady eighth-note pattern with a '6' under each pair of notes, indicating a sixteenth-note subdivision. The Piano part has a complex accompaniment with triplets and sixteenth-note patterns in the right hand, and a bass line in the left hand. The LeadGuit part is mostly silent, with some chords in the second measure. The Bass part has a melodic line with a triplet of eighth notes in the first measure. The Chor part has a simple harmonic accompaniment. The Fl.,che part has a melodic line with a triplet of eighth notes in the first measure. The Gesang part has a melodic line with a triplet of eighth notes in the first measure.

26

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

28

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

30

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Glocken

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

Detailed description of the musical score: The score is for a 12-piece band. It begins at measure 30. The Es-Sax 1 and Es-Sax 2 parts are mostly silent, with a few notes in the second measure. The R-Snare and R-BD&Con parts play a rhythmic pattern of eighth notes. The R-HiHats play a steady eighth-note pattern. The Glocken part has a melodic line with sixteenth notes and rests. The Piano part features a complex accompaniment with sixteenth-note chords and triplets. The LeadGuit part is silent. The Bass part plays a steady eighth-note line. The Chor part is silent. The Fl.,che part has a melodic line with eighth notes and rests. The Gesang part has a vocal line with eighth notes and rests.

32

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for page 16, starting at measure 32. It features eight staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. The next three staves are for R-Snare, R-BD&Con, and R-HiHats, all in common time. The Piano part consists of two staves, with the right hand playing chords and triplets, and the left hand playing a melodic line. The Bass part is in bass clef. The Fl.,che part is in treble clef. The Gesang part is in bass clef. The music is in a key with one sharp (F#) and a 4/4 time signature. The R-HiHats part features a consistent pattern of sixteenth notes with a '6' marking under some groups. The Piano part has triplet markings over several chords. The Fl.,che part has a triplet marking over the first few notes. The Gesang part has a triplet marking over the first few notes.

34

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

36

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description: This page of a musical score covers measures 36 and 37. The score is arranged in a grand staff format with eight parts.   
- **Es-Sax 1** and **Es-Sax 2**: Both play eighth-note patterns in the first measure, followed by triplet eighth notes in the second measure.   
- **R-Snare**: Plays a simple pattern of eighth notes.   
- **R-BD&Con**: Plays a pattern of eighth notes with a slur over the first two notes in each measure.   
- **R-HiHats**: Features a complex rhythmic pattern with sixteenth notes and rests, marked with 'x' for hits and '6' for sixteenth notes.   
- **Piano**: The right hand plays chords with triplet eighth notes, while the left hand plays a bass line with eighth notes.   
- **Bass**: Plays a bass line with eighth notes and slurs.   
- **Fl.,che**: Plays a sustained chord in the first measure and rests in the second.   
- **Gesang**: Plays a melodic line with eighth notes in the first measure and rests in the second.

38

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Piano

Bass

Fl.,che

6

3

6

3

6

3

6

3

3

3

3

Detailed description: This is a musical score for page 19, starting at measure 38. The score is arranged in a grand staff format with nine staves. The instruments are: Es-Sax 1, Es-Sax 2, R-Snare, R-BD&Con, R-HiHats, R-TomTom, Piano, Bass, and Fl.,che. Measures 38 and 39 are shown. In measure 38, Es-Sax 1 and Es-Sax 2 play eighth-note lines with sixteenth-note triplets (labeled '6' and '3'). R-Snare, R-BD&Con, and R-TomTom play eighth-note patterns. R-HiHats play a steady eighth-note pattern. Piano plays chords with eighth-note triplets (labeled '3'). Bass plays a simple eighth-note line. Fl.,che plays a single note. In measure 39, Es-Sax 1 and Es-Sax 2 play sustained notes. R-Snare, R-BD&Con, and R-TomTom play sustained notes. R-HiHats play eighth-note patterns with sixteenth-note triplets (labeled '6'). Piano plays chords with eighth-note triplets (labeled '3'). Bass plays a simple eighth-note line. Fl.,che plays a sustained note.

40

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Glocken

Piano

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. The page is numbered '20' at the top left and '40' at the top of the first staff. The score is arranged in a grand staff format with nine staves. From top to bottom, the staves are: Es-Sax 1 (Soprano Saxophone), Es-Sax 2 (Alto Saxophone), R-Snare (Right Snare), R-BD&Con (Right Bass Drum and Conga), R-HiHats (Right Hi-Hats), Glocken (Glockenspiel), Piano (Grand Piano), Bass (Double Bass), and Fl.,che (Flute/Clarinet). The Es-Sax 1 and Es-Sax 2 parts feature eighth-note patterns in the first measure, followed by a rest and a final note in the second measure. The R-Snare part has a simple pattern of eighth notes. The R-BD&Con part features a pattern of eighth notes with a slur. The R-HiHats part has a pattern of eighth notes with slurs and accents. The Glocken part has a pattern of eighth notes with slurs. The Piano part has a complex pattern of chords and eighth notes with slurs and accents. The Bass part has a pattern of eighth notes with slurs and accents. The Fl.,che part has a pattern of eighth notes with slurs and accents.

42

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Glocken

Piano

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. The next three staves are for R-Snare, R-BD&Con, and R-HiHats, all in a percussion clef. The Glocken staff is in treble clef. The Piano staff consists of two staves (treble and bass clef). The Bass staff is in bass clef. The Fl.,che staff is in treble clef. The score is divided into two measures. The first measure contains the main musical content, while the second measure shows the continuation of the parts, with some instruments like the Glocken and Fl.,che having rests. The R-HiHats part includes a '6' with a slur, and the Piano and Bass parts include '3' and '6' with slurs, indicating triplets and sextuplets.

44

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Detailed description: This is a page of a musical score, page 22, starting at measure 44. The score is arranged in a grand staff format with eight staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. They play a melodic line with a triplet of eighth notes in the first measure of each staff. The R-Snare staff uses a drum clef and shows a snare drum hit in the first measure of each staff. The R-BD&Con staff uses a drum clef and shows a bass drum and conga pattern. The R-HiHats staff uses a drum clef and shows a hi-hat pattern with sixteenth notes and a triplet of eighth notes. The Piano staff is in grand staff (treble and bass clefs) and features a triplet of eighth notes in the right hand and a melodic line in the left hand. The Bass staff is in bass clef and plays a melodic line. The Fl.,che staff is in treble clef and shows a whole note chord in the first measure and a half note chord in the second measure.

