

# ABBA - I Do I Do I Do

♩ = 112,001938

sax 1

sax 2

snare

kick

bells

git. 1

git 2

♩ = 112,001938

melodie

This musical score is for a jazz ensemble. It features two saxophones (sax 1 and sax 2) in the upper section, a drum set (snare, kick, hi-hat/cymbal, crash) in the middle, and piano, piano 2, guitar 1, guitar 2, and bass in the lower section. The score is divided into two measures. The first measure starts with a measure rest for the saxophones, followed by a melodic line. The piano part features sixteenth-note chords with a '6' above them. The guitar 1 part has a rhythmic pattern of chords and rests. The guitar 2 part has a melodic line. The bass part has a simple bass line. The drum set includes snare, kick, hi-hat/cymbal, and crash parts.

This musical score is for a jazz ensemble and includes the following parts:

- sax 1**: Melodic line in the first staff, starting at measure 6.
- sax 2**: Melodic line in the second staff, starting at measure 6.
- snare**: Drum part in the third staff, featuring a triplet of eighth notes in the second measure.
- kick**: Drum part in the fourth staff, with a sustained eighth-note pattern.
- hh cl**: Hi-hat and cymbal part in the fifth staff, marked with 'x' symbols.
- toms**: Drum part in the sixth staff, featuring a triplet and a sextuplet in the second measure.
- bells**: Bells part in the seventh staff, with a simple harmonic accompaniment.
- piano**: Piano part in the eighth staff, consisting of sixteenth-note chords with a sextuplet bracket.
- piano 2**: Piano part in the ninth staff, with a rhythmic accompaniment of eighth notes.
- git. 1**: Guitar part in the tenth staff, playing a rhythmic accompaniment.
- git 2**: Guitar part in the eleventh staff, playing a melodic line.
- bass**: Bass part in the twelfth staff, playing a melodic line.

8

sax 1

sax 2

snare

kick

hh cl

crash

bells

piano

piano 2

git. 1

git 2

bass

melodie

6

3

3

Detailed description: This is a musical score for a jazz ensemble, page 4. The score is arranged in a vertical stack of staves. At the top, there are two saxophone staves (sax 1 and sax 2) in treble clef. Below them are five drum staves: snare, kick, hi-hat/cymbal (hh cl), crash, and bells. The piano part consists of two staves: piano (right hand) and piano 2 (left hand). The guitar part has two staves: guitar 1 (right hand) and guitar 2 (left hand). The bass line is on a single staff in bass clef. At the bottom is a 'melodie' staff in bass clef. The music is in 4/4 time. The saxophones play a simple melody. The drums provide a steady groove with snare, kick, and hi-hat patterns. The piano plays a complex accompaniment with sixteenth-note chords and arpeggios. The guitar 1 part features block chords and rhythmic patterns, while guitar 2 plays a melodic line with triplets. The bass line is a simple, walking bass line. The melodie staff has a few notes, including a triplet. The number '8' is written above the first measure of the saxophone staves. The number '6' is written above the piano part, and the number '3' is written above the guitar 2 part.

10

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone parts (sax 1 and sax 2) are in the top two staves. The sax 1 part starts with a sharp sign and a dotted quarter note, followed by a half note. The sax 2 part has a whole note. The drum parts (snare, kick, and hh cl) are in the next three staves. The snare part has a snare drum symbol followed by a quarter note, then a half note. The kick part has a quarter note, followed by a pair of eighth notes, then a quarter note. The hh cl part has a series of eighth notes with 'x' marks above them. The piano parts (piano and piano 2) are in the next two staves. The piano part has a series of chords with a '6' above them. The piano 2 part has a series of chords with a sharp sign above them. The guitar parts (git. 1 and git 2) are in the next two staves. The git. 1 part has a series of chords with a sharp sign above them. The git 2 part has a series of eighth notes. The bass part is in the next staff. The bass part has a series of notes, including a half note and a quarter note. The melody part is in the bottom staff. The melody part has a series of notes, including a half note and a quarter note, with a '3' below them.

12

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 12. The saxophone parts (sax 1 and sax 2) feature long, sustained notes with a slur across two measures. The drum kit includes a snare drum with a rhythmic pattern of eighth notes, a kick drum with a similar pattern, and hi-hat/cymbal playing eighth notes. The piano part consists of a steady eighth-note accompaniment with sixteenth-note chords, marked with a '6' (sixteenth notes). The guitar parts (git. 1 and git 2) play rhythmic patterns with chords and single notes. The bass line provides a steady eighth-note accompaniment. The melody part is written for a single instrument, featuring a long, sustained note in the first measure followed by a melodic line in the second measure.

14

The musical score consists of the following parts:

- sax 1**: Treble clef, two measures with whole notes.
- sax 2**: Treble clef, two measures with whole notes.
- snare**: Two measures with eighth notes and a triplet of eighth notes.
- kick**: Two measures with eighth notes and a triplet of eighth notes.
- hh cl**: Two measures with a pattern of eighth notes marked with 'x'.
- toms**: Two measures with a triplet of eighth notes and a triplet of eighth notes.
- bells**: Treble clef, two measures with chords.
- piano**: Treble clef, two measures with sixteenth-note chords, each marked with a '6'.
- piano 2**: Treble clef, two measures with eighth-note chords.
- git. 1**: Treble clef, two measures with chords and eighth notes.
- git 2**: Treble clef, two measures with eighth-note chords.
- bass**: Bass clef, two measures with eighth notes.
- melodie**: Treble clef, two measures with a whole note.

16

sax 1

sax 2

snare

kick

hh cl

crash

bells

piano

piano 2

git. 1

git 2

bass

melodie

6

6

6

6

3



18

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone parts (sax 1 and sax 2) are in the top two staves, both in treble clef. Sax 1 starts with a whole note G4 with a sharp sign, and sax 2 starts with a whole note G3. The drum kit (snare, kick, and hi-hat/cymbal) is in the next three staves. The snare and kick parts are in common time, with the snare playing a simple backbeat pattern and the kick playing a more complex pattern. The hi-hat/cymbal part consists of a steady eighth-note pattern. The piano part (piano and piano 2) is in the next two staves, both in treble clef. The piano part features a complex sixteenth-note pattern with sixteenth-note chords, marked with a '6' above the staff. The piano 2 part features a similar pattern with a sharp sign above the staff. The guitar parts (git. 1 and git 2) are in the next two staves, both in treble clef. Git. 1 plays a simple chordal pattern, while git 2 plays a more complex melodic line with a triplet marked '3'. The bass part is in the next staff, in bass clef, and plays a simple melodic line. The melody part (melodie) is in the bottom staff, in bass clef, and plays a simple melodic line with a triplet marked '3'.

20

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a musical score for measures 20 and 21 of a piece. The score is arranged in a standard ensemble format. At the top, measures 20 and 21 are indicated. The instruments and their parts are: sax 1 and sax 2, both playing long notes with a slur across the two measures; snare, playing a rhythmic pattern of eighth notes; kick, playing a pattern of eighth notes with a slur; hh cl, playing a consistent hi-hat pattern marked with 'x'; bells, playing a single note in measure 21; piano, playing a complex sixteenth-note pattern with a '6' (sixteenth) marking; piano 2, playing a similar sixteenth-note pattern; git. 1, playing a rhythmic pattern with chords; git 2, playing a melodic line with eighth notes; bass, playing a line of eighth notes; and melodie, which consists of a grand staff with a long note in the treble clef and a melodic line in the bass clef.