46

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. They play a melodic line starting with a triplet of eighth notes, followed by a quarter note, an eighth note, and a quarter note with a sharp sign. The next two staves are for R-Snare and R-BD&Con, both in common time. The R-Snare part has a simple rhythmic pattern of quarter notes. The R-BD&Con part has a more complex pattern with eighth and sixteenth notes. The fifth staff is for R-HiHats, showing a consistent rhythmic pattern of eighth notes with 'x' marks above them, and a '6' below the staff indicating a sixteenth note. The sixth staff is for Piano, with a treble clef and a bass clef. The treble clef part has a triplet of eighth notes and a quarter note. The bass clef part has a simple melodic line. The seventh staff is for Bass, in bass clef, with a simple melodic line. The eighth staff is for Fl.,che, in treble clef, with a simple melodic line. The page number '46' is at the top left, and '23' is at the top right.

48

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

50

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Glocken

Piano

Bass

Chor

Fl.,che

Gesang

52

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

Detailed description: This is a multi-staff musical score for a jazz or funk ensemble. The score is divided into two measures. The R-Snare part features a simple rhythmic pattern of quarter notes. The R-BD&Con part has a melodic line with a triplet of eighth notes and a sixteenth note. The R-HiHats part consists of a steady eighth-note pattern with sixteenth-note accents, grouped in pairs of six. The Piano part has a complex texture with triplets and sixteenth-note runs in the right hand, and a bass line in the left hand. The LeadGuit part is mostly silent, with some chords in the second measure. The Bass part has a melodic line with a triplet of eighth notes. The Chor part has a simple harmonic accompaniment. The Fl.,che part has a melodic line with a triplet of eighth notes. The Gesang part has a melodic line with a triplet of eighth notes.

54

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

56

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

58

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

LeadGuit

Bass

Chor

Fl.,che

Gesang

60

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for page 30, measures 60 and 61. It features eight staves. Es-Sax 1 and Es-Sax 2 play simple melodic lines. R-Snare has a steady quarter-note pattern. R-BD&Con plays a walking bass line. R-HiHats play a triplet-based pattern. Piano has a complex accompaniment with triplets and syncopation. Bass plays a melodic line with some chromaticism. Fl.,che and Gesang play chords and melodic fragments.

62

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

64

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Glocken

Piano

Bass

Chor

Fl.,che

Gesang

Detailed description: This is a musical score for page 32, starting at measure 64. The score is arranged in a grand staff format with multiple parts. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef, playing eighth-note patterns. The drum parts include R-Snare (snare drum), R-BD&Con (bass drum and conga), R-HiHats (hi-hats), and R-TomTom (tom-toms). The Glocken part is in treble clef. The Piano part is in grand staff (treble and bass clefs), featuring triplets and sixteenth-note runs. The Bass part is in bass clef. The Chor part is in treble clef and is mostly silent. The Fl.,che part is in treble clef with a key signature of one flat. The Gesang part is in bass clef. The score is divided into two measures, 64 and 65. Measure 64 shows the beginning of the saxophone and piano parts. Measure 65 continues the saxophone and piano parts, with the piano part featuring more complex sixteenth-note patterns.

66

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Piano

Bass

Chor

Fl.,che

Gesang

68

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

The musical score for measures 68 and 69 is arranged in a multi-staff format. The top three staves are for the drum kit: R-Snare, R-BD&Con (Right Bass Drum and Conga), and R-HiHats. The R-Snare part consists of a simple pattern of quarter notes. The R-BD&Con part features a melodic line with eighth notes and quarter notes. The R-HiHats part is a rhythmic pattern of eighth notes, with some notes marked with an 'x' to indicate a specific sound. The Piano part is written in a grand staff (treble and bass clefs) and includes triplets of eighth notes in the right hand and a melodic line in the left hand. The Bass part is in the bass clef and features a melodic line with eighth notes and quarter notes. The Fl.,che (Flute) part is in the treble clef and features a melodic line with eighth notes and quarter notes. The Gesang (Vocal) part is in the bass clef and features a melodic line with eighth notes and quarter notes. The score is divided into two measures, 68 and 69, by a vertical bar line.

70

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for measures 70 and 71.   
- **R-Snare:** Measure 70 has a snare hit on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat. Measure 71 has a snare hit on the first beat, followed by a quarter note on the second beat, and a dotted quarter note on the third beat.   
- **R-BD&Con:** Measure 70 has a bass drum on the first beat, followed by eighth notes on the second and third beats. Measure 71 has a bass drum on the first beat, followed by eighth notes on the second and third beats.   
- **R-HiHats:** Measure 70 has a hi-hat pattern of eighth notes with 'x' marks above them. Measure 71 has a similar hi-hat pattern.   
- **Piano:** Measure 70 has a triplet of eighth notes in the right hand and a quarter note in the left hand. Measure 71 has a triplet of eighth notes in the right hand and a quarter note in the left hand.   
- **Bass:** Measure 70 has a bass line starting with a quarter note, followed by eighth notes. Measure 71 has a bass line starting with a quarter note, followed by eighth notes.   
- **Fl.,che:** Measure 70 has a sustained chord. Measure 71 has a sustained chord.   
- **Gesang:** Measure 70 has a vocal line starting with a quarter note, followed by eighth notes. Measure 71 has a sustained note.

72

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for page 36, starting at measure 72. It features eight staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. The next three staves are for R-Snare, R-BD&Con, and R-HiHats, all in common time. The R-HiHats part features a complex rhythmic pattern with sixteenth notes and rests, marked with '6' and '3' below the staff. The Piano part is in treble and bass clef, featuring a triplet of eighth notes in the right hand and a melodic line in the left hand. The Bass part is in bass clef, mirroring the piano's left hand. The Fl.,che part is in treble clef and contains a whole note chord in measure 72 and a whole rest in measure 73. The Gesang part is in bass clef and contains a melodic line in measure 72 and a whole rest in measure 73.

74

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

76

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for page 38, starting at measure 76. It features eight staves. Es-Sax 1 and Es-Sax 2 are in treble clef. R-Snare, R-BD&Con, and R-HiHats are in common time. Piano is in treble and bass clef. Bass is in bass clef. Fl.,che and Gesang are in treble clef. The key signature has one sharp (F#). The piano part features triplet chords in the right hand and a melodic line in the left hand. The R-HiHats part has a consistent rhythmic pattern of eighth notes with accents. The bass part has a melodic line with some triplets. The vocal part (Gesang) has a melodic line with some triplets. The flute part (Fl.,che) has a melodic line with some triplets. The saxophone parts (Es-Sax 1 and Es-Sax 2) have simple melodic lines. The R-Snare part has a simple rhythmic pattern. The R-BD&Con part has a simple rhythmic pattern.

78

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for measures 78 and 79.   
- **Es-Sax 1:** Measure 78 has a whole note G4. Measure 79 has a whole note G4 with a slur.   
- **Es-Sax 2:** Measure 78 has a whole note G4. Measure 79 has a whole note G#4 with a slur.   
- **R-Snare:** Measure 78 has a snare drum hit followed by a quarter note G4. Measure 79 has a snare drum hit followed by a quarter note G4.   
- **R-BD&Con:** Measure 78 has a half note G4 with a slur. Measure 79 has a half note G4 with a slur.   
- **R-HiHats:** Measure 78 has a rhythmic pattern of eighth notes with 'x' marks, grouped in pairs with a '6' below. Measure 79 has the same pattern.   
- **Piano:** Measure 78 has a treble clef with a triplet of eighth notes G4, A4, B4. The bass clef has a half note G3 with a slur. Measure 79 has a treble clef with a triplet of eighth notes G#4, A4, B4. The bass clef has a half note G3 with a slur.   
- **Bass:** Measure 78 has a half note G3 with a slur. Measure 79 has a half note G3 with a slur.   
- **Fl.,che:** Measure 78 has a whole rest. Measure 79 has a whole note G#4 with a slur.   
- **Gesang:** Measure 78 has a whole note G3 with a slur. Measure 79 has a whole note G#4 with a slur.

80

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

Gesang

Detailed description of the musical score: The score is for two measures, 80 and 81.   
- **Es-Sax 1**: Treble clef, key signature of one sharp (F#). Measure 80 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81 contains a whole note F#4.   
- **Es-Sax 2**: Treble clef, key signature of one sharp. Measure 80 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81 contains a whole note F#4.   
- **R-Snare**: Treble clef. Measure 80 contains a quarter rest followed by a quarter note G4. Measure 81 contains a quarter rest followed by a quarter note G4.   
- **R-BD&Con**: Treble clef. Measure 80 contains a dotted quarter note F#4, followed by an eighth note G4, eighth note A4, and quarter note B4. Measure 81 contains a dotted quarter note F#4, followed by an eighth note G4, eighth note A4, and quarter note B4.   
- **R-HiHats**: Treble clef. Measure 80 contains a rhythmic pattern of eighth notes: x, x, x, x, x, x, x, x. Measure 81 contains the same pattern.   
- **Piano**: Treble and Bass clefs. Measure 80: Treble clef has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Bass clef has a dotted quarter note F#4, followed by eighth notes G4, A4, and quarter note B4. Measure 81: Treble clef has a triplet of eighth notes (F#4, G4, A4) followed by a quarter rest. Bass clef has a dotted quarter note F#4, followed by eighth notes G4, A4, and quarter note B4.   
- **Bass**: Bass clef. Measure 80 contains a dotted quarter note F#4, followed by eighth notes G4, A4, and quarter note B4. Measure 81 contains a dotted quarter note F#4, followed by eighth notes G4, A4, and quarter note B4.   
- **Fl.,che**: Treble clef. Measure 80 contains a whole note chord of F#4, G4, A4, B4. Measure 81 contains a whole note chord of F#4, G4, A4, B4.   
- **Gesang**: Bass clef. Measure 80 contains a melodic line of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4. Measure 81 contains a whole note F#4.

82

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Piano

Bass

Fl.,che

84

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

86

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Piano

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. The next three staves are for R-Snare, R-BD&Con, and R-HiHats, all in percussion clef. The R-HiHats staff includes sixteenth-note patterns with 'x' marks and bracketed sixteenth-note groups labeled '6'. The R-TomTom staff shows eighth-note patterns with bracketed sixteenth-note groups labeled '6'. The Piano staff is in grand staff (treble and bass clefs), featuring chords and triplets. The Bass staff is in bass clef, showing a melodic line with triplets. The Fl.,che staff is in treble clef and contains sustained chords. The score is divided into two measures by a vertical bar line. The first measure starts with a 7/8 time signature. The key signature has one sharp (F#).

88

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

Piano

Bass

Fl.,che

90

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Piano

Bass

Fl.,che

Detailed description: This is a page of a musical score for a jazz ensemble. It features nine staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef with a key signature of one sharp (F#). They play a melodic line starting with a quarter rest, followed by eighth notes, and ending with a whole note chord. The R-Snare, R-BD&Con, and R-TomTom staves are in percussion clef. The R-Snare and R-BD&Con play a simple rhythmic pattern. The R-HiHats play a complex pattern with sixteenth notes and accents. The R-TomTom plays a pattern of eighth notes. The Piano is in grand staff (treble and bass clefs) with a key signature of one sharp. It features a complex chordal accompaniment with sixteenth notes and triplets. The Bass is in bass clef and plays a melodic line with eighth notes and triplets. The Fl.,che is in treble clef and plays a whole note chord.

92

Es-Sax 1

Es-Sax 2

R-Snare

R-BD&Con

R-HiHats

R-TomTom

Piano

Bass

Fl.,che

Detailed description of the musical score: The score is for page 46, starting at measure 92. It features eight staves. The top two staves are for Es-Sax 1 and Es-Sax 2, both in treble clef. The next three staves are for R-Snare, R-BD&Con, and R-HiHats, all in percussion clef. The R-HiHats staff has two lines. The Piano part consists of two staves (treble and bass clef). The Bass part is in bass clef. The Fl.,che part is in treble clef. The key signature has one sharp (F#). The score includes various rhythmic patterns: triplets (3) and sextuplets (6) in the saxophone and piano parts, and specific drum patterns in the percussion parts. The piano part features chords and arpeggios. The bass part has a melodic line with triplets. The flute part has sustained chords.