22

sax 1

sax 2

snare

kick

hh cl

toms

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 22. Sax 1 has a long note with a slur. Sax 2 has a rhythmic line. Snare and kick drums have specific patterns. Hi-hat/cymbal has a steady 'x' pattern. Toms have a sixteenth-note pattern with a '6' marking. Bells have a long note. Piano and piano 2 have complex chordal and rhythmic patterns. Guitar 1 has a rhythmic accompaniment. Guitar 2 has a melodic line. Bass has a walking bass line. The melodie part is mostly silent with some notes in the second measure.

24

sax 1

sax 2

snare

kick

hh cl

crash

bells

piano

piano 2

git. 1

git 2

bass

melodie

6

6

6

6

3

26

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

piano 3

git. 1

git 2

bass

melodie

Detailed description: This is a musical score for a jazz ensemble, starting at measure 26. The score is arranged in a vertical stack of staves. At the top, two saxophones (sax 1 and sax 2) play a long, sustained note. Below them, the drum kit consists of snare, kick, and hi-hat/cymbal (hh cl) parts. The snare and kick parts feature a rhythmic pattern of eighth notes. The hi-hat part consists of a steady stream of eighth notes. The bells part plays a simple melodic line. The piano section includes three pianos: piano 1 plays a complex sixteenth-note pattern with sixteenth-note beaming; piano 2 plays a similar pattern with a different voicing; piano 3 plays a sustained chordal accompaniment. The guitar section has two parts: guitar 1 (git. 1) plays a rhythmic pattern of eighth notes, and guitar 2 (git 2) plays a melodic line. The bass part plays a melodic line with eighth notes. At the bottom, the melody part (melodie) plays a melodic line with eighth notes.

28

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

piano 3

git. 1

git 2

bass

melodie

Detailed description: This is a page of a musical score, page 14, starting at measure 28. The score is arranged in a vertical stack of staves. At the top, two saxophone staves (sax 1 and sax 2) are shown with a long, sustained note. Below them are three drum staves: snare, kick, and hi-hat/cymbal (hh cl). The snare and kick parts have simple rhythmic patterns, while the hi-hat part consists of a series of 'x' marks indicating cymbal hits. The piano section includes three staves: piano 1 has a sixteenth-note chordal pattern with a '6' above it; piano 2 has a similar pattern with a '6' above it; piano 3 is mostly silent. The guitar section has two staves: guitar 1 (git. 1) has a chordal pattern with a sharp sign above it; guitar 2 (git 2) has a melodic line. The bass staff has a melodic line. At the bottom, a 'melodie' staff has a simple melodic line. The key signature has one sharp (F#) and the time signature is 4/4.

29

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a page of a musical score for a jazz ensemble, labeled '15' in the top right corner. The score begins at measure 29. It features ten staves: sax 1 (treble clef), sax 2 (treble clef), snare (percussion), kick (percussion), hh cl (hi-hat/cymbals, percussion), bells (treble clef), piano (treble clef), piano 2 (treble clef), git. 1 (treble clef), git 2 (treble clef), bass (bass clef), and melodie (treble clef). The saxophones play sparse notes. The snare and kick drums provide a steady rhythm, with the snare featuring sixteenth-note patterns. The hi-hat/cymbals play a consistent pattern of eighth notes. The bells play a simple melodic line. The piano and piano 2 parts consist of complex chordal textures, with the piano part featuring sixteenth-note runs. The guitar parts (git. 1 and git 2) play rhythmic accompaniment. The bass line is a simple, steady groove. The melodie part plays a simple, melodic line.

31

sax 1

sax 2

snare

kick

hh cl

crash

bells

piano

piano 2

git. 1

git 2

bass

melodie



33

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

3

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone parts (sax 1 and sax 2) are in the top two staves. Sax 1 has a whole note in the first measure and a half note in the second measure. Sax 2 has a whole note in the first measure and a whole note in the second measure. The drum parts (snare, kick, and hi-hat/cymbal) are in the next three staves. The snare and kick parts have a consistent rhythmic pattern. The hi-hat/cymbal part has a steady eighth-note pattern. The piano part (piano) is in the fifth staff and features a sixteenth-note triplet pattern. The piano 2 part (piano 2) is in the sixth staff and features a similar sixteenth-note pattern. The guitar parts (git. 1 and git 2) are in the seventh and eighth staves. The bass part (bass) is in the ninth staff and features a walking bass line. The melody part (melodie) is in the tenth staff and features a simple melodic line with a triplet of eighth notes in the first measure.

35

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

6

6

6

6

3

3

37

sax 1

sax 2

snare

kick

hh cl

toms

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description of the musical score: The score is for measures 37 and 38. Sax 1 has a whole rest in measure 37 and a whole note in measure 38. Sax 2 has a half note in measure 37 and a half note in measure 38. Snare has a half note in measure 37 and a half note in measure 38. Kick has a dotted quarter note in measure 37 and a dotted quarter note in measure 38. Hi-hat has a steady eighth-note pattern in measure 37 and a dotted quarter note in measure 38. Toms has a triplet eighth-note pattern in measure 38. Bells has a half note in measure 37 and a whole rest in measure 38. Piano has a sixteenth-note chordal pattern in measure 37 and a sixteenth-note chordal pattern in measure 38. Piano 2 has a sixteenth-note chordal pattern in measure 37 and a sixteenth-note chordal pattern in measure 38. Guitar 1 has a half note in measure 37 and a half note in measure 38. Guitar 2 has a half note in measure 37 and a half note in measure 38. Bass has a half note in measure 37 and a half note in measure 38. Melodie has a half note in measure 37 and a whole note in measure 38.

39

sax 1

sax 2

snare

kick

hh cl

toms

crash

piano

piano 2

git. 1

git. 2

bass

Detailed description: This is a musical score for a jazz ensemble. It features two saxophones (sax 1 and sax 2) in the upper section, both playing melodic lines with sixteenth-note runs and triplet accents. The drum set includes snare, kick, hi-hat/cymbal, toms, and crash, with specific rhythmic patterns and accents. The piano part consists of two pianos (piano and piano 2) playing chords and arpeggios. The guitar section includes two guitars (git. 1 and git. 2) and a bass player. The score is marked with measure numbers 39 and 40, and includes various musical notations such as slurs, accents, and articulation marks.

41

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It consists of ten staves. The top two staves are for saxophones (sax 1 and sax 2), both in treble clef. The next three staves are for drums: snare, kick, and hi-hat/cymbal (hh cl). The piano part is split into two staves: piano (top) and piano 2 (bottom). The guitar part is split into two staves: guitar 1 (top) and guitar 2 (bottom). The bass part is on the bottom-most staff. The score is divided into two measures by a vertical bar line. The piano part features sixteenth-note chords with a '6' above them. The guitar 2 part has a melodic line with some grace notes. The bass part has a simple line with some grace notes. The drum parts provide a steady rhythm with snare and kick patterns.

43

sax 1

sax 2

snare

kick

hh cl

toms

crash

bells

piano

piano 2

git. 1

git 2

bass

Detailed description of the musical score: The score is for measures 43 and 44.   
- **sax 1** and **sax 2**: Both play a melodic line starting in measure 43 with a half note, followed by quarter notes in measure 44.   
- **snare**: Measure 43 has a triplet of eighth notes followed by a quarter note. Measure 44 has a quarter note followed by a half note.   
- **kick**: Measure 43 has a dotted quarter note followed by an eighth note. Measure 44 has a dotted quarter note followed by an eighth note.   
- **hh cl**: Plays a steady eighth-note pattern with 'x' marks above the notes.   
- **toms**: Measure 43 has a triplet of eighth notes. Measure 44 has a quarter note followed by a half note.   
- **crash**: Measure 43 is silent. Measure 44 has a crash symbol.   
- **bells**: Measure 43 has a half note chord. Measure 44 has a half note chord with a grace note.   
- **piano**: Plays sixteenth-note chords in groups of six.   
- **piano 2**: Plays a rhythmic accompaniment with eighth notes and chords.   
- **git. 1**: Plays a rhythmic accompaniment with chords and eighth notes.   
- **git 2**: Plays a melodic line with eighth notes and chords.   
- **bass**: Plays a simple bass line with quarter notes and a half note in measure 44.

45

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. It begins at measure 45. The saxophone parts (sax 1 and sax 2) play a melodic line consisting of eighth and quarter notes. The drum kit includes a snare drum with a single hit, a kick drum with a half-note pulse, and hi-hat/cymbal playing a steady eighth-note pattern. The piano part features a left hand with a sixteenth-note triplet accompaniment and a right hand with a sixteenth-note triplet accompaniment. The guitar parts (git. 1 and git 2) provide harmonic support with chords and melodic fragments. The bass line follows a similar eighth-note rhythmic pattern as the hi-hats.

46

The musical score consists of nine staves. The top two staves are for saxophones (sax 1 and sax 2), both in treble clef. The next three staves are for drums: snare, kick, and hi-hat/cymbal (hh cl), all in common time. The piano part is split into two staves: piano 1 in treble clef and piano 2 in treble clef. The bottom two staves are for guitars: git. 1 in treble clef and git. 2 in treble clef. The bass line is in bass clef. The score is divided into two measures by a vertical bar line. The piano part features sixteenth-note chords with a '6' above them, indicating a sixteenth-note figure. The saxophones play a melodic line with eighth and quarter notes. The drums provide a steady rhythm with snare and kick patterns. The guitars play chords and melodic lines.

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass



48

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

Detailed description: This is a musical score for a jazz ensemble. It features ten staves: saxophone 1, saxophone 2, snare, kick, hi-hat/cymbal, bells, piano, piano 2, guitar 1, guitar 2, and bass. The score is in 4/4 time and begins at measure 48. Saxophone 1 and 2 play melodic lines with slurs. The snare and kick provide a steady rhythmic accompaniment. The hi-hat/cymbal plays a consistent pattern of eighth notes. The piano part consists of sixteenth-note chords with sixteenth-note bass lines. The guitar parts feature block chords and melodic lines, with a triplet in the second guitar part. The bass line provides a solid harmonic foundation.

50

sax 1

sax 2

snare

kick

hh cl

toms

bells

piano

piano 2

git. 1

git. 2

bass

melodie

52

sax 1

sax 2

snare

kick

hh cl

crash

bells

piano

piano 2

git. 1

git 2

bass

melodie

6

3

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophones (sax 1 and sax 2), both in treble clef with a key signature of one flat. The next five staves represent the drum kit: snare, kick, hi-hat/cymbal (hh cl), crash, and bells. The piano part consists of two staves: piano (right hand) and piano 2 (left hand). The guitar part has two staves: guitar 1 (right hand) and guitar 2 (left hand). The bass line is on a single staff in bass clef. A melodic line (melodie) is also present at the bottom in bass clef. The score is divided into two measures. The first measure contains most of the musical activity, while the second measure is mostly rests for the saxophones and drums. The piano part features sixteenth-note chords with a '6' above them, indicating a sixteenth-note figure. The guitar 1 part has a '3' below it, indicating a triplet. The melodie part has a '3' below it, indicating a triplet.

54

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

piano 3

git. 1

git 2

bass

melodie

Detailed description: This is a page of a musical score, page 28, starting at measure 54. The score is arranged in a vertical stack of staves. At the top, two saxophone staves (sax 1 and sax 2) play a long, sustained note with a slur. Below them are three drum staves: snare, kick, and hi-hat/cymbal (hh cl). The snare and kick staves show a rhythmic pattern of eighth notes. The hi-hat/cymbal staff shows a steady eighth-note pattern with 'x' marks indicating cymbal hits. Below the drums is a 'bells' staff with a melodic line. The piano section consists of three staves: piano 1 has sixteenth-note chords with a '6' above each measure; piano 2 has a complex rhythmic pattern with eighth notes and chords; piano 3 has sustained chords with a '3' above the final measure. The guitar section has two staves: git. 1 has a rhythmic pattern of chords and rests; git 2 has a melodic line with eighth notes. The bass staff has a melodic line with eighth notes and rests. At the bottom, a 'melodie' staff is shown in grand staff notation with a melodic line in the treble clef and a bass line in the bass clef.

56

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

piano 3

git. 1

git 2

bass

melodie

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophones (sax 1 and sax 2), both playing long, sustained notes. The next three staves are for drums: snare, kick, and hi-hat/cymbal (hh cl). The snare and kick parts have a simple rhythmic pattern, while the hi-hat part consists of a steady stream of eighth notes. The piano section consists of four staves. The first piano staff has a complex sixteenth-note accompaniment with six-measure phrases. The second piano staff has a similar accompaniment. The third piano staff has a few notes in the first measure, then rests. The fourth piano staff is empty. The guitar section has two staves. The first guitar staff (git. 1) has a rhythmic accompaniment with chords. The second guitar staff (git 2) has a melodic line. The bass staff has a simple bass line with long notes. The melody staff (melodie) has a simple melodic line.

58

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

60

sax 1

sax 2

snare

kick

hh cl

crash

bells

piano

piano 2

git. 1

git. 2

bass

melodie

Detailed description of the musical score: The score is for page 31, starting at measure 60. It features a variety of instruments. The saxophones (sax 1 and sax 2) play simple melodic lines. The drum kit includes snare, kick, hi-hat/cymbal (hh cl), and crash. The bells play a short melodic phrase. The piano part consists of a complex sixteenth-note pattern with sixteenth-note chords, marked with a '6' above the staff. Piano 2 plays a similar pattern with more complex chord voicings. Guitar 1 (git. 1) plays a rhythmic pattern with chords and single notes. Guitar 2 (git. 2) plays a melodic line with eighth and sixteenth notes. The bass line is a simple, steady eighth-note pattern. The melodie part is a simple bass line with a few notes.