95

Es-Sax 1

Es-Sax 2

R-BD&Con

Piano

Bass

Fl.,che



99

Piano

Es-Sax 1

ABBA - I Do I Do I Do

♩ = 108,001083

Es-Sax 1  
Es-Sax 1

6 3

6

13

23

7

36

3 3 6 3

40

3

45

3

50

7

62

5

73

Musical staff for measures 73-79. The key signature has three sharps (F#, C#, G#). The staff contains a sequence of notes: a half note G#4, followed by eighth notes A#4, B4, C5, D5, E5, F#5, G#5, A5, B5, C6, D6, E6, F#6, G#6, A6, B6, C7, D7, E7, F#7, G#7, A7, B7, C8, D8, E8, F#8, G#8, A8, B8, C9, D9, E9, F#9, G#9, A9, B9, C10, D10, E10, F#10, G#10, A10, B10, C11, D11, E11, F#11, G#11, A11, B11, C12, D12, E12, F#12, G#12, A12, B12, C13, D13, E13, F#13, G#13, A13, B13, C14, D14, E14, F#14, G#14, A14, B14, C15, D15, E15, F#15, G#15, A15, B15, C16, D16, E16, F#16, G#16, A16, B16, C17, D17, E17, F#17, G#17, A17, B17, C18, D18, E18, F#18, G#18, A18, B18, C19, D19, E19, F#19, G#19, A19, B19, C20, D20, E20, F#20, G#20, A20, B20, C21, D21, E21, F#21, G#21, A21, B21, C22, D22, E22, F#22, G#22, A22, B22, C23, D23, E23, F#23, G#23, A23, B23, C24, D24, E24, F#24, G#24, A24, B24, C25, D25, E25, F#25, G#25, A25, B25, C26, D26, E26, F#26, G#26, A26, B26, C27, D27, E27, F#27, G#27, A27, B27, C28, D28, E28, F#28, G#28, A28, B28, C29, D29, E29, F#29, G#29, A29, B29, C30, D30, E30, F#30, G#30, A30, B30, C31, D31, E31, F#31, G#31, A31, B31, C32, D32, E32, F#32, G#32, A32, B32, C33, D33, E33, F#33, G#33, A33, B33, C34, D34, E34, F#34, G#34, A34, B34, C35, D35, E35, F#35, G#35, A35, B35, C36, D36, E36, F#36, G#36, A36, B36, C37, D37, E37, F#37, G#37, A37, B37, C38, D38, E38, F#38, G#38, A38, B38, C39, D39, E39, F#39, G#39, A39, B39, C40, D40, E40, F#40, G#40, A40, B40, C41, D41, E41, F#41, G#41, A41, B41, C42, D42, E42, F#42, G#42, A42, B42, C43, D43, E43, F#43, G#43, A43, B43, C44, D44, E44, F#44, G#44, A44, B44, C45, D45, E45, F#45, G#45, A45, B45, C46, D46, E46, F#46, G#46, A46, B46, C47, D47, E47, F#47, G#47, A47, B47, C48, D48, E48, F#48, G#48, A48, B48, C49, D49, E49, F#49, G#49, A49, B49, C50, D50, E50, F#50, G#50, A50, B50, C51, D51, E51, F#51, G#51, A51, B51, C52, D52, E52, F#52, G#52, A52, B52, C53, D53, E53, F#53, G#53, A53, B53, C54, D54, E54, F#54, G#54, A54, B54, C55, D55, E55, F#55, G#55, A55, B55, C56, D56, E56, F#56, G#56, A56, B56, C57, D57, E57, F#57, G#57, A57, B57, C58, D58, E58, F#58, G#58, A58, B58, C59, D59, E59, F#59, G#59, A59, B59, C60, D60, E60, F#60, G#60, A60, B60, C61, D61, E61, F#61, G#61, A61, B61, C62, D62, E62, F#62, G#62, A62, B62, C63, D63, E63, F#63, G#63, A63, B63, C64, D64, E64, F#64, G#64, A64, B64, C65, D65, E65, F#65, G#65, A65, B65, C66, D66, E66, F#66, G#66, A66, B66, C67, D67, E67, F#67, G#67, A67, B67, C68, D68, E68, F#68, G#68, A68, B68, C69, D69, E69, F#69, G#69, A69, B69, C70, D70, E70, F#70, G#70, A70, B70, C71, D71, E71, F#71, G#71, A71, B71, C72, D72, E72, F#72, G#72, A72, B72, C73, D73, E73, F#73, G#73, A73, B73, C74, D74, E74, F#74, G#74, A74, B74, C75, D75, E75, F#75, G#75, A75, B75, C76, D76, E76, F#76, G#76, A76, B76, C77, D77, E77, F#77, G#77, A77, B77, C78, D78, E78, F#78, G#78, A78, B78, C79, D79, E79, F#79, G#79, A79, B79, C80, D80, E80, F#80, G#80, A80, B80, C81, D81, E81, F#81, G#81, A81, B81, C82, D82, E82, F#82, G#82, A82, B82, C83, D83, E83, F#83, G#83, A83, B83, C84, D84, E84, F#84, G#84, A84, B84, C85, D85, E85, F#85, G#85, A85, B85, C86, D86, E86, F#86, G#86, A86, B86, C87, D87, E87, F#87, G#87, A87, B87, C88, D88, E88, F#88, G#88, A88, B88, C89, D89, E89, F#89, G#89, A89, B89, C90, D90, E90, F#90, G#90, A90, B90, C91, D91, E91, F#91, G#91, A91, B91, C92, D92, E92, F#92, G#92, A92, B92, C93, D93, E93, F#93, G#93, A93, B93, C94, D94, E94, F#94, G#94, A94, B94, C95, D95, E95, F#95, G#95, A95, B95, C96, D96, E96, F#96, G#96, A96, B96, C97, D97, E97, F#97, G#97, A97, B97, C98, D98, E98, F#98, G#98, A98, B98, C99, D99, E99, F#99, G#99, A99, B99, C100, D100, E100, F#100, G#100, A100, B100, C101, D101, E101, F#101, G#101, A101, B101, C102, D102, E102, F#102, G#102, A102, B102, C103, D103, E103, F#103, G#103, A103, B103, C104, D104, E104, F#104, G#104, A104, B104, C105, D105, E105, F#105, G#105, A105, B105, C106, D106, E106, F#106, G#106, A106, B106, C107, D107, E107, F#107, G#107, A107, B107, C108, D108, E108, F#108, G#108, A108, B108, C109, D109, E109, F#109, G#109, A109, B109, C110, D110, E110, F#110, G#110, A110, B110, C111, D111, E111, F#111, G#111, A111, B111, C112, D112, E112, F#112, G#112, A112, B112, C113, D113, E113, F#113, G#113, A113, B113, C114, D114, E114, F#114, G#114, A114, B114, C115, D115, E115, F#115, G#115, A115, B115, C116, D116, E116, F#116, G#116, A116, B116, C117, D117, E117, F#117, G#117, A117, B117, C118, D118, E118, F#118, G#118, A118, B118, C119, D119, E119, F#119, G#119, A119, B119, C120, D120, E120, F#120, G#120, A120, B120, C121, D121, E121, F#121, G#121, A121, B121, C122, D122, E122, F#122, G#122, A122, B122, C123, D123, E123, F#123, G#123, A123, B123, C124, D124, E124, F#124, G#124, A124, B124, C125, D125, E125, F#125, G#125, A125, B125, C126, D126