62

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description of the musical score: The score is for page 62 and consists of ten staves. The top two staves are for saxophones (sax 1 and sax 2), both in treble clef. Sax 1 has a whole note G#4 in the first measure and a whole rest in the second. Sax 2 has a whole note G4 in the first measure and a whole note G4 in the second. The drum set includes snare, kick, and hi-hat/cymbal. The snare has a backbeat pattern. The kick has a pattern of quarter notes with a half note. The hi-hat/cymbal has a steady eighth-note pattern. The piano part features sixteenth-note chords with sixteenth-note runs, marked with a '6' for sixteenth notes. The piano 2 part has a similar pattern with a key signature change to one sharp. The guitar 1 part has a rhythmic pattern of eighth notes and chords. The guitar 2 part has a melodic line with triplets. The bass part has a melodic line with a triplet. The melody part has a melodic line with a triplet.



64

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two systems. The first system (measures 64-65) features saxophones 1 and 2 with long, sustained notes. The drum set includes snare, kick, and hi-hat/cymbal parts. The piano part consists of sixteenth-note chords with sixteenth-note bass lines. The guitar parts feature chords and melodic lines. The bass line is a simple, steady groove. The melody part is written for a piano, with a long, sustained note in the right hand and a melodic line in the left hand.

66

sax 1

sax 2

snare

kick

hh cl

toms

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description of the musical score: The score is for measures 66 and 67. Sax 1 has a long note with a slur. Sax 2 has a whole note in measure 66 and a half note in measure 67. Snare has a pattern of quarter notes with accents. Kick has a pattern of quarter notes with a slur. HH cl has a pattern of eighth notes with accents. Toms has a pattern of eighth notes with a slur and a '6' marking. Piano has a pattern of eighth notes with a slur and a '6' marking. Piano 2 has a pattern of eighth notes with a slur. Git. 1 has a pattern of eighth notes with a slur. Git 2 has a pattern of eighth notes with a slur. Bass has a pattern of eighth notes with a slur. Melodie has a whole note in measure 66 and a whole rest in measure 67.

68

The musical score consists of the following parts:

- sax 1**: Treble clef, playing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- sax 2**: Treble clef, playing a sequence of notes: G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- snare**: Drum staff with a snare drum (S) and a hi-hat (H). The snare drum plays a steady eighth-note pattern.
- kick**: Drum staff with a kick drum (K). The kick drum plays a steady eighth-note pattern.
- hh cl**: Drum staff with a hi-hat (H) and a cymbal (C). The hi-hat plays a steady eighth-note pattern.
- crash**: Drum staff with a crash cymbal (Cr). The crash cymbal plays a steady eighth-note pattern.
- piano**: Treble clef, playing a sequence of chords: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- piano 2**: Treble clef, playing a sequence of chords: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- git. 1**: Treble clef, playing a sequence of chords: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- git 2**: Treble clef, playing a sequence of notes: G#4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- bass**: Bass clef, playing a sequence of notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.
- melodie**: Bass clef, playing a sequence of notes: G#3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7.

70

The musical score consists of ten staves. The first two staves are for saxophones (sax 1 and sax 2), both in treble clef. The next three staves are for percussion: snare, kick, and hi-hat/cymbals (hh cl). The piano part is split into two staves (piano and piano 2). The guitar part is split into two staves (git. 1 and git. 2). The bass part is on a single staff in bass clef. The melody part is on a single staff in treble clef. The score is divided into two measures. In the first measure, sax 1 plays a whole note G4, sax 2 plays a whole note A4, snare plays a backbeat, kick plays a dotted quarter note, hi-hat/cymbals play a steady eighth-note pattern, piano plays a sixteenth-note chordal pattern with sixteenth-note triplets, piano 2 plays a similar pattern with a different voicing, git. 1 plays a chordal accompaniment, git. 2 plays a rhythmic line with a triplet, bass plays a walking line, and the melody plays a line with a triplet. In the second measure, sax 1 plays a whole note F4, sax 2 plays a whole note G4, snare plays a backbeat, kick plays a dotted quarter note, hi-hat/cymbals play a steady eighth-note pattern, piano plays a sixteenth-note chordal pattern with sixteenth-note triplets, piano 2 plays a similar pattern with a different voicing, git. 1 plays a chordal accompaniment, git. 2 plays a rhythmic line with a triplet, bass plays a walking line, and the melody plays a line with a triplet.

72

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is for measures 72-74. The instruments and their parts are: sax 1 (treble clef, whole note), sax 2 (treble clef, whole note with a sharp key signature), snare (drum notation), kick (drum notation), hh cl (drum notation), bells (treble clef, eighth notes), piano (treble clef, sixteenth-note chords with a '6' marking), piano 2 (treble clef, eighth-note chords), git. 1 (treble clef, eighth-note chords), git 2 (treble clef, eighth-note melody), bass (bass clef, eighth-note melody), and melodie (treble clef, whole note chord). The key signature changes from one sharp to one flat between measures 72 and 73.

73

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is numbered 73 at the top. It includes parts for two saxophones (sax 1 and sax 2), a drum set (snare, kick, and hi-hat/cymbal), two pianos (piano and piano 2), two guitars (git. 1 and git 2), a bass, and a melody line. The saxophones and piano parts are in treble clef, while the bass is in bass clef. The piano part features sixteenth-note chords with a '6' marking above. The guitar parts include a triplet in the second guitar. The melody line is written in a grand staff with treble and bass clefs. The drum parts use standard notation for snare, kick, and hi-hat/cymbal.

74

sax 1

sax 2

snare

kick

hh cl

toms

bells

piano

piano 2

git. 1

git. 2

bass

melodie

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 74. The key signature has one sharp (F#) and the time signature is 4/4. The saxophone parts (sax 1 and sax 2) play melodic lines. The percussion section includes snare, kick, hi-hat cymbals (hh cl), and toms. The piano part features a complex rhythmic accompaniment with sixteenth-note patterns and sixteenth-note chords, marked with a '6' above the staff. The guitar parts (git. 1 and git. 2) provide harmonic support with chords and melodic lines. The bass line is a simple, steady accompaniment. The melodie part has a few notes at the start of the page. The page number '39' is in the top right corner.

76

The musical score consists of the following parts:

- sax 1**: Treble clef, key signature of one sharp (F#). Measures 76-77: F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter).
- sax 2**: Treble clef, key signature of one flat (Bb). Measures 76-77: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter).
- snare**: Treble clef, key signature of one flat (Bb). Measures 76-77: Snare drum hits on the 2nd and 4th beats of each measure.
- kick**: Treble clef, key signature of one flat (Bb). Measures 76-77: Kick drum hits on the 1st and 3rd beats of each measure.
- hh cl**: Treble clef, key signature of one flat (Bb). Measures 76-77: Hi-hat cymbal hits on the 2nd and 4th beats of each measure.
- crash**: Treble clef, key signature of one flat (Bb). Measures 76-77: Crash cymbal hit on the 1st beat of measure 76.
- bells**: Treble clef, key signature of one flat (Bb). Measures 76-77: Bells playing a melodic line: Bb3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F4 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter).
- piano**: Treble clef, key signature of one flat (Bb). Measures 76-77: Piano playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords.
- piano 2**: Treble clef, key signature of one flat (Bb). Measures 76-77: Piano 2 playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords.
- git. 1**: Treble clef, key signature of one flat (Bb). Measures 76-77: Guitar 1 playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords.
- git. 2**: Treble clef, key signature of one sharp (F#). Measures 76-77: Guitar 2 playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords.
- bass**: Bass clef, key signature of one sharp (F#). Measures 76-77: Bass playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords.
- melodie**: Bass clef, key signature of one sharp (F#). Measures 76-77: Melodie playing a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords.