, E126, F#126, G#126, A126, B126, C127, D127, E127, F#127, G#127, A127, B127, C128, D128, E128, F#128, G#128, A128, B128, C129, D129, E129, F#129, G#129, A129, B129, C130, D130, E130, F#130, G#130, A130, B130, C131, D131, E131, F#131, G#131, A131, B131, C132, D132, E132, F#132, G#132, A132, B132, C133, D133, E133, F#133, G#133, A133, B133, C134, D134, E134, F#134, G#134, A134, B134, C135, D135, E135, F#135, G#135, A135, B135, C136, D136, E136, F#136, G#136, A136, B136, C137, D137, E137, F#137, G#137, A137, B137, C138, D138, E138, F#138, G#138, A138, B138, C139, D139, E139, F#139, G#139, A139, B139, C140, D140, E140, F#140, G#140, A140, B140, C141, D141, E141, F#141, G#141, A141, B141, C142, D142, E142, F#142, G#142, A142, B142, C143, D143, E143, F#143, G#143, A143, B143, C144, D144, E144, F#144, G#144, A144, B144, C145, D145, E145, F#145, G#145, A145, B145, C146, D146, E146, F#146, G#146, A146, B146, C147, D147, E147, F#147, G#147, A147, B147, C148, D148, E148, F#148, G#148, A148, B148, C149, D149, E149, F#149, G#149, A149, B149, C150, D150, E150, F#150, G#150, A150, B150, C151, D151, E151, F#151, G#151, A151, B151, C152, D152, E152, F#152, G#152, A152, B152, C153, D153, E153, F#153, G#153, A153, B153, C154, D154, E154, F#154, G#154, A154, B154, C155, D155, E155, F#155, G#155, A155, B155, C156, D156, E156, F#156, G#156, A156, B156, C157, D157, E157, F#157, G#157, A157, B157, C158, D158, E158, F#158, G#158, A158, B158, C159, D159, E159, F#159, G#159, A159, B159, C160, D160, E160, F#160, G#160, A160, B160, C161, D161, E161, F#161, G#161, A161, B161, C162, D162, E162, F#162, G#162, A162, B162, C163, D163, E163, F#163, G#163, A163, B163, C164, D164, E164, F#164, G#164, A164, B164, C165, D165, E165, F#165, G#165, A165, B165, C166, D166, E166, F#166, G#166, A166, B166, C167, D167, E167, F#167, G#167, A167, B167, C168, D168, E168, F#168, G#168, A168, B168, C169, D169, E169, F#169, G#169, A169, B169, C170, D170, E170, F#170, G#170, A170, B170, C171, D171, E171, F#171, G#171, A171, B171, C172, D172, E172, F#172, G#172, A172, B172, C173, D173, E173, F#173, G#173, A173, B173, C174, D174, E174, F#174, G#174, A174, B174, C175, D175, E175, F#175, G#175, A175, B175, C176, D176, E176, F#176, G#176, A176, B176, C177, D177, E177, F#177, G#177, A177, B177, C178, D178, E178, F#178, G#178, A178, B178, C179, D179, E179, F#179, G#179, A179, B179, C180, D180, E180, F#180, G#180, A180, B180, C181, D181, E181, F#181, G#181, A181, B181, C182, D182, E182, F#182, G#182, A182, B182, C183, D183, E183, F#183, G#183, A183, B183, C184, D184, E184, F#184, G#184, A184, B184, C185, D185, E185, F#185, G#185, A185, B185, C186, D186, E186, F#186, G#186, A186, B186, C187, D187, E187, F#187, G#187, A187, B187, C188, D188, E188, F#188, G#188, A188, B188, C189, D189, E189, F#189, G#189, A189, B189, C190, D190, E190, F#190, G#190, A190, B190, C191, D191, E191, F#191, G#191, A191, B191, C192, D192, E192, F#192, G#192, A192, B192, C193, D193, E193, F#193, G#193, A193, B193, C194, D194, E194, F#194, G#194, A194, B194, C195, D195, E195, F#195, G#195, A195, B195, C196, D196, E196, F#196, G#196, A196, B196, C197, D197, E197, F#197, G#197, A197, B197, C198, D198, E198, F#198, G#198, A198, B198, C199, D199, E199, F#199, G#199, A199, B199, C200, D200, E200, F#200, G#200, A200, B200, C201, D201, E201, F#201, G#201, A201, B201, C202, D202, E202, F#202, G#202, A202, B202, C203, D203, E203, F#203, G#203, A203, B203, C204, D204, E204, F#204, G#204, A204, B204, C205, D205, E205, F#205, G#205, A205, B205, C206, D206, E206, F#206, G#206, A206, B206, C207, D207, E207, F#207, G#207, A207, B207, C208, D208, E208, F#208, G#208, A208, B208, C209, D209, E209, F#209, G#209, A209, B209, C210, D210, E210, F#210, G#210, A210, B210, C211, D211, E211, F#211, G#211, A211, B211, C212, D212, E212, F#212, G#212, A212, B212, C213, D213, E213, F#213, G#213, A213, B213, C214, D214, E214, F#214, G#214, A214, B214, C215, D215, E215, F#215, G#215, A215, B215, C216, D216, E216, F#216, G#216, A216, B216, C217, D217, E217, F#217, G#217, A217, B217, C218, D218, E218, F#218, G#218, A218, B218, C219, D219, E219, F#219, G#219, A219, B219, C220, D220, E220, F#220, G#220, A220, B220, C221, D221, E221, F#221, G#221, A221, B221, C222, D222, E222, F#222, G#222, A222, B222, C223, D223, E223, F#223, G#223, A223, B223, C224, D224, E224, F#224, G#224, A224, B224, C225, D225, E225, F#225, G#225, A225, B225, C226, D226, E226, F#226, G#226, A226, B226, C227, D227, E227, F#227, G#227, A227, B227, C228, D228, E228, F#228, G#228, A228, B228, C229, D229, E229, F#229, G#229, A229, B229, C230, D230, E230, F#230, G#230, A230, B230, C231, D231, E231, F#231, G#231, A231, B231, C232, D232, E232, F#232, G#232, A232, B232, C233, D233, E233, F#233, G#233, A233, B233, C234, D234, E234, F#234, G#234, A234, B234, C235, D235, E235, F#235, G#235, A235, B235, C236, D236, E236, F#236, G#236, A236, B236, C237, D237, E237, F#237, G#237, A237, B237, C238, D238, E238, F#238, G#238, A238, B238, C239, D239, E239, F#239, G#239, A239, B239, C240, D240, E240, F#240, G#240, A240, B240, C241, D241, E241, F#241, G#241, A241, B241, C242, D242, E242, F#242, G#242, A242, B242, C243, D243, E243, F#243, G#243, A243, B243, C244, D244, E244, F#244, G#244, A244, B244, C245, D245, E245, F#245, G#245, A245, B245, C246, D246, E246, F#246, G#246, A246, B246, C247, D247, E247, F#247, G#247, A247, B247, C248, D248, E248, F#248, G#248, A248, B248, C249, D249, E249, F#249, G#249, A249, B249, C250, D250, E250, F#250, G#250, A250, B250, C251, D251, E251, F#251, G#251, A251, B251, C252, D252, E252, F#252, G#252, A252, B252, C253, D253, E253, F#253, G#253, A253, B253, C254, D254, E254, F#254, G#254, A254, B254, C255, D255, E255, F#255, G#255, A255, B255, C256, D256, E256, F#256, G#256, A256, B256, C257, D257, E257, F#257, G#257, A257, B257, C258, D258, E258, F#258, G#258, A258, B258, C259, D259, E259, F#259, G#259, A259, B259, C260, D260, E260, F#260, G#260, A260, B260, C261, D261, E261, F#261, G#261, A261, B261, C262, D262, E262, F#262, G#262, A262, B262, C263, D263, E263, F#263, G#263, A263, B263, C264, D264, E264, F#264, G#264, A264, B264, C265, D265, E265, F#265, G#265, A265, B265, C266, D266, E266, F#266, G#266, A266, B266, C267, D267, E267, F#267, G#267, A267, B267, C268, D268, E268, F#268, G#268, A268, B268, C269, D269, E269, F#269, G#269, A269, B269, C270, D270, E270, F#270, G#270, A270, B270, C271, D271, E271, F#271, G#271, A271, B271, C272, D272, E272, F#272, G#272, A272, B272, C273, D273, E273, F#273, G#273, A273, B273, C274, D274, E274, F#274, G#274, A274, B274, C275, D275, E275, F#275, G#275, A275, B275, C276, D276, E276, F#276, G#276, A276, B276, C277, D277, E277, F#277, G#277, A277, B277, C278, D278, E278, F#278, G#278, A278, B278, C279, D279, E279, F#279, G#279, A279, B279, C280, D280, E280, F#280, G#280, A280, B280, C281, D281, E281, F#281, G#281, A281, B281, C282, D282, E282, F#282, G#282, A282, B282, C283, D283, E283, F#283, G#283, A283, B283, C284, D284, E284, F#284, G#284, A284, B284, C285, D285, E285, F#285, G#285, A285, B285, C286, D286, E286, F#286, G#286, A286, B286, C287, D287, E287, F#287, G#287, A287, B287, C288, D288, E288, F#288, G#288, A288, B288, C289, D289, E289, F#289, G#289, A289, B289, C290, D290, E290, F#290, G#290, A290, B290, C291, D291, E291, F#291, G#291, A291, B291, C292, D292, E292, F#292, G#292, A292, B292, C293, D293, E293, F#293, G#293, A293, B293, C294, D294, E294, F#294, G#294, A294, B294, C295, D295, E295, F#295, G#295, A295, B295, C296, D296, E296, F#296, G#296, A296, B296, C297, D297, E297, F#297, G#297, A297, B297, C298, D298, E298, F#298, G#298, A298, B298, C299, D299, E299, F#299, G#299, A299, B299, C300, D300, E300, F#300, G#300, A300, B300, C301, D301, E301, F#301, G#301, A301, B301, C302, D302, E302, F#302, G#302, A302, B302, C303, D303, E303, F#303, G#303, A303, B303, C304, D304, E304, F#304, G#304, A304, B304, C305, D305, E305, F#305, G#305, A305, B305, C306, D306, E306, F#306, G#306, A306, B306, C307, D307, E307, F#307, G#307, A307, B307, C308, D308, E308, F#308, G#308, A308, B308, C309, D309, E309, F#309, G#309, A309, B309, C310, D310, E310, F#310, G#310, A310, B310, C311, D311, E311, F#311, G#311, A311, B311, C312, D312, E312, F#312, G#312, A312, B312, C313, D313, E313, F#313, G#313, A313, B313, C314, D314, E314, F#314, G#314, A314, B314, C315, D315, E315, F#315, G#315, A315, B315, C316, D316, E316, F#316, G#316, A316, B316, C317, D317, E317, F#317, G#317, A317, B317, C318, D318, E318, F#318, G#318, A318, B318, C319, D319, E319, F#319, G#319, A319, B319, C320, D320, E320, F#320, G#320, A320, B320, C321, D321, E321, F#321, G#321, A321, B321, C322, D322, E322, F#322, G#322, A322, B322, C323, D323, E323, F#323, G#323, A323, B323, C324, D324, E324, F#324, G#324, A324, B324, C325, D325, E325, F#325, G#325, A325, B325, C326, D326, E326, F#326, G#326, A326, B326, C327, D327, E327, F#327, G#327, A327, B327, C328, D328, E328, F#328, G#328, A328, B328, C329, D329, E329, F#329, G#329, A329, B329, C330, D330, E330, F#330, G#330, A330, B330, C331, D331, E331, F#331, G#331, A331, B331, C332, D332, E332, F#332, G#332, A332, B332, C333, D333, E333, F#333, G#333, A333, B333, C334, D334, E334, F#334, G#334, A334, B334, C335, D335, E335, F#335, G#335, A335, B335, C336, D336, E336, F#336, G#336, A336, B336, C337, D337, E337, F#337, G#337, A337, B337, C338, D338, E338, F#338, G#338, A338, B338, C339, D339, E339, F#339, G#339, A339, B339, C340, D340, E340, F#340, G#340, A340, B340, C341, D341, E341, F#341, G#341, A341, B341, C342, D342, E342, F#342, G#342, A342, B342, C343, D343, E343, F#343, G#343, A343, B343, C344, D344, E344, F#344, G#344, A344, B344, C345, D345, E345, F#345, G#345, A345, B345, C346, D346, E346, F#346, G#346, A346, B346, C347, D347, E347, F#347, G#347, A347, B347, C348, D348, E348, F#348, G#348, A348, B348, C349, D349, E349, F#349, G#349, A349, B349, C350, D350, E350, F#350, G#350, A350, B350, C351, D351, E351, F#351, G#351, A351, B351, C352, D352, E352, F#352, G#352, A352, B352, C353, D353, E353, F#353, G#353, A