78

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone parts (sax 1 and sax 2) play single notes. The drum kit (snare, kick, and hi-hat/cymbal) provides a rhythmic accompaniment. The piano part features complex chordal textures with sixteenth-note patterns and sixteenth-note chords, some marked with a '6' for sixteenth notes. The guitar parts (git. 1 and git 2) play chords and melodic lines. The bass part provides a steady bass line. The melody part features a melodic line with a triplet of eighth notes in the second measure.

80

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git 2

bass

melodie

Detailed description of the musical score: The score is for page 42, starting at measure 80. It features ten staves. The saxophone parts (sax 1 and sax 2) play long, sustained notes. The snare and kick drums provide a rhythmic accompaniment. The hi-hat and cymbals (hh cl) play a steady pattern of eighth notes. The bells play a melodic line. The piano part features a complex sixteenth-note pattern with a '6' marking above it. The piano 2 part plays a rhythmic accompaniment. The guitar parts (git. 1 and git 2) play a melodic line. The bass part plays a melodic line. The melodie part plays a melodic line.

81

sax 1

sax 2

snare

kick

hh cl

bells

piano

piano 2

git. 1

git. 2

bass

melodie

Detailed description of the musical score: The score is for a jazz ensemble. It begins at measure 81. The saxophone parts (sax 1 and sax 2) are in the upper register. The percussion section includes snare, kick, and hi-hat/cymbal (hh cl). The bells play a rhythmic pattern. The piano part features a complex chordal accompaniment with sixteenth-note patterns and sixteenth-note chords, some marked with a '6' indicating a sixteenth-note figure. The piano 2 part provides a rhythmic accompaniment with eighth notes. The guitar parts (git. 1 and git. 2) play melodic lines with various chords and intervals. The bass part provides a steady accompaniment with eighth notes. The melodie part is a single melodic line in the upper register, featuring a series of chords and intervals.

82

sax 1

sax 2

snare

kick

hh cl

toms

crash

piano

piano 2

git. 1

git 2

bass

melodie

84

sax 1

sax 2

snare

kick

hh cl

crash

piano

piano 2

git. 1

git 2

bass

85

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

Detailed description: This is a multi-staff musical score for a jazz ensemble. The score is divided into two measures. The saxophone parts (sax 1 and sax 2) feature melodic lines with various accidentals. The drum kit (snare, kick, and hi-hat/cymbal) provides a steady rhythmic accompaniment. The piano part consists of two pianos: piano 1 plays a complex chordal texture with sixteenth-note patterns and sixteenth-note chords, while piano 2 plays a more rhythmic accompaniment. The guitar parts (git. 1 and git 2) provide harmonic support with chords and melodic fragments. The bass line is a simple, steady accompaniment.

87

The musical score consists of ten staves. The top two staves are for saxophones (sax 1 and sax 2), both in treble clef. They play a melodic line with a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '3'). The drum set includes snare, kick, hi-hat/cymbal (hh cl), and toms. The snare has a triplet of eighth notes. The kick has a dotted quarter note followed by an eighth-note triplet (labeled '3'). The hi-hat/cymbal has a steady eighth-note pattern. The toms have a triplet of eighth notes (labeled '3'). The piano part (piano 1) is in treble clef and features a sixteenth-note triplet (labeled '6') and a quarter-note triplet (labeled '6'). The piano 2 part is in treble clef and plays a rhythmic accompaniment with eighth notes and chords. The guitar 1 part (git. 1) is in treble clef and plays a bass line with a flat sign. The guitar 2 part (git. 2) is in treble clef and plays a melodic line. The bass part is in bass clef and plays a bass line with a flat sign.

sax 1

sax 2

snare

kick

hh cl

toms

piano

piano 2

git. 1

git 2

bass

88

The musical score is divided into two systems. The first system includes saxophones, drums, and piano. The second system includes piano, guitar 1, guitar 2, and bass. The saxophones play a melodic line with a long note in the first measure. The drums feature a snare and kick pattern with a hi-hat and crash. The piano part consists of two staves: piano 1 has a sixteenth-note chordal pattern with sixteenth-note groupings, and piano 2 has a similar pattern with eighth-note chords. The guitar 1 part has a chordal accompaniment with a flat sign, and guitar 2 has a melodic line. The bass part has a simple bass line.

sax 1

sax 2

snare

kick

hh cl

crash

piano

piano 2

git. 1

git 2

bass



90

sax 1

sax 2

snare

kick

hh cl

piano

piano 2

git. 1

git 2

bass

Detailed description: This is a page of a musical score for a jazz ensemble. It features ten staves. The top two staves are for saxophones (sax 1 and sax 2), both in treble clef. Sax 1 has a long, sustained note starting on a sharp sign. The next three staves are for drums: snare, kick, and hi-hat/cymbal (hh cl). The snare and kick parts have specific rhythmic patterns, while the hi-hat part consists of a series of 'x' marks. The next two staves are for piano (piano and piano 2), both in treble clef. The piano part features a complex chordal accompaniment with sixteenth-note patterns and a '6' marking above some chords. The piano 2 part has a similar rhythmic pattern. The next two staves are for guitar (git. 1 and git 2), both in treble clef. Git. 1 has a few chords and rests, while git. 2 has a more active melodic line. The bottom staff is for the bass, in bass clef, with a melodic line that includes a long, sustained note.

91

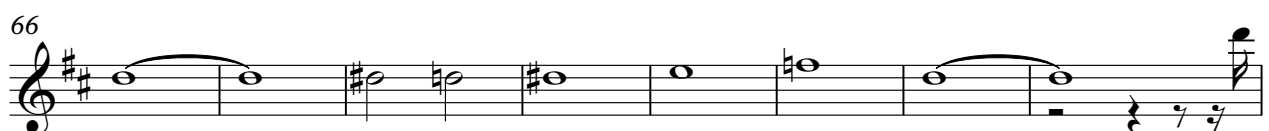
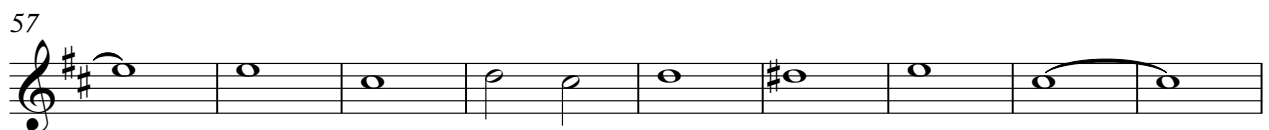
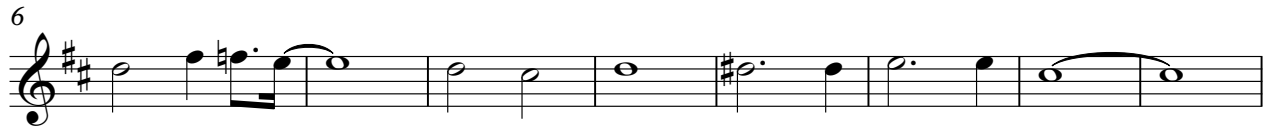
The musical score for page 91 consists of the following parts:

- sax 1**: Treble clef, starts with a quarter note G4, followed by a quarter rest, and then a whole rest for the remainder of the measure.
- sax 2**: Treble clef, starts with a quarter note F4, followed by a quarter rest, and then a whole rest for the remainder of the measure.
- snare**: Starts with a snare drum hit, followed by a quarter rest, and then a dotted quarter note.
- kick**: Starts with a kick drum hit, followed by a quarter note, a quarter rest, and another quarter note.
- hh cl**: Starts with a hi-hat hit, followed by two eighth notes, and then a quarter note.
- toms**: Starts with a tom hit, followed by a quarter rest, and then a triplet of eighth notes.
- crash**: Starts with a crash cymbal hit, followed by a quarter rest, and then a quarter note.
- piano**: Treble clef, starts with a sixteenth-note triplet of chords, followed by a sixteenth-note triplet of chords, and then a whole note chord.
- piano 2**: Treble clef, starts with a quarter note chord, followed by a quarter rest, and then a quarter note chord.
- git. 1**: Treble clef, starts with a quarter note chord, followed by a quarter rest, and then a quarter note chord.
- git. 2**: Treble clef, starts with a quarter note chord, followed by a quarter rest, and then a quarter note chord.
- bass**: Bass clef, starts with a quarter note, followed by a quarter rest, and then a quarter note.

# ABBA - I Do I Do I Do

sax 1

♩ = 112,001938



V.S.

2

sax 1

74

82

87

89

# ABBA - I Do I Do I Do

sax 2

♩ = 112,001938

6 3

6

14

23

32

39

6 3

43

48

55

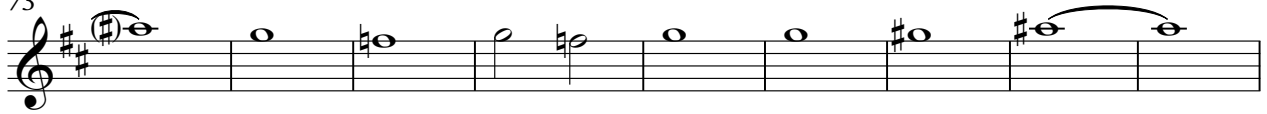
64

V.S.

2

sax 2

73



82



86



89



snare

ABBA - I Do I Do I Do

♩ = 112,001938

2

3

8

14

3

20

26

6

6

31

6

6

36

3

42

3

48

3

54

Detailed description: This is a musical score for a snare drum part in 4/4 time. The tempo is marked as ♩ = 112,001938. The score consists of ten staves of music, each starting with a double bar line and a repeat sign. The first staff begins with a 4/4 time signature and a dynamic marking of '2'. The notation includes various rhythmic patterns such as eighth notes, quarter notes, and dotted quarter notes, often with accents. There are several triplet markings (indicated by a '3' above a group of notes) and sixteenth-note runs (indicated by a '6' above a group of notes). The score is divided into measures, with measure numbers 2, 8, 14, 20, 26, 31, 36, 42, 48, and 54 marked at the beginning of their respective staves.

V.S.

2

snare

59

Musical notation for snare drum starting at measure 59. It features two sixteenth-note sextuplets (marked with a bracket and the number 6) followed by a series of eighth notes with snare drum accents.

64

Musical notation for snare drum starting at measure 64. It consists of a continuous eighth-note pattern with snare drum accents.

70

Musical notation for snare drum starting at measure 70. It features eighth notes with snare drum accents, ending with a triplet of eighth notes (marked with a bracket and the number 3).

76

Musical notation for snare drum starting at measure 76. It consists of a continuous eighth-note pattern with snare drum accents.

82

Musical notation for snare drum starting at measure 82. It features eighth notes with snare drum accents, including a triplet of eighth notes (marked with a bracket and the number 3).

87

Musical notation for snare drum starting at measure 87. It features eighth notes with snare drum accents, ending with a double bar line and a fermata marked with the number 2.

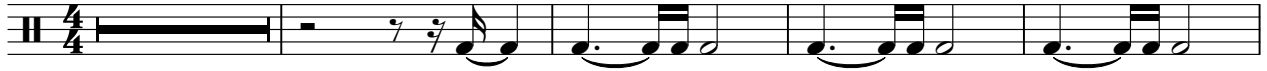


# ABBA - I Do I Do I Do

kick

♩ = 112,001938

2



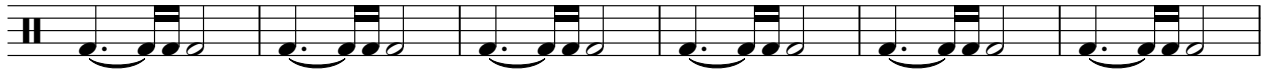
7



13



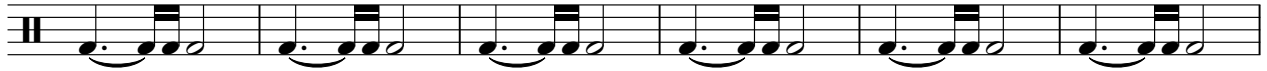
19



25



31



37



43



49



55



V.S.

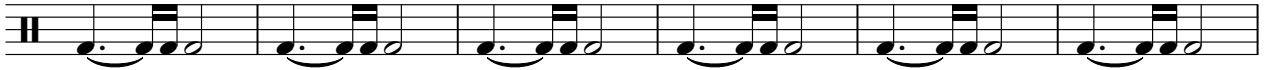
2

kick

61



67



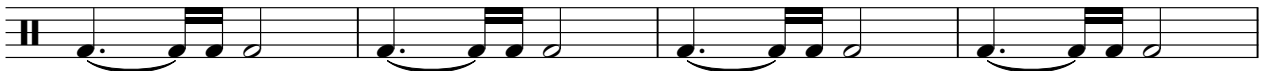
73



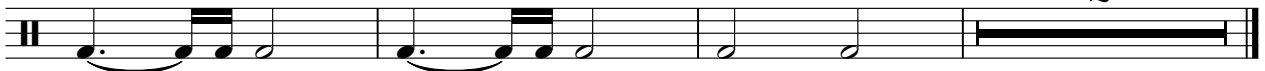
79



85



89



# ABBA - I Do I Do I Do

hh cl

♩ = 112,001938

3

7

11

15

19

23

27

31

35

39

V.S.