73



80



84



89



93



R-Snare

ABBA - I Do I Do I Do

♩ = 108,001083

R-Snare  
R-Snare

4/4

7

13

19

25

31

37

43

49

55

V.S.



♩ = 108,001083  
R-BD&Con  
R-BD&Con



7



12



17



22



27



32



37



42



47



V.S.

52



57



62



67



72



77



82



87



92



# ABBA - I Do I Do I Do

## R-HiHats

♩ = 108,001083

R-HiHats  
R-HiHats

The musical score is written for R-HiHats in 4/4 time. It consists of ten staves, each starting with a measure number (2, 6, 9, 12, 15, 18, 21, 24, 27, 30). The notation includes 'x' marks for hits and brackets with numbers (2, 3, 6) indicating specific rhythmic patterns or accents. The first staff (measure 2) shows a pattern of eighth notes with a '2' above the first two notes. The second staff (measure 6) has a '3' above a triplet of eighth notes and a '6' above a sixteenth-note group. The third staff (measure 9) has a '3' above a triplet of eighth notes. The fourth staff (measure 12) has a '6' above a sixteenth-note group. The fifth staff (measure 15) has a '6' above a sixteenth-note group. The sixth staff (measure 18) has a '6' above a sixteenth-note group. The seventh staff (measure 21) has a '6' above a sixteenth-note group. The eighth staff (measure 24) has a '6' above a sixteenth-note group. The ninth staff (measure 27) has a '6' above a sixteenth-note group. The tenth staff (measure 30) has a '6' above a sixteenth-note group. The score ends with 'V.S.' (Verso).

V.S.

33

Measures 33-35: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6' and a downward-pointing arrow.

36

Measures 36-39: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6' and a downward-pointing arrow. Measure 39 contains a circled 'X' symbol.

40

Measures 40-42: A complex eighth-note pattern on a single staff. Measure 40 features a triplet of three eighth notes, followed by a group of six eighth notes, and another triplet of three eighth notes. Measures 41 and 42 continue with the six-note groups, each labeled with a '6' and a downward-pointing arrow.

43

Measures 43-45: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6' and a downward-pointing arrow.

46

Measures 46-48: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6' and a downward-pointing arrow.

49

Measures 49-51: A continuous eighth-note pattern on a single staff. Measures 49 and 50 are grouped into two sets of six, each labeled with a '6' and a downward-pointing arrow. Measures 51 and 52 are grouped into two sets of six, each labeled with a '6'.

52

Measures 52-54: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6'.

55

Measures 55-57: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6'.

58

Measures 58-60: A continuous eighth-note pattern on a single staff. Measures 58 and 59 are grouped into two sets of six, each labeled with a '6'. Measures 60 and 61 are grouped into two sets of six, each labeled with a '6' and a downward-pointing arrow.

61

Measures 61-63: A continuous eighth-note pattern on a single staff. The notes are grouped into six sets of six, each labeled with a '6' and a downward-pointing arrow.

64

68

71

74

77

80

83

86

89

92

R-TomTom

ABBA - I Do I Do I Do

♩ = 108,001083

R-TomTom

R-TomTom

5 31

6 3

38 26

6 6 6

66 15 3

6 6 6 6

86 3

6 6 6 6

91 10

6

Glocken

ABBA - I Do I Do I Do

♩ = 108,001083

Glocken  
Glocken

4

7 15

24 6 10

41 7

50 13

65 37

ABBA - I Do I Do I Do

Piano

♩ = 108,001083

Piano  
Piano

Musical notation for measures 1-4. The piece is in 4/4 time. Measures 1 and 2 feature a piano introduction with a bass line of quarter notes and a treble line of chords. Measures 3 and 4 continue with a bass line of quarter notes and a treble line of chords, including triplets in the bass.

Musical notation for measures 5-7. Measure 5 has a treble line with sixteenth-note chords and a bass line of quarter notes. Measures 6 and 7 continue with similar patterns, featuring triplets in the bass line.

Musical notation for measures 8-10. Measure 8 has a treble line with eighth-note chords and a bass line of quarter notes. Measures 9 and 10 continue with similar patterns, featuring triplets in the bass line.

Musical notation for measures 11-13. Measure 11 has a treble line with eighth-note chords and a bass line of quarter notes. Measures 12 and 13 continue with similar patterns, featuring triplets in the bass line.

Musical notation for measures 14-16. Measure 14 has a treble line with sixteenth-note chords and a bass line of quarter notes. Measures 15 and 16 continue with similar patterns, featuring triplets in the bass line.

Musical notation for measures 17-19. Measure 17 has a treble line with eighth-note chords and a bass line of quarter notes. Measures 18 and 19 continue with similar patterns, featuring triplets in the bass line.

V.S.

20

3 3 3 3 6 6

23

3 3 3 6

25

3 3

27

3 6 6 6 3 3

30

6 6 3 3 3 3

33

3 3 3 3 3 3

36

39

42

45

48

51

53

Musical notation for measures 53-54. The treble clef features a rhythmic pattern of eighth notes grouped in triplets. The bass clef provides a simple accompaniment with a few notes.

55

Musical notation for measures 55-56. The treble clef features a rhythmic pattern of eighth notes grouped in triplets and sextuplets. The bass clef provides a simple accompaniment with a few notes.

58

Musical notation for measures 58-60. The treble clef features a rhythmic pattern of eighth notes grouped in sextuplets and triplets. The bass clef provides a simple accompaniment with a few notes.

61

Musical notation for measures 61-63. The treble clef features a rhythmic pattern of eighth notes grouped in triplets. The bass clef provides a simple accompaniment with a few notes.

64

Musical notation for measures 64-66. The treble clef features a rhythmic pattern of eighth notes grouped in triplets and sextuplets. The bass clef provides a simple accompaniment with a few notes.

67

Musical notation for measures 67-69. The treble clef features a rhythmic pattern of eighth notes grouped in triplets. The bass clef provides a simple accompaniment with a few notes.

70

Musical notation for measures 70-72. Treble clef has triplets of chords. Bass clef has a melodic line with slurs.