2

hh cl

43



47



51



55



59



63



67



71



75



79



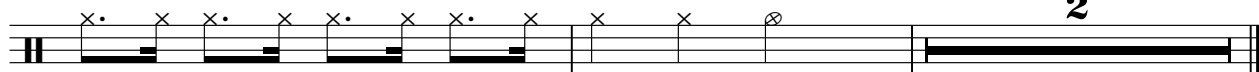
83



87



90



# ABBA - I Do I Do I Do

toms

♩ = 112,001938

Musical notation for toms, measures 1-15. The piece is in 4/4 time. Measure 1 has a 6. Measures 2-3 have a 7. Measures 4-5 have a 6 and a 3. Measures 6-15 are represented by a solid black bar.

Musical notation for toms, measures 16-38. Measure 16 has a 7. Measures 17-18 have a 6 and a 6. Measure 19 has a 14. Measures 20-24 have a 3, 3, 3, 3. Measures 25-38 are represented by a solid black bar.

Musical notation for toms, measures 39-50. Measure 39 has a 3. Measure 40 has a 6. Measure 41 has a 3. Measure 42 has a 7. Measures 43-50 are represented by a solid black bar.

Musical notation for toms, measures 51-74. Measure 51 has a 6 and a 3. Measure 52 has a 15. Measures 53-54 have a 6 and a 6. Measure 55 has a 6. Measure 56 has a 7. Measures 57-74 are represented by a solid black bar.

Musical notation for toms, measures 75-83. Measure 75 has a 6 and a 3. Measure 76 has a 6. Measures 77-80 have a 3, 3, 3, 3. Measure 81 has a 3. Measure 82 has a 3. Measure 83 has a 3. Measures 84-83 are represented by a solid black bar.

Musical notation for toms, measures 84-92. Measure 84 has a 3. Measure 85 has a 3. Measure 86 has a 3. Measure 87 has a 3. Measure 88 has a 2. Measures 89-92 are represented by a solid black bar.

crash

# ABBA - I Do I Do I Do

♩ = 112,001938

3 3 7

A guitar tab for measures 1-3. The first measure contains a thick black bar labeled '3'. The second measure contains a thick black bar labeled '3'. The third measure contains a thick black bar labeled '7'. Above each measure is a circled 'X' symbol.

17 7 7 6

A guitar tab for measures 17-19. The first measure contains a thick black bar labeled '7'. The second measure contains a thick black bar labeled '7'. The third measure contains a thick black bar labeled '6'. Above each measure is a circled 'X' symbol.

40 3 7 7

A guitar tab for measures 40-42. The first measure contains a thick black bar labeled '3'. The second measure contains a thick black bar labeled '7'. The third measure contains a thick black bar labeled '7'. Above each measure is a circled 'X' symbol.

61 7 7 6

A guitar tab for measures 61-63. The first measure contains a thick black bar labeled '7'. The second measure contains a thick black bar labeled '7'. The third measure contains a thick black bar labeled '6'. Above each measure is a circled 'X' symbol.

83 3 2 2

A guitar tab for measures 83-85. The first measure contains a thick black bar labeled '3'. The second measure contains a thick black bar labeled '2'. The third measure contains a thick black bar labeled '2'. Above each measure is a circled 'X' symbol.

ABBA - I Do I Do I Do

bells

♩ = 112,001938

5

5

15

4

24

2

32

3

5

44

3

52

2

59

3

66

6

2

77

3

12

Detailed description: This is a musical score for a bell instrument, likely a tubular bell set, in 4/4 time. The tempo is marked as ♩ = 112,001938. The score consists of nine staves of music. Each staff begins with a measure number (15, 24, 32, 44, 52, 59, 66, 77). The music features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, often with slurs and accents. Fingerings are indicated by numbers 2, 3, 4, and 5 above the notes. The key signature is one flat (Bb). The score ends with a double bar line at the final measure of the ninth staff.



ABBA - I Do I Do I Do

piano

♩ = 112,001938

3

7

10

13

16

19

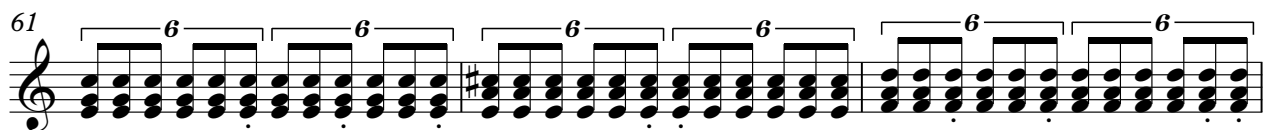
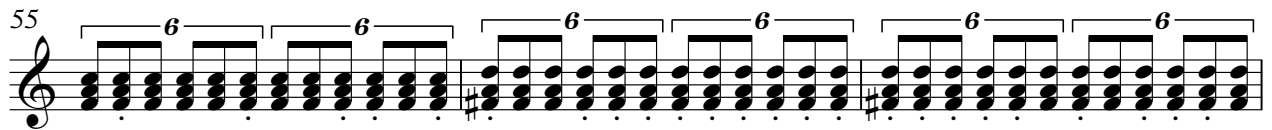
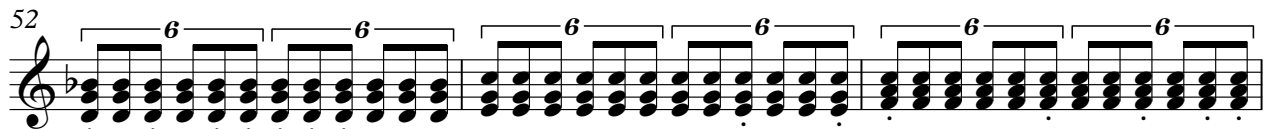
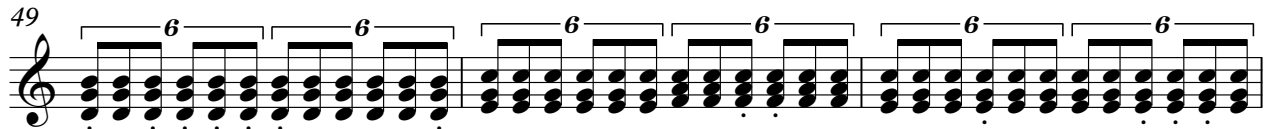
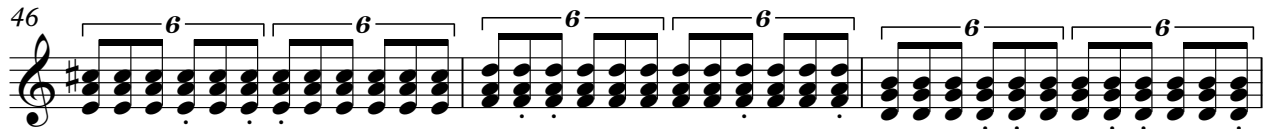
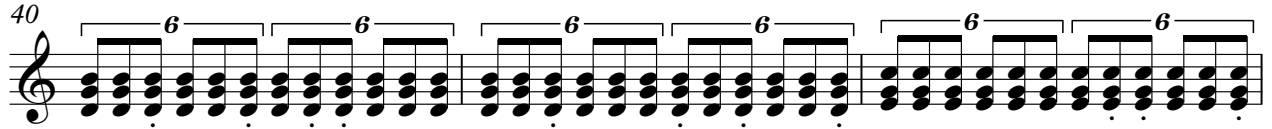
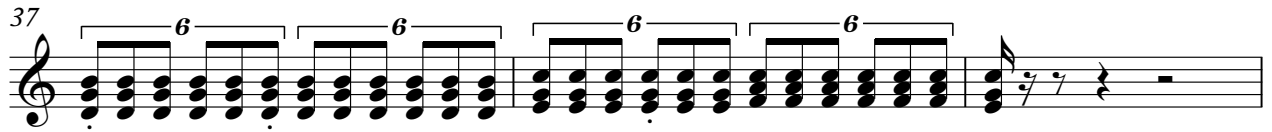
22