73

Musical notation for measures 73-75. Treble clef has triplets and sextuplets. Bass clef has a melodic line.

76

Musical notation for measures 76-78. Treble clef has triplets. Bass clef has a melodic line.

79

Musical notation for measures 79-81. Treble clef has triplets. Bass clef has a melodic line.

82

Musical notation for measures 82-84. Treble clef has sextuplets and triplets. Bass clef has a melodic line.

85

Musical notation for measures 85-87. Treble clef has sextuplets and triplets. Bass clef has a melodic line.

88

Musical score for measures 88-90. Measure 88 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '3' for a triplet. The left hand plays a single note. Measure 89 continues the triplet chords in the right hand and a single note in the left hand. Measure 90 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '6' for a sextuplet. The left hand plays a single note.

91

Musical score for measures 91-93. Measure 91 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '3' for a triplet. The left hand plays a single note. Measure 92 continues the triplet chords in the right hand and a single note in the left hand. Measure 93 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '6' for a sextuplet. The left hand plays a single note.

94

Musical score for measures 94-98. Measure 94 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '3' for a triplet. The left hand plays a single note. Measure 95 continues the triplet chords in the right hand and a single note in the left hand. Measure 96 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '6' for a sextuplet. The left hand plays a single note. Measure 97 continues the sextuplet chords in the right hand and a single note in the left hand. Measure 98 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '6' for a sextuplet. The left hand plays a single note.

99

Musical score for measures 99-102. Measure 99 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '3' for a triplet. The left hand plays a single note. Measure 100 continues the triplet chords in the right hand and a single note in the left hand. Measure 101 features a treble clef with a key signature of one sharp (F#) and a 3/4 time signature. The right hand plays a sequence of chords, each marked with a '6' for a sextuplet. The left hand plays a single note. Measure 102 continues the sextuplet chords in the right hand and a single note in the left hand.

ABBA - I Do I Do I Do

LeadGuit

♩ = 108,001083

LeadGuit  
LeadGuit

**23**

A musical staff in 4/4 time. Measure 23 is a whole rest. Measure 24 is a whole rest. Measure 25 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 26 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 27 contains a half note D, a half note G, and a quarter note F#. Measure 28 contains a half note D, a half note G, and a quarter note F#.

29

**21**

A musical staff in 4/4 time. Measure 29 contains a whole note D. Measure 30 contains a whole note G. Measure 31 is a whole rest. Measure 32 is a whole rest. Measure 33 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D). Measure 34 contains two chords: a D major chord (D, F#, A) and a G major chord (G, B, D).

55

**44**

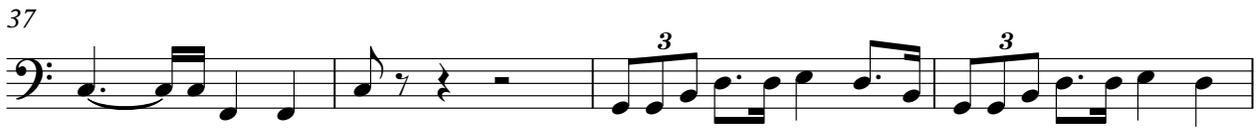
A musical staff in 4/4 time. Measure 55 contains a half note D, a half note G, and a quarter note F#. Measure 56 contains a half note D, a half note G, and a quarter note F#. Measure 57 contains a whole note D. Measure 58 contains a whole note G. Measure 59 is a whole rest. Measure 60 is a whole rest.

# ABBA - I Do I Do I Do

Bass

♩ = 108,001083

Bass  
Bass



V.S.

45



50



55



59



63



68



72



76



80



84



88



92





# ABBA - I Do I Do I Do

Fl.,che

♩ = 108,001083

Fl.,che

Fl.,che

2

11

20

28

37

45

54

63

72

81

V.S.

2

Fl.,che

90

A musical score for Flute and Clarinet. The notation is on a single staff with a treble clef and a key signature of one sharp (F#). The piece is in 3/4 time. The score consists of seven measures. The first measure contains a whole note chord of F#4, A4, and C5. The second measure contains a whole note chord of F#4, A4, and C5. The third measure contains a whole note chord of F#4, A4, and C5. The fourth measure contains a whole note chord of F#4, A4, and C5. The fifth measure contains a whole note chord of F#4, A4, and C5. The sixth measure contains a whole note chord of F#4, A4, and C5. The seventh measure contains a whole note chord of F#4, A4, and C5. The number 90 is written above the first measure, and the number 7 is written above the seventh measure.

# ABBA - I Do I Do I Do

Gesang

♩ = 108,001083

Gesang  
Gesang

6

Musical notation for measures 6-9. Measure 6 is a whole rest. Measures 7-9 contain a vocal line with a triplet of eighth notes in measure 7 and a triplet of eighth notes in measure 8.

10

Musical notation for measures 10-14. Measure 10 has a triplet of eighth notes. Measure 11 has a long note with a fermata. Measures 12-14 continue the vocal line.

15

Musical notation for measures 15-19. Measures 15-17 have a triplet of eighth notes. Measure 18 has a triplet of eighth notes. Measure 19 has a triplet of eighth notes.

20

Musical notation for measures 20-24. Measures 20-21 have a triplet of eighth notes. Measures 22-24 continue the vocal line.

25

Musical notation for measures 25-29. Measures 25-26 have a triplet of eighth notes. Measures 27-29 continue the vocal line.

30

Musical notation for measures 30-33. Measure 30 has a triplet of eighth notes. Measures 31-33 continue the vocal line.

34

Musical notation for measures 34-45. Measure 34 has a triplet of eighth notes. Measure 35 has a long note with a fermata. Measure 45 is a whole rest.

12

2

Gesang

50

Musical staff 1: Bass clef, measures 50-54. Includes a fermata over a whole note chord at measure 54.

55

Musical staff 2: Bass clef, measures 55-58. Includes a fermata over a whole note chord at measure 58.

59

Musical staff 3: Bass clef, measures 59-63. Includes a triplet of eighth notes at measure 63.

64

Musical staff 4: Bass clef, measures 64-68. Includes a triplet of eighth notes at measure 68.

69

Musical staff 5: Bass clef, measures 69-73. Includes a triplet of eighth notes at measure 73.

74

Musical staff 6: Bass clef, measures 74-78. Includes a triplet of eighth notes at measure 78.

79

Musical staff 7: Bass clef, measures 79-83. Includes a fermata over a whole note chord at measure 79 and a double bar line at measure 83.

21