25

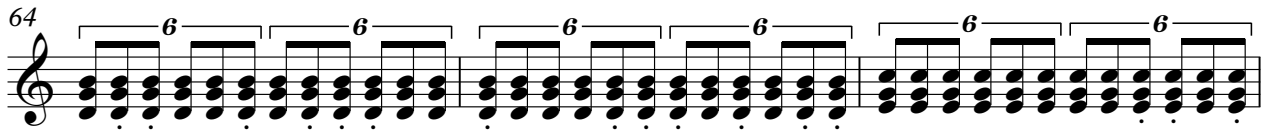
28

31

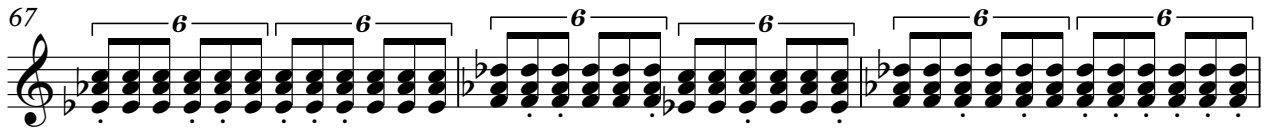
V.S.



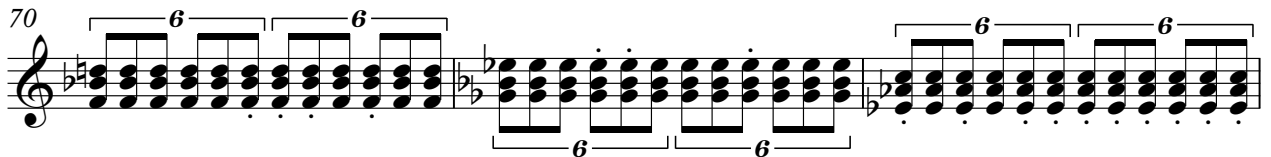
64



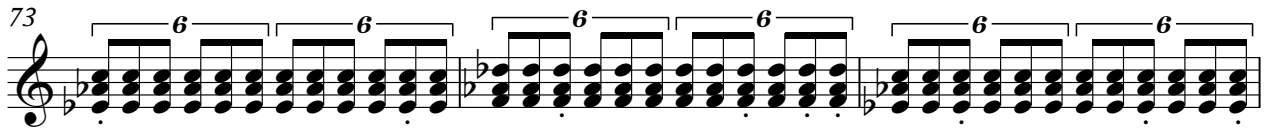
67



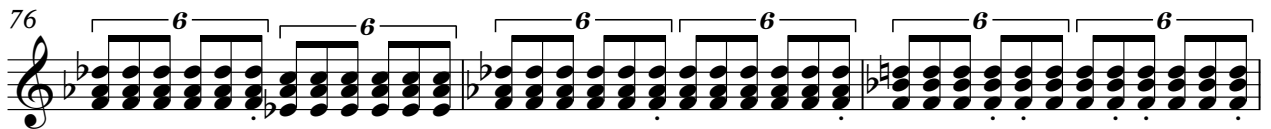
70



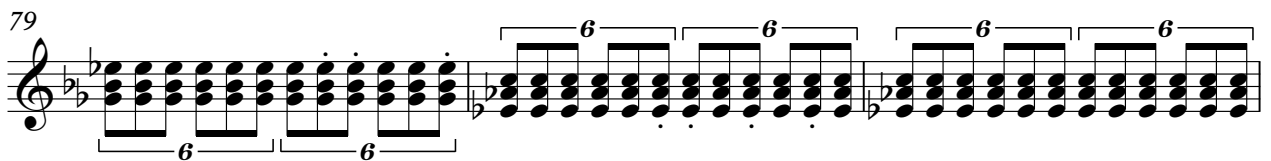
73



76



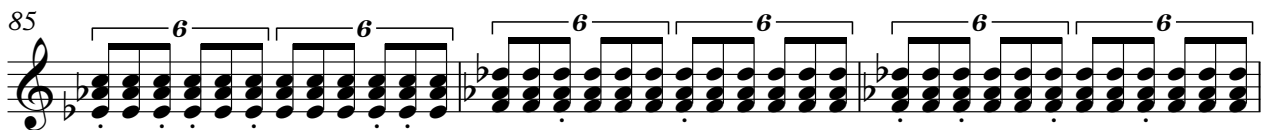
79



82



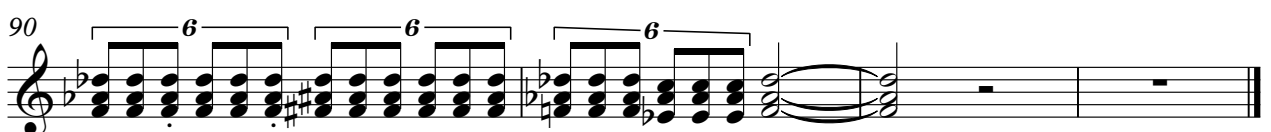
85



88



90



piano 2

ABBA - I Do I Do I Do

♩ = 112,001938

3

6

8

10

12

14

16

18

20

22

V.S.

24

26

28

30

32

34

36

38

41

43

45

47

49

51

53

55

57

59

61

63

65



67



69



71



73



75



77



79



81



83



86

Musical notation for measure 86, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, each followed by a pair of beamed eighth notes with stems pointing up, forming a rhythmic pattern. The notes are grouped into two measures of four notes each.

88

Musical notation for measure 88, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, each followed by a pair of beamed eighth notes with stems pointing up, forming a rhythmic pattern. The notes are grouped into two measures of four notes each.

90

Musical notation for measure 90, featuring a treble clef and a key signature of one flat. The notation consists of a series of eighth notes with stems pointing down, each followed by a pair of beamed eighth notes with stems pointing up, forming a rhythmic pattern. The notes are grouped into two measures of four notes each. The second measure ends with a double bar line and a fermata. A large number '2' is positioned above the second measure, indicating a second ending.



piano 3

ABBA - I Do I Do I Do

♩ = 112,001938

25

25

29

25

3

56

37

# ABBA - I Do I Do I Do

git. 1

♩ = 112,001938

2

7

11

15

19

23

27

31

35

39

V.S.

43



47



51



55



59



63



67



71



75



79



83

87

90

♩ = 112,001938

2

7

10

13

16

19

22

25

28

31









50



54



58



63



68



73



78



83



88



# ABBA - I Do I Do I Do

melodie

♩ = 112,001938

6

11

16

21

26

31

V.S.

36

12

12

52

57

62

67

73

melodie

78

3

81

**11**

**